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Literature

1. **Aikin, A. L. (aka Mrs Barbauld). The Mouse's Petition.** Demi-Griffin Press, 1976. First Thus. Paperback. Very Good / No Jacket. 20.5 x 14.5 cm. Pp. 12. Limited ed. 84/300. Illustrated with silhouette of the author. **[96003]** £6.00
2. **Alexandre, M. (editor). Viva Che Contributions in Tribute to Ernesto Che Guevara.** Lorrimer, 1968. 1st. Hardcover. Very Good / Good. 21.5 x 14.5 cm. Pp. 129, many photographic illustrations. Excellent copy of the rare hardback 1st edition in slightly worn but complete dust wrapper. A star-studded list of contributors including Graham Greene, Fidel Castro, Herbert Read, Susan Sontag and Robert Lowell. **[96001]** £20.00
3. **Beardsley, A. Letters from Aubrey Beardsley to Leonard Smithers. Ed. with introd. and notes by R.A. Walker.** First Edition Club, 1937. 1st. Hardcover. Good / No Jacket. 21.0 x 16.0 cm. Pp. xvi, then unpaginated. Title-page by Beardsley, 2 portraits, and illustrated end-papers. Bound in original full buckram with gilt decoration. extra-illustrated with 18 tipped in illustrations by Beardsley. Slight offsetting on 1/2title, extremities very slightly rubbed, cloth very slightly bubbled **[96114]** £30.00
4. **Blake, W.. Poems.** Pickering, 1874. First Thus. Hardcover. Good / No Jacket. 16.0 x 9.5 cm. Pp. (iii)-xx, 166. Original textured cloth with gilt lettering. Spine slightly faded, lacking 1/2 title, some darkening of paper. Includes first publication of the Pickering ms. [Bentley 292 A]. **[96002]** £50.00
5. **Blakemore, T. Moonset and Other Poems.** Elkin Mathews, 1924. 1st. Hardcover. Good / No Jacket. 19.5 x 14.0 cm. Pp. 93. Original hardback binding with silver lettering. Corners bumped, lettering rubbed and illegible on spine. Inscribed by the author "To Henry Simpson [President of the Poetry Society] in friendship and admiration from The Author November 1924." **[96004]** £15.00

6. **Bronte, C., E.M. and A. Poems.** Folio Press, 1987. 1st Thus. Hardcover. Fine / Very Good. 24.5 x 16.0 cm. Pp. 96, 1/4 cloth, marbled paper-covered boards, label on upper board, top edge gilt, glassine dust wrapper. **[96543]** £32.00
7. **Browning, R. Pauline.** Richard Clay and Sons (printer), 1886. Reprint. Hardcover. Good / No Jacket. 23.0 x 14.5 cm. Pp. (10), 71, (2). One of limited edition of 25 large paper copies, edges uncut. Original Japan vellum spine with paper label, paper covered boards. Book label of John Lewis on front pastedown, end papers foxed, corners slightly rubbed. Edited by Thomas J.Wise. **[96006]** £100.00
8. **Brownjohn, A. Ludbrooke: An Introduction.** Halesworth: The Poetry Trust, 2009. 1st. Paperback. Very Good / No Jacket. ISBN: 9780955091020. 21.0 x 14.5 cm. Pp. 24. Limited ed. of 300 copies. Inscribed on titlepage to "Anthony" [Thwaite] and with it ms card from the author to Anthony Thwaite. **[96005]** £20.00
9. **Caraman, P. (editor). The Month New Series June and July 1949.** Longmans, 1949. 1st. Paperback. Good / No Jacket. 21.5 x 14.0 cm. 2 numbers, June pp. (vi), 359-423, (iv). July pp. (1)-72, original paper covers slightly frayed and darkened. Includes poems by Robert Lowell (Mother Marie Therese), Graham Greene (Behind the Tight Pupils) and C.S.Lewis (Epitaph). Also Waugh's review of Knox's translation of OT. **[96501]** £15.00
10. **Catullus. Martin, C. (translator). The Poems of Catullus.** Abattoir Editions, 1979. 1st thus and Limited Ed.. Hardcover. Fine / No Jacket. Limited ed. 149/250. 25.5 x 17.0 cm. Pp. 104. 1/4 cloth, marbled paper-covered boards, paper label to spine. Text in English only. **[96222]** £175.00
11. **Catullus. Zukofsky, C. and L. (translators). Catullus (Gai Valeri Catulli Veronensis Liber).** Cape Goliard Press, 1969. 1st thus and Limited Ed.. Hardcover. Fine / Very Good. Limited ed. 54/100 signed by both translators. 25.0 x 18.0 cm. Unpaginated, errata slip. Original cloth, gilt lettering to spine. dust wrapper. Text in English and Latin, The translator's preface says "This translation of Catullus follows the sound, rhythm, and syntax of his Latin - tries, as is said, to breathe the "literal" meaning with him". Slipcase slightly worn. **[96221]** £100.00
12. **Clare, J. Tibble, J.W. & A. (editors). Letters of John Clare.** Routledge, 1951. 1st. Hardcover. Very Good / Very Good. 21.5 x 13.0 cm. Pp. 379, colour frontis. Excellent copy, in complete dust wrapper but spine of dust wrapper darkened. **[96007]** £12.00
13. **Clarke, G. (editor). The Bermondsey Book. Vol. VI: No.3. June, July, August 1929.** Heinemann, 1929. 1st. Paperback. Good / No Jacket. 22.0 x 18.0 cm. Pp. 139, (8), Original paper covers, discoloured and frayed, paper darkened. Contains work by Henry Williamson, Galsworthy, Caryl Brahms, Richard Church and others. **[96589]** £15.00
14. **Cooper, D. Translations and Verses.** Dropmore Press, 1949. 1st and Limited Ed.. Hardcover. Very Good / Good.. 23.0 x 14.0 cm. Pp. (6), vi, 61, Limited ed. 365/600. Hand made paper, fore and lower edges uncut. Excellent copy in complete but foxed dust wrapper. **[96008]** £10.00
15. **Coulson, L. From an Outpost.** Erskine MacDonald, 1917. 3rd Imp. Hardcover. Good / No Jacket. 17.0 x 10.5 cm. Pp. 48. Original cloth with paper labels, spine label worn. Front end papers hand decorated by owner A.J. Hedley Harper who writes "Carried in my haversack,

reading the poems in places laid desolate in France and Belgium... Xmas 1917 Hedley".
[96009] £30.00

16. **Cox, C.B., Dyson, A.E., Plath, S., Grant, D. and Schmidt, M. (editors). Critical Poetry Supplements Nos 1 to 16 Complete.**, Oxford University Press, 1960. 1st. Paperback. Fair / No Jacket. 1960-1975. 21.0 x 15.0 cm. 16 vols, all published. Card covers, some damp marked in one corner, two repaired with sticky tape. Scarce as complete run. Contributors include all the major poets of United Kingdom and America of that period, including Ted Hughes, Sylvia Plath, Philip Larkin and Auden. [96504] £100.00

17. **Dobbie, M. Mirror Mirror.** Share Publications, 1975. 1st. Paperback. Good / No Jacket. 15.0 c 21.0 cm. Pp. 25. Mimeograph printing, stapled binding, card covers slightly creased. [96595] £15.00

18. **Duffy, M. Venus Touch.** Weidenfeld and Nicholson, 1971. 1st Paperback Ed.. Paperback. Good / No Jacket. ISBN: 0297003623. 21.5 x 12.5 cm. Pp. 63, illustrated with drawings by Scheile and Klimt. The paper covers and book itself bent but not torn. With it the author's card inscribed "Many Thanks to you both for your generous contribution. Best of Love Maureen". The recipients were Anthony and Ann Thwaite. [96012] £10.00

19. **Durrell, L. Prospero's Cell.** Faber, 1967. Reprint. Paperback. Very Good / No Jacket. 19.5 x 13.0 cm. Pp. 141. Slight wear to paperback binding. Inscribed by the author on titlepage, "Anthony Thwaite by Larry Durrell with admiration 1970". [96011] £25.00

20. **Eliot, T. S. (editor). The Monthly Criterion October 1927.** Faber, 1927. 1st. Paperback. Fair / No Jacket. 22.0 x 15.0 cm. Pp. (iv), 289-384. Original paper covers frayed and soiled. Includes contributions from T.S.Eliot, D.H.Lawrence and typically cantankerous letter to the editor from Robert Graves. [96500] £10.00

21. **Eliot, T.S. Ash Wednesday.** Faber, 1930. 1st trade Ed.. Hardcover. Good / No Jacket. 19.0 x 12.5 cm. Pp. 21. Original gilt stamped cloth. Spine very slightly faded. [96013] £30.00

22. **Elliot, A. My Country: Collected Poems.** Carcanet Press Ltd, 1989. 1st. Hardcover. Very Good / Very Good. ISBN: 0856358460. 21.5 x 13.0 cm. Pp. 175. Excellent copy in price-clipped dust wrapper. Anthony Thwaite's copy with his signature on the front free end paper. With it, Christmas card from the author and his wife with 8 lines of literary chit-chat. Other related ephemera. [96014] £23.00

23. **Esher, R. Viscount. Ionicus.** Murray, 1923. 1st. Hard Cover. Good / No Jacket. 22.5 x 15.0 cm. Pp. 272. Portrait frontis. Original two-colour cloth with paper label on spine. Slight wear externally including small tear to spine, Blackfriars Library Llanarth label on front pastedown, sporadic foxing. Ionicus was William Cory, poet and Eton tutor. The author was one of his proteges. [96015] £10.00

24. **Fuller, J. The Shell Hymn Book.** Shoestring Press, 2009. 1st. Paperback. Very Good / No Jacket. ISBN: 9781904886952. 21.0 x 14.5 cm. Pp. (2), 13. Inscribed by the author for "Anthony & Ann" [Thwaite]. [96016] £25.00

25. **Garnett, D. A Rabbit in the Air.** Chatto & Windus, 1932. 1st. Hardcover. Very Good / No Jacket. 19.0 x 12.5 cm. Pp. ix, 117. Limited ed. 105/110 signed by the author. Original buckram, top edge gilt. Very slight signs of wear. [96017] £160.00

26. **Graves, C. L. Party Portraits.** Smith, Elder, 1910. 1st. Paperback. Good / No Jacket. 18.5 x 12.5 cm. Pp. (8), 68, (6) publisher's ads. In original pictorial card covers. Slightly darkened. Inscribed by the author on 1/2 title "T.E.P. from C.L.G. [the author] Dec1 1910." The author wrote humorous verse for Punch and Cornhill. The present collection contains one about Churchill. **[96018]** £18.00
27. **Gullans, C. Imperfect Correspondences.** Symposium Press, 1978. 1st and Limited Ed.. Paperback. Good / No Jacket. Limited ed. of 300 copies, signed by the author. 25.5 c 18.0 c. Pp. 10, titlepage printed in red and black. Paper covers slightly faded, stitching loose. **[96510]** £15.00
28. **Hennell, T. Poems.** Oxford University Press, 1936. 1st trade Ed. Hardcover. Very Good / No Jacket. 19.0 x 12.5 cm. Pp. viii, 50. Original cloth with white lettering on upper board. Published the same year as the limited edition with wood engravings by Ravilious. **[96019]** £15.00
29. **Henry, J. (editor C.Ricks). Selected Poems of James Henry.** The Lilliput Press Ltd, 2002. First Thus. Hardcover. Very Good / Very Good. ISBN: 1843510111. 21.5 x 13.5 cm. Pp. 180. Original cloth in very slightly worn dustwrapper. With it typed review of the book signed by Anthony Thwaite, and publisher's press release. James Henry was a little known Victorian poet. **[96021]** £12.00
30. **Horace, Kipling, R. (translator), Carrington, C. (editor). Kipling's Horace.** Methuen, 1978. 1st and Limited Ed.. Hardcover. Very Good / No Jacket. ISBN: 0416714102. Limited ed. 500/ 500 signed by Charles Carrington. 24.0 mx 15.5 cm. Pp. xxvii, 115, 1/4 blue morocco, marbled paper-covered boards, gilt lettering to spine, top edge tinted blue. Slipcase. Text in Latin and English. **[96238]** £40.00
31. **Horovitz, M. Celebration of and for Frances Horovitz, 1938-1983.** New Departures, 1984. 1st. Paperback. Very Good / No Jacket. ISBN: 0902689126. 21.0 x 14.5 cm. Pp. 56, illustrated. Card covers slightly worn at extremities. With it ms letter from Michael Horovitz to Anthony [Thwaite} asking for review and postcard with 6 line verse by Frances Horovitz in her handwriting to AnthonyThwaite on his 50th birthday. Other associated ephemera. **[96022]** £25.00
32. **Jefferies, R. (Looker, S.J. editor). The Nature Diaries and Note-Books.** Grey Walls Press, 1941. First and Limited Edition. Hardcover. Good / No Jacket. 26.0 x 16.0 cm. Pp. 86. Limited edition 81/105, signed by the editor. Original cloth with green lettering on upper board. Spine faded. [Miller and Mathews B33.2]. **[96020]** £25.00
33. **Jerome K. Jerome (editor). To-day. Vol 1.** W.A. Dunkerley, 1894. 1st. Hardcover. Fair / No Jacket. 32.0 x 22.0 cm. vol 1 from November 1893 to February 1894, text illustrations. Original cloth, stained and worn. Library bookplate on front pastedown. Includes 1st publication of stories by Conan Doyle, R.L.Stevenson, Kipling, Mrs Braddon and others. **[96298]** £50.00
34. **K.C. Dew-Drops.** The Author, 1874. 1st. Hardcover. Very Good / No Jacket. 19.5 x 13.0 cm. Pp. 34, printed on recto only, titlepage without indication of author, publisher, or date. Each poem dated 1871 or 1872 and with printed initials K.C. Bound in original textured cloth with gilt lettering, Slight spots and blotches on covers. Copac records one copy only in British Library and states publication date of 1874. **[96023]** £25.00

35. **Kendon, F. (translator). Thirty-six Psalms.** Cambridge University Press, 1963. 1st and Limited Ed.. Hardcover. Good / Good. Limited ed, of 1000 copies. 27.0 x 17.0 cm. Pp. x, 63, printed in "Octavian", an italic typeface designed by Will Carter and David Kindersley, titlepage, binding and dust jacket designed by Will Carter. Original cloth, gilt lettering to spine. Dustwrapper slightly frayed. Sporadic foxing. **[96237]** £12.00
36. **Krishnamurti, G , Editor. The Hound of Heaven. A Commemorative Volume. Introduction by Krishnamurti.** : Francis Thompson Society, 1967. 1st and Limited Ed.. Hardcover. Very Good / No Jacket. Limited ed. of 500 copies, this un-numbered, 23.0 x 16.5 cm. Pp. ix, (3), 67. Original buckram, gilt lettering. Includes article by Henry Williamson. **[96591]** £25.00
37. **Lewis, R. Two Conceits for Shakespearians.** Keepsake Press, 1984. 1st. Paperback. Very Good / No Jacket. ISBN: 0901924636. 20.0 x 14.0 cm. Pp. 30, frontis by Ann Spano. Card covers. **[96024]** £10.00
38. **Lodge, D. Consciousness and the Novel: Connected Essays (Richard Ellmann Lectures in Modern Literature).** Harvard University Press, 2004. 1st Paperback Ed.. Paperback. Very Good / No Jacket. ISBN: 0674013778. 20.0 x 12.5 cm. Pp. xiv, 320. Inscribed by the author on 1/2 title "To Ann & Anthony [Thwaite] David March 2004". **[96025]** £15.00
39. **Logue, C. Lucky Dust.** Anvil Press Poetry, 1985. 1st and Limited Ed.. Paperback. Fine / No Jacket. ISBN: 085646158X. Limited ed. of 600. 17.5 x 13.5 cm. Pp. (8), Card covers. **[96579]** £10.00
40. **Lomas, H. A Casual Knack of Living Collected Poems.** Arc Publications, 2009. 1st Collected Ed. Hardcover. Very Good / Very Good. ISBN: 9781906570415. 23.5 x 15.0 cm. Pp. 127. Excellent copy in similar dust wrapper. Inscribed by the author on titlepage "Love Bertie". With it ms letter from the author to Anthony [Thwaite]. AnthonyThwaite's copy with his pencil signature on front free end paper. With it other associated ephemera. **[96026]** £40.00
41. **Lucie-Smith, E. (editor). The Liverpool Scene.** Arc Publications, 1967. 1st. Hardcover. Good / No Jacket. 18.5 x 20.0 cm. Pp. 80, photographic illustrations by P.J.Griffiths. Original pictorial boards, slightly bowed and rubbed. Anthony Thwaite's copy and signed by him on front free end paper. **[96027]** £30.00
42. **Marinetti, F. T., Chamberlain, L. (translator). The Futurist Cook Book.** Trefoil Publications Ltd, 1989. 1st English Ed. Hardcover. Very Good / Very Good. ISBN: 0862941407. 25.0 x 19.0 cm. Pp. 176, illustrated. Excellent copy in similar dust wrapper. First published in 1932 this is the first English translation. **[96149]** £90.00
43. **Marlowe, Christopher. The Complete Works of Christopher Marlowe: 2 Volumes Complete.** Cambridge University Press, 1973. First Thus. Hardcover. Very Good / Good.. ISBN: 0521200318. 2 vols. 21.5 x 13.5 cm. Pp. vol 1. vii, 417, vol 2. 542. Original cloth in protected dust wrappers. Dust wrapper spines slightly faded. **[96028]** £60.00
44. **Masefield, J. The Midnight Folk.** Heinemann, 1927. 1st. Hardcover. Good / Good.. 22.5 x 14.5 cm. Pp. 327. Limited ed. 259/265 signed by the author. Original 1/4 japan vellum, cloth covered boards, top edge gilt, other edges uncut. Owner's details on front free end paper, end papers slightly foxed. Dust wrapper frayed with slight loss, dust wrapper spine darkened.

45. **Masefield, J. Shopping in Oxford.** Heinemann, 1941. 1st and Limited Ed.. Hardcover. Good / No Jacket. 21.5 x 14.0 cm. Pp. (4), 14. Limited ed. 236/500 signed by the author. Original cloth with gilt lettering. Cloth slightly discoloured. Owner's bookplate and signature on front end papers. Small annotation on rear end paper and in the text next to the reference to a bakery in Oxford. With 2pp ms note on the bakery by unknown writer. [Handley-Taylor p. 62] [96029] £15.00

46. **McGough, Roger. The Spotted Unicorn.** Viking, 1998. 2nd Imp.. Hardcover. Very Good / Very Good. ISBN: 0670879746. 18.0 x 11.0 cm Pp. (40), illustrated by Satoshi Kitamura. Signed by the author. [96031] £10.00

47. **Meusburger, W., Allan, M. and Swozilek, H. Norman Douglas: a Portrait.** La Conchiglia, 2004. 1st. Paperback. Very Good / Very Good. ISBN: 8886443803. 22.5 x 24.5 cm. Pp. 178, many illustrations. In excellent slipcase. Text in English, German and Italian. [96126] £50.00

48. **Morris, M. Introduction to the Collected Works of William Morris.** Oriole Editions, 1973. 1st. Hardcover. Very Good / Very Good. ISBN: 0882110462. 2 vols. 22.0 x 14.0 cm. Pp. Vol 1, xiv, 384, vol 2, (x), 385-761, illustrated. Excellent set in original cloth with similar dust wrappers. Sotheran's labels on front pastedown. [96033] £20.00

49. **Munby, A. Relicta.** Bertram Dobell, 1909. 1st. Paperback. Fair / No Jacket. 21.0 x 15.5 cm.. Pp. (viii), 70. original card covers. Spine disintegrating, foxing on first and last few pages, owner's name on front free end paper and extensive pencilled details of the book's purchase. A poor copy but scarce. [96162] £50.00

50. **Murray, J. G. A Gentleman Publisher's Commonplace Book.** John Murray, 1996. 3rd Imp. Hardcover. Very Good / Good. ISBN: 0719556236. 21.5 x 13.0 cm. Pp. (8), 120, illustrated. Inscribed to Patrick Garland by John Murray vii on 1/2 title. Dust wrapper slightly creased. A few annotations in the blank pages left for this purpose. [96034] £10.00

51. **Murry, J. M. Novels of Henry Williamson.** Henry Williamson Society, 1986. 1st Thus. Paperback. Very Good / No Jacket. ISBN: 0950865206. 21.0 x 14.5 cm. Pp. 152. Card covers. [96588] £15.00

52. **Okada, Sumie. Western Writers in Japan.** Macmillan, 1998. 1st UK Ed.. Hardcover. Very Good / Good.. ISBN: 0333721748. 21.5 x 13.0 cm. Pp. xiii, 185. Dust wrapper showing slight wear. Anthony Thwaite's copy, his signature on front free end paper. With it associated ephemera, including Thwaites notes for a review in T.L.S. [96036] £18.00

53. **Peake, M. The Rhyme of the Flying Bomb.** ill. Peake, M. Colin Smythe Ltd, 1973. Reprint. Hardcover. Very Good / Good. ISBN: 0900675934. 21.5 x 13.5 cm Pp. (iv), 43, 22 illustrations by the author. Price-clipped dust wrapper. [96175] £15.00

54. **Quigly, I. The Eye of Heaven.** Collins, 1955. 1st. Hardcover. Good / No Jacket. 19.0 x 12.5 cm. Pp. 254. Original cloth. Spine and part of boards faded, spine slightly skewed, rear end papers darkened, small damp mark on foredge. Inscribed by The author "To Dear Tanya [Wolff] with warmest greetings and love from Isabel January 1955". [96516] £25.00

55. **Reid, C. A Box of Tricks for Anna Zyx.** Ondt & Grasshopper, 2009. 1st. Paperback. Very

Good / Very Good. ISBN: 0952237067. 18.5 x 14.0 cm. Pp. (32). Inscribed on the titlepage "For Ann & Anthony [Thwaite] Love from Chris Reid". **[96037]** £10.00

56. **Ridland, J. In Shadowless Light.** Abattoir Editions, 1978. 1st and Limited Ed.. Hardcover. Very Good / No Jacket. Limited ed. 145/224. 17.5 x 11.0 cm. Pp. 92. Original cloth with paper label. **[96135]** £15.00

57. **Rolle, R. The Mirror of Gifts - from the Works of Richard Rolle: Hermit of Hamploe.** De La More Press, 1928. 1st Thus. Hardcover. Very Good / Good. No date, c.1928. 20.5 x 13.5 cm. pp.19, title in gothic type. Original paper-covered boards, tissue dust wrapper frayed. **[96529]** £20.00

58. **Sampson, A. Anatomy of Britain.** Hodder & Stoughton, 1962. 1st. Hardcover. Good / No Jacket. 22.0 x 14.5 cm. Pp.xiv, 662. Original hardback binding. Small white stain on upper edges, some browning on first and last few pages. Inscribed by the author "Tania [Wolff] - Lots of love and memories, from the jaundiced author Anthony". **[96517]** £25.00

59. **Shaw, G. B. Cashel Byron's Profession.** Modern Press, 1886. 1st in Book Form. Hardcover. Very Good / No Jacket. 24.4 x 15.0 cm, (larger variant size). Pp. (ii), 164, (4) wrappers. Bound in 1/2 maroon morocco by Speakman of Liverpool, top edge gilt. Bookplate of E. Rimbault Dibdin on front pastedown, slight wear to extremities, some staining of bound in wrappers. It was originally published in April 1885-March 1886 issues of "To-day". **[96038]** £450.00

60. **Spark, M. (editor). Forum, Vol 1 No. 1.** Forum, 1949. 1st. Paperback. Good / No Jacket. 22.0 x 15.0 cm. Pp. 24. Covers slightly grubby. Anthony Thwaite's copy with his pencil signature on upper cover. Introduction by Muriel Spark, contributors include Roy Campbell, Hugo Manning and Kathleen Raine. **[96039]** £50.00

61. **Spender, Sir Stephen. New Collected Poems of Stephen Spender.** Faber & Faber, 2004. First Thus. Hardcover. Very Good / Very Good. ISBN: 057122279x. 21.5 x 13.5 cm. Pp. xxi, 393. Excellent copy in similar dust wrapper. Anthony Thwaite's copy signed by him on front free end paper. With it publisher's press release. **[96041]** £15.00

62. **Symons, A. Amoris Victima.** Leonard Smithers, 1897. 1st and Limited Ed.. Hardcover. Good / No Jacket. Limited ed. 24/25 large paper copy. 25.5 x 15.5 cm. Pp. (x), 72. Original buckram, gilt lettering to spine. Extremities rubbed, binding patchily damp-marked, heraldic bookplate on front pastedown. **[96260]** £30.00

63. **Synge, J. M. (edited By Robin Skelton). Translations.** Dolmen Press and Oxford University Press, 1961. 1st and Limited Ed.. Hardcover. Very Good / Good.. 24.5 x 15.0 cm. Limited ed. 397/750. Pp. vii, 24. Japan vellum spine with paper-covered boards, gilt stamped. With original glassine dust wrapper slightly frayed, in slightly creased slipcase. **[96040]** £20.00

64. **Thompson, F. O'Connor, J. (Commentary), McNabb, V. (preface). The Mistress Of Vision.** St Albert's Press, 1966. 1st thus and Limited Ed.. Hardcover. Very Good / No Jacket. Limited ed. 197/500. 24.0 x 15.0 cm. pp. (vi), xix, 25. Original buckram, gilt lettering. Intro. by Joseph Jerome and essay on Francis Thompson by Henry Williamson. Spine slightly faded. **[96590]** £15.00

65. **Trollope, A. The Way We Live Now.** Chapman and Hall, 1875. 1st in Book Form.

Hardcover. Good / No Jacket. 2 vols. 21.0 x 13.0 cm. Vol 1, (6), 320, Vol 2, (6), 319, illustrations as called for. Later but not recent 1/2 leather with gilt lettering. Extremities rubbed, sporadic minor foxing, lacking 1/2 titles. [Sadleir 44]. **[96042]** £100.00

66. **Trypanis, C. A. Pedasus Twenty-four Poems.** School of Art University of Reading, 1955. 1st in Book Form. Paperback. Good / No Jacket. 24.0 x 15.5 cm. Pp. 36, (6). Limited ed. 66/150. Slight wear and darkening to original paper covers. Anthony Thwaite's copy with his signature on front free end paper. **[96043]** £24.00

67. **Various. The Yellow Book Vols 1 to 13 Complete.** Elkin Mathews and John Lane, 1894. 1st. Hardcover. Good / No Jacket. 13 volumes complete. 1894-1897. 20.0 x 15.5 cm. Many black and white illustrations and decorations by Aubrey Beardsley, Walter Crane, Laurence Housman et al, some light foxing, original yellow pictorial cloth, some soiling and browning to spines, one or two ends very slightly frayed. Generally a clean bright set. **[96044]** £600.00

68. **Ward, S. and F. Forget-Me-not with Other Stories & Poems.** Arthur Humphreys, 1910. 1st. Hardcover. Good / No Jacket. 22.0 x 17.0 cm. Pp. 92. Decorative initial letters in green. Original full vellum with gilt lettering, top edge gilt, other edges uncut. Vellum covers bent and soiled, lacks ties, owner's bookplate and name on front end papers. **[96046]** £15.00

69. **Warner, S. T. Dorset Stories.** ill. Reynolds Stone. Black Dog Books, 2006. 1st. Hardcover. Very Good / Very Good. ISBN: 0954928636. 23.5 x 15.0 cm. Pp. xii, 258, wood engravings by Reynolds Stone. Owner's name on titlepage, but otherwise an excellent copy in similar dust wrapper. **[96152]** £17.00

70. **Watkins, Vernon. The Collected Poems of Vernon Watkins.** Golgonooza Press, 1986. 1st trade Ed.. Hardcover. Very Good / Good.. ISBN: 0903880334. 23.5 x 14.5 cm. Pp. xvii, 495. Anthony Thwaite's copy with his name on front free end paper. Dust wrapper faded and slightly frayed. **[96047]** £32.00

71. **Wells, P. Poems.** One Time Press, 1997. 1st Thus. Hardcover. Fine / No Jacket. ISBN: 095084490x. 25.5 x 17.0 cm. Pp. 28, decorations. 1/4 cloth with paper-covered boards. Signed by the author on titlepage. **[96265]** £20.00

72. **Whistler, J. M. Mr. Whistler's "Ten O'Clock".** Chatto & Windus, 1888. 2nd Ed.. Paperback. Good / No Jacket. 19.5 x 15.0 cm. Pp. 29, original paper covers. Owner's name on upper cover, some soiling and slight fraying. **[96533]** £42.00

73. **Wilde, O. Oscarina.** Arthur Humphreys, 1910. First Thus. Paperback. Good / Acceptable. 14.5 x 1.5 cm. Pp. (6), 64, with photogravure head and tail piece. Original card covers, dust wrapper darkened and slightly frayed. Without card case. Owner's name on front free end paper. [Mason 630]. **[96048]** £40.00

74. **Williamson, H. The Dream of Fair Women. Book three of The Flax of Dream Sequence.** Faber, 1931. 1st and Limited Ed. Hardcover. Very Good / No Jacket. Limited ed. of 200 copies, this not numbered, but signed by the author. 23.0 x 14.5 cm. Pp.446, pages unopened, original buckram, gilt lettering, top edge gilt. Spine and part boards faded otherwise an excellent copy. **[96586]** £90.00

75. **Williamson, H. The Lone Swallows.** Collins, 1922. 1st. Hardcover. Good / No Jacket. 20.5 x 13.5 cm. Pp. x, 245, (6). Original 1/4 cloth with paper label, paper-covered boards.

Extremities rubbed, label and boards darkened, end papers slightly darkened. **[96587]** £12.00

76. **Williamson, H. The Star-born.** ill. C.F.Tunncliffe. Faber, 1933. 1st. Hardcover. Very Good / Good. 22.5 x 14.0 cm. Pp. 235, wood engravings by Tunncliffe. Original cloth, gilt lettering, top edge gilt. Dust wrapper darkened and frayed. **[96584]** £15.00

77. **Williamson, H. The Beautiful Years. A Tale of Childhood.** Collins, 1921. 1st. Hardcover. Fair / No Jacket. 18.5 x 12.0 cm. Pp. (viii), 252, (4). Original blue cloth, red lettering. Ex circulating library copy, with exterior very marked and worn, contents without library marks. The author's first book of which only 750 copies were published. **[96585]** £20.00

78. **Woolf, C. (editor). "Without prejudice" One Hundred Letters from Federick William Rolfe "Baron Corvo" to John Lane.** Allen Lane, 1963. 1st and Limited Ed.. Hardcover. Very Good / No Jacket. 24.5 x 15.0 cm. Pp. 120, 3 plates and 2 facsimiles. Limited ed. of 600 copies. Original paper-covered boards with gilt lettering. With it flyer from Allen Lane. Book label of John Lewis on front pastedown. **[96049]** £50.00

79. **Wylie, A. Yellow Flowers.** New York: Dot Books, 1972. 1st. Paperback. Good / No Jacket. 17.5 x 11.0 cm. Pp. 35. Spine faded, titlepage slightly creased. **[96051]** £20.00

80. **Yeats, W.B. Michael Robartes and the Dancer.** Cuala Press, 1920. 1st and Limited Ed. Hardcover. Good / No Jacket. 21.0 x 14.0 cm. Pp. (8), 35. Limited ed. of 400 copies. 1/4 buckram with paper-covered boards. Paper label on spine slightly frayed, corners bumped, free end papers faded, owner's details on front free end paper. **[96052]** £600.00

81. **Yeats, W.B. The Tower.** Folio Press, 1987. 1st Thus. Hardcover. Fine / Very Good. 24.5 x 16.0 cm. Pp. 63, 1/4 cloth, marbled paper-covered boards, label on upper board, top edge gilt, glassine dust wrapper. Typograhly by Sebastian Carter. **[96542]** £35.00

82. **Younger, W.A. Inconstant Conqueror Poems.** Hutchinson, 1930. Edition not indicated. Hardcover. Good / No Jacket. No date of publication given but copac suggests 1930 or 1938. 19.0 x 12.5 cm. Pp. 97. Original cloth patchily darkened, page edges partly torn where carelessly opened, end papers darkened. Inscribed by the author on titlepage. **[96053]** £10.00

Printing and Bibliography

83. **Ambrose, G.; Harris, P. Print & Finish.** AVA Publishing, 2006. 1st. Paperback. Very Good / No Jacket. ISBN: 2940373426. 23.0 x 16.0 cm Pp. 176, many colour and other illustrations. Card covers. **[96365]** £9.00

84. **Anon. Penguins Progress.** Penguin, 1946. 1st. Paperback. Good / No Jacket. Eleven booklets. "Penguins Progress ". July 1946, 48pp, Oct.1946, 48pp. Christmas 1946, 48pp, Easter 1947, 64pp, number 5 undated, 32pp, number 7 undated 16pp, number 9 undated 24pp. number10 undated 18pp. number 11 dated 1950 32pp, number 12, 1950 32pp. All in paper covers in sound condition all illustrated . And with them,"Ten Years of Penguins" 1945 22pp. Heavily amended and annotated in red. **[96441]** £20.00

85. **Anon. At the Sign of Flying Fame. 2nd List of Broad sides, Chapbooks, and Garlands.** ill. C. Lovat Fraser. A.T. Stevens for Flying Fame, 1913. 1st. Paperback. Good / No Jacket. 23.0 x 18.0 cm. Pp. (4), decorations by C. Lovat Fraser. Edges slightly chipped, glue mark on lower cover margin. **[96572]** £35.00

86. **Anon. The Crichton Annual. A selection of designs for advertising and commercial Purposes.** The Crichton Studios, 1925. Edition Unstated. Hardcover. Good / No Jacket. No date, c.1925. 13.5 x 8.0 cm. Pp. 89, many illustrations of advertising designs. Marbled paper-covered boards. Spine frayed at hinges, extremities rubbed. **[96576]** £15.00
87. **Anon. Fry's Ornamented.** Stephenson Blake, 1950. Edition Unstated. Paperback. Good / No Jacket. 26.5 x 20.0 cm Pp. (16), illustrated with examples of titlepages, trade cards etc using the typefaces described. Card covers slightly darkened. **[96577]** £15.00
88. **Anon. Private Printers' Dinner (Menu).** Private Printers, 1963. 1st. Paperback. Fine / No Jacket. Folding illustrated menu card printed by Merrion Press, with folded card "An Author's Complaint 1612" by Thomas Heywood, and 'The Roses Errand' by Charles Mackay printed by the Cuckoo Hill Press with rose leaf ingeniously pressed between two tissue leaves. Beautifully produced. **[96578]** £30.00
89. **Anon. Benson's Facts for Keen Printing Buyers No. 2.** S.H. Benson Ltd, 1925. Edition not indicated. Paperback. Good / No Jacket. 29.5 x 21.5 cm. Pp. 31, many colour and a few other illustrations. Coloured card covers. Last leaf creased vertically, extremities slightly rubbed. No other copy traced. **[96581]** £35.00
90. **Anon. Menu for Dinner Party for the Owners of Private Presses** ill. Quentin Blake. Merrion Press, 1961. 1st. Paperback. Fine / No Jacket. 15.5 x 9.5. Folded card menu for 'Dinner Party for the Owners of Private Presses ... at The Printer's Devil off Fleet Street November 17th 1961', with illustration by Quentin Blake and inscribed by him 'Drawn and fingerprinted by Quentin Blake' and on verso, 'and Susie'. Misspelling (? deliberate), corrected in text of menu. **[96594]** £25.00
91. **Anon. A Dissertation on Catalogues.** Wm. Clowes & Sons Limited, 1924. Edition not indicated. Paperback. Good / No Jacket. No date, Copac suggests 1924. 21.5 x 13.5 cm. Pp. 14 of text, plus unpaginated examples of Clowes printing, many in colour, unused order form bound in at rear. card covers with yapp edges. Covers slightly grubby and showing slight signs of wear. Unusual in that the work concentrates on Clowes' printing as a sales medium rather than just being a catalogue of typefaces. **[96000]** £30.00
92. **Anon. The Baynard Book.** The Baynard Press, 1928. Edition Unstated. Paperback. Good / No Jacket. No date but c.1928. 25.0 x 16.5 cm. Pp. (45), illustrated including some colour tipped-in. Card covers grubby, sporadic foxing, some offsetting. **[96534]** £40.00
93. **Arman, M. Legacy of Metal Types: A Collection Displayed Against an Historical Background.** Workshop Press, 1987. 1st thus and Limited Ed. Hardcover. Fine / No Jacket. ISBN: 0950929239. Limited ed. 115/130 signed by the author. 28.5 x 21.0 cm. Pp. xi, 48, illustrated with coloured and folding plates. 1/4 cloth with marbled paper-covered boards, paper label on spine and upper board. **[96209]** £90.00
94. **Ayres, J. Monotypes: Mediums and Methods for Painterly Printmaking (Practical Art Books).** Watson-Guptill Publications Inc., U.S., 1991. 1st Ed 2nd Issue. Hardcover. Very Good / Very Good. ISBN: 0823031292. 28.0 x 21.0 cm.. Pp. 144, many colour illustrations. Excellent copy in similar dust wrapper. **[96477]** £15.00
95. **Bain, I. Albert Schloss's Bijou Almanacs 1839-1843.** Nattali & Maurice, 1969. 1st and

Limited Ed. Hardcover. Very Good / Good. 28.0 x 0.5 cm. Limited ed. 116/150. Pp. 19, (33), illustrated including 1 impression direct from the plate. Original Japan vellum spine with paper-covered boards, gilt lettering to spine. Dust wrapper slightly frayed and faded. [96075] £60.00

96. **Balston, J. N. The elder James Whatman: England's greatest paper maker (1702-1759) : a study of eighteenth century papermaking technology and its effect on a ... history of English white paper Manufacture 2 Vols Complete.** J.N. Balston, 1992. 1st and Limited Ed.. Hardcover. Very Good / Very Good. ISBN: 0951950525. Limited ed, 48/300. 2 vols complete. 29.5 x 20.5 cm. Vol 1: xvii, 362pp. text illustrations , Vol 2: xvii, 330pp. text illustrations, photographs and maps. Original cloth gilt lettering to spine, dust wrapper slightly creased. [96393] £60.00

97. **Bartram, A. Five Hundred Years of Book Design.** British Library Publishing Division, 2001. 1st. Hardcover. Very Good / Good. ISBN: 0712347372. 30.0 x 16.5 cm. Pp. 192, illustrated. Original cloth, gilt lettering, dust wrapper slightly creased at edges. [96081] £10.00

98. **Benson, J.H. and Carey, A.G. The Elements of Lettering.** John Stevens, 1940. 1st and Limited Ed. Hardcover. Good / No Jacket. Limited ed. 92/100 signed by the authors. 25.0 x 18.5 cm, Pp. x, 126, illustrated. Original cloth, gilt design to upper board and gilt lettering to spine, top edge gilt. Spine faded. Inscribed on front free end paper 'For Tom Gourdie with gratitude from Nancy & Graham Carey March 1957.' [96383] £24.00

99. **Bradley & Son Ltd. The Press of Bradley & Son Ltd.** Bradley & Son Ltd, 1912. Edition Unstated. Paperback. Good / No Jacket. 25.5 x 12.5 cm. pp. (12), illustrated, Pictorial upper cover slightly soiled and foxed. [96580] £12.00

100. **Brignull, A. Charles Clark: The Bard of Totham.** Hedgehog Press, 1990. 1st and Limited Ed.. Paperback. Very Good / No Jacket. ISBN: 0951641700. Limited ed. of 200 copies. 22.5 x 15.5 cm. Pp. (vi), 11, portrait frontis, tipped-in specimens of printing. Card covers with paper label. Spine faded. [96155] £14.00

101. **Buxbaum, E. C. Collector's Guide to the National Geographic Magazine.** By the Author, 1971. 1st. Hardcover. Very Good / Good. 28.5m x 20.5 cm. Pp. xii, 390, illustrated, original cloth with leather label to spine, glassine dust wrapper frayed with some loss, slipcase faded. [96408] £18.00

102. **Cain, P. (editor). The Printing Trade.** Hayloft Press, 1994. 1st thus and Limited Ed.. Paperback. Fine / No Jacket. ISBN: 0948764104. Limited ed. 51/280. 19.0m x 11.0 cm. Pp. ix, (2), 24, (1). Woodcut illustrations. Card covers. [96575] £10.00

103. **Carter, H. A History of the Oxford University Press: Volume 1: To 1780.** OUP Oxford, 1975. 1st. Hardcover. Good / Good.. ISBN: 0199510326. 23.5 x 15.0 cm. Pp. xxxi, 640, illustrated. A few pages slightly creased. Although expressed to be vol 1 this vol is all published. [96054] £20.00

104. **Carter, S (editor). The Monotype Recorder, new series Autumn 1990 Number 8 - Eric Gill: The Continuing Tradition.** ill. Eric Gill. The Monotype Corporation, 1990. 1st. Paperback. Very Good / No Jacket. 30.0 x 21.0 cm. Pp. 40, illustrated. Card covers. [96493] £16.00

105. **Cave, T. John Baskerville: The Printer 1706-1775, His Ancestry. A Retrospect.** Birmingham School of Printing, 1936. 1st. Hardcover. Very Good / No Jacket. 28.0 x 17.5 cm.

Pp.42. 1/4 linen, paper-covered boards. Very slight wear to extremities, end papers darkened.
[96403] £20.00

106. **Chambers, D. English Country Bookshops Being a Further Part of a Pictorial Record of the Antiquarian Book Trade: Portraits & Premises.** Private Libraries Association, 2010. 1st and Limited Ed.. Hardcover. Very Good / No Jacket. ISBN: 0900002182. Limited ed. of 1500 copies. 18.0 x 24.5 cm. Pp. 112, many photographic illustrations. Original cloth, gilt lettering. [96279] £8.00

107. **Chambers, D. (editor). Catalogue of the Bookplate Exhibition at the National Book League September 1972.** The Bookplate Society & The Private Libraries Association, 1972. 1st. Paperback. Good / No Jacket. 25.5 x 20.5 cm. 19 leaves printed on recto only, illustrations. Stapled binding, covers slightly grubby and curled at edges. [96531] £10.00

108. **Clark, J.W. The Care of Books. An Essay on the Development of Libraries and Their Fillings, from the Earliest Times to the End of the Eighteenth Century.** Cambridge University Press, 1901. 1st. Hardcover. Good / No Jacket. 26.5 x 17.5 cm. Pp. xviii, 330, many plates as called for and text illustrations, original buckram with gilt lettering, top edge gilt. Ex library with label on front pastedown. Extremities rubbed, One folding plate creased and soiled at edges. [96062] £50.00

109. **Colebrook, F. William Morris: Master-printer.** ill. De Pol, J. Yellow Barn Press, 1989. 2nd and Limited Ed.. Hardcover. Very Good / No Jacket. 22.5 x 14.5 cm. Pp.xii, 35. Limited ed. of 1400 copies. Wood engraved illustrations by John de Pol. Paper-covered boards. Spine faded. [96058] £10.00

110. **Crombie, J. Biobibliographie.** Kickshaws, 1986. 1st and Limited Ed.. Paperback. Very Good / No Jacket. Limited ed. 24/30. 17.5 x 17.5 cm. Pp. (24), card covers. [96187] £100.00

111. **D'Arch Smith, T. R.A. Caton and the Fortune Press.** B.Rota, 1983. 1st. Hardcover. Very Good / Good.. ISBN: 0854000232. 21.0 x 14.0 cm. Pp. 92, Original cloth binding in the style of Fortune Press publications. Contains useful bibliography of the press. Dustwrapper slightly grubby. Anthony Thwaite's copy with his signature on front free end paper. [96056] £38.00

112. **Davies, D.W. Clyde Browne His Abbey & His Press.** Castle Press, 1982. 1st and Limited Ed.. Hardcover. Very Good / No Jacket. 23.0 x 14.5 cm. Pp. (6), 38, (2), illustrated. Limited ed, of 325 copies. Original cloth with gilt lettering. [96057] £25.00

113. **De Bury, R. Thomas, E. C. (editor). The Philobiblon of Richard De Bury..** Kegan Paul, 1888. 1st thus and Limited Ed.. Hardcover. Very Good / No Jacket. Limited ed. 27/50 signed by the printer. 24.5 x 16.5 cm. Pp. lxxxv, (1), 259, (3), frontis, titlepage printed in red and black, 2 facsimiles. Contemporary full calf by Root & Son, gilt lettering to spine, top edge gilt, ribbon bookmark. Bookplate of Jacob Chernofsky on front pastedown. light foxing on first and last few pages, extremities slightly rubbed, scuff mark on spine. Large paper copy printed at Chiswick Press. A pleasing copy. [96368] £300.00

114. **Denton, P. An Exhibition of works by Sir John Betjeman from the collection of Ray Carter in the Art Gallery of St Paul's School, February-March, MCMLXXXIII.** Warren Editions., 1983. 1st and Limited Ed. Paperback. Fine / No Jacket. Limited ed 222/300. 24.0 x 13.5 cm. Pp. 28, illustrated. Covers slightly faded. With introduction by Philip Larkin. [96574] £40.00

115. **Dreyfus, J. The Work of Giovanni Mardersteig.** Press of the Good Mountain, 1972. 1st and Limited Ed.. Paperback. Fine / No Jacket. Limited ed. of 250 copies. 25.5 x 16.5 cm. Pp. 28, errata slip. Card covers. [96592] £18.00
116. **Edwardes, M. A Party.** ill. T.J.Widdaker. Published by the author, Printed by the Sharon Press, 1956. 1st and Limited Ed.. Paperback. Very Good / No Jacket. limited ed. 11/25 signed by author and artist. 20.5 x 12.5 cm. Pp. 7, fullpage tinted illustration by T.J.Widdaker, Paper covers slightly scuffed. Comprises an invitation to a party on 24th November 1956. [96597] £15.00
117. **Field, Mrs E. M. The Child and His Book.** Wells Gardner Darton, 1891. 2nd Ed.. Hardcover. Good / No Jacket. 19.5 x 12.5 cm. Pp. vii, 358, frontis, plates, text illustrations. Original pictorial cover, gilt lettering. Lacking front free end paper, slight wear to extremities, sporadic foxing. A bright firm copy. The publication date is taken from the Prefatory Note. [96060] £15.00
118. **Gilbert & Rivington. Specimens of the Languages of All Nations and the Oriental and Foreign Types Now in Use in the Printing Office of Gilbert & Rivington.** Gilbert & Rivington, 1886. 1st. Paperback. Good / No Jacket. 18.5 x 12.5 cm. Pp. 66 showing 267 specimens. Original paper covers, map of Clerkenwell on rear, engraving of St John's Gate Clerkenwell on inner rear cover. Front cover printed in red and black, owner's name on front cover, covers darkened soiled and rubbed. Scarce. [96476] £20.00
119. **Green, J.B. One Hundred and Fifty Years of Papermaking By Hand.** The Author, 1960. 1st and Limited Ed.. Paperback. Very Good / No Jacket. Limited ed. 267/1000. 20.5 x 13.5 cm. Pp. 27, (3), 16 photographic illustrations, one tinted plate. Printed on hand made paper, card covers in Cockerell marbled paper. [96598] £30.00
120. **Grill, T. The Neal M. Albert Collection of Miniature Design Bindings: A Catalogue of an Exhibition Held at the John Rylands Library 4 June - 18 October 2008.** John Rylands University Library, 2008. 1st. Hardcover. Very Good / No Jacket. ISBN: 0863731503. 23.0 x 27.5 cm. Pp. xii, 212, many colour illustrations. In excellent slipcase. [96069] £20.00
121. **Hakonarson, E. (intro). Living Letters / Lifandi Letur. International Exhibition of Calligraphy.** College of Art and Crafts, Reykjavik, 1982. 1st. Paperback. Very Good / Good. 29.5 x 21.0 cm. Pp. 55, many illustrations, card covers. Dust wrapper slightly darkened. Text in English and Icelandic. [96387] £20.00
122. **Hansard, T.C. Treatises on Printing and Type-Founding.** A. & C. Black, 1841. 1st in Book Form. Hardcover. Good / No Jacket. 20.0 x 11.5 cm. Pp.vii, 235, (4), publisher's ads, text illustrations and 2 folding plates. Original blindstamped cloth with gilt lettering to spine. Spine ends frayed with slight loss, later end papers, owner's signature on titlepage. Lacking 1 folding plate. Text from the 7th ed. of Encyclopaedia Britannica. [96059] £25.00
123. **Harris, G.E. Contributions Towards a Bibliography of the Taylors of Ongar and Stanford Rivers.** Crosby Lockwood, 1965. 1st and Limited Ed. Hardcover. Very Good / No Jacket. 21.5 x 12.0 cm. Limited ed. 88/350. Pp. xii, 65, Folding family tree frontis. Two coloured cloth, gilt lettering. Book label of Pamela Lister on front pastedown. [96050] £10.00
124. **Harrop, D. and Others. The Old Stile Press in the Twentieth Century: A Bibliography,**

1979-1999. Old Stile Press, 2000. 1st and Limited Ed.. Hardcover. Very Good / Very Good. ISBN: 0907664490. 28.0 x 21.0 cm. Limited ed. 370/1000. Pp. 136, many illustrations. Excellent copy in similar glassine dust wrapper. **[96071]** £18.00

125. **Herrick, R. Gather ye rosebuds while ye May.** ill. J. L. Gampp. Incline Press, 2005. 1st and Limited Ed.. Paperback. Fine / No Jacket. Undated, c.2005. limited ed. of 250 copies. 17.5 x 11.5 cm. Pp. 1 folded leaf in card covers, upper cover with colour illustration by J. L. Gampp. **[96599]** £12.00

126. **Hewitt, G. Lettering for students and craftsmen. The New Art Library.** Seeley Service, 1930. 1st and Limited Ed.. Hardcover. Very Good / Poor. Limited ed. 146/370 signed by the author. 25.5 x 18.5 cm. Pp. 336, tipped-in plates and many text illustrations. Original white buckram, top edge gilt, gilt lettering. Remains of glassine dust wrapper. Owner's calligraphic details on front free end paper with his hand-coloured arms. **[96086]** £150.00

127. **Hodgson, H. Herbert Hodgson, printer: Work for T.E. Lawrence & at Gregynog.** Fleece Press, 1989. 1st and Limited Ed. Hardcover. Fine / No Jacket. ISBN: 0948375205. 22.5 x 15.0 cm. Pp. 47, portrait frontis. Limited ed. 340 copies. 1/4 buckram with paper-covered boards, paper label on spine. Intro. by Richard Knowles. **[96055]** £52.00

128. **Holmes, L. Margaret Wells and Leon Underwood.** Whittington Press, 1994. Reprint. Paperback. Good / No Jacket. No date, but c.1994. 29.0 x 19.5 cm. Pp. 154-158, card covers. Offprint from Matrix 14. With it, letter from Margaret Wells, a copy of her wood engraving of Tiger Lily signed by her and two other related letters. **[96521]** £45.00

129. **Holmes, L. Margaret Wells and Leon Underwood.** Whittington Press, 1994. Reprint. Paperback. Very Good / No Jacket. No date, but c.1994. 29.0 x 19.5 cm. Pp. 154-158, card covers. Offprint from Matrix 14. With it, copy of wood engraving of Hellebores by Shirley Mungapen. **[96522]** £10.00

130. **Holmes, L. Margaret Wells and Leon Underwood.** Whittington Press, 1994. Reprint. Paperback. Very Good / No Jacket. No date, but c.1994. 29.0 x 19.5 cm. Pp. 154-158, card covers. Offprint from Matrix 14. **[96523]** £8.00

131. **Hutchings, R. S. (editor). Alphabet 1964: International Annual of Letterforms.** James Moran, 1964. 1st. Hardcover. Very Good / Good. 28.0 x 21.0 cm. Pp. 165, 3 fold titlepage, many colour and other illustrations, some fold out. Original hardback binding with gilt lettering to spine, dust wrapper grubby, faded and slightly frayed. **[96384]** £35.00

132. **Jackson, H. (intro.). The Stencil Process at the Curwen Press.** ill. Various. Curwen Press, 1927. Edition Unstated. Paperback. Very Good / No Jacket. Undated but c.1927. 28.5 x 20.0 cm. Pp. (14). Intro. by Holbrook Jackson, colour examples of the stencil process including ones by Paul Nash and Albert Rutherston. Card covers slightly darkened. **[96269]** £25.00

133. **Jury, D. Letterpress: The Allure of the Handmade.** Rotovision, 2005. 1st. Paperback. Very Good / No Jacket. ISBN: 2940361207. 26.0 x 22.5 cm. Pp. 160, many colour and other illustrations. Card covers. **[96367]** £25.00

134. **Kraus. J.W. Messrs Copeland & Day. 69 Cornhill, Boston 1893-1899.** George S. Macmanus Co, 1979. 1st and Limited Ed. Hardcover. Very Good / No Jacket. 23.5 x 18.0 cm. Limited ed. of 500 copies. Pp. xii, 180, illustrated. Original cloth with gilt lettering to spine.

135. **Law, J. (editor). Lion and Unicorn Press: A Short History and a List of Publications, 1953-78.** Lion and Unicorn Press, 1978. 1st trade Ed. Paperback. Very Good / No Jacket. ISBN: 0902490273. 20.5 x 21.0 cm. Pp. (24), illustrated. Excellent copy in original wrappers. [96072] £20.00

136. **Lee, B. N. Bookplates and Labels by Leo Wyatt.** Fleece Press, 1988. 1st and Limited Ed. Hardcover. Fine / No Jacket. ISBN: 0948375191. Limited ed. of 300 copies. 27.0 x 16.5 cm. Pp. 75, 16 plates. 1/4 cloth, patterned paper-covered boards, slipcase. [96248] £80.00

137. **Leslie, R. and Seitlin, P. (editors). A-D June-July 1941.** A-D Publishing, 1941. 1st. Hardcover. Good / No Jacket. 20.0 x 14.0 cm. Pp. 68, (16), many colour and other illustrations. Spiral binding, boards. Extremities rubbed. [96032] £20.00

138. **Lindsay, J. Fine Bookbinding a Technical Guide.** British Library and Oak Knoll Press, 2009. 1st. Paperback. Very Good / No Jacket. ISBN: 9780712309912. 25.0 x 23.0 cm. Pp. 215, illustrated, printed in red and black. [96061] £37.00

139. **Loney, A. The Ampersand.** Black Light Press, 1990. 1st and Limited Ed.. Hardcover. Very Good / No Jacket. 23.0 x 14.0 cm. Limited ed. 46/150. Pp. 14, erratum, illustrated. 1/4 cloth with paper-covered boards. [96064] £20.00

140. **Magee, D. Catalogue of Some Five Hundred Examples of the Printing of Edwin and Robert Grabhorn, 1917-1960. Two Gentlemen From Indiana Now Resident in California.** Bookshop of David Magee, 1960. 1st trade Ed. Paperback. Good / No Jacket. 29.5 x 23.0 cm. Pp.xvi, 64, paper covers darkened and slightly frayed. [96389] £12.00

141. **Mann, C.W. (intro.) Stratton, M.C. (editor). Printing as an art: William Morris & his circle of influence (Ellen Clarke Bertrand library limited editions, Bucknell University).** ill. Linda Holmes. Press of Appletree Alley, 1994. 1st and Limited Ed.. Hardcover. Very Good / No Jacket. ISBN: 0916375196. 23.5 x 16.0 cm. limited ed. 83/150. Pp. 48, wood engravings by Linda Holmes printed direct from the blocks. Hand-bound by Don Rash and Nicolyn Rosen in Liberty willow pattern cloth designed by William Morris over boards. Leather label on spine with gilt lettering. One of Bucknell University Fine Editions. [96063] £50.00

142. **Miklos, T. K. My Justification.** Whittington Press, 1993. Reprint. Paperback. Very Good / No Jacket. No date, c.1993. 29.0 x 19.5 cm. unpaginated, pp. 14, 5 wood engravings by Linda Holmes, card covers. Offprint from Matrix 13. [96524] £10.00

143. **Milton, J. Areopagitica : a Speech of Mr John Milton for the Liberty of Unlicensed Printing to the Parliament of England.** Deighton Bell, 1973. 1st thus and Limited Ed. Hardcover. Fine / No Jacket. ISBN: 090370000x. Limited ed. 187/400. 33.0 x 23.5 cm. Pp. xvi, 50, This Book was designed by Sebastian Carter and printed by him and Will Carter at the Rampant Lions Press, Cambridge. The larger text type was set by hand in 18pt Palatino designed by Hermann Zapf, and the smaller by machine in 12pt Monotype Plantin light; the titling is Sistina, of the Palatino family, and the display and initials are Grot R designed by Michael Harvey and used by courtesy of John Ryder & the Stellar Press. The text paper was mould-made by J. Barcham Green of Maidstone. The book was bound by John P. Gray and Son of Cambridge. Hardback binding with leather label to spine, top edge gilt. [96550] £60.00

144. **Moran, James. Double Crown Club: A History of Fifty Years.** Westerham Press, 1974. 1st and Limited Ed.. Hardcover. Very Good / No Jacket. ISBN: 0903696037. 28.5 x 19.0 cm. Limited ed. 72/110 reserved for members of the Double Crown Club, out of a larger edition of 500. Pp. vii, 127, erratum slip, illustrated. Original cloth, gilt lettering, slipcase. **[96073]** £28.00
145. **Morison, S. John Bell, 1745-1831. Bookseller, Printer, Publisher, Typefounder, Journalist, &c..** Cambridge University Press, 1930. 1st and Limited Ed.. Hardcover. Good / Acceptable. 25.0 x 16.0 cm. Limited ed. of 300 copies. Pp. xi, 165, (2), colour frontis and 19 plates. Original cloth leather label on spine with gilt lettering. Dust wrapper slightly grubby and chipped, and with vertical closed tear for the length of the dust wrapper spine, inscribed by the author as presentation copy to W.G.James. Bookplate on front pastedown of Library of the English Dominicans. **[96074]** £240.00
146. **Mortimer, I. 'Antique' Wood Type at I.M.Imprimit.** Whittington Press, 1982. Reprint. Paperback. Good / No Jacket. No date, c.1982. 29.0 x 19.5 cm. 1 page, with folding example, card covers. Offprint from Matrix 1. **[96520]** £8.00
147. **Moss, G. and Others. Around Robin.** Incline Press, 2005. 1st and Limited Ed.. Paperback. Very Good / No Jacket. Limited ed. of about 250 copies, 19.5 x 13.0 cm. Pp. 13, coloured wood engravings after Bewick. Card covers, erratum leaf slightly creased at top edge. **[96596]** £12.00
148. **Needham, P. Dunlap, J. and Dreyfus, J. William Morris and the Art of the Book.** Pierpont Morgan Library, 1976. 1st. Paperback. Good / No Jacket. ISBN: 0875980597. 30.0 x 23.0 cm. Pp. 140, 114 plates. Card covers slightly rubbed at extremities, spine darkened. **[96388]** £28.00
149. **Newton, Sir H.K. Your Books My Son.** Oxford University Press, 1934. 1st and Limited Ed.. Hardcover. Very Good / No Jacket. Limited ed. of 101 copies. 25.5 x 16.0 cm. Pp. (8), 324, illustrated. original buckram with leather label and gilt lettering, top edge gilt other edges uncut. Slight foxing on end papers, monogram on front free end paper. **[96035]** £90.00
150. **Powers, A. and Fowler-Wright, H. Piper in Print.** Artists Choice Editions, 2010. 1st and Limited Ed.. Hardcover. Very Good / No Jacket. ISBN: 9780955834325. 31.0 x 21.5 cm. Limited ed. 380/384 signed by H.Fowler-Wight. Pp. 176, many colour illustrations. 1/4 cloth with paper-covered boards with Piper design. **[96070]** £100.00
151. **Raabe, P. (editor). Treasures of the Herzog August Library / Tresors de la Bibliotheque Augusteenne / Herzog August Bibliothek Wolfenbuttel.** Association Internationale de Bibliophile, 1984. 1st. Paperback. Very Good / No Jacket. 23.0 x 15.5 cm. Pp. xv, 130, well illustrated. Card covers. Text in French and English. **[96528]** £16.00
152. **Randle, J. The Development of the Monotype Machine.** Whittington Press, 1984. Reprint. Paperback. Good / No Jacket. No date, c.1984. 29.0 x 19.5 cm. Pp. 41-48, with folding example, tipped-in photographic illustration, and tables, card covers. Offprint from Matrix 4. **[96519]** £8.00
153. **Randle, J. and R. (editors). Matrix 11. A Review For Printers & Bibliophiles.** Whittington Press, 1991. 1st. Paperback. Very Good / Very Good. 28.5 x 19.5 cm. Limited ed. of 955 copies. Pp. (6), 207, many illustrations and inserts. Excellent copy in stiff card covers with excellent dust wrapper. With it flyers for Matrix 12 and for the reprint of number 2. **[96083]**

154. **Randle, J. and R. (editors). Matrix 2. A Review For Printers & Bibliophiles.** Whittington Press, 1993. 2nd and Limited Ed.. Paperback. Very Good / Good. ISBN: 0002613093. 28.5 x 19.5 cm. Limited ed. of 475 copies. Pp. (6), 122, (3), many illustrations and inserts. Excellent copy in stiff card covers. Some insect damage to dust wrapper giving lacework effect. In protective sleeve. This edition contains material not included in the 1st ed. **[96410]** £120.00

155. **Randle, J. and R. (editors). Matrix 6. A Review For Printers & Bibliophiles.** Whittington Press, 1986. 1st and Limited Ed.. Paperback. Very Good / Good. ISBN: 0002613093. 28.5 x 19.5 cm. Limited ed. 313/950 Pp. (6), 182, (1), many illustrations and inserts. Excellent copy in stiff card covers. Dust wrapper slightly faded and creased at edges, covers very slightly creased at edges. With it some Press ephemera. **[6411]** £110.00

156. **Randle, J. and R. (editors). Matrix 6. A Review For Printers & Bibliophiles.** Whittington Press, 1987. 1st and Limited Ed.. Paperback. Very Good / Good. ISBN: 0002613093. 28.5 x 19.5 cm. Limited ed. of 950 copies. Pp. (6), 166, (1), many illustrations and inserts. Excellent copy in stiff card covers. Dust wrapper slightly worn. In protective sleeve. **[96412]** £95.00

157. **Randle, J. and R. (editors). Matrix 8. A Review For Printers & Bibliophiles.** Whittington Press, 1988. 1st and Limited Ed.. Paperback. Very Good / Good. ISBN: 0002613093. 28.5 x 19.5 cm. Limited ed. of 900 copies. Pp. (6), 191, many illustrations and inserts. Excellent copy in stiff card covers. Dust wrapper slightly worn. In protective sleeve. With it some Press ephemera. **[96413]** £110.00

158. **Randle, J. and R. (editors). Matrix 9. A Review For Printers & Bibliophiles.** Whittington Press, 1989. 1st and Limited Ed.. Paperback. Very Good / Good. ISBN: 0002613093. 28.5 x 19.5 cm. Limited ed. of 925 copies. Pp. (6), 200, many illustrations and inserts. Excellent copy in stiff card covers. Dust wrapper slightly worn. In protective sleeve. With it flier for Matrix 10. **[96414]** £110.00

159. **Randle, J. and R. (editors). Matrix 10. A Review For Printers & Bibliophiles.** Whittington Press, 1990. 1st and Limited Ed.. Paperback. Very Good / Good. ISBN: 0002613093. 28.5 x 19.5 cm. Limited ed. of 925 copies. Pp. (6), 237, many illustrations and inserts. Excellent copy in stiff card covers. Excellent dust wrapper. In protective sleeve. With it flier for Matrix 11. **[96415]** £80.00

160. **Randle, J. and R. (editors). Matrix 12. A Review For Printers & Bibliophiles.** Whittington Press, 1992. 1st and Limited Ed.. Paperback. Very Good / Good. ISBN: 0002613093. 28.5 x 19.5 cm. Limited ed. of 925 copies. Pp. (6), 222, many illustrations and inserts. Excellent copy in stiff card covers. Dust wrapper slightly damaged. In protective sleeve. With it flier for Matrix 13 and 2 reprint. **[96416]** £80.00

161. **Randle, J. and R. (editors). Matrix 13. A Review For Printers & Bibliophiles.** Whittington Press, 1993. 1st and Limited Ed.. Paperback. Very Good / Good. ISBN: 0002613093. 28.5 x 19.5 cm. Limited ed. of 925 copies. Pp. (6), 234, many illustrations and inserts. Excellent copy in stiff card covers. Dust wrapper very slightly damaged. In protective sleeve. With it Press ephemera. **[96417]** £90.00

162. **Randle, J. and R. (editors). Matrix 14. A Review For Printers & Bibliophiles.** Whittington Press, 1994. 1st and Limited Ed.. Paperback. Very Good / Good. ISBN: 0002613093. 28.5 x 19.5 cm. Limited ed. of 975 copies. Pp. (6), 236, many illustrations and inserts. Excellent copy in stiff card covers. Dust wrapper very slightly damaged. In protective sleeve. With it flier for Matrix 15. **[96418]** £90.00

163. **Randle, J. and R. (editors). Matrix 15. A Review For Printers & Bibliophiles.** Whittington Press, 1995. 1st and Limited Ed.. Paperback. Very Good / Very Good. ISBN: 0002613093. 28.5 x 19.5 cm. Limited ed. of 950 copies. Pp. (6), 234, many illustrations and inserts. Excellent copy in stiff card covers. Similar dust wrapper. In protective sleeve. With it some Press ephemera. **[96419]** £90.00

164. **Randle, J. and R. (editors). Matrix 16. A Review For Printers & Bibliophiles.** Whittington Press, 1996. 1st and Limited Ed.. Paperback. Very Good / Very Good. ISBN: 0002613093. 28.5 x 19.5 cm. Limited ed. of 925 copies. Pp. (6), 203, (2), many illustrations and inserts. Excellent copy in stiff card covers. Similar dust wrapper. In protective sleeve. With it some Press ephemera. **[96420]** £85.00

165. **Randle, J. and R. (editors). Matrix 17. A Review For Printers & Bibliophiles.** Whittington Press, 1997. 1st and Limited Ed.. Paperback. Very Good / Very Good. ISBN: 0002613093. 28.5 x 19.5 cm. Limited ed. of 850 copies. Pp. (6), 195, (1), many illustrations and inserts. Excellent copy in stiff card covers. Similar dust wrapper. In protective sleeve. With it some Press ephemera. **[96421]** £80.00

166. **Randle, J. and R. (editors). Matrix 18. A Review For Printers & Bibliophiles.** Whittington Press, 1998. 1st and Limited Ed.. Paperback. Very Good / Very Good. ISBN: 0002613093. 28.5 x 19.5 cm. Limited ed. of 825 copies. Pp. (6), 236, many illustrations and inserts. Excellent copy in stiff card covers. Similar dust wrapper. In protective sleeve. With it some Press ephemera. **[96422]** £110.00

167. **Randle, J. and R. (editors). Matrix 20. A Review For Printers & Bibliophiles.** Whittington Press, 2000. 1st and Limited Ed.. Paperback. Very Good / Very Good. ISBN: 0002613093. 28.5 x 19.5 cm. Limited ed. of 825 copies. Pp. (6), 234, many illustrations and inserts. Excellent copy in stiff card covers. Similar dust wrapper. In protective sleeve. **[96423]** £105.00

168. **Randle, J. and R. (editors). Matrix 21. A Review For Printers & Bibliophiles.** Whittington Press, 2001. 1st and Limited Ed.. Paperback. Very Good / Very Good. ISBN: 0002613093. 28.5 x 19.5 cm. Limited ed. of 825 copies. Pp. (6), 238, many illustrations and inserts. Excellent copy in stiff card covers. Similar dust wrapper. In protective sleeve. With it flier for Matrix 22. **[96424]** £105.00

169. **Randle, J. and R. (editors). Matrix 22. A Review For Printers & Bibliophiles.** Whittington Press, 2002. 1st and Limited Ed.. Paperback. Very Good / Very Good. ISBN: 0002613093. 28.5 x 19.5 cm. Limited ed. of 825 copies. Pp. (6), 198, many illustrations and inserts. Excellent copy in stiff card covers. Similar dust wrapper. In protective sleeve. With it flier for Matrix 23. **[96425]** £85.00

170. **Randle, J. and R. (editors). Matrix 23. A Review For Printers & Bibliophiles.** Whittington Press, 2003. 1st and Limited Ed.. Paperback. Very Good / Very Good. ISBN: 0002613093. 28.5 x 19.5 cm. Limited ed. of 800 copies. Pp. (6), 203, many illustrations and

inserts. Excellent copy in stiff card covers. Similar dust wrapper. In protective sleeve. With it flier for Matrix 24. **[96426]** £85.00

171. **Randle, J. and R. (editors). Matrix 24. A Review For Printers & Bibliophiles.** Whittington Press, 2004. 1st and Limited Ed.. Paperback. Very Good / Very Good. ISBN: 0002613093. 28.5 x 19.5 cm. Limited ed. of 800 copies. Pp. (6), 169, (2), many illustrations and inserts. Excellent copy in stiff card covers. Similar dust wrapper. In protective sleeve. **[96427]** £100.00

172. **Randle, J. and R. (editors). Matrix 25. A Review For Printers & Bibliophiles.** Whittington Press, 2005. 1st and Limited Ed.. Paperback. Very Good / Very Good. ISBN: 0002613093. 28.5 x 19.5 cm. Limited ed. of 760 copies. Pp. (6), 196, (1), many illustrations and inserts. Excellent copy in stiff card covers. Similar dust wrapper. In protective sleeve. With it flier for Matrix 26. **[96428]** £100.00

173. **Ritchie, W. The Ward Ritchie Press and Anderson, Ritchie & Simon.** Ward Ritchie Press, 1961. 1st and Limited Ed.. Hardcover. Very Good / No Jacket. 21.0 x 12.5 cm. Limited ed. of 1000. Pp. x, 157, illustrated. Original blindstamped cloth with paper label to spine. **[96084]** £10.00

174. **Ritchie, Ward. Years Touched With Memories.** A B Bookmans Pubns, 1992. 1st. Hardcover. Very Good / No Jacket. ISBN: 0963431803. 23.5 x 14.0 cm. Pp. ix, 171, illustrated. Original hardback binding of coloured cloth. Inscribed by the author. **[96066]** £12.00

175. **Roscoe, S. Thomas Bewick: A Bibliography Raisonnee of the Editions of the "General History of Quadrupeds", "History of British Birds" and "Fables" of Aesop Issued in His Lifetime.** Dawson's of Pall Mall, 1973. Reprint. Hardcover. Very Good / Acceptable. ISBN: 0712905731. 24.5 x 15.0 cm. Pp. xxx, 198, illustrated. excellent copy in original but torn tissue cover. **[96065]** £15.00

176. **Roscoe, S. Thomas Bewick : A Bibliography Raisonnee of Editions of the General History of Quadrupeds, the History of British Birds and the Fables of Aesop Issued in His Lifetime.** ill. Thomas Bewick. Oxford University Press, 1953. 1st. Hardcover. Good / No Jacket. 25.0 x 15.0 cm. Pp. xxx, 199, illustrated. Original cloth slightly discoloured, leather label to spine with gilt lettering. End papers darkened. **[96382]** £15.00

177. **Ryder, J. Intimate Leaves From A Designer's Notebook.** Gwas Gregynog, 1993. 1st and Limited Ed.. Hardcover. Fine / No Jacket. ISBN: 0948714514. 25.0 x 16.0 cm. Limited ed. 24/80. specially bound in quarter goatskin & patterned paper boards, lettered in gold along backstrip, (from a total edition of 400); pp.150 + colophon. coloured illustrations. Crimson silk slip-case. **[96547]** £110.00

178. **Severin, M. and Reid, A. Engraved Bookplates. European Ex Libris 1950-70.** Private Libraries Association, 1972. 1st. Hardcover. Good / Good. 27.0 x 18.5 cm. Pp. 176, many illustrations. Cloth slightly blotchy, dust wrapper frayed. **[96186]** £20.00

179. **Sewell, B. Edward Walters, Printer and Engraver.** Whittington Press, 1981. Reprint. Paperback. Good / No Jacket. No date c.1981. 29.0 x 19.5 cm. Pp. 35-44, card covers. Offprint from Matrix 1. **[96518]** £8.00

180. **Simon, O. (editor). The Fleuron A Journal of Typography Number One.** Fleuron, 1923.

1st. Hardcover. Good / Fair. 27.5 x 21.0 cm. Pp. vii, 127, (35), errata slip, illustrations & facsimiles in the text, plates, some folding and in colour. Original 1/4 cloth with paper-covered boards. Extremities rubbed, dust wrapper torn with some loss and now in protective sleeve, one folding plate creased at fore edge. **[96077]** £150.00

181. **Simon, O. (editor). The Fleuron A Journal of Typography No. 3.** Fleuron, 1924. 1st. Hardcover. Good / Good. 27.5 x 21.0 cm. Pp. vii, 135, (16), errata slip, illustrations & facsimiles in the text, plates, some folding and in colour. Original cloth with gilt lettering, dust wrapper slightly frayed and discoloured now in protective sleeve. **[96078]** £160.00

182. **Simon, O. (editor). The Fleuron A Journal of Typography No IV.** Fleuron, 1925. 1st. Hardcover. Good / No Jacket. 27.5 x 21.0 cm. Pp. (8), 164, (18), illustrations & facsimiles in the text, folding collotype plate; original green cloth. Spine relaid, cloth and part of boards faded. Inscribed on front free end paper by Stanley Morison to Helen Haslam. **[96076]** £50.00

183. **Stickland, L.H. The Triton Press.** Triton Press, 1989. 1st. Paperback. Very Good / No Jacket. 19.0 x 12.5 cm. Pp. (vi), 19, (ix), illustrated. Paper covers. With folding leaf of 12 point roman case, and letter from the author. **[96197]** £15.00

184. **Taylor, B. The Press of Apple Tree Alley.** ill. Barnard Taylor. The Press of Apple Tree Alley, 1992. 1st and Limited Ed.. Paperback. Fine / No Jacket. limited ed. 77/170. 23.5 x 15.0 cm. Pp. (16), wood engraved frontis of and by Barnard Taylor, marbled paper covers. **[96188]** £25.00

185. **Taylor, W. T. Catalogue Fifty Seven Twentieth Century Fine Printing from the Library of Grace Barney.** W. Thomas Taylor, 1994. 1st. Paperback. Good / No Jacket. 28.0 x 21.0 cm. Pp. (53), marginal illustrations, card covers. Small snag to spine. **[96530]** £15.00

186. **Thorp, J. B.H. Newdigate, Scholar-Printer, 1869-1944.** Basil Blackwell, 1950. 1st. Hardcover. Very Good / Good. 28.0 x 18.5 cm. Pp. viii, 47 [30] pp of plates (some colour). 1/4 cloth with paper-covered boards, gilt lettering. Original glassine dust wrapper frayed with slight loss. **[96079]** £16.00

187. **Timperley, C.H. Encyclopaedia of Literary and Typographical Anecdote.** Henry G. Bohn, 1842. 2nd Ed.. Hardcover. Good / No Jacket. 25.0 x 15.0 cm. Pp. vi, 32, 1-116 (The Printers' Manual), 33-,96, 12 (Nineteenth Century continued), 12 plates, a few text illustrations. Original blindstamped cloth with gilt lettering. Spine relaid, a few pencil marks to text, slight foxing, extensive annotations on end papers. **[96080]** £150.00

188. **Tuer, A. W. History of the Horn-Book.** Leadenhall Press, 1897. 2nd Ed.. Hardcover. Very Good / No Jacket. 25.5 x 18.5 cm. Pp. xvii, 486, (1) adverts, pocket containing 3 horn-books, frontis, hand-coloured titlepage vignette, many plates and text illustrations. Original textured cloth black and gilt stamped, top edge gilt. Extremities slightly rubbed, sporadic foxing, owner's details on front free end paper. **[96502]** £150.00

189. **Turner, S. The Book of Fine Paper: A Worldwide Guide to Contemporary Papers for Art, Design and Decoration.** Thames & Hudson Ltd, 1998. 1st. Hardcover. Very Good / Good. ISBN: 0500018715. 29.5 x 20.5 cm. Pp. 240, illustrated. Original cloth with white design to upper board and white lettering to spine, dust wrapper very slightly frayed. 18 samples of fine papers in front pocket. **[96385]** £32.00

190. **Turner, S. and Skiold, B. Handmade Paper Today.** Lund Humphries, 1983. 1st trade Ed.. Hardcover. Very Good / Good. ISBN: . 27.0 x 19.5 cm. Pp. 280, illustrated. Original cloth, gilt lettering to spine, dust wrapper partly faded. **[96386]** £15.00
191. **Various. Printers' Pie 1904, 1908, 1909, 1917.** ill. Various. The Sphere, 1904. 1st. Paperback. Fair / No Jacket. 4 vols, 1904, 1908, 1909, 1917. 28.0 x 22.0 cm. Rather tattered but includes illustrations, some in colour by Heath Robinson, John Hassall, Lawson Wood, Charles Crombie, Will Owen and others. Text and advertisements complete but covers torn with slight loss. **[96551]** £50.00
192. **Vaughan, A.J. Modern Bookbinding.** Robert Hale, 2010. Reprint. Paperback. Very Good / No Jacket. ISBN: 9780709058205. 21.5 x 14.0 cm. Pp. xvi, 217, illustrated. card covers. **[96364]** £10.00
193. **Williams, L.K. Louisiana Alphabet. Publication Number Two of the Historic New Orleans Collection Five Thirty-Three Royal Street New Orleans Louisiana 70130.** The Historic New Orleans Collection, 1970. 2nd Ed.. Paperback. Very Good / Good. 25.0 x 33.0 cm. Collection of 26 alphabetical plates illustrating the alphabet with historical scenes of New Orleans. In thick printed paper folder with small closed tear, slightly creased. **[96082]** £90.00
194. **Yclar, J. De., Shuckburgh, E. (translator). A Facsimile of the 1550 Edition of Arte Subtilissima.** Lion and unicorn Press, 1958. 1st thus and Limited Ed.. Hardcover. Very Good / No Jacket. Limited ed. 7/200. 22.0 x 16.0 cm. Pp. x, unpaginated facsimile, 62 translation. Original pressed morocco spine with gilt lettering, cloth-covered boards, top edge gilt. Owner's name on front free end paper, extremities slightly rubbed **[96133]** £30.00
195. **Zeier, F. Books, Boxes & Portfolios: Binding, Construct and Design, Step-By-Step.** Tab Electronics, 1990. 1st English Ed. Hardcover. Fine / Fine. ISBN: 0830634835. 25.0 x 17.0 cm. Pp. 304, many illustrations. Excellent copy in similar dust wrapper. **[96366]** £10.00

Illustrated and Private Press

196. **"AE" (pseud. for George Russell). Dark Weeping.** ill. Paul Nash. Faber, 1929. 1st Thus. Paperback. Good / No Jacket. Undated but 1929. 18.5 x 12.0 cm. Pp.4. Cover and colour plate by Paul Nash. Spine split but stitching intact. **[96593]** £30.00
197. **Aesop. Warren, I. (translator). Fables: Selection.** ill. Hellmuth Weissenborn. Acorn Press, 1982. 1st and Limited Ed. Hardcover. Fine / No Jacket. ISBN: 0902015168. Limited ed. of 200 copies. 23.0 x 14.0 cm. Pp. (32), 22 engravings by Hellmuth Weissenborn printed direct from the blocks. Hardback paper-covered boards with paper label on upper board. **[96110]** £38.00
198. **Allais, A. Like Mother. and Other Tales.** ill. Sheila Bourne. Kickshaws, 1980. 1st and Limited Ed.. Paperback. Very Good / No Jacket. Limited ed. 148/490, 18.0 x 13.0 cm. Pp. 55, illustrations by Sheila Bourne, card covers. **[96123]** £20.00
199. **Andersen, H.C. The Storks.** ill. Geri Waddington. Ken Ferguson, 2002. 1st thus and Limited Ed. Hardcover. Fine / New. Limited ed. 36/100 signed by Geri Waddington and Ken Ferguson. 25.5 x 20.5 cm. Pp. 21, 7 wood engravings and endpaper design by Geri Waddington. 1/4 cloth, paper-covered boards. **[96208]** £50.00

200. **Anon. Cosmetics for my Lady & Good Fare for My Lord - Collected Recipes.** Golden Cockerel Press, 1934. 1st thus and Limited Ed.. Hardcover. Good / No Jacket. Limited ed. 174/300. 24.0 x 15.5 cm. Pp. 77, printed with decorative orange border to each page. Original hardback binding with red cloth spine and decorative cloth covered boards. Slight wear to extremities and some faint soiling to binding generally. **[96148]** £25.00
201. **Anon. The Book of Ruth.** Reed Pale Press, 1934. 1st thus and Limited Ed.. Hardcover. Very Good / No Jacket. Un-numbered copy of limited ed. of 250. 23.5 x 17.5 cm. Pp. xvii, printed in red and black in gothic lettering. Original 1/4 vellum with paper-covered boards, gilt lettering to spine, top edge gilt. In split plain cardboard case. Text is that of Authorised Version. **[96154]** £50.00
202. **Anon. Ecclesiastes or the Preacher and The Song of Solomon.** Vale Press, 1902. 1st thus and Limited Ed.. Hardcover. Good / No Jacket. Limited ed. of 300 copies. 30.0 x 20.0 cm. Pp. xxvii, printed in red and black. Original 1/4 linen, paper-covered boards, paper label on upper board. Rear end papers darkened, extremities rubbed, sign of sellotape removal from lower spine, bookplate of English Dominicans on front pastedown, library stamp on front free end paper, no other library marks. Also on front free end paper "Given by Michael Field", pseudonym for Katharine Harris Bradley, who became a Roman Catholic in 1907. With it Vale Press order form for the book. Binding with the faults as described but internally clean and crisp. **[96276]** £175.00
203. **Anon. The Golden Cockerel press 1931.** ill. Ravilious and Gibbings. Golden Cockerel Press, 1931. 1st. Paperback. Very Good / No Jacket. 33.0 x 24.0 cm. Prospectus for 1931 publications. Pp. 8, with 3 wood engravings by Ravilious and 3 by Gibbings. printed on hand made paper, with edges untrimmed. A little dusty but a decent copy. **[96515]** £100.00
204. **Anon. The Holy Bible. Reprinted according to the Authorised Version, 1611 [Together with:] The Apocrypha. 5 Vols Complete.** ill. Stephen Gooden. Nonesuch Press, 1924. 1st thus and Limited Ed.. Hardcover. Good / No Jacket. Limited ed. The Bible, 1000 copies, The Apocrypha, 1250 copies, all out of series for review. 5 vols complete. 31.0 x 20.0 cm. 15 copper engravings by Stephen Gooden. Original Japan vellum, gilt lettering to spines and gilt decorations to all boards. Extremities bumped and slightly rubbed, head of spine of vol 1 torn without loss, small split in outer lower hinge of vol 2. **[96333]** £200.00
205. **Anon. Poems Newly Decorated. [The Monthly Chapbook Poetry & Drama Series No 3 Vol I September 1919].** The Poetry Bookshop, 1919. 1st. Paperback. Fair / No Jacket. 22.5 x 17.5 cm. Pp. iv, 5-28, v-viii, illustrations by Claud Lovat Fraser, John Nash and Paul Nash. Paper covers detached, sporadic foxing. **[96582]** £15.00
206. **Anon. William Morgan (translator). Book of Jonah. Llyfr Ionas.** Gwasg Gregynog Ltd, 1988. 1st thus and Limited Ed.. Paperback. Fine / No Jacket. ISBN: 0948714239. Limited ed. 191/200. 33.0 x 19.5 cm. Pp. 21, wood engravings by Colin Paynton, blue card covers with gilt lettering. Text in Welsh. **[96277]** £50.00
207. **Archer, C. and Harling, R. The St Bride Notebook.** ill. Eric Ravilious. Incline Press, 2003. 1st Thus. Hardcover. Fine / No Jacket. 23.5 x 15.5 cm. Pp. (129), printed in red & black with 2-page insert of initials & ornaments, full-page & vignette engravings by Ravilious throughout. An elegant reprint of the Kynoch Press Notebook for 1933 with Ravilious' vignettes printed from the original blocks. Also contains Robert Harling's essay on Ravilious and a new essay by Dr Archer. One of 1050 copies for the Friends of St Bride's and the Incline Press.

208. **Aristophanes. Fitts, D. (translator). The Birds.** ill. Quentin Blake. Lion and Unicorn Press, 1971. 1st thus and Limited Ed. Paperback. Very Good / No Jacket. Limited ed. numbered 803 with limitation not specified. 29.0 x 22.5 cm. Pp. 167, many illustrations by Quentin Blake. Card covers slightly discoloured, minor foxing on front end papers. {96278} £25.00

209. **Arnold, M. The Scholar Gipsy & Thyrsis.** ill. W. Russell Flint. Philip Lee Warner, 1910. 1st thus and Limited Ed. Hardcover. Very Good / No Jacket. Limited ed. 4/100, Printed on Japan vellum, signed by the artist. 30.5 x 23.0 cm. Pp. xii, 68, 10 tipped-in tissue-guarded colour plates by W. Russell Flint. Bound in full vellum, gilt lettering to spine and gilt decorative design to upper board, top edge gilt. Slight darkening of free end papers. An excellent copy of an elegant book. [96280] £300.00

210. **Asbee, C.R. and Janet E. The Essex House song book : being the collection of songs formed for the singers of the Guild of Handicraft.** Essex House Press, 1903. 1st and Limited Ed.. Hardcover. Very Good / No Jacket. Limited ed. 106/200. 24.0 x 18.0 cm. Pp. vii, 40, 24, 44, 32,52, 28, 20, 24, 76, 60, xxiv, forming ten parts complete. Printed in red and black with musical notation and decorative initial letters. Bound in original 1/2 vellum with japan-vellum covered boards, gilt lettering to spine. Binding slightly creased and blotchy, new end papers. [96116] £950.00

211. **B., Charlotte, Kociejowski, M. (editor). The Testament of Charlotte B.** Libanus Press, 1988. 1st 8vo. Ed. Hardcover. Fine / No Jacket. ISBN: 0948021179. Limited ed. 141/220. 26.0 x 16.0 cm. Pp. 70, erratum slip, decorations by Richard Shirley Smith. 1/4 cloth, gilt lettering to spine, pictorial paper-covered boards, plain thin cardboard slipcase. [96240] £110.00

212. **Backhouse, K. (intro.). Concerts at Walpole, Halesworth and Cratfield 1988-2000.** ill. Linda Holmes. Jeremy Greenwood, 2000. 1st and Limited Ed.. Hardcover. Fine / New. Limited ed. of 50 copies, 20.5 x 14.0 cm. Pp. 57, frontis wood engraving of Cratfield church by Linda Holmes. This is a unique copy specially bound for David and Linda Holmes in 1/4 morocco with patterned paper-covered boards, initialled in gilt on spine with "D & L". With it extra copy on card of the wood engraving of Cratfield Church. [96498] £110.00

213. **Barnett, C.Z. (editor), Dickens, C. A Christmas Carol.** ill. E.N. Ellis. Barbarian Press, 1984. 1st thus and Limited Ed. Hardcover. Very Good / No Jacket. Limited ed. of 350 copies. 27.0 x 19.0 cm. Pp. xii, 47, (iv), wood engravings by E.N.Ellis. Original red cloth with paper label to spine and paper onlay on upper board. Slipcase. An excellent copy. [96210] £55.00

214. **Bates, H.E. Down the River.** ill. Agnes Miller Parker. Gollancz, 1937. 1st. Hardcover. Very Good / Good. 26.0 x 19.0 cm. Pp. 151, 83 wood engravings by Agnes Miller Parker. Original cloth, gilt lettering to spine. Front end papers slightly marked, dust wrapper slightly frayed but considerably foxed. [96211] £15.00

215. **Bates, H.E. The Country Heart.** ill. John Minton. Joseph, 1949. 1st. Hardcover. Good / Good. 20.0 x 12.5 cm. Pp. 239, frontis, dust wrapper, cover design and text illustrations by John Minton. Original cloth. Spine slightly skewed, end papers darkened, dust wrapper frayed with some loss to its spine ends. [96111] £30.00

216. **Baudelaire, C. Alcock, C.B. (translator). Fleurs Du Mal.** ill. Beresford Egan.

Sophistocles Press and T.Werner Laurie, 1929. 1st thus and Limited Ed. Hardcover. Good / No Jacket. Limited ed. 436/400 signed by Beresford Egan. 29.5 x 23.0 cm. Pp.143, Illustrated by Beresford Egan with colour imaginary portrait frontis, titlepage and endpiece vignettes and 15 fullpage drawings. Printed at Chiswick Press. Hardback bound in paper-covered boards with labels to spine and upper board. Extremities rather rubbed but clean and bright internally. **[96281]** £100.00

217. **Baudelaire, C., Hemmings, F.W. J.(Translator). City Blues-Le Spleen De Paris.** ill. Rigby Graham. Brewhouse Press, 1977. 1st and Limited Ed.. Hardcover. Very Good / Very Good. Limited ed. 36/210. 25.0 x 15.5 cm. Pp. 68, Colour lithographs by Rigby Graham. Designed by Trevor Hickman. 1/4 morocco, cloth covered boards, gilt lettering, glassine dust wrapper. Gift inscription on titlepage. **[96128]** £50.00

218. **Bennett, A. Buried Alive.** ill. Moira Stephenson. Inky Parrot Press, 1987. 1st thus and Limited Ed.. Hardcover. Fine / No Jacket. ISBN: 0948415037. Limited ed. 25/385, signed by the artist. 28.5 x 21.0 cm. Pp. (xii), 133, many pen drawings by Moira Stephenson. Intro. by John Wain. Pictorial paper-covered boards, matching slipcase. **[96282]** £50.00

219. **Bewick, T. Birds: Being Impressions from Original Wood-blocks.** David Esslemont, 1984. 1st thus and Limited Ed. Hardcover. Very Good / Very Good. ISBN: 0907014119. Limited ed. 125/250. 25.0 x 18.5 cm. Pp. xvii, 32, 24 birds and several tailpieces printed from the original blocks. 1/4 cloth with paper-covered boards, gilt lettering to spine. Excellent copy in similar dust wrapper. **[96130]** £150.00

220. **Bijl, J. De. Salute to Celia Fiennes.** ill. John R. Smith. Melmillo, 1983. 1st and Limited Ed. Paperback. Very Good / No Jacket. ISBN: 0950594512. Limited ed. 114/250. 22.5 x 15.5 cm. Pp. (20), illustrated by John R. Smith. Original card covers. Corners slightly bumped. Printed by Jonathan Stephenson at the Rocket Press. **[96191]** £10.00

221. **Bishop H. The Wood Engravings of Geoffrey Wales. Energy and Anxiety 1950-1959.** ill. Geoffrey Wales. Bishops Books, 2004. 1st and Limited Ed. Paperback. Fine / No Jacket. ISBN: 0954072014. Limited ed. 28/120. 21.0 x 30.0 cm. Pp. (16), wood engravings by Geoffrey Wales. Paper covers. **[96274]** £45.00

222. **Bishop, H. The Early Wood Engravings of Geoffrey Wales: From Ravilious and Neoromanticism 1935-49.** Bishops Books, 2001. 1st thus and Limited Ed. Paperback. Fine / No Jacket. ISBN: 0954072006. Limited ed. 28/120. 30.0 x 22.0 cm. Pp. (16), wood engravings by Geoffrey Wales, original card covers. **[96284]** £40.00

223. **Bishop, H. Romantic Landscape the Wood Engravings of Raymond Hawthorn.** ill. Raymond Hawthorn. Bishops Books, 1999. 1st and Limited Ed. Hardcover. Fine / No Jacket. Limited ed. XI/XX. 27.0 x 19.0 cm. Pp. 16 including original wood engravings by Raymond Hawthorn. With separate numbered wood engraving of Forsaken Garden in rear pocket. Original paper-covered boards with wood engraving on upper board. **[96212]** £100.00

224. **Blake, W. Keynes, G. (editor). The Writings Complete in 3 Volumes.** Nonesuch Press, 1925. 1st thus and Limited Ed. Hardcover. Very Good / No Jacket. Limited ed. 980/1500. 3 vols 27.5 x 19.0 cm. Pp. xx, 365, vii, 399, vii, 431, illustrated, including many by Blake. Specially bound in full calf with gilt lettering. Occasional light foxing, binding showing some variations in colour and slight signs of use but an impressive set. Owner's bookplate on front pastedown of each vol. **[96198]** £200.00

225. **Blake, W. Keynes, G. (editor). The Writings Complete in 3 Volumes.** Nonesuch Press, 1925. 1st thus and Limited Ed. Hardcover. Very Good / No Jacket. Limited ed. 1365/1500. 3 vols 27.5 x 19.0 cm. Pp. xx, 365, vii, 399, vii, 431, illustrated, including many by Blake. 1/4 Japan vellum with marbled paper-covered boards, gilt lettering. Owner's bookplate has been removed from each front pastedown leaving marks, slight wear to extremities. **[96200]** £150.00
226. **Blamires, D. Margaret Pilkington 1891-1974.** Hermit Press, 1995. 1st and Limited Ed.. Hardcover. Fine / No Jacket. ISBN: 187062940x. Limited ed, 84/200. 17.0 x 17.5 cm. Pp.117, many wood engravings by Margaret Pilkington. Bound in 1/4 buckram with paper-covered boards, paper label on upper board, gilt lettering to spine. **[96304]** £75.00
227. **Blayre, C. (pseud of Heron-Allen, E.) The Cheetah-Girl (Being The MS, Not Published With The Collection Under The Title Of "The Purple Sapphire"..** ill. David Johnson. Tartarus Press, 1998. 1st thus and Limited Ed.. Hardcover. Fine / Fine. Limited ed. 59/99. 25.0 x 15.5 cm. Pp. (vi), 71, frontis by David Johnson. Original cloth with gilt lettering to spine and upper board, top and fore edge gilt, marker, dust wrapper in protective sleeve. With it flyer and letter from the publisher. **[96213]** £250.00
228. **Blythe, R. John Nash's Cats.** ill. John Nash. Wood Lea Press, 2003. 1st and Limited Ed. Hardcover. Fine / No Jacket. ISBN: 0954318536. Limited ed. 5/50 signed by Ronald Blythe. 25.0 x 18.5 cm. Pp. 32, 6 wood engravings and 2 woodcuts by John Nash, with an additional set of prints from the 5 blocks, in rear pocket. Original paper-covered boards with wood engraving design by Nash, slipcase. **[96215]** £225.00
229. **Blythe, R. First Friends: Paul and Bunty, John and Christine - and Carrington.** ill. Nash, John and Paul and Others. Fleece Press, 1998. 1st and Limited Ed.. Hardcover. Fine / No Jacket. ISBN: 0948375590. Limited ed. of 30 copies. 32.5 x 22.5 cm. Pp. 177, many illustrations including some by John and Paul Nash and others, some photographic, some coloured. 1/4 cloth with paper label to spine, paper-covered boards with Paul Nash design, slipcase. **[96285]** £200.00
230. **Blythe, R.. John Nash's Cats.** ill. John Nash. Wood Lea Press, 2003. 1st and Limited Ed.. Paperback. Fine / No Jacket. ISBN: 0954318528. Limited ed. of 350 copies. 25.0 x 18.5 cm. Pp. 32, wood engravings by Nash of cats, some from original blocks. card covers. With it prospectus, order form and brief correspondence between Jeremy Greenwood and Linda Holmes. **[96503]** £60.00
231. **Boccaccio. Les Contes De Boccace Decameron.** ill. Brunelleschi. Gibert Jeune Libraire D'amateurs, 1934. 1st thus and Limited Ed. Hardcover. Good / No Jacket. Limited ed, 1596/2500. 26.0 x 19.5 cm. Pp. (xiv), 343, 16 colour plates and 70 text illustrations by Brunelleschi. Later rebind in 1/4 morocco with cloth covered boards, gilt lettering to spine. Original wrappers bound in, wrappers and blanks slightly marked. **[96216]** £50.00
232. **Boulton, R. The Sculptures of Kilpeck. A folio of engravings and text describing the sculpture of the Parish Church at Kilpeck, Herefordshire.** ill. Boulton, R. Barton Press, 1987. 1st and Limited Ed. Hardcover. Fine / No Jacket. Limited ed. 26/100, signed by Reg Boulton. 38.0 x 27.5 cm. Unpaginated, illustrated with engravings on vynil, comprising titlepage vignette, additional engraved title and 93 tinted illustrations. Original cloth with paper label on upper board, spine externally stitched, in solander case. Case worn at extremities. **[96286]** £350.00

233. **Bourne, G. A Farmer's Life with a Memoir of the Farmer's Sister.** ill. Stephen Bone. Cape, 1922. 1st and Limited Ed.. Hardcover. Good / No Jacket. Limited ed. 565/750. 20.5 x 14.5 cm. Pp. xvi, 17-208, 6 wood engravings by Stephen Bone. original cloth with paper label to spine. Label slightly frayed and darkened, end papers darkened. **[96153]** £18.00
234. **Bowden, P. Since men prove beasts let beasts bear gentle Minds.** ill. Paul Bowden. Newport College of Art and Design, 1971. 1st and Limited Ed. Hardcover. Very Good / No Jacket. Limited ed. 56/60. 47.0 x 35.0 cm. Pp. (4), 14 tipped-in reproductions of drawings of birds and animals by Paul Bowden. Plain unlettered cloth, very slight wear to extremities, book label of John Lewis on front pastedown. **[96332]** £75.00
235. **Braybrooke, N. Four Poems for Christmas.** ill. Simon Brett. Paulinus Press, 1986. 1st and Limited Ed.. Hardcover. Fine / No Jacket. ISBN: 0907740170. Limited ed. 17/50 signed by the author and illustrator. 27.0 x 19.5 cm. Pp. (20), illustrated with wood engravings by Simon Brett. 3 signed and numbered wood engravings by Brett in a separate folder, hardback cloth binding in 2 colours with paper label to spine, slipcase. **[96217]** £150.00
236. **Braybrooke, N. Four Poems for Christmas.** ill. Simon Brett. Paulinus Press, 1986. 1st and Limited Ed.. Paperback. Very Good / No Jacket. ISBN: 0907740189. Limited ed. 157/250, signed by the author and illustrator. 27.0 x 19.5 cm. Pp. (20), illustrated with wood engravings by Simon Brett. Paper covers, small nick on lower edge. **[96225]** £20.00
237. **Brebeuf, J. De. Besterman, T. (translator). The Travels and Sufferings of Father Jean de Brebeuf among the Hurons of Canada as described by Himself.** ill. Eric Gill. Golden Cockerel Press, 1938. 1st thus and Limited Ed. Hardcover. Good / No Jacket. Limited ed. 122/300. 32.0 x 19.0 cm. Pp. 199, 2 page title page with lettering are wood engravings by Eric Gill. Two-coloured cloth binding with leather label to spine. Extremities rubbed, contents clean and bright **[96288]** £200.00
238. **Brett, S. Society of Wood Engravers. Engravers Two: Handbook of the Society of Wood Engravers.** Silent Books Ltd, 1992. 1st. Paperback. Very Good / No Jacket. ISBN: 1851830383. 24.5 x 17.0 cm. Pp. 144, many wood engraved illustrations, card covers. Linda Holmes copy with her signature on front free end paper. **[96525]** £13.00
239. **Britten, B. et al. The Rape of Lucretia.** ill. John Piper. Bodley Head, 1948. 1st. Hardcover. Good / Good. 27.5 x 18.0 cm. Pp. 101, erratum slip, colour illustrations by John Piper. Original cloth, gilt lettering, extremities slightly rubbed, owner's name on front free end paper. Dust wrapper darkened, price-clipped and frayed. **[96224]** £10.00
240. **Brown, C. An Anamorphic Alphabet.** ill. Brown, C. Previous Parrot Press, 1999. 1st and Limited Ed. Hardcover. Fine / No Jacket. Limited ed. 124/136 signed by the author. 33.0 x 21.5 cm. Pp. 32, with linocuts by the author. Original hardback paper-covered boards. **[96289]** £60.00
241. **Bunyan, J. The Pilgrims Progress from this World to that Which is to Come. Delivered Under the Similitude of a Dream. Wherein is Discovered the Manner of His Setting Out; His Dangerous Journey and Safe Arrival at the Desired Country.** ill. Savage, R.. Essex House Press, 1899. First Thus. Hardcover. Very Good / No Jacket. 15.0 x 10.5 cm. Limited ed. 671/750. Pp.(4), 426, (3), frontis, lettering in red and black. Original full vellum with black lettering. **[96085]** £210.00

242. **Burton, R. The Anatomy of Melancholy. 2 Volumes Complete.** ill. E McKnight Kauffer. Nonesuch Press, 1925. 1st thus and Limited Ed. Hardcover. Very Good / No Jacket. Limited ed, 619/750. 31.0 x 19.0 cm. Pp. xv, 300, (iv), 301-592, illustrated by E. McKnight Kauffer throughout. Original 1/4 Japan vellum with gilt lettering, patterned paper-covered boards. Very slight wear to extremities, pages un-opened. An excellent set. **[96290]** £140.00
243. **Caesar, J. Warrington, J. (translator). The Gallic Wars.** ill. Bruno Bramanti. Limited Editions Club, 1954. 1st thus and Limited Ed. Hardcover. Fine / Very Good. Limited ed. 871/1500 signed by illustrator and printer. 26.5m x 17.5 cm. Pp. xxx, 230, wood engravings by Bruno Bramanti. 1/4 cloth, patterned paper-covered boards, dust wrapper slightly chipped with spine of dust wrapper slightly darkened. Printed by Officina Bodoni. Small repair to slipcase. **[96223]** £50.00
244. **Cammell, C.R. XXI Poems.** Poseidon Press, 1943. 1st and Limited Ed. Paperback. Good / New. Limited ed. 87/100 signed by the author. 22.0 x 15.0 cm. Pp. (vi), 29, printed by H.D.C.Pepler at the Ditchling Press on handmade paper. In original paper covers, frayed at edges, Bookplate of Library of the English Dominicans on inside front cover. **[96159]** £30.00
245. **Campbell, P. The Tolerant Tailors.** Pope & Bradley. Printed at Curwen Press, 1965. 1st. Hardcover. Very Good / No Jacket. No date c.1960s. 14.5 x 11.5 cm. Pp. (12), illustrated titlepage, stapled spine but hard back boards. Affixed to front pastedown a note "Here is a copy of a modest work I have written for my friend Pat Bradley. I hope you enjoy it and keep it Patrick Campbell." **[96539]** £70.00
246. **Campion, T. Song.** ill. C. Lovat Fraser. Poetry Bookshop, 1922. Edition not indicated. Paperback. Good / No Jacket. No date c.1922. 36.9 x 18.0 cm. Single leaf broadsheet. Number 6 from the second series of poetry Rhyme sheets. Two illustrations in orange and black by Claud Lovat Fraser. Creased at margins. **[96562]** £15.00
247. **Carruth, H. Sonnets.** ill. Barnard Taylor. Press of Appletree Alley, 1989. 1st and Limited Ed. Hardcover. Fine / No Jacket. ISBN: 0916375102. Limited ed. 100/25 signed by author and artist. 26.5 x 15.5 cm. Pp. (46), wood engravings by Barnard Taylor, hardback with original marbled, paper covered boards by Don Rash. **[96219]** £80.00
248. **Carter, W. and S. The Rampant Lion Press Miscellany.** Rampant Lion Press, 1988. 1st and Limited Ed. Hardcover. Fine / Very Good. Limited ed, 55/185. 26.0 x 17.5 cm. Un-paginated but approx. 100 pages of examples of the work of the press, including illustrations, many on coloured paper. 1/4 cloth with patterned paper-covered boards. With glassine dust wrapper. **[96220]** £130.00
249. **Cervantes, M. Don Quixote de la Mancha. In 2 Volumes.** ill. E. McKnight Kauffer. Nonesuch Press, 1930. 1st thus and Limited Ed. Hardcover. Very Good / No Jacket. 2 vols, limited ed. 441/1475. 23.0 x 14.0 cm. Pp.ix, 502; vi, 549, 21 colour illustrations by E. McKnight Kauffer. Bound in full pigskin with raised bands to spines and leather title labels, gilt lettering. Spines darkened, boards slightly darkened in parts. An excellent copy. **[96092]** £175.00
250. **Char, R. A La Sante Du Serpent.** ill. Joan Miro. GLM [Guy Levis Mano], 1954. 1st and Limited Ed. Paperback. Good / No Jacket. Limited ed. un-numbered copy, hors de commerce, of 550. 28.0 x 19.0 cm. Pp. (14), black illustrations by Miro, original card covers. Extremities

slightly worn, light foxing. Book label of John Lewis on front free end paper. [96272] £180.00

251. **Clark, K. Moments of Vision (Romanes lecture).** ill. Reynolds Stone. J. Murray, 1973. 1st and Limited Ed. Hardcover. Very Good / Very Good. ISBN: 0719529654. Limited ed. of 500 copies. 22.0 x 15.0 cm Pp. 37, 2 wood engravings by Reynolds Stone. 1/4 buckram with marbled paper-covered boards, gilt lettering to spine, glassine dust wrapper. [96176] £30.00

252. **Clark, Sir K. Five Speeches an Address at The Royal College of Art Convocation.** Lion and Unicorn Press, 1956. 1st. Hardcover. Very Good / No Jacket. 17.0 x 10.5 cm. Pp. (16), 8 linocuts by John Griffiths, bound concertina fashion with decorated board covers. Some slight offsetting. [96538] £40.00

253. **Cocteau, J. Soignez la Gloire de votre Firme et l'excellence de vos Marchandises.** ill. Charles Martin. Drager Freres, 1925. 1st. Hardcover. Poor / No Jacket. 38.5 x 31.0 cm. Pp. 6 pages of brief text by Cocteau plus 8 of 11 hand-coloured through stencil plates by Charles Martin, Original paper-covered boards with spine and edges frayed. With it booklet of the English translation. [96291] £350.00

254. **Collins, W. The Woman in White.** ill. Leonard Rosoman. Limited Editions Club, 1964. 1st thus and Limited Ed. Hardcover. Very Good / No Jacket. Limited ed. 1359/1500 signed by the illustrator. 25.5 x 16.5 cm. Pp. xvi, 534, colour plates and text illustrations by Leonard Rosoman. Original 1/4 cloth, gilt lettering and decoration. In protective sleeve. Slipcase slightly worn at extremities and slightly faded. [96226] £25.00

255. **Colt, A. M. T. Song To Switzerland.** Two Horse Press, 1965. 1st and Limited Ed. Paperback. Fine / No Jacket. Limited ed. of 200 copies. 12.0 x 19.0 cm. Pp. (18). Paper covers with Swiss cross cut out on upper cover. [96190] £15.00

256. **Colt, A. M. T. Fetes and Festivals of Sussex.** ill. M. Milnes. Two Horse Press, 1967. 1st and Limited Ed. Paperback. Fair / No Jacket. Limited ed. 200 copies. 25.5 x 19.0 cm. Pp. 156, 8 fullpage illustrations by M.Milnes on tinted paper, text illustrations. Complete but unbound. [96227] £15.00

257. **Congreve, W. Summers, M. (editor). The Complete Works Of William Congreve (Four Volumes Complete.** Nonesuch Press, 1923. 1st thus and Limited Ed. Hardcover. Very Good / No Jacket. Limited ed. 395/900. 4 vols. 26.0 x 19.0 cm. Original, blue, quarter cloth with paper covered boards, paper labels to spine. Heraldic bookplate on front pastedown of each vol, Sotheran's book label on pastedown of vol 1, end papers slightly darkened, spines very slightly faded. In protective sleeves. [96203] £95.00

258. **Coppard, A. E. The Hundredth Story.** ill. Gibbings, R. Golden Cockerel Press, 1931. 1st thus and Limited Ed. Hardcover. Very Good / No Jacket. Limited ed. 156/1000. 24.5 x 16.5 cm. Pp. [viii], 64 with wood-engravings by Robert Gibbings. Bound by Sangorski & Sutcliffe in 1/4 green morocco, marbled paper-covered boards, gilt lettering, top edge gilt, patterned paper-covered boards. Spine faded, spine ends very slightly rubbed. With it notice to subscribers. [96544] £45.00

259. **Coventry, F. The History of Pompey the Little. Or, the Life and Adventures of a Lap-Dog.** Golden Cockerel Press, 1936. 1st thus and Limited Ed. Hardcover. Very Good / No Jacket. Limited ed. 118/400. 22.5 x 13.5 cm. Pp. xvi, 227, wood engraved frontis and endpiece by David Jones. Original buckram spine with paper-covered boards, gilt lettering. Owner's

bookplate on front pastedown, small dark shadow at inner hinge on page 226. [96088] £30.00

260. **Cox, E.M. (Editor). Sappho.** ill. Lettice Sandford. Boar's Head Press, 1932. 1st and Limited Ed. Hardcover. Very Good / No Jacket. Limited ed. 198/250. 22.5 x 12.5 cm. Pp. 83, 6 full-page wood engravings by Lettice Sandford. Bound in 1/4 pressed morocco with marbled paper-covered boards, top edge gilt, gilt lettering to spine. Heraldic bookplate on front pastedown, extremities slightly rubbed. [96100] £135.00

261. **Craig, E.G. Isadora Duncan Sechs Bewegungs Studien Edward Gaordion Craig.** ill. Edward Gordon Craig. Insel-verlag, 1906. 1st and Limited Ed. Paperback. Good / No Jacket. Limited ed. 32/500. 45.0 x 31.5. Pp. (8), 6 mounted colour plates of studies by Edward Gordon Craig of Isadora Duncan dancing. (Mount size 57.0 x 42.5 cm). Mounts of plates rubbed at extremities but plates themselves un-affected. In solander case which is very worn. [96335] £400.00

262. **Craig, J. Britten's Aldeburgh.** ill. John Craig. Whittington Press, 1997. 1st and Limited Ed. Hardcover. Fine / No Jacket. ISBN: 1854280171. Limited ed. 75/440 signed by the author. 33.0 x 24.0 cm. Pp. (67), 81 engravings & 3 two-colour linocuts by John Craig. 1/2 cloth with paper-covered boards, slipcase. [96409] £275.00

263. **Cranbrook, Earl of. Parnassian Molehill : An Anthology of Suffolk Verse.** ill. John Nash. W.S. Cowell, 1953. 1st thus and Limited Ed. Hardcover. Very Good / No Jacket. Limited ed. 309/500. 21.0 x 16.0 cm. Pp. xvi, 264, illustrations by John Nash. Original cloth with floral decoration, slipcase very slightly rubbed. [96167] £28.00

264. **Crane, W. (illustrator). Eight Illustrations to Shakespeare's Tempest.** ill. Walter Crane. Dallastype Press, 1894. 1st and Limited Ed. Paperback. Good / No Jacket. Limited ed. 164/600 signed by printer, Duncan C. Dallas and the artist, Walter Crane. 35.0 x 27.5 cm. Title printed in red and black, 8 mounted Dallastype plates, captioned tissue guards, some spotting, loose as issued. In original solander case in two-coloured cloth with gilt lettering. Extremities of case rubbed. Owner's bookplates on front inside cover of case. [96431] £300.00

265. **Crombie, J. Rise and Fall.** Kickshaws, 1984. 1st and Limited Ed. Paperback. Very Good / No Jacket. Limited ed. 129/185. 15.5 x 16.5 cm. Pp. (28), printed in red and black, card covers. [96115] £60.00

266. **Crombie, J. Lickety-Split Splickety-lick Clickety-Click.** ill. Sheila Bourne. Kickshaws, 1980. 1st and Limited Ed. Paperback. Very Good / No Jacket. Limited ed. of 475 copies. 17.5 x 20.5cm. Pp. (26), colour illustrations, card covers with stitched spine. [96119] £75.00

267. **Crombie, J. When the Cat's Away.** ill. Sheila Bourne. Kickshaws, 1983. 1st and Limited Ed. Paperback. Very Good / No Jacket. Limited ed. of 650 copies. 18.5 x 17.0cm. Pp. (40), colour illustrations, card covers. [96120] £25.00

268. **Crombie, J. The Colour Schemers.** ill. Sheila Bourne. Kickshaws, 1982. 1st and Limited Ed.. Paperback. Very Good / No Jacket. Limited ed. 11/45 of a larger limitation of 235. 16.5 x 17.5cm. Pp. (32), colour illustrations, card covers. With an additional colour print signed and numbered by the artist. Card covers. [96121] £90.00

269. **Crombie, J. Overcoated.** ill. Sheila Bourne. Kickshaws, 1982. 1st and Limited Ed. Paperback. Very Good / No Jacket. Limited ed. 32/225. 19.0 x 12.5cm. Pp. (16 fold-out pages,

270. **Crossley-Holland, K. Eleanor's Advent.** ill. Alyson MacNeill. Old Stile Press, 1992. 1st and Limited Ed. Hardcover. Fine / No Jacket. ISBN: 0907664369. Limited ed. 127/225, signed by author and illustrator. 20.0 x 14.0 cm. Pp. 6 leaves each folded so as to provide 4 pages, wood engravings by Alyson MacNeill. Slipcase very slightly worn but an excellent copy of a beautifully produced book. **[96105]** £70.00

271. **D'Annunzio, G. La Vita Di Cola Di Rienzo.** Officina Bodoni, 1930. 1st thus and Limited Ed. Paperback. Good / Good. Limited ed. 744/2501. 25.5 x 17.5 cm. Pp. (viii), lxxxi, 160, (2). Original paper wrappers with dust wrapper. General signs of wear. In protective sleeve. **[96228]** £35.00

272. **Darwin, E. The Botanic Garden a Poem in Two Parts.** ill. William Blake. J. Johnson, 1795. 3rd Ed. Hardcover. Good / No Jacket. Published anonymously but by Erasmus Darwin, 2 vols bound in one. Vol 1 3rd ed, dated 1795, vol 2 1st ed, dated 1789. 25.0 x 20.5 cm. Pp. vol 1, xx, 218, 124, (2), vol 2, (viii), v-vii, (viii), 184. Vol 1 with frontis by Fuseli, and 10 other plates including 5 engraved by William Blake, also including the vignette of black slave with title "Am I not a Man and a Brother" which some critics have attributed to Blake also. Vol 2, 7 plates and tailpiece vignette, (lacking frontis and 2 plates from vol 2). Later full pressed morocco with gilt lettering and decoration, probably by competent amateur. Spine faded, some creases and tears in plates but without loss, frontis to Part 1 laid down, owner's details on titlepage. **[96407]** £150.00

273. **Davies, M. J. Way to the Tree of Life.** ill. Simon Brett. Old Stile Press, 1983. 1st and Limited Ed. Paperback. Very Good / No Jacket. ISBN: 0907664016. Limited ed. of 250 copies signed by author and illustrator. 27.0 x 17.0 cm. Pp. 20, wood engravings by Simon Brett. Card covers slightly faded. **[96229]** £35.00

274. **Davies, W.H. Moss and Feather.** ill. William Nicholson. Faber & Gwyer, 1928. 1st Thus. Paperback. Very Good / No Jacket. No date but 1928. 18.5 x 12.0 cm. Pp.(4), printed at the Curwen Press, cover and one fullpage illustrations by William Ncholson. **[96536]** £10.00

275. **De Bury, R. Philobiblon.** ill. Mimmo Paladino. Franco Sciardelli, 1996. 1st thus and Limited Ed. Paperback. Fine / No Jacket. Limited ed. 57/125 signed by the artist. 34.5 x 25.0 cm. Pp. 154, (6), etching frontis by Mimmo Paladino and signed by him, 60 woodcuts (some in colour) designed by the same artist and carved in wood by Adriano Corazzi, artist's signature also in the colophon. Thick card covers with woodcut designs. Slipcase bumped on one corner. **[96376]** £750.00

276. **De la Mare, W. Stuff and Nonsense.** ill. Alan Bold. Constable, 1927. 1st and Limited Ed. Hardcover. Very Good / No Jacket. Limited ed. 270/275, signed by the author. 22.5 x 14.0 cm. Pp. xi, 110, woodcuts throughout by Bold. Bound in 1/4 cloth with paper-covered boards, leather label to spine. Spine darkened, some foxing or darkening on first and last few leaves, book label of John Lewis on front pastedown. **[96098]** £48.00

277. **De la Mare, W. Crossings a Fairy Play.** ill. Randolph Schwabe. Beaumont Press, 1921. 1st and Limited Ed. Hardcover. Very Good / No Jacket. Limited ed. 99/330. 22.5 x 15.0 cm. Pp. 136, illustrations by Randolph Schwabe. Original 1/4 buckram with floral paper-covered boards, gilt lettering. **[96127]** £50.00

278. **De Quincey, T. Confessions of an English Opium-Eater.** ill. Zhenya Gay. Limited Editions Club, 1930. 1st thus and Limited Ed. Hardcover. Very Good / No Jacket. Limited ed. 324/1520, signed by the illustrator and by B.H.Newdigate, printer (Shakespeare Head Press). 34.5 x 25.5 cm. Pp. ix, 77. lithographs by Zhenya Gay. 1/4 cloth, gilt lettering, top edge gilt, marbled paper-covered boards, book label of owner on front pastedown. Slipcase rather worn. **[96292]** £50.00
279. **Dickinson, P. Two Into One.** ill. John Ward. Geerings, 1988. 1st and Limited Ed.. Hardcover. Very Good / Very Good. ISBN: 0951304232. Limited ed, 181/750 signed by author and artist. 21.5 x 21.7 cm Pp. 32, colour illustrations. Original cloth, dust wrapper slightly creased at edges. Book label of John Lewis on front pastedown. With it prospectus/order form. **[96526]** £17.00
280. **Donne, J., Simpson, E.M. (editor). The Courtier's Library** Nonesuch Press, 1930. 1st thus and Limited Ed. Hardcover. Very Good / No Jacket. 16.0 x 10.5 cm. Pp. 94. Turquoise paper covered boards over olive green cloth covered boards, and spine, with gilt titles on black morocco label to the spine. Paper covers faded and torn at centre of spine, sporadic foxing more marked on end-papers. Slipcase slightly rubbed at extremities. **[96103]** £30.00
281. **Douglas. N. South Wind 2 Vols Complete.** John Austen, 1920. Edition not Stated. Hardcover. Very Good / No Jacket. 23.5 x 16.5 cm. 2 vols pp. 288, 300, colour frontis and titlepage to each vol by John Austen, other uncoloured plates by him. Original dark blue cloth with gilt design and lettering, top edges gilt. Owner's details on front pastedown of vol 1, spines slightly faded, extremities of slipcase rubbed. **[96147]** £30.00
282. **Drayton, M. Nymphidia the Court of Faerie.** Shakespeare Head Press, 1921. First Thus. Hardcover. Good / No Jacket. 17.0 x 9.0 cm. Pp. (vi), 32. Limited ed. 215/510. Original binding of Japan vellum spine with patterned paper-covered boards, paper labels. Spine discoloured, owner's initials on front free end paper. **[96010]** £20.00
283. **Drinkwater, J. For a Guest Room.** ill. C. Lovat Fraser. Poetry Bookshop, 1922. Edition not indicated. Paperback. Good / No Jacket. No date c.1922. 35.5 x 16.5 cm. Single leaf broadsheet. Number 12 from the second series of poetry Rhyme sheets. Two illustrations in green, blue and black by Claud Lovat Fraser. Faint crease marks in one margin and horizontally where folded. **[96564]** £15.00
284. **Drinkwater, J. Holiness.** ill. C. Lovat Fraser. Poetry Bookshop, 1922. 5th Thousandth. Paperback. Good / No Jacket. No date c.1922. 53.0 x 21.0 cm Single leaf broadsheet. Number 8 from the 1st series of poetry Rhyme sheets. Two illustrations in green, blue and black by Claud Lovat Fraser. Faint crease marks in one margin and horizontally where folded. **[96565]** £15.00
285. **Dryden, J. Alexander's Feast.** ill. Peter Campbell. Christopher Skelton, 1985. 1st thus and Limited Ed. Hardcover. Fine / No Jacket. Limited ed. 83/302 signed by the artist. 13.0 x 24.5 cm. Pp. 18, illustrated by Peter Campbell. Original 1/4 cloth, paper-covered boards. Glassine dust wrapper torn with some loss. **[96293]** £40.00
286. **Durrell, L. Henri Michaux the Poet of Supreme Solipsism.** Delos Press, 1990. Printer's Proof. Paperback. Fine / No Jacket. Printer's proof copy of limited ed. of 200. 25.5 x 19.0 cm. Pp. 15, tipped-in illustration by Henri Michaux. Original marbled paper covers. Small stain on inner covers. With it prospectus (limited to 400 copies) for the book. **[96230]** £40.00

287. **Eastman, B. Helen Binyon's Tiger.** ill. Helen Binyon. Privately Published, 2000. 1st and Limited Ed.. Paperback. Fine / No Jacket. Limited ed. 31/100, a further 150 for sale. 18.5 x 14.5 cm. Pp. (10), Binyon's line drawing and a tipped-in three colour wood block, card covers. **[96535]** £18.00
288. **Eliot, T. S. Four Quartets.** Rampant Lions Press, 1996. 1st thus and Limited Ed. Hard Cover. Fine / No Jacket. ISBN: 0902591223. Limited ed. 196/200. 37.5 x 28.5 cm. Pp. 47, "Designed and printed by Sebastian Carter ... The type is Hunt roman with displayed matter in Sestina and Walbaum italic; the paper is Lana 1590 edition. the edition was bound by the Fine Bindery, Wellingborough, in quarter buckram, with boards covered with paste paper specially designed and made by Victoria Hall, Norwich". Leather spine label. In slipcase. With prospectus. **[96560]** £150.00
289. **Euclid; Rogers, Bruce (typographer); Valery, P. (introduction). Elements of Geometry, Book One.** ill. Gordon Craig. Random House, 1944. 1st thus and Limited Ed. Hard Cover. Very Good / No Jacket. Limited ed of 500 copies, 22.5 x13.5 cm. Pp. [16], XLVIII, [2]. titlepage vignette from woodcut by Gordon Craig, geometrical figures, in colour. Original black buckram with gilt geometrical design on both boards, and gilt lettering. Extremities slightly rubbed but otherwise an excellent copy. **[96131]** £300.00
290. **Evelyn, J. Memoires for My Grandson.** Nonesuch Press, 1926. 1st and Limited Ed. Paperback. Good / No Jacket. Limited ed. 328/1250. 14.5 x 9.5 cm. Pp. xii, 105. Pages mostly unopened, except on pp. vii-x where they have been opened carelessly resulting in tears. Original Japan vellum with gilt lettering. **[96194]** £18.00
291. **Evelyn, J. Kalendarium Hortense the Gard'ners Almanac.** Stourton Press, 1983. 1st thus and Limited Ed. Hardcover. Very Good / No Jacket. Limited ed. 124/350. 28.0 x 20.0 cm. Pp. 79. Green cloth with blindstamped upper board and gilt lettering on spine. **[96231]** £40.00
292. **Farqhar, G., Stonehill, C. (editor). Complete Works in Two Volumes.** Nonesuch Press, 1930. 1st thus and Limited Ed. Hardcover. Very Good / No Jacket. Limited ed. 390/900. 25.5 x 19.0 cm. Pp. xxxv, 401, vi, 444, 1/4 cloth with paper-covered boards. Spine faded, slight wear to extremities, owner's name on front pastedown of each vol., small crack on inner front hinge on vol 2. **[96201]** £40.00
293. **Fassam, T. An Herbarium for the Fair Being a Book of Common Herbs with Etchings.** ill. Shaw-lawrence, B. The Hand & Flower Press, 1949. 1st and Limited Ed. Hardcover. Very Good / No Jacket. Limited ed. 70/250 signed by the author. 25.5x 19.5 cm. Pp. 94, engraved titlepage, 29 full-page etchings by Barbara Shaw-Lawrence, each signed by her, 1/2 pressed morocco by Sangorski & Sutcliff, gilt lettering to spine, top edge gilt, paper-covered boards. Spine very slightly faded. An excellent copy. Inscription on front free end paper "Hilda with love from Vita Christmas 1949". Vita is believed to be the signature of Vita Sackville-West. The identity of Hilda is unknown. **[96252]** £200.00
294. **Fiera, B., Wardrop, J. (translator). De Justitia Pingenda. On the Painting of Justice a Dialogue Between Mantegna & Momus.** ill. Reynolds Stone. Lion and unicorn Press, 1957. 1st thus and Limited Ed. Hardcover. Fine / No Jacket. Limited ed. of 200 copies, this un-numbered . 22.5 x 14.0 cm. Pp. 50, portrait frontis, press device by Reynolds Stone, errata slip. 1/4 leather, paper-covered boards. Book label of Ruari McLean on front pastedown. Review copy of Ruari McLean. Latin text of 1515 followed by English translation. **[96323]** £45.00

295. **Forrest, E., [introduction by Nick Savage]. Hogarth's Peregrination, An Account of what Seem'd most Remarkable in the Five Days Peregrination** ill. Michaela Kidney. Hanborough Parrot Press, 1989. 1st thus and Limited Ed. Hardcover. Very Good / No Jacket. Limited ed. 121/125 signed by Nick Savage and Michaela Kidney. 22.5 x 16.0 cm, Pp.[viii], [21] on double pages, vinyl engravings by Michaela Kidney. Original paper-covered pictorial boards, black lettering to spine. Book label of John Lewis on front free end paper. **[96169]** £30.00
296. **Forster, P. Britannic Majesty. a Set of Wood Engravings by Peter Forster.** ill. Peter Forster. Libanus Press, 1983. 1st and Limited Ed.. Paperback. Fine / No Jacket. Limited ed, of 60 on Japanese paper and inscribed "For Michael from Peter Forster December '83". 10.4 x 15.0 cm. Pp. 8, wood engravings by Peter Forster with titlepage and colophon vignettes. **[96139]** £30.00
297. **Fortescue, Sir J. W. The Story of a Red-deer.** ill. Dorothy Burroughes. Gregynog Press, 1935. 1st thus and Limited Ed. Hardcover. Very Good / No Jacket. Limited ed. 102/250. 25.0 x 19.0 cm. Pp. (viii), 127, colour decorations by Dorothy Burroughes, printed in black and red. Original red cloth with gilt decoration on upper board, gilt lettering to spine. Slight signs of use externally but an excellent crisp copy. **[96232]** £150.00
298. **Fothergill, John. An Innkeeper's Diary.** ill. Annie Newnham. Inky Parrot Press, 1987. 1st thus and Limited Ed. Hardcover. Fine / No Jacket. ISBN: 0948415053. Limited ed. 95/300 signed by the artist. 32.0 x 22.0 cm. Pp. 121, illustrated by Annie Newnham. Original paper covered pictorial,boards, matching slipcase. **[96294]** £50.00
299. **France, A. Abeille.** ill. Gaston Bussiere. Libraire De Amateurs. A.Ferroud - F.Ferroud, 1927. 1st thus and Limited Ed. Paperback. Good / Good. Limited ed. 150/150. 26.5 x 19.0 cm. Pp. (iv), 130, 25 engravings, in two states, each with a small original authentication sketch, numerous coloured initials and vignettes. Glassine outer wrapper slightly frayed. With it, note from the editor explaining that because of the artist's death, the intended 5 fullpage colour engravings were not available instead 2 reproduction of the artist's drawings for them are included loose. **[96270]** £200.00
300. **Fraser, C. L. Sixteen Songs, originally for 16d., Transferred from a poster drawn by C. Lovat Fraser.** ill. C. Lovat Fraser. Incline Press, 1996. 1st and Limited Ed. Paperback. Fine / No Jacket. Limited ed. 23/30 hand-coloured and signed by Graham Moss and other workers at the press. Another 120 un-coloured copies were printed. Pp. 25, illustrations by C. Lovat Fraser. Card covers. **[96537]** £50.00
301. **Fraser, C. L. A Painting Book of Designs By Claud Lovat Fraser.** ill. Claud Lovat Fraser. Eno's "Fruit Salt", 1924. Edition Unstated. Paperback. Very Good / No Jacket. No date but c.1924. 31.0 x 24.5 cm. Pp. 14, colour and un-coloured illustrations by Claud Lovat Fraser. Paper covers slightly creased and marked but a decent copy. **[96559]** £50.00
302. **Fraser, C.L. The Blind Fiddler's Dog.** ill. Claud Lovat Fraser. A.T. Stevens for Flying Fame, 1913. Edition Unstated. Paperback. Very Good / No Jacket. No date c.1913. 29.0 x 15.0 cm. Single leaf broadsheet. Two coloured decorations by Claud Lovat Fraser, Clean copy. **[96570]** £25.00
303. **Fraser, C.L. The Wind.** ill. Claud Lovat Fraser. A.T. Stevens for Flying Fame, 1913. Edition Unstated. Paperback. Very Good / No Jacket. No date c.1913. 29.0 x 15.0 cm. Single

leaf broadsheet. Two coloured decorations by Claud Lovat Fraser. Clean copy. **[96571]** £25.00

304. **Froissart, Sir J. Froissarts Cronycles. [8 Volumes complete].** Shakespeare Head Press, 1927. 1st thus and Limited Ed. Hardcover. Good / No Jacket. Limited ed. 4/359. 8 vols, 24.0 x 17.0 cm. Decorated with 6 hand coloured maps, heraldic headpieces & tail pieces, and over 600 hand coloured coats-of-arms drawn by Paul Woodroffe. Original 1/4 linen with paper labels, paper-covered boards. Pages un-opened. Heraldic bookplate on front pastedown, slight wear to some extremities, slight creasing of linen spines, small damp marks at foot of spine of 3 vols but contents unaffected. With a flyer from Shakespeare Head Press. **[96202]** £800.00

305. **Galsworthy, J. Autobiographical Letters of John Galsworthy a Correspondence with Frank Harris Hitherto Unpublished.** The English Book Shop, 1933. 1st and Limited Ed. Hardcover. Very Good / Fair. Limited ed. 115/150 printed by William E. Rudge's Sons. 21.0 x 14.0 cm. Pp. 10, portrait frontis, folding facsimile letter. Original 1/4 cloth with patterned paper-covered boards, remains of glassine dust wrapper. Offset shadow from portrait, a little light foxing, book label of John Lewis on front pastedown. **[96170]** £42.00

306. **Garves, I. Epithalamion.** ill. Blair Hughes-Stanton. Basilisk Press, 1980. 1st thus and Limited Ed. Hardcover. Fine / No Jacket. Limited ed. of 330 copies, signed by the artist. 33,5 x 20.5 cm. 28 leaves with 23 full page wood engravings by Blair Hughes-Stanton. Paper-covered boards, leather trim to outer edges, leather label to spine, slipcase. With explanatory booklet issued by the Basilisk press showing how many of the original edition were unsold at the time of publication. In 1970 Hughes-Stanton offered the remaining 25 sets of Japan Vellum sheets and 125 sets of Baskingwerk sheets to the Basilisk Press. This is the result. **[96295]** £500.00

307. **Gay, T. Songs from the Beggar's Opera.** ill. Cllaud Lovat Fraser. Poetry Bookshop, 1922. Edition Unstated. Paperback. Good / No Jacket. No date c.1922. 435.5 x 16.5 cm. Three broadsheets. Number 1. 2 and 3, each with 2 illustrations in colour by Claud Lovat Fraser. Slightly creased. **[96567]** £60.00

308. **Gibbings, R. A True Tale of Love in Tonga. Told in 23 Engravings and 333 Words.** ill. Gibbings, R. Faber, 1935. 1st. Hardcover. Good / Good. 20.5 x 13.5 cm. Pp. 51, 23 wood engravings by Robert Gibbings. Original 1/4 cloth, paper-covered boards with Gibbings wood engraving on each board. Spine slightly skewed and faded, dust wrapper price-clipped, faded, frayed and repaired with sellotape. **[96192]** £25.00

309. **Gibbings, R. Coming Down the Rye.** ill. Gibbings, R.. Dent, 1947. Reprint. Hardcover. Very Good / No Jacket. 23.0 x 15.0 cm. Pp. vi, 189, wood engraved illustrations by Robert Gibbings throughout. Bound in pressed dark blue morocco with gilt lettering to spine and gilt design to upper board, all edges gilt. Spine slightly faded, but an elegant copy. **[96275]** £50.00

310. **Gibbs, M.A. Living Things, Parts 1, 2 and 3 Complete.** ill. T. Ritchie. Chatto & Windus, 1954. Edition not indicated. Paperback. Very Good / No Jacket. 23.0 x 19.0 c,m. No date, c.1954. 3 vols complete. Part 1, 'How they Begin and Grow'. Part 2, 'How They Move', Part 3, 'How They Breathe and Feed'. Each part 32 pp, with titlepages and alternate leaves with colour illustrations by T. Ritchie. Printed in offset litho by Taylowe Limited, Slough. Textured card covers. **[96104]** £50.00

311. **Gide, A. Les Nourritures Terrestres.** ill. Pierre Boncompain. Editions Michèle Trinckvel, 1990. 1st thus and Limited Ed. Paperback. Very Good / No Jacket. Limited ed. numbered 132, signed by the artist on frontis and colophon. 40.5 x 31.0 cm. Pp. (1)-(11), 12-209, (1). 10

coloured and 19 black and white lithographs by Pierre Boncompain, 28 pages of French text with black-and-white text vignettes. In separate folder a further set of 10 coloured and 19 black and white lithographs by Pierre Boncompain. Frontis and colophon signed by the artist. Total limitation is 325, this is one of 50 with the extra suite of lithographs. In solander case with artists design on spine and upper board. Case slightly grubby. **[96339]** £450.00

312. **Gill, E. Social Justice & The Stations of The Cross.** ill. Eric Gill. James Clarke, 1939. 1st. Hardcover. Good / No Jacket. 16.5 x 10.0 cm. Pp. (iv), 21, wood engraving by Gill on titlepage and upper board. Original paper-covered boards showing slight wear. Label of Library of the English Dominican Archives on front pastedown and its stamp on front free end paper. **[96166]** £20.00

313. **Gill, E. From the Jerusalem Diary of Eric Gill.** ill. Eric Gill. Privately Published, 1953. 1st thus and Limited Ed.. Hardcover. Very Good / No Jacket. Limited ed. 140/300. 14.5 x 1.0 cm. Pp. (viii), 60, 10 photographic illustrations of Gill's sculptures. 1/4 cloth, paper-covered boards. Boards slightly faded. **[96164]** £100.00

314. **Goldstein, L. Altamira.** ill. David Newbert. Abattoir Editions, 1978. 1st and Limited Ed. Hardcover. Very Good / No Jacket. Limited ed. 153/300. 23.0 x 15.0 cm. Pp. 70, 2 coloured relief prints by David Newbert. Original cloth binding with paper label on spine. **[96134]** £20.00

315. **Gray, T. Elegy Written in a Country Churchyard.** ill. Gwenda Morgan. Golden Cockerel Press, 1946. Limited. Hardcover. Very Good / No Jacket. 19.0 x 13.0 cm. Limited ed. 352/750. Pp. 22, wood engraved illustrations by Gwenda Morgan. Original buckram spine with marbled paper-covered boards. Gilt lettering to spine, top edge gilt. Spine very slightly faded. Owner's bookplate on front pastedown. **[96087]** £55.00

316. **Green, O. and Powers, A. Away We Go! Advertising London's Transport.** ill. Edward Bawden and Eric Ravilious. The Mainstone Press, 2006. 1st Ed. Paperback. Fine / Very Good. ISBN: 0955277701. 33.0 x 17.0 cm. Pp. 47, with illustrations by Eric Ravilious and Edward Bawden. Original card covers with pictorial dust wrapper. **[96296]** £20.00

317. **Grigson, G. (editor). The Poet's Eye.** ill. John Craxton. Frederick Muller, 1944. 1st. Hardcover. Very Good / Good. 20.5 x 13.5 cm. Pp. vi, 122, 16 original colour lithographs by John Craxton, with 22 line drawings by him in text. An excellent bright copy, dust wrapper lacking price corner and slightly grubby. Now in protective sleeve. **[96093]** £120.00

318. **Guthrie, J. From a Sussex Village.** ill. James Guthrie. Pear Tree Press, 1951. 1st. Hardcover. Good / Very Good. 21.5 x 14.0 cm. Pp. 17, frontis and decorations by James Guthrie. Original cloth binding with gilt lettering. Stitching coming loose, dust wrapper and end papers slightly darkened. Entitled as "Festival Edition". **[96129]** £55.00

319. **Hamerton, P. G. Etching & Etchers.** ill. Samuel Palmer and Others. Macmillan, 1868. 1st. Hardcover. Good / No Jacket. 25.5 x 17.0 cm. Pp. xxvi, (2), 354, 35 etchings plus titlepage vignette etching. Contemporary 1/2 morocco with cloth-covered boards, gilt lettering to spine, all edges tinted red and gilt, silk marker. Owner's acquisition details on first blank, slight wear to extremities, spine faded, marker fragile and faded, some slight foxing but not intrusive, etchings clean. Artists include Samuel Palmer. **[96234]** £1,200.00

320. **Hamerton, P.G. The Unknown River.** ill. Hamerton, P. G. Seeley, Jackson and Halliday, 1871. 1st. Hardcover. Very Good / No Jacket. 27.5 x 18.5 cm. Pp. viii, 58, (ii) (author's works),

37 etchings by the author including titlepage vignette, original blue cloth with gilt and black decoration, gilt lettering to spine, all edges gilt. Slight wear to extremities but a clean bright copy. **[96233]** £150.00

321. **Hansard, L. The auto-biography of Luke Hansard, written in 1817.** Fleece Press, 1991. 1st and Limited Ed. Hardcover. Very Good / No Jacket. ISBN: 0948375264. Limited ed, of 250 copies. 19.0 x 22.0 cm. Pp. 159, illustrated with wood engravings by John Lawrence. Rear pocket contains a wood engraving signed by John Lawrence and letter from Simon Lawrence to "Peter". Bound in 1/4 red cloth with decorative paper-covered boards. Slipcase. An excellent association copy. **[96151]** £70.00

322. **Hassall, J. Lee, B.N. (editor). Dearest Joana: A selection of Joan Hassall's lifetime letters and Art.** ill. Joan Hassall. Fleece Press, 2000. 1st thus and Limited Ed. Hardcover. Fine / No Jacket. ISBN: 0948375647. Limited ed. of 300 copies. 2 vols. 29.0 x 17.5 cm. Pp. 147, (148)-302, illustrated, over 60 wood engravings, many line drawings, colour plates either tipped-in or as inserts, mostly full-page. 1/4 cloth with paper labels to spine, marbled paper-covered boards, slipcase. **[96311]** £245.00

323. **Hazlitt, W. The Character of John Bull.** ill. Graham Williams. Florin Press, 1978. 1st thus and Limited Ed. Hardcover. Fine / No Jacket. Limited ed. 118/200 signed by Graham Williams. 17.0 x 12.5 cm. Pp. (12), illustrations by Graham Williams. 1/4 cloth, paper-covered boards. **[96189]** £15.00

324. **Hillaby, J. The Sculptured Capitals Of Leominster Priory.** ill. Reg Boulton. The Friends Of Leominster Priory Church, 1993. 1st and Limited Ed. Paperback. Fine / Very Good. ISBN: 0952230402. Limited ed. of 500 copies. 26.5 x 19.0 cm. Pp. 24, illustrated by Reg Boulton. Card covers with patterned dust wrapper. **[96287]** £18.00

325. **Hodgson, R. Playmates.** ill. Claud Lovat Fraser. A.T. Stevens for Flying Fame, 1913. Edition Unstated. Paperback. Very Good / No Jacket. No date c.1913. 29.0 x 15.0 cm. single leaf broadsheet, two coloured decorations by Claud Lovat Fraser, Clean copy. **[96568]** £25.00

326. **Hodgson, R. The Gipsy Girl.** ill. Claud Lovat Fraser. A.T. Stevens for Flying Fame, 1913. Edition Unstated. Paperback. Very Good / No Jacket. No date c.1913. 29.0 x 15.0 cm. Single leaf broadsheet. Two coloured decorations by Claud Lovat Fraser, Clean copy. **[96569]** £50.00

327. **Homer. Lucas, F.L. (translator). The Odyssey.** ill. John Buckland-Wright. Folio Society, 1948. 1st Thus. Hardcover. Good / Good. 25.0 x 15.5 cm. Pp.135, 16 copper engravings by John Buckland-wright. Original cloth with gilt decoration on upper board, gilt lettering to spine, and top edge gilt. Heraldic bookplate on front pastedown, dust wrapper grubby and slightly frayed. **[96236]** £15.00

328. **Honigsberg, S. (editor). A Wood Engraving and Its Poem.** Society of Wood Engravers, 2005. 1st and Limited Ed.. Paperback. Fine / Very Good. 25.0 x 17.5 cm. Pp. 32, wood engravings by Ian Stephens, Margaret Tournour, Yvonne Skargon, Linda Holmes, Miriam Macgregor, Simon Brett and others. Dust wrapper slightly creased. **[96511]** £30.00

329. **Horatius Flaccus, Q. Carmina Sapphica.** Ashendene Press, 1903. 1st thus and Limited Ed.. Hardcover. Very Good / No Jacket. Limited ed. one of 150 on Japan vellum. 18.0 x 12.5 cm. Pp. 41, printed in red and black, initials by hand by Graily Hewitt, the first in gold, the rest in red or blue, publisher's limp vellum, gilt lettering to spine. Presentation copy inscribed on front free

end paper "F.M.J. from C.H. S+J.H. May 1904". Some ageing of vellum but an excellent association copy. **[96095]** £1,500.00

330. Ibsen, H. Feingold, M.(translator). Poems. ill. Neil Welliver. Vincent Fitzgerald & Co., 1987. 1st thus and Limited Ed. Hardcover. Fine / No Jacket. Limited ed. 2/75 signed by Michael Feingold (translator) and Neil Welliver (illustrator). 30.0 x 22.0 cm,. Pp. unpaginated, double gatefold coloured lithograph and five coloured etchings by Neil Welliver. Handwoven textile binding by Sara Docho, in solander case. **[96297]** £1,000.00

331. Irving, W. Knickerbocker Papers - Being Rip Van Winkle and The Legend Of Sleepy Hollow. Medici Society, 1914. 1st thus and Limited Ed. Hardcover. Very Good / Good. Limited ed. 355/1000. 23.0 x 16.0 cm. Pp. vii, 54, (i). 1/4 cloth with paper-covered boards, gilt lettering. Owner's book label on front pastedown, dust wrapper frayed and faded. **[96184]** £15.00

332. Jacobson, J. Distances. ill. Barnard Taylor. Press of Appletree Alley, 1991. 1st and Limited Ed. Hardcover. Fine / Very Good. ISBN: 0916375145. Limited ed. 80/150 signed by artist and author. 23.5 x 16.0 cm. Pp. 46, colour linocuts by Barnard Taylor. Decorative coloured hardback binding by Don Rash. Glassine dust wrapper slightly creased. **[96141]** £20.00

333. Jennings, P. Dunlopera The Works and Workings of the Dunlop Rubber Company. ill. Edward Bawden. Privately Published, 1961. 1st. Hardcover. Very Good / No Jacket. 25.5 x 17.0 cm. Pp. 159, photographic plates and coloured text drawings by Edward Bawden. Original cloth binding with gilt lettering and redstamped design on upper board. **[96235]** £28.00

334. John, Lord of Joinville Seneschal of Champagne. History of Saint Louis. Gregynog Press, 1937. 1st thus and Limited Ed. Hardcover. Very Good / No Jacket. Limited ed. 147/200. 34.0 x 23.5 cm. Pp. [x], 157 + 2 maps drawn by Berthold Wolpe and three genealogical plates. 17 hand-coloured armorial ornaments drawn and engraved by Reynolds Stone. Initials and headings designed by Alfred J. Fairbank and wood-engraved by R. J. Beedham and printed in red or blue. Full morocco by Gregynog Press Bindery with gilt lettering to spine and gilt design to upper board, top edge gilt. Heraldic book label on front pastedown, slight darkening of margins of end papers. In worn but original travelling case. **[96045]** £1,000.00

335. Jones, B. Barbara Jones. ill. The Isle of Wight. Penguin, 1950. 1st. Hardcover. Very Good / Good. 18.0m x 12.0 cm. Pp. 34, 16 colour plates and un-coloured text illustrations by Barbara Jones. Very slight wear to extremities, dust wrapper frayed with slight loss and slightly darkened. **[96113]** £25.00

336. Jonson, B. Volpone or the Fox. ill. Rene Ben Sussan. Limited Editions Club, 1952. 1st thus and Limited Ed. Hardcover. Very Good / Very Good. Limited ed. 887/1500 signed by the artist. 29.5 x 19.5 cm. Pp. xxvii, 164, stencil coloured illustrations by Ben Sussan. Original 1/4 buckram, gilt lettering to spine, patterned paper-covered boards, plain dust wrapper, slipcase to match boards. Slipcase slightly darkened. **[96302]** £30.00

337. Kaye, d' A. Masks and Unmasks. ill. Hellmuth Weissenborn. Acorn Press, 1978. 1st and Limited Ed. Hardcover. Fine / No Jacket. ISBN: 0902015060. 25.0 x 16.0 cm. Limited ed. of 200 signed by both author and artist. Illustrated with woodcuts by Weissenborn printed in dark red. Bound in hardback paper-covered boards stitched externally in thick thread. Slipcase. **[96608]** £20.00

338. Kempis, Thomas a. Meditations on Our Lady. ill. Philip Hagreen, Eric Gill. St Dominic's

Press, 1929. 1st thus and Limited Ed. Hardcover. Good / No Jacket. Limited ed. of 600 copies. 29.0 x 22.0 cm. Pp. (vi), 43, 8 wood engravings by Philip Hagreen, press device on colophon by Eric Gill. 1/4 cloth with paper-covered boards, paper label on upper board. Extremities rubbed, owner's details on front free end paper, some foxing on end papers and slightly elsewhere. [Taylor & Sewell A176a] **[96300]** £100.00

339. **Kempson, E.G.H. and Murray, G.W. Marlborough Town & Countryside.** ill. Richard Kennedy. Whittington Press, 1978. 1st and Limited Ed. Hardcover. Good / Good. Limited ed. of 263/420 signed by Kempson and Kennedy. 27.5 x 18.5 cm. Pp. xvii, 87, colour frontis, other illustrations by Richard Kennedy. Original buckram with gilt lettering to spine and gilt design to upper board. Dust wrapper slightly frayed, owner's gift details on first blank. **[96271]** £30.00

340. **Kershaw, P.L. and Paynter, H. (editors). Two by Two: a Noah's Ark.** Society of Wood Engravers, 2003. 1st and Limited Ed. Hardcover. Fine / No Jacket. Limited ed. 9/185. 16.5 x 32.5 cm. 2 vols, 38 leaves, 51 wood engravings, including by Miriam Macgregor, Simon Brett, Howard Phipps, Yvonne Skargon, Geri Waddington, George Tute, Hilary Paynter, Kathleen Lindsey, Chris Wormell, John Lawrence and Ian Stephens. Bound in 2, 1/4 cloth vols with single lower board, paper covered boards. The whole in wrap around cloth portfolio. With it signed compliment slip form P.L Kershaw. **[96499]** £240.00

341. **Kipling, R. Sea and Sussex.** ill. Donald Maxwell. Macmillan, 1926. 1st Thus. Hardcover. Good / Good. 25.0 x 18.5 cm. Pp. xv, 94, 24 mounted colour plates by Donald Maxwell. Original cloth with gilt lettering, top edge gilt. Heraldic bookplate on front pastedown, owner's gift details on front free end paper, spine slightly skewed, Dust wrapper frayed and darkened, now in protective sleeve. **[96239]** £22.00

342. **Kipling, R. A Song of the English.** ill. W. Heath Robinson. Hodder & Stoughton, 1909. 1st thus and Limited Ed. Hardcover. Good / No Jacket. Limited de luxe ed. 33/50 signed by the author. 30.5 x 24.5 cm. Unpaginated, 30 tipped-in colour plates by W. Heath Robinson mounted on card with green decorative borders and paper guards. Bound in full pressed morocco with gilt lettering and gilt pictorial design to upper board, top edge gilt. Recent matching spine incorporating part of original, fore corners rubbed. **[96301]** £750.00

343. **Kipling, R. The Shipwright's Trade.** ill. James Dodds. Jardine Press, 1990. 1st. Paperback. Fine / Very Good. ISBN: 095092704x. 20.0 x 20.0 cm. Pp. 28, with wood and linocuts by James Dodds. Dust wrapper very slightly faded. **[96506]** £14.00

344. **Knox, H. The Queen of Snakes.** Abattoir Press, 1978. 1st and Limited Ed.. Hardcover. Fine / No Jacket. Limited ed. 66/208. 25.0 x 15.0 cm. Pp. 111. Usually found in cloth binding this copy is with designer full morocco and snakeskin, in solander case with leather spine label to case. Case slightly worn but otherwise an excellent copy. **[96241]** £100.00

345. **Komai, G. Marcus Aurelius. The Meditations.** ill. Hens Erni. Sylvan Press, 1952. 1st and Limited Ed. Hardcover. Good / No Jacket. Limited ed. 92/500. 25.0 x 18.5 cm. Pp. (vi), L, (v), frontis, end papers and binding design by Hans Erni. Original black cloth with gilt decoration on upper board. Extremities slightly rubbed, heraldic bookplate on front pastedown. **[96179]** £12.00

346. **L'isle-adam, De V. The Erring Sister.** ill. Sheila Bourne. Kickshaws, 1980. 1st and Limited Ed. Paperback. Very Good / No Jacket. Limited ed. 265/490, 18.0 x 13.0 cm. Pp. 38, illustrations by Sheila Bourne, card covers. **[96124]** £12.00

347. **Lagerlof, S. The Flight Into Egypt.** ill. Simon Brett. Society of Wood Engravers, 1997. 1st and Limited Ed. Paperback. Fine / No Jacket. Limited ed. of 500 copies. 26.0 x 16.0 cm Pp. 16, text wood engravings by Simon Brett. Paper covers. **[96242]** £15.00
348. **Landor, W. S. Imaginary Conversations.** Limited Editions Club, 1936. 1st thus and Limited Ed. Hardcover. Good / Good. Limited ed. 111/1500 signed by Hans Mardersteig (printer) of Officina Bodoni. 25.5 x 16.5 cm. Pp. xiv, 306. Patterned cloth, with leather label. Extremities rubbed, owner's details on front free end paper, dust wrapper torn with slight loss and repaired, in protective sleeve. With it, publisher's Newsletter for April 1936. **[96283]** £40.00
349. **Lawrence S. S.T.E. Lawrence: Boxwood blockmaker : wood engravings collected in honour of his eightieth birthday.** S. Lawrence, 1980. 1st and Limited Ed. Hardcover. Fine / No Jacket. ISBN: 0950700304. Limited ed. 78/250. 27.0 x 19.0 cm. Pp. (92), 38 wood engravings from a star-studded cast of C20th engravers, 1/4 cloth, gilt lettering, top edge gilt, marbled paper-covered boards, slipcase. With it, tipped-in to front end papers letters from S.T.E.Lawrence and from Simon Lawrence. **[96243]** £370.00
350. **Lawrence, S. (editor). Tales from Bleeding Heart Yard : Stories About Stanley Lawrence.** Fleece Press, 2000. 1st and Limited Ed.. Hardcover. Fine / No Jacket. ISBN: 0948375663. Limited ed. one of 200 copies with the Moser engraving (from a total edition of 310), 28.0 x 21.0 cm. Pp. 55, wood engravings by Hilary Paynter, Anne Jope, John Lawrence, Leo Wyatt, Barry Moser and Peter Forster, tipped-in photographic plates, 1/4 cloth, wood veneer-covered boards, wood-veneer title-label to the spine. **[96390]** £100.00
351. **Lawrence, T.E. Secret Despatches from Arabia.** Golden Cockerel Press, 1939. 1st and Limited Ed. Hardcover. Good / No Jacket. Limited ed. 838/1500. 25.0 x 18.5 cm. Pp. 175, 1/4 morocco, gilt lettering, top edge gilt. Cloth covered boards. Extremities bumped and slightly rubbed, boards slightly grubby, slight foxing on end papers, contents clean and bright. With it letter from Blackwells dated 1951. **[96244]** £225.00
352. **Lawrence, T.E. Shaw - Ede. T.E.Lawrence's Letters to H.S.Ede 1927-1935.** Golden Cockerel Press, 1942. 1st and Limited Ed. Hardcover. Good / No Jacket. Limited ed. 77/500. 25.0 x 18.5 cm. Pp. 62, 1/4 morocco, gilt lettering, top edge gilt. Cloth covered boards. Extremities slightly rubbed, boards slightly grubby, slight foxing on end papers, contents clean and bright. **[96245]** £250.00
353. **Lawrence, T.E and Brett, S. Out of Context.** ill. George Buday. Reading Room Press, 2012. 1st thus and Limited Ed. Paperback. Fine / No Jacket. Limited ed, of "about 120 copies". 15.0 cm 11.5 cm. Pp. 12, portrait wood engraving by George Buday. Original paper covers. **[96173]** £12.00
354. **Le Gallienne, R. The Romance of Perfume.** ill. George Barbier. Richard Hudnut, 1928. 1st. Hardcover. Very Good / Very Good. 25.0 x 16.5 cm. Pp. 46, (2), 8 colour plates by George Barbier, bound in colour illustrated paper covered boards also by George Barbier, rear pocket contains a booklet illustrated with four colour plates and 6 pages of text. In original slightly frayed tissue dust wrapper. Slipcase rather worn and grubby. **[96336]** £100.00
355. **Leighton, C. Southern Harvest.** ill. Clare Leighton. Gollancz, 1943. 1st English Ed. Hardcover. Good / Good. 24.5 x 18.5 cm. Pp. 124, wood engravings by Clare Leighton. Owner's monogram stamped on front pastedown, dust wrapper torn with slight loss. **[96546]**

356. **Leighton, C. Country Matters.** ill. Clare Leighton. Gollancz, 1937. 1st. Hardcover. Very Good / Good.. 26.0 x 19.0 cm. Pp. xi, 160, many wood engravings by Clare Leighton. Original cloth, spine of dust wrapper faded, slight foxing on front free end paper, in protective sleeve. [96557] £45.00
357. **Leslie, S. Bog Love.** ill. C. Lovat Fraser. Poetry Bookshop, 1922. Edition not indicated. Paperback. Good / No Jacket. No date c.1922. 35.5 x 16.5 cm. Single leaf broadsheet. Number 11 from the second series of poetry Rhyme sheets. Two illustrations in green and black by Claud Lovat Fraser. Faint crease mark in one corner and horizontally where folded. [96563] £15.00
358. **Levi, P. Music of Dark Tones.** ill. Simon Brett. Paulinus Press, 1984. 1st and Limited Ed. Paperback. Very Good. Limited ed. 174/200 signed by Peter Levi and Simon Brett. No date but c.1984. 27.5 x 19.5cm. Pp.(10), wood engravings by Simon Brett. [96246] £15.00
359. **Lewis, J. John Nash: The Painter as Illustrator.** Pendomer Press, 1978. 1st and Limited Ed. Hardcover. Very Good / No Jacket. ISBN: 0906267013. Limited ed. 80/150 signed by the author. 29.5 x 21.0 cm. Pp. 136, colour and other illustrations by John Nash. This edition with folder of 6 wood engravings printed from the original blocks by the Rampant Lion Press and numbered. 1/4 pressed morocco, gilt lettering, top edge gilt, decorated paper-covered boards, slipcase covered in marbled paper. Spine ends slightly faded, paper folder unevenly discoloured. [96303] £200.00
360. **Lindsay, J. and Stephensen, P.R. (Editors). The London Aphrodite. Six Numbers Complete.** ill. . Fanfrollico Press, 1928. 1st. Hardcover. Very Good / No Jacket. 24.0 mx 15.0 cm. Pp. 496, 5 plates after pictures by Norman Lindsay, Lionel Ellis, etc., cover and title illustrations by Lindsay. Bound in 1/2 pressed morocco by Hatchards, top edge gilt, gilt lettering to spine. Original paper cover of number one bound in. Contributors include, Aldous Huxley, Richard Church, Sacheverell Sitwell and Norman Douglas. Very slight wear to extremities, small mark on lower board. [96108] £120.00
361. **Lister, R.P. Allotments.** ill. Miriam MacGregor. Silent Books Ltd, 1991. 1st trade Ed. Hardcover. Very Good / No Jacket. ISBN: 1851830251. 19.5 x 22.0 cm. Pp. (38), many wood engravings by Miriam Macgregor. Without dust wrapper as issued. Signed by Miriam Macgregor on titlepage. [96145] £15.00
362. **Longus, Thornley, G. (translator). Daphnis & Chloe.** Golden Cockerel Press, 1923. 1st thus and Limited Ed. Hardcover. Good / No Jacket. Limited ed. 355/450. 25.0 x 19.0 cm. Pp. 110, 5 tissue-guarded copper engravings by J.E. Laboureur. Original buckram with gilt lettering to spine, top edge gilt and gilt cockerel on upper board. Printed in black and green. Although dated 1923 on titlepage and colophon this copy is actually the 2nd issue published in 1930 and made up of the 97 remaining sheets for the 1st edition. This is the only issue to have the erotic copper engravings. Binding and end papers rather darkened, slightly rubbed at extremities, owner's heraldic bookplate on front pastedown. [Chanticleer 17]. [96247] £175.00
363. **Lucie-Smith, E. A Girl Surveyed.** ill. William Scott. Hanover Gallery, 1971. 1st. Paperback. Good / No Jacket. 23.0 x 15.0 cm. unpaginated. 12 leaves fold out to a continuous series of illustrations and poems. Card covers slightly bowed. Slight wear. [96106] £20.00

364. **Lutyens, E. L. Fulbrook: A house you will love to live in : the sketchbook, letters, specifications of works & accounts for a house by Edwin Lutyens, 1896-1899.** Libanus Press, 1989. 1st and Limited Ed. Hardcover. Fine / No Jacket. ISBN: 0948021160. Limited ed. 78/300. 2 vols. 26.5 x 18.0 cm. Pp. vol 1, 89, tipped-in photographic illustrations, facsimiles of letters and drawings; vol 2, 46 facsimile of works and specification. 1/4 morocco with paper-covered boards. Slipcase very slightly scuffed. A beautifully produced set. **[96218]** £290.00
365. **MacCarthy, F. (editor). The Wood Engravings of David Gentleman.** ill. Gentleman, David. David Esslemont, 2000. 1st and Limited Ed. Hardcover. Fine / No Jacket. ISBN: 0907014178. Limited ed. 293/350 signed by David Gentleman. 25.5 x 32.5 cm. xviii, many wood engravings by David Gentleman. Black cloth with paper label to spine, slipcase. **[96273]** £250.00
366. **Mackley, George E. Monica Poole: Wood Engraver.** ill. Monica Poole and George Mackley. Florin Press, 1984. 1st thus and Limited Ed. Hardcover. Fine / No Jacket. ISBN: 0906715091. Limited ed. 165/300 signed by the artist and Graham Williams (printer). 35.5 x 24.0 cm. Pp. (iv), 21, 20 wood engravings by Monica Poole and 1 by George Mackley. 1/4 cloth, gilt lettering, paper-covered boards, paper label on upper board. **[96607]** £400.00
367. **Malory, Sir T. Chronicles of King Arthur (3 vols): The Tale of King Arthur; Sir Tristram de Lyonesse; The Morte d'Arthur.** ill. Edward Bawden. Folio Society, 1982. First Thus. Hardcover. Very Good / No Jacket. 22.0 x 14.0 cm. 3 vols. Vol 1, 292, vol 2, 348, vol 3, 262, linocut illustrations throughout by Edward Bawden, signed by him on 1/2 title of vol 1. Original blue cloth with red and gilt design on upper boards, matching slipcase. Extremities of slipcase and books very slightly rubbed. Faint marks of removed bookplates on front pastedowns. **[96089]** £100.00
368. **Mann, T. Sleep, Sweet Sleep.** Privately Printed, 1934. 1st thus and Limited Ed. Hardcover. Very Good / Good. Limited ed. of 50 copies. 22.0 x 14.0 cm. Pp. (iv), 12, printed in black and blue, 1/4 cloth, paper-covered boards with spangle star pattern. Book label of John Lewis on front pastedown, pages un-opened but edges slightly foxed, glassine dust wrapper discoloured and torn with some loss. Printed by William E. Rudge & sons and with Frederick's signed card. **[96196]** £50.00
369. **Martin, C. Lap Games and Other Songs for Children.** ill. Judith Verity. Whittington Press, 1989. 1st and Limited Ed. Hardcover. Fine / No Jacket. ISBN: 1854280198. Limited ed. of 650 copies. 19.0 x 13.5 cm. Pp. (36) but unpaginated, illustrated by Judith Verity. Hardback binding in floral cloth with label on upper board. **[96107]** £25.00
370. **Maurois, A. The Island of Articoles.** ill. Edward Carrick. Cape, 1928. 1st English Ed. Hardcover. Very Good / Good. 19.0 x 13.5 cm. Pp. 63, wood engravings by Edward Carrick. Original hardback with paper-covered boards, gilt lettering. Dust wrapper darkened and slightly frayed, in protective sleeve. **[96174]** £20.00
371. **Maxwell, D. A Dweller in Mesopotamia.** ill. Maxwell D. John Lane, 1921. 1st. Hardcover. Good / No Jacket. 25.5 x 18.5 cm. Pp. xii, 124, (2) adverts, 16 colour plates and many other plates and illustrations by the author, original two tone cloth a little darkened and dull. **[96249]** £40.00
372. **McCrae, H. Satyrs and Sunlight.** ill. Norman Lindsay. Franfolico Press, 1928. 1st and Limited Ed. Hardcover. Good / No Jacket. Limited ed. 290/550. 29.5 x 22.5 cm Pp. xix, 177, 34

full-page plates and with decorations by Norman Lindsay. Later but not recent rather crude rebind in 1/2 leather with marbled paper-covered boards, later end papers, inner hinges crudely repaired, head of spine torn. **[96305]** £120.00

373. **Melville, H. Benito Cereno.** ill. E McKnight Kauffer. Nonesuch Press, 1926. 1st thus and Limited Ed. Hardcover. Good / No Jacket. Limited ed. 401/1650. Pp.(iv), 124, Frontispiece, title-page vignette, and full-page illustrations by E. McKnight Kauffer, hand-coloured with stencils. Original red buckram, spine lettered in gilt. Spine slightly faded, slight wear to extremities. **[96548]** £30.00

374. **Mew, C. The Trees are Down.** ill. Linda Holmes. : Gruffyground Press, 2002. 1st thus and Limited Ed. Paperback. Very Good / No Jacket. Limited ed. 125 copies, signed by Linda Holmes. 22.5 x 16.5 cm. Pp. (8), titlepage vignette wood engraving by Linda Holmes printed from the original block. Original card covers. **[96494]** £18.00

375. **Michell, J. The Stones of Land's End.** Elephant Press, 1973. 1st and Limited Ed. Hard Cover. Very Good / No Jacket. Limited ed. 109/250 signed by the author. 29.0 x 18.0 cm. Pp. viii, 9-138, (6) list of subscribers, errata slip, binder's note, many mounted sepia photographic plates, maps, text illustrations. full blue leather with gilt lettering and gilt Celtic decoration. Extremities slightly rubbed. With it rather grubby prospectus. Published for subscribers. **[96306]** £100.00

376. **Miller, P. Ana The Runner A Treatise For Princes & Generals Attributed To Prince Mahmoud Abdul.** ill. Clifford Webb. Golden Cockerel Press, 1937. 1st trade Ed. Paperback. Good / No Jacket. 21.0 x 14.0 cm. Pp.110, wood engravings by Clifford Webb. Original card covers. Spine darkened and head of spine slightly rubbed, some general signs of use but a decent copy. **[96156]** £25.00

377. **Milton, J. Paradise Regained, to which are added Samson Agonistes and Poems both English and Latin.** Doves Press, 1905. 1st thus and Limited Ed. Hardcover. Very Good / No Jacket. Limited ed. of 325 copies, of which this is one of 300 on paper. Pp. 344. Printed in red and black, bound in 1/2 pressed morocco by Zaehnsdorf, top edge gilt, gilt lettering to spine. Very slight wear to extremities, upper board slightly marked. **[96097]** £975.00

378. **Milton, J. John Milton: Poems in english with Illustrations by William Blake. 2 volumes.** ill. William Blake. Nonesuch Press, 1926. 1st thus and Limited Ed. Hardcover. Very Good / No Jacket. Limited ed. 1106/1450. 2 vols. 25.5 x 14.5 cm. Pp. (vi), 283, (viii), 352, illustrations by William Blake throughout. Original 1/4 Japan vellum, paper-covered boards, gilt lettering to spine. very slight wear to extremities, smudge on pastedown of vol 2. Pages unopened and a clean crisp set. **[96250]** £120.00

379. **Milton, J. On the Morning of Christ's Nativity and Other Poems.** ill. Brian Hanscomb. Folio Press, 1987. 1st Thus. Hardcover. Fine / Very Good. 24.5 x 16.0 cm. Pp. (6), 80, 5 vignette wood engravings in sepia by Brian Hanscomb. 1/4 cloth, marbled paper-covered boards, label on upper board, top edge gilt, glassine dust wrapper. **[96541]** £35.00

380. **Milton, J. Milton's L'Allegro and Il Penseroso.** ill. Birket Foster. Scholar Press, 1975. 1st Thus. Hardcover. Fine / Very Good. 25.5 x 17.5 cm. Pp. facsimile reprint of the 1860 edition, 30 tissue-guard steel engravings by Birket Foster, text printed in red. Dust wrapper very slightly darkened. **[96549]** £18.00

381. **Milton, J. The Mask of Comus.** ill. M.R.H.Farrar. Nonesuch Press, 1937. 1st thus and Limited Ed.. Hardcover. Fine / No Jacket. Limited ed. 438/950. 39.0 x 26.0 cm. Pp. xxiv, 45, Colour frontispiece, colour title-page vignette, 4 colour linocuts by M.R.H.Farrar. Blind-stamped Japan vellum over boards, yapp fore-edges, spine titled in gilt. Slipcase faded and split at corners. **[96307]** £35.00
382. **Milton, J. A Brief History Of Moscovia & Of Other Less Known Countries Lying Eastward Of Russia As Far As Cathay.** ill. A. Brodovitch. Blackamore Press, 1929. 1st thus and Limited Ed.. Hardcover. Good / No Jacket. Limited ed. 87/600. 23.0 x 16.0 cm. Pp. 120, frontis and text illustrations by A. Brodovitch. Original buckram, gilt lettering, top edge gilt. Binding darkened, owner's gift details on front free end paper. **[96495]** £30.00
383. **Moore, G. Peronnik the Fool.** William Edwin Rudge, 1926. First American Edition. Hardcover. Very Good / No Jacket. Limited ed. of 785 copies. 23.0 x 14.5 cm. Pp. (vi), 70, printed in red and black. Original patterned paper-covered boards, extremities and spine label slightly rubbed. **[96160]** £20.00
384. **Moore, G. Ulick and Soracha.** ill. Stephen Gooden. Nonesuch Press, 1926. 1st thus and Limited Ed. Hardcover. Good / No Jacket. Limited ed. 277/250 signed by the author. 23.5 x 14.5 cm. Pp. (vi), 286, copper engraving by Stephen Gooden. Original buckram, spine darkened and spotted, sporadic light foxing, pages un-opened. **[96552]** £16.00
385. **Morgan, E. (Translator). von Platen-Hallermunde (August Graf). Platen: Selected Poems (August Graf von Platen-Hallermunde, 1796-1835).** Cattlelaw Press, 1978. 1st thus and Limited Ed. Hardcover. Very Good / Good. Limited ed. 49/150 signed by Edwin Morgan. 22.5 x 17.0 cm. Pp. 32. 1/4 cloth with marbled paper-covered boards, gilt lettering to spine. Glassine dust wrapper slightly torn. **[96109]** £50.00
386. **Morgan, G. The Diary of a Land Girl 1939-1945.** ill. Gwenda Morgan. Whittington Press, 2002. 1st and Limited Ed. Hardcover. Fine / No Jacket. Limited ed. xxiv/l, 28.5 x 20.0 cm. Pp. (xii), 153, wood engravings by Gwenda Morgan, a few photographic illustrations. 1/2 green pressed morocco, gilt lettering to spine, top edge gilt, paper-covered boards. Folder with 8 further wood engravings by Gwenda Morgan. Slipcase. **[96308]** £475.00
387. **Morgan, G. Country Calendar.** ill. Gwenda Morgan. The Artist, 1961. Edition Unstated. Paperback. Good / No Jacket. No date but c.1961. 12.5 x 9.5 cm. (image size). Proof wood-engraving, entitled in pencil "Country Calendar Edition finished" depicting twelve small country scenes, one for each month of the year. margins slightly creased, pinholes in some corners, image not affected. It is reprinted in The Diary of a Land Girl. Price includes VAT. **[96561]** £20.00
388. **Morris, J. A Machynlleth Triad.** Gwasg Gregynog Ltd, 1993. 1st and Limited Ed. Paperback. Fine / No Jacket. ISBN: 0948714549. Limited ed. 12/310. 28.0 x 18.0 cm. Pp. 103, tipped-in illustrations. Card covers in wrap around folder, in slipcase. **[96558]** £60.00
389. **Morris, W. An address delivered by William Morris at the distribution of prizes to students of the Birmingham Municipal School of Art on Feb. 21, 1894.** Longmans, 1898. 1st. Hardcover. Very Good / No Jacket. 21.0 x 14.0 cm. Pp. (ii), 25. 1/4 cloth with paper-covered boards, printed at Chiswick Press, black lettering on upper board. Spine faded, owner's book label on front free end paper. With it flyer for the other similar lectures. **[96181]** £18.00

390. **Morris, W. Art and Its Producers, and the Arts Crafts of Today. Two Addresses Delivered Before the National Association for the Advancement of Art.** Longmans, 1901. 1st. Hardcover. Good / No Jacket. 21.0 x 14.0 cm. Pp. (ii), 47. 1/4 cloth with paper-covered boards, printed at Chiswick press, black lettering on upper board. Spine faded, owner's book label on front free end paper, upper board foxed. **[96182]** £28.00
391. **Morris, W. Art and the Beauty of the Earth.** Longmans, 1898. 1st. Hardcover. Good / No Jacket. 21.0 x 14.0 cm. Pp. (ii), 31. 1/4 cloth with paper-covered boards, printed at Chiswick press, black lettering on upper board. Spine faded, owner's book label on front free end paper, boards slightly foxed. **[96183]** £24.00
392. **Morris, W., Cockerell, S.C. A Note By William Morris on His Aims in Foundiing the Kelmscott Press.** ill. Burne-jones. Kelmscott Press, 1898. 1st and Limited Ed. Hardcover. Very Good / No Jacket. Limited ed. of 573 copies. 20.5 x 14.5 cm. The last book printed at the Kelmscott Press, printed in red and black, with Golden, Troy, and Chaucer types, woodcut illustration, "Psyche borne off by Zephyrus," by Morris after Edward Burne-Jones, two woodcut borders, initials, and other ornaments, lacking the erratum; bound in publisher's cloth spine and blue paper boards with printed title. Owner's bookplates on front pastedown and front free end paper. An excellent bright copy. **[96180]** £1,200.00
393. **Moss, G. Bookplates of Enid Marx.** ill. Enid Marx. Privately Published, 1997. 1st and Limited Ed. Paperback. Fine / No Jacket. Limited ed. 80/100 signed by the author, (a further 150 copies were for sale). 22.0 x 14.0 cm. Pp. (16). 10 tipped-in examples of Enid Marx's bookplates, card covers. Printed at Incline Press. **[96532]** £45.00
394. **Moukhtar, E. Water Works.** ill. Van Haersolte, D. Amsterdam: Architectura & Natura, 2005. 1st and Limited Ed. Hardcover. Very Good / No Jacket. ISBN: 9076863210. Limited ed. 224/441. Pp. 50, 21 plates by Van Haersolte. Original hardback binding of black cloth with white lettering. Text in English, Spanish and Dutch printed on doubled leaves. Upper board slightly marked otherwise an excellent copy. **[96606]** £50.00
395. **Nash J. Flower Drawings.** ill. John Nash. Warren Editions, 1968. 1st and Limited Ed. Hardcover. Very Good / No Jacket. Limited ed. 17/65. 50.0 x 37.0 cm. Title (with slight crease to lower left corner), contents leaf, twelve uncoloured plates, all full-page except final illustration printed as a vignette to the colophon, each image signed in pencil and all full-page plates numbered 17/65, contents loosely contained in original. cloth-backed portfolio with ties. Printed on Barcham Green's R.W.S. Paper. **[96337]** £650.00
396. **Nash, J. English Garden Flowers.** ill. John Nash. Duckworth, 1948. 1st. Hardcover. Very Good / Good. 28.5 x 21.5 cm. Pp. 32, 12 colour plates by John Nash. 1/4 cloth with paper-covered boards. Dust wrapper frayed and darkened, slight foxing. **[96310]** £15.00
397. **Nash, J. Dallimore, W. and Hill, Dr A.W. (editor). Poisonous Plants.** ill. John Nash. Etchells & Macdonald, 1927. 1st and Limited Ed.. Hardcover. Very Good / Good. Limited ed. 130/350. 31.0 x 20.0 cm. Pp. xii, 87, 20 full page wood engravings by Nash with two text engravings, 1/4 cloth with paper-covered boards gilt stamped with Nash design on upper board, gilt lettering to spine, Dust wrapper with Nash wood engraving. End papers darkened, Dust wrapper torn with slight loss and repaired, rather foxed, but a rarity in any state. In protective sleeve. **[96309]** £650.00

398. **Newman, J. H. Tracts for the Times: Thoughts on the Ministerial Commission Respectively Addressed to the Clergy No. 1.** The Rocket Press, 1984. 1st thus and Limited Ed. Hardcover. Fine / No Jacket. ISBN: 0946676054. Limited ed. one of 525 copies, this out of series but inscribed " for Peter from Jonathan [Stephenson]". 28.0 x 18.0 cm. Pp. 22, portrait frontis, facsimile. Original pictorial paper-covered boards. **[96251]** £10.00
399. **Niall, Ian. English Country Traditions: Wood Engravings by Christopher Wormell.** ill. Christopher Wormell. Victoria & Albert Museum, 1988. 1st and Limited Ed. Hardcover. Fine / No Jacket. ISBN: 094810743x. Limited ed. 33/500 signed by Christopher Wormell. 23.0 x 17.0 cm. Pp. 77, many wood engravings by Christopher Wormell. Hardback, cloth with paper label on upper board, gilt lettering to spine, slipcase. **[96099]** £50.00
400. **Noel, R. The Waternymph and the Boy.** ill. J. Martin Pitts. Old Stile Pres, 1997. 1st thus and Limited Ed. Paperback. Fine / No Jacket. Limited ed, 118/225 signed by the artist. 32.5 x 25.0 cm. Pp. 28 folded, light brown paper, linocuts by J. Martin Pitts printed in 3 colours. Bound in cloth over card with Pitts design on cloth, with ties. **[96312]** £65.00
401. **O'Connor, F. A Picture Book.** ill. Elizabeth Rivers. Cuala Press, 1943. 1st and Limited Ed. Hardcover. Very Good / No Jacket. Limited ed. out of series copy of 450. 21.5 x 14.5 cm. Pp. 72, (iv), (8) publisher's ads., colophon printed in red, 15 illustrations by Elizabeth Rivers. Original 1/4 cloth with pictorial paper-covered boards. **[96165]** £75.00
402. **Otway, T., Summers, M. (editor). The Complete Works of Thomas Otway (3 Volumes complete).** Nonesuch Press, 1926. 1st thus and Limited Ed. Hardcover. Very Good / No Jacket. Limited ed. 437/1250. 26.0 x 19.0 cm. 3 vols. Original 1/4 buckram, paper-covered boards, paper labels on spines. Remains of glassine dust wrappers on 2 vols, very slight wear to extremities. An excellent set. **[96205]** £40.00
403. **Ovid, P. N. The Amores.** ill. J.E. Labourer. Golden Cockerel Press, 1932. 1st thus and Limited Ed. Hardcover. Good / No Jacket. Limited ed. 238/350. 24.0 x 15.5 cm. Pp. (iv), 83, 5 copper engravings by J.E. Labourer. Original 1/2 pressed morocco by Sangorski & Sutcliffe, top edge gilt, gilt lettering to spine. Boards patchily darkened, heraldic bookplate on front pastedown, slight soiling on a few pages. **[96096]** £95.00
404. **Oxenham, J. A Little Te Deum of the Commonplace.** ill. Margaret Bernard Calkin. The Artist, 1915. 1st. Hardcover. Very Good / No Jacket. 22.0 x 14.0 cm. Pp. 20. Hand-written on vellum, in black ink and gold leaf with initial letters backed with coloured decoration. The design, lettering and illumination executed by Margaret Bernard Calkin aged 20 years and presented to her parents, Harry Bernard and Margaret Agnes on the occasion of their Silver Wedding in 1915. Bound in full blue leather with gilt decoration and lettering. Extremities of binding rubbed but contents clean. **[96144]** £300.00
405. **Pater, W. Marius the Epicurean.** ill. Thomas Mackenzie. Macmillan, 1929. 1st thus and Limited Ed. Hardcover. Good / No Jacket. Limited ed. of 325 copies. 2 vols. 30.0 x 23.0 cm. xxvii, 143, vii, (144)- 278, 16 etchings by Thomas Mackenzie, including 1 signed in pencil by the artist. Original 1/4 vellum, gilt lettering to spine, top edges gilt, marbled paper-covered boards. Spine lightly soiled, fore edges rubbed. **[96314]** £70.00
406. **Patten, B. And Sometimes It Happens.** ill. Ralph Steadman. Steam Press, 1972. 1st and Limited Ed. Paperback. Very Good / No Jacket. Limited ed. 2/50 signed by Brian Patten and Ralph Steadman. Printed in orange on brown Japanese Rag Paper, tipped-in colour plate by

- Steadman. Wrap round paper covers slightly creased. **[96507]** £80.00
407. **Paynter, H. Engraved Gardens.** Primrose Hill Press Ltd, 2001. 1st. Paperback. Very Good / No Jacket. ISBN: 1901648273. 24.0 x 17.0 cm. Pp. 82, wood engravings throughout by 20th and 21st century artists. Card covers. **[96150]** £15.00
408. **Peake, M. Letters from a Lost Uncle.** ill. Mervyn Peake. Methuen, 2001. 1st thus and Limited Ed. Hardcover. Very Good / Very Good. ISBN: 0413745902. Limited ed. 528/1000 specially printed for Chris Beetles and signed by him. 22.0 x 14.0 cm. Pp.(ii), 125, (i). Original cloth with gilt lettering, dust wrapper. **[96177]** £15.00
409. **Peake, M. Swans Die and a Tower Falls.** Grasshopper Press, 1973. 1st thus and Limited Ed. Paperback. Fine / No Jacket. Limited ed. 37/100. 33.0 x 25.0 cm. Single sheet, printed in Victor Hammer's 14pt. American Uncial type on hand-made paper with facsimile of Peake's signature & Sark address. **[96315]** £90.00
410. **Pepler, D. The Devil's Devices.** ill. Eric Gill. Hampshire House Workshops, 1915. 1st. Hardcover. Good / No Jacket. 20.0 x 13.0 cm. Pp. viii, 124, (1) publisher's ads, wood engravings by Eric Gill throughout. Later rebind in 1/2 leather with marbled paper-covered boards, gilt lettering to spine. 1/2 title grubby, page edges dust darkened. **[96117]** £80.00
411. **Pepler, H.D.C. The Hand Press.** St Dominic's Press, 1934. 1st and Limited Ed. Paperback. Very Good / No Jacket. Limited ed. 117/250 signed by the author. 24.0 x 16.5 cm. Pp. (vi), 80, (2), 6 facsimile pages and labels, 7 wood engravings and drawings by David Jones and others. Brown hand-made paper covers with printed label wrapped round. Slight darkening of label, pages un-opened a clean crisp copy. [Taylor & Sewell A233b]. **[96214]** £300.00
412. **Petronius Arbiter, Firebaugh, W.C. (translator). The Satyricon of Petronius Arbiter: Complete and unexpurgated translation in which are incorporated the forgeries of Nodot and Marchena, and the readings introduced into the text by De Salas (Two Volumes).** ill. Norman Lindsay. Boni & Liveright, 1922. 1st thus and Limited Ed. Hardcover. Good / Good. Limited ed. 1058/1250. 22.0 x 14.0 cm. Pp. xxxi, 258, (iv), 259-516, full page illustrations by Norman Lindsay. Original hardback paper-covered boards, dust wrappers have small repairs and have been sellotaped to pastedowns leaving marks where sellotape has been removed, 1/2 title of vol 1 darkened. **[96168]** £60.00
413. **Piper, J. Romney Marsh.** ill. John Piper. Penguin, 1950. 1st. Hardcover. Very Good / Good. 18.0m x 12.0 cm. Pp. 34, 16 colour plates and un-coloured text illustrations by John Piper. Very slight wear to extremities, dust wrapper frayed with slight loss and slightly darkened. **[96112]** £20.00
414. **Plato. Symposium of Plato.** Libanus Press, 1986. 1st thus and Limited Ed. Hardcover. Fine / Fine. ISBN: 0948021063. Limited ed. 262/355. 28.0 x 17.0 cm. Unpaginated, wood engraved decorations by Peter Forster, text in Greek and English. Cloth with paper labels, dust wrapper. In protective sleeve. **[96268]** £40.00
415. **Plutarch; North, Thomas (translator). The Lives of the Noble Grecians & Romanes. 5 Volumes Complete.** ill. T.L.Poulton. Nonesuch Press, 1929. 1st thus and Limited Ed. Hardcover. Good / No Jacket. Limited ed. 382/1550. 5 volumes, 30.0 x 19.0 cm. illustrated by T.L.Poulton. Original buckram, paper labels to spines, top edges gilt. Spine ends slightly frayed, fore corners slightly rubbed, spine labels darkened, cloth occasionally slightly bubbled.

416. **Poe, E. A. A Portfolio of Pictures by Edmund Dulac. Illustrating Poems by Edgar Allan Poe. The Christmas Bookman 1929.** ill. Edmund Dulac. Hodder & Stoughton, 1929. 1st. Paperback. Very Good / No Jacket. 31.0 x 20.5 cm. 4 double-pages, unbound as issued, 4 tipped-in colour plates by Dulac, mounted colour vignette by Dulac on upper cover. Card covers very slightly dusty. [96600] £75.00
417. **Pont. The British Character Studied and Revealed.** ill. Pont. Collins, 1938. 1st Ed 2nd Issue. Hardcover. Good / Good. 19.5 x 13.5 cm. Pp. 120, illustrated by Pont throughout. Original cloth. Sporadic foxing, dust wrapper frayed and slightly foxed. [96178] £20.00
418. **Pope, A. Imitations of English poets.** ill. Meredith Ramsbotham. Libanus Press, 1987. 1st thus and Limited Ed. Hardcover. Fine / No Jacket. ISBN: 0948021144. Limited ed. 93/300. 21.0 x 23.0 cm. Pp. unpaginated, tinted illustrations by Meredith Ramsbotham. 1/4 cloth with patterned paper-coloured boards. [96143] £15.00
419. **Posner, D. A Rakes Progress.** ill. David Hockney. Lion and unicorn Press, 1967. 1st. Hardcover. Very Good / No Jacket. 37.0 x 39.0 cm. unpaginated but pp.(82) & errata leaf, 16 two-colour plates from Hockney's etchings; original printed black cloth with black plastic binding strip as spine. [96331] £200.00
420. **Powys, T.F., Riley, P. (editor). Two Stories: Come and Dine and Tadnol.** ill. Reynolds Stone. R.A. Brimmell, 1967. 1st thus and Limited Ed. Hardcover. Very Good / Very Good. Limited ed, 425/525. 21.5 x 13.5 cm. Pp. viii, 71, 4 wood engravings by Reynolds Stone. Original paper-covered boards, gilt lettering to spine, Glassine dust wrapper. [96136] £20.00
421. **Price, J. Private View.** ill. Simon Brett. Valerie Parry, 1985. 1st and Limited Ed. Paperback. Very Good / No Jacket. Limited ed. of 230 copies, signed by Simon Brett. 29.0 x 20.0 cm. Pp. (16), Titlepage vignette wood engraving by Simon Brett. Thick paper covers. [96573] £24.00
422. **Queneau, R., Crombie J. (translator). Yours for the Telling.** ill. Sheila Bourne. Kickshaws, 1982. 1st and Limited Ed.. Paperback. Very Good / No Jacket. Limited ed. 235/485. 18.0 x 17.5 cm. Pp. (48), colour illustrations and designs, card covers.[96118] £100.00
423. **Randle, J. and R. Whittington Press Nine Artists and a Press An Exhibition of the work of nine artists working for the Whittington Press, held at the Fiery Beacon Gallery, Painswick, 2-17 December'89.** Whittington Press, 1989. 1st and Limited Ed. Paperback. Very Good / No Jacket. Limited ed. of 950 copies. 25.5 x 17.0 cm. Pp. 16, illustrated, paper covers. [96527] £12.00
424. **Rehn, J. Das neue Bestiarium. Der deutschen Literatur. Nomen Cuius Est Rehns Tierleben. Mit 40 Offset-Lithographien von Maleen Pacha.** ill. Maleen Pacha. Eremiten-Presse., 1963. 1st and Limited Ed. Paperback. Very Good / No Jacket. Limited ed. 378/500 signed by the author and illustrator. 28.0 x 16.5 cm. Pp. 87, 40 illustrations by Maleen Pacha, card covers. Book label of John Lewis on front inside cover. Text in German. [96253] £16.00
425. **Richards, J.M. The Castles on The Ground.** ill. John Piper. Architectural Press, 1946. 1st. Hardcover. Very Good / Good. 21.0 x 13.0 cm. Pp. 86, 8 lithos by John Piper. Original cloth with gilt lettering, dust wrapper darkened and frayed with slight loss.[96161] £20.00

426. **Roberts, J.F.A. and Roberts, S.C.. Wiliam Gilpin on Pituressque Beauty.** Cambridge University Press, 1944. 1st and Limited Ed. Hardcover. Very Good / No Jacket. Limited ed. of 250 copies, printed for private circulation. 19.0 x 12.5 cm. Pp. xii, 13, portrait frontis. 1/4 cloth with paper-covered boards. slight signs of use, book label of Pamela Lister on front pastedown. **[96158]** £20.00
427. **Rogerson, I. (editor). Tone, Texture, Light and Shade a Barnett Freedman Album.** ill. Barnett Freedman. Fleece Press, 2011. 1st and Limited Ed. Hardcover. Fine / No Jacket. ISBN: 9780948375949. Limited ed. of 90 copies. 31.0 x 21.0 cm. Pp. 128, (13), one original lithograph and many illustrations in colour throughout, many tipped-in and ten folding. 1/4 cloth with paper label to spine, patterned cloth-covered boards, slipcase. This special includes an original christmas card in rear pocket. **[96316]** £295.00
428. **Rops, F. Das Weib.** ill. Felicien Rops. C.W. Stern, 1910. Edition un-known. Hardcover. Good / No Jacket. No date, c. 1910. 33.0 x 25.0 cm. 30 erotic prints on card mounts, 3 tinted with colour, in cloth folder, in solander case with original paper cover pasted on upper board. Without any titlepage or other text, probably as issued. **[96317]** £200.00
429. **Rossettis. The Rossettis: Brothers & the Brotherhood.** ill. Linda Holmes. Bucknell University & the Press of Appletree Alley, 1992. 1st thus and Limited Ed. Hardcover. Very Good / No Jacket. ISBN: 0916375226. Limited ed. 4/145. 24.0 x 15.0 cm. Pp. 47, wood engravings by Linda Holmes. 1/4 cloth, marbled paper-covered boards, gilt lettering to spine. With it letter from the press. **[96496]** £75.00
430. **Rust, M. The Queen of the Fishes. An Adaptation in English of a Fairy Tale of Valois.** ill. Lucien Pissarro. Eragny Press, 1894. 1st and Limited Ed. Hardcover. Very Good / No Jacket. Limited ed. 20/150. 19.5 x 13.0 cm. Pp. (22), 5 colour. and 7 monochrome. woodcut illustrations., borders and vignettes by L. Pissarro, printed on Japanese paper in black, colours and gold, original green calf by Hatchards, gilt vignette on front cover, Spine and part of boards faded, printed number and bookplate of Henri Tak on front pastedown. **[96406]** £1,500.00
431. **Sabin, A.K. The Wayfarers.** Samurai Press, 1907. 1st. Hardcover. Good / No Jacket. 19.5 x 14.0 cm. Pp. 35. Original 1/4 cloth with paper-covered boards, black lettering on upper board. extremities slightly rubbed. **[96185]** £25.00
432. **Sackville-West, V. Nursery Rhymes.** Dropmore Press, 1947. 1st and Limited Ed. Hardcover. Very Good / No Jacket. Limited ed. 108/550. 25.5 x 18.5 cm. Pp. (vi), 66, gilt-stamped cloth. Corners slightly bumped. Inscription of front free end paper, "Hilda with love from Vita". It is believed that signature is that of the author. The identity of Hilda is unknown. **[96254]** £100.00
433. **Sandeman, C. Thyme and Bergamot.** ill. John O'connor. Dropmore Press, 1947. 1st and Limited Ed. Hardcover. Fine / Very Good. Limited ed, 228/550. 26.0 x 19.0 cm. Pp.(x), 63, 9 wood engravings by John O'Connor. Original cloth with gilt lettering. Excellent copy in similar dust wrapper, pages un-opened. Dust wrapper in protective sleeve. **[96554]** £30.00
434. **Sandeman, C. Thyme and Bergamot.** ill. John O'connor. Dropmore Press, 1947. 1st and Limited Ed. Hardcover. Fine / Good.. Limited ed, 6/25 signed by the author. 26.0 x 19.0 cm. Pp. (x), 63, 9 wood engravings by John O'Connor. Excellent copy of the de luxe edition, 1/2 vellum, cloth covered boards. Dust wrapper, foxed, vellum binding darkened. Dust wrapper in

protective sleeve. With it single sheet prospectus frayed and creased. [96555] £150.00

435. **Sandford, C. The Illustrators of the Golden Cockerel Press.** Senecio Press, 1980. 1st and Limited Ed. Paperback. Very Good / No Jacket. Limited ed. of 400 copies. 25.0 x 18.0 cm. Pp. 10, wood engravings by Gill, Gertrude Hermes and others. In original card covers. Issued as an introduction to an exhibition at the Mayor's Parlour Gallery, Hereford in 1980. Signed by Christopher Sandford on 1st blank. [96140] £32.00

436. **Schroeder, M. Look at the Past Book Three Parts 1, 2 and 3 Complete.** ill. Mary Butts, Mona Moore. Chatto & Windus, 1952. Edition Unstated. Paperback. Very Good / No Jacket. 23.0 x 19.0 cm. Undated c.1952. 3 vols complete. Part 1, 'Homes' 32pp including covers, illustrated by Mary Butts. Part 2, 'Food', 30 pp including covers, illustrated by Mona Moore, Part 3, 'Clothes', 32pp including covers, illustrated by Mary Butts. each part with covers and alternate leaves with colour illustrations. Drawn direct on the plates by the artists, and printed by Taylowe Limited, Slough. Textured card covers. [96601] £50.00

437. **Schroeder, M. Man's Forward March Book four Parts 1, 2 and 3 Complete.** ill. Clarke Hutton, Victor Ross. Chatto & Windus, 1954. Edition Unstated. Paperback. Very Good / No Jacket. 23.0 x 19.0 cm. Undated c.1954. 3 vols complete. Part 1, 'Man on the Move,' 32pp. Illustrated by Clarke Hutton. Part 2, 'Messengers of Man', 32 pp. Illustrated by Victor Ross. Part 3, 'Man and his Work', 32pp. Illustrated by Clarke Hutton. Each part with titlepage and alternate leaves with colour illustrations. Drawn to Plastocowell. [96604] £50.00

438. **Selborne, J.; Newman, L.M. Gwen Raverat: Wood Engraver.** ill. Gwen Raverat. Fleece Press, 1996. 1st and Limited Ed. Hardcover. Fine / No Jacket. ISBN: 0948375493. Limited ed. of 300 copies. 33.0 x 22.0 cm. Pp. 150, colour portrait frontis, many other illustrations by Gwen Raverat. 1/4 cloth with paper label to spine, marbled paper-covered boards, slipcase. Contains useful bibliography. [96318] £200.00

439. **Shakespeare, W. Shakespeare's Songs.** Shakespeare Head Press, 1920. Limited. Hardcover. Fine / No Jacket. Limited ed. 376/400. 17.5 x 11.5 cm Pp. 43. (34) inserts by binder. Bound in full crimson morocco by Period Binders, Bath, gilt lettering and decoration, top edge gilt. A fine copy. [96540] £100.00

440. **Shakespeare, W. The Tragic History of Hamlet Prince of Denmark.** ill. Edward Gordon Craig. Benjamin Blom Inc, 1972. Reprint. Hardcover. Very Good / No Jacket. 36.0 x 23.5 cm. Facsimile reprint of the Cranach Press edition of 1929, printed in red and black, with Edward Gordon Craig's illustrations. 1/2 vellum, red lettering to spine, top edge gilt, paper-covered boards, red lettering to upper board. Plain slipcase rather worn, printer's ink stain on 2 pages. With it 8 page explanatory booklet. Book label of John Lewis on front pastedown. [96322] £350.00

441. **Shaw, B. Shaw on Women.** ill. Linda Holmes. Bucknell University & the Press of Appletree Alley, 1992. 1st thus and Limited Ed. Hardcover. Very Good / No Jacket. ISBN: 0916375161. Limited ed. 125/150. 24.0 x 15.0 cm. Pp. 72, wood engravings by Linda Holmes. Bound in coloured patterned cloth with leather label to spine. [96146] £85.00

442. **Shelley, P.B. Prometheus Unbound.** De Zilverdistel, 1917. 1st thus and Limited Ed. Hardcover. Very Good / No Jacket. Limited ed. of 125 copies. 24.5 x 17.0 cm. Pp. 143, (3), printed in red and black, bound in stiff vellum with gilt press motif on upper board, gilt lettering to spine. Mild foxing on 4 leaves, very slight rubbing of binding. [96405] £350.00

443. **Shephard, R. Passing Scene Eighteen Images of Southern Africa.** ill. Rupert Shephard. Stourton Press, 1966. 1st and Limited Ed. Hardcover. Fair / No Jacket. Limited ed. 34/200 signed by the artist. 38.0 x 28.5 cm. Pp. 11, 18 leaves with colour lino cuts printed on one side only. Buckram with artists design on upper board. Book label of John Lewis on front pastedown. **[96319]** £90.00
444. **Sheridan, R.B. The School for Scandal.** ill. Rene Ben Suusan. Limited Editions Club, 1934. 1st thus and Limited Ed. Hardcover. Very Good / No Jacket. Limited ed. 1335/1500 signed by the artist. 29.0 x 17.5 cm. Pp. vii, 144, 17 hand-coloured etchings by Rene Ben Suusan. Patterned paper-covered boards, end papers darkened, plain folding board case hinges splitting, small Tear in paper. Slipcase slightly rubbed at extremities.**[96320]** £30.00
445. **Sherman, S. P. Men of letters of the British Isles : portrait medallions from Life.** ill. Theodore Spicer-Simson. William Edwin Rudge, 1924. 1st and Limited Ed. Hardcover. Very Good / Very Good. Limited ed. 488/520. 29.0 x 20.0 cm. Pp. 133, portrait illustrations of the authors referred to. 1/4 cloth, paper-covered boards, card dust wrapper, slipcase. A little light foxing, extremities of dust wrapper and slipcase slightly rubbed. **[96340]** £35.00
446. **Sidney, Sir P. The Lad Philisides.** ill. Harry Brockway. Old Stile Press, 1988. 1st thus and Limited Ed. Hardcover. Fine / No Jacket. ISBN: 090766413x. Limited ed. 29/225 signed by the artist. 26.5 x 14.5 cm. Pp.(6)-54, wood engravings by Harry Brockway. 1/4 cloth with leather label, gilt lettering, top edge gilt, patterned paper-covered boards, slipcase. **[96258]** £75.00
447. **Sisson, C.H. Night Thoughts & other Poems.** ill. Annie Newnham. Inky Parrot Press, 1983. 1st and Limited Ed. Hardcover. Fine / No Jacket. Limited ed. 72/327 signed by both author and artist. 26.0 x 19.0 cm. Pp. 47, linocuts by Annie Newnham, pictorial paper-covered boards, slipcase with similar design. **[96259]** £48.00
448. **Skargon, Y. The Engraver's Cut.** ill. Skargon, Y. The Primrose Academy, 2004. 1st and Limited Ed. Hardcover. Fine / No Jacket. Limited ed. 40/135 signed by the artist. 26.5 x 16.0 cm. Pp. (14), 30 wood engravings by Yvonne Skargon. 1/4 cloth, gilt lettering to spine, decorative paper-covered boards. Slipcase. **[96255]** £100.00
449. **Skempton, M. The wood engravings of Mary Skempton.** ill. Mary Skempton. Libanus Press, 1989. 1st and Limited Ed. Hardcover. Fine / No Jacket. ISBN: 0948021195. Limited ed. 144/150. 28.5 x 18.5 cm. pp. (xiv), titlepage vignette, tailpiece and 44 fullpage wood engravings by Mary Skempton. Original 1/4 linen with paper label, paper-covered boards. An excellent copy. **[96207]** £125.00
450. **Skipwith, P. One Lump or Two?: Tea, Twinings and Edward Bawden with Limericks by AJA Symons.** ill. Edward Bawden. The Mainstone Press, 2010. 1st. Paperback. Very Good / Very Good. ISBN: 0955277752. 30.0 x 13.5 cm. Pp. 47, illustrated by Edward Bawden, signed by the author on titlepage, with 1 page prospectus. **[96321]** £10.00
451. **Slessor, K. Earth Visitors.** ill. Norman Lindsay. Fanfrolico Press, 1936. 1st and Limited Ed. Hardcover. Good / No Jacket. Limited ed. 407/425. 26.5 x 19.0 cm. Pp. 77, 3 collotype reproductions of woodcuts and 2 copper engravings by Norman Lindsay. Original Japan vellum with gilt lettering and decoration. Binding slightly grubby and slightly worn at extremities. **[96256]** £150.00

452. **Spencer, G. The Ten Commandments.** ill. Gilbert Spencer. Mill House Press, 1934. 1st thus and Limited Ed. Hardcover. Very Good / No Jacket. Limited ed. of 75 copies. 51.0 x 38.5 cm. 13 tipped-in plates by Gilbert Spencer, original cloth, spine ends and corners a little bumped, a little rubbed and soiled. **[96338]** £320.00
453. **Stannard, M. From a Recluse to a Roving I Will Go.** ill. Dale Devereux Barker. The Shed, 1992. 1st and Limited Ed. Paperback. Very Good / No Jacket. ISBN: 0951915800. Limited ed. of 300 copies. 35.0 x 21.0 cm. Pp. 16, colour illustrations and covers by Dale Devereux Barker. Covers slightly bowed. **[96512]** £30.00
454. **Stephenson, A. M.G. Victorian Archbishops of Canterbury.** Rocket Press, 1991. 1st and Limited Ed. Hardcover. Fine / No Jacket. ISBN: 0946676119. Limited ed. 248/525. 27.0 x 19.0 cm. Pp. 41, (1), photographic portrait illustrations. Original cloth with paper labels. **[96257]** £20.00
455. **Stevenson, A. Black Grate Poems.** ill. Annie Newnham. Inky Parrot Press, 1984. 1st thus and Limited Ed. Hardcover. Fine / No Jacket. Limited ed. 222/360 signed by both author and illustrator. 25.5 x 19.0 cm. Pp. 32, many illustrations by Annie Newnham. Hardback in pictorial paper-covered boards, slipcase with similar design. **[96261]** £30.00
456. **Stewart, C. (editor). Poems of Sleep and Dream.** ill. Robert Colquhoun. Frederick Muller, 1947. 1st. Hardcover. Very Good / Good. 20.5 x 13.5 cm. Pp. vi, 127, 16 original colour lithographs by Robert Colquhoun. An excellent bright copy, dust wrapper with minor repairs. **[96094]** £175.00
457. **Stokes, T. and Nebraskov, V. Ajar (A History of Burnt Pans).** Weproductions, 1991. 1st. Paperback. Very Good / No Jacket. 14.5 x 14.5 cm. Pp. 68 approx. colour illustrations throughout. "Printed in colour and overlaid colour." Stiff card covers. **[96509]** £20.00
458. **Tambimuttu. Festschrift for KFB (Katharine Falley Bennett).** Lyrebird Press, 1972. 1st Paperback Ed.. Paperback. Very Good / No Jacket. ISBN: 856290467. 13.0 x 10.5 cm. p. 240, illustrated. card covers slightly skewed. A star-studded cast of contributors and illustrators. **[96193]** £25.00
459. **Tanner, H., Tanner, R. Woodland Plants.** Garton and Co, 1981. 1st and Limited Ed. Hardcover. Very Good / Very Good. ISBN: 0906030153. Limited ed. 161/950. 28.5 x 21.0 cm. Pp. 215, many illustrations by Robin Tanner. Original hardback binding, gilt lettering to spine, top edge gilt, dust wrapper. **[96262]** £30.00
460. **Taylor, G. S. (editor). The Book of the Knight of La Tour Landry.** The Verona Society, 1930. 1st thus and Limited Ed. Hardcover. Good / No Jacket. Limited ed. 17/500. 25.0 x 18.0 cm. Pp. xii, 172, printed in red and black at the Alcuin Press. Original buckram, gilt lettering to spine, top edge gilt. Bookplate of English Dominican archive on front pastedown. Spine darkened. **[96263]** £12.00
461. **Thomas, E. Old Man.** ill. Colin Paynton. Gruffyground Press, 1990. 1st thus and Limited Ed. Paperback. Fine / Very Good. Limited ed. 148/240 signed by the artist. 20.5 x 14.0 cm. pp. (8), wood engraving by Colin Paynton. In original card covers with dust wrapper. Printed at the Rocket Press. **[96138]** £20.00
462. **Thomas, E. Words into Wood. Eighteen poems Eighteen Wood-Engravings.** Edward

Thomas Fellowship, 2010. 1st thus and Limited Ed. Hardcover. Fine / No Jacket. Limited ed. 77/250. 27.0 x 19.0 cm. Pp. (56); 18pp of wood-engravings by Simon Brett, Linda Holmes, Cordelia Jones, Paul Kershaw, Sarah Van Niekerk, Howard Phipps, Sue Scullard, Yvonne Skargon, Ian Stephens & Geri Waddington, linocut portrait of Thomas by Robin Guthrie. Cloth binding with gilt lettering to spine. **[96497]** £80.00

463. **Thomas, F. G. The World and You. Book One Parts 1, 2 and 3 Complete.** ill. Vincent Lines, Maurice De Sausmarez and Rodney Burn. Chatto & Windus, 1950. Edition Unstated. Paperback. Very Good / No Jacket. 23.0 x 19.0 cm. Undated c.1950. 3 vols complete. Part 1, 'The Village,' 32pp including covers, illustrated by Vincent Lines. Part 2, 'Historic City', 32 pp including covers, illustrated by Maurice de Sausmarez. Part 3, 'The County', 30pp including covers, illustrated by Rodney Burn. each part with covers and alternate leaves with colour illustrations. Drawn direct on the plates by the artists, and printed in offset litho by Taylowe Limited, Slough. **[96602]** £50.00

464. **Thomas, F. G. The World and You. Book One Part 3 Only.** ill. Rodney Burn. Chatto & Windus, 1950. Edition Unstated. Paperback. Very Good / No Jacket. 23.0 x 19.0 cm. Undated c.1950. Part 3, 'The County', 30pp, illustrated by Rodney Burn. titlepage and alternate leaves with colour illustrations. Drawn direct on the plates by the artist, and printed in offset litho by Taylowe Limited, Slough. Textured card covers. **[96603]** £20.00

465. **Thomson, J. The Seasons.** ill. Jacquier. Nonesuch Press, 1927. 1st thus and Limited Ed. Hardcover. Very Good / No Jacket. Limited ed. 18/1500. 27.0 x 19.0 cm. Pp. xxi, 5 colour copper engravings by Jacquier. Original marbled cloth. leather label to spine. Slight wear to extremities, but pages unopened. **[96264]** £15.00

466. **Thornton, R.J. and Dressendorfer, W. (editor). Temple of Flora.** ill. Various. Taschen, 2008. Reprint. Paperback. Fine / No Jacket. ISBN: 9783822852736. 53.0 x 42.5 cm. Complete reprint of all colour plates from Thornton's "The Temple of Flora," first published in London in 1799, 35 loose colour prints, booklet including an introduction and the original texts of the 31 botanical plates. In solander case, in original travelling box. The finest reproduction ever made of this monumental work. **[96334]** £50.00

467. **Tolstoy, L. Anna Karenina 2 Vols Complete.** ill. Barnett Freedman. Limited Editions Club, 1951. 1st thus and Limited Ed. Hardcover. Good / No Jacket. Limited ed. 1128/1500 signed by Barnett Freedman. 22.5 x 15.5 cm. Pp. xii, 504, (iv), 505-937, illustrated in colour by Barnett Freedman. Pictorial cloth, top edges gilt, slipcase. Spines slightly faded and skewed, owner's signatures on 1/2 title of vol 1 and colophon of vol 2, John Lewis book label on front free end paper of both vols, extremities of vols and slipcase slightly rubbed. **[96163]** £70.00

468. **Vanbrugh, Sir J., Dobree, B. and Webb, G. (editors). The Complete Works of Sir John Vanbrugh in 4 Volumes Complete.** Nonesuch Press, 1927. 1st thus and Limited Ed. Hardcover. Good / No Jacket. Limited ed. 630/1300. 25.5 x 19.0 cm. 4 vols. Original 1/4 cloth, paper-covered boards, paper labels to spines. Spines faded, slight foxing on end papers, otherwise and excellent set. In protective sleeves. **[96199]** £50.00

469. **Various. A Book of Prayers.** ill. Helen Siegl. Janus Press, 1964. 1st thus and Limited Ed.. Paperback. Very Good / No Jacket. Limited ed. 42/300 signed by Helen Siegl. 10 woodcuts on separate leaves, printed from the original blocks, text printed in red. Wrap around card covers. Covers slightly faded. **[96505]** £40.00

470. **Various Artists. Aiding and abetting: An alphabet for AIDS.** Libanus Press, 1991. 1st and Limited Ed.. Hardcover. Fine / Good. ISBN: 0948021268. Limited ed. of 385 copies. 24.5 x 16.0 cm. Pp. unpaginated alphabet with full page coloured illustration for each letter. Bound in 1/4 cloth with paper-covered boards. Glassine dust wrapper slightly wrinkled. Artists include Posy Simmons, Ian Beck and Angela Barrett. With prospectus. **[96125]** £60.00
471. **Vergil and Blackmore, R.D. (translator). The Georgics of Vergil.** ill. Edward Carrick. George W, Jones, 1931. 1st thus and Limited Ed. Hardcover. Very Good / No Jacket. Limited ed. of 500 copies, this un-numbered. 29.0 x 20.0, cm. Pp. xxviii, 130, illustrations by Edward Carrick. 1/4 white cloth with gilt lettering to spine, top edge gilt, paper-covered boards with gilt V design on upper board. End papers slightly darkened otherwise an excellent copy. **[96324]** £25.00
472. **Virgil. Palmer, S. (translator). Eclogues.** ill. Samuel Palmer. Seeley & Co., 1883. 1st. Hardcover. Good / No Jacket. 33.0 x 21.5 cm. Pp. xv, 102, 14 illustrations by Samuel Palmer including 5 etchings. Original green cloth, gilt lettering to spine, gilt design to upper board. Inner hinges split, corners bumped and slightly rubbed. Inscribed on front pastedown "E. Libris Harry Inglis Richmond November 1883". Harry Inglis Richmond was one of the sons of the painter George Richmond, a friend of Samuel Palmer and one of the "Ancients". Externally not great but internally clean and bright and free from the foxing often present. **[96313]** £1,200.00
473. **Voltaire. Aldington, R. (translator). Candide.** ill. Wilton Priestner. Inky Parrot Press, 1985. 1st thus and Limited Ed. Hardcover. Fine / No Jacket. ISBN: 0948415010. Limited ed. 62/360 signed by the artist. 30.5 x 21.5 cm. Pp. (x), 143, illustrated throughout by Wilton Priestner, pictorial paper-covered boards, spine faded, slipcase. **[96326]** £150.00
474. **Walpole, Horace. Lewis W.S. (editor). Anecdotes told me by Lady Denbigh.** Privately Printed, 1932. 1st and Limited Ed.. Hardcover. Very Good / Good. Limited ed. of 50 copies. 19.0 x 12.0 cm. Pp. iii, 10, (5). facsimile letter. 1/4 cloth, paper-covered boards, glassine dust wrapper discoloured and torn with some loss. Printed by Edmund B. Thompson. With it W.S.Lewis compliment slip. Book label of John Lewis on front pastedown. **[96195]** £60.00
475. **Ward, L. Madman's Drum.** ill. Ward, L. Cape, 1930. 1st. Hardcover. Very Good / No Jacket. 20.0 x 13.0 cm. Unpaginated, a novel in woodcuts. Original hardback edition in paper-covered boards. Very slight wear to extremities but an excellent copy. **[96091]** £45.00
476. **Warhol, A. 25 Cats Name Sam and One Blue Pussy and Holy Cats.** ill. Warhol, A. Panache Press, 1987. First Thus. Hardcover. Very Good / No Jacket. 2 vols, 23.0 x 15.0 cm. Colour illustrations and covers design by Andy Warhol throughout, in slipcase. This edition is a facsimile of the 1st limited edition published in the 1950s. **[96090]** £38.00
477. **Warner, S.T. Boxwood. Twenty-one Engravings by Reynolds Stone, Illustrated in Verse.** ill. Reynolds Stone. Chatto & Windus, 1960. 1st Thus. Hardcover. Very Good / Good. 21.5 x 13.5 cm. Pp. 48, wood engraved illustrations by Reynolds Stone. Original cloth, gilt lettering and decoration. Dust wrapper price-clipped and slightly darkened and frayed, shadows on end papers. **[96132]** £40.00
478. **Warner, S.T. Boxwood. Sixteen Engravings by Reynolds Stone, Illustrated in Verse.** ill. Reynolds Stone. Monotype Corporation, 1957. Printer's Proof. Hardcover. Good / Good. Limited ed. of 500 copies. 21.5 x 13.5 cm. Pp. 39, wood engraved illustrations by Reynolds Stone. Original paper-covered boards with gilt lettering and decoration. A proof copy with this

written in pencil across 1/2 title. John Lewis book label on front pastedown. [96171] £30.00

479. **Wasson, R.G. The Carbine Hall Affair. An Essay in Historiography.** Danbury Conn.: Privately Printed, 1971. 3rd Ed. Hardcover. Very Good / No Jacket. Limited ed. 125/250. 2.5 x 18.5 cm. Pp.xv, 125, illustrated. 1/4 blue pressed morocco with gilt lettering to spine, top edge gilt, slipcase. Designed by Giovanni Mardersteig and set in his Dante type, printed by Stamperia Valdonega in Verona. [96327] £80.00

480. **Watson, E. L. G. Departures.** ill. John O'connor. Pleiades Press, 1948. 1st. Hardcover. Very Good / Good. 25.0 x 19.0 cm. Pp. (vi), 131, 10 wood engravings and dust wrapper by John O'Connor. Light foxing on end papers, dust wrapper very slightly frayed, now in protective sleeve. [96545] £10.00

481. **Weatherhead, B. The Imprisoned Heart.** ill. Hilary Paynter. Gryphon Press, 1979. 1st and Limited Ed. Hardcover. Good / Very Good. Limited ed. xxv/cc signed by Hilary Paynter and Peter Moore (printer). 23.0 x 14.0 cm. pp. viii, 64, wood engravings by Hilary Paynter. Bound in original hardback cloth with paper labels on upper board and spine, with excellent dust wrapper. Bookplate on front pastedown of Library of English Dominicans, blind stamp on titlepage. With it letter to Father Bede from Margaret Green one of the subscriber's to the publication. [96101] £15.00

482. **Weisseborn, H. Signs of the Zodiac.** ill. Weisseborn, H.. Whittington Press, 1978. 1st and Limited Ed. Hardcover. Fine / No Jacket. Limited ed. 3/50 signed by Helmuth Weissenborn for Milner Gray October 1989, 13.0 x 10.0 cm. Pp. 32, wood engraving by Weissenborn for each sign. This one of 50 specials bound in vellum with gilt lettering and printed on Japanese hand made paper. In marbled paper-covered slipcase. [96172] £100.00

483. **Wellington, Duke of. The Conversations of the First Duke of Wellington with George William Chad.** Saint Nicholas Press, 1956. 1st and Limited Ed. Hardcover. Very Good / No Jacket. Limited ed, 117/1000. 24.5 x 15.0 cm. Pp. 25, frontispiece. 1/4 cloth, paper-covered boards, gilt lettering to spine. With it letter from the 7th Duke of Wellington, lengthy pencil note on front pastedown from the recipient. [96344] £12.00

484. **Wells, M. Full Moon.** ill. Margaret Wells. The Artist, 1938. Paperback. Very Good / No Jacket. 25.0 x 19.0 cm. (including mount). Wood engraving entitled "Full Moon", 22/50 signed by the artist, on india paper, mounted on card. This wood engraving is reproduced in Simon Lawrence's book of her wood engravings. Price includes VAT. [96513] £30.00

485. **Wells, M. Margaret Wells: A selection of her wood Engravings.** ill. Margaret Wells. Fleece Press, 1985. 1st and Limited Ed. Hardcover. Very Good / No Jacket. ISBN: 0948375019. Limited ed. of 200 copies. 28.5 x 19.0 cm. Pp. (10), 15 fullpage wood engravings, and colophon vignette. Yellow cloth with paper label to spine and paper label with wood engraving on upper board. Small mark on spine otherwise an excellent copy. [96325] £100.00

486. **Whistler, L. Pictures on Glass.** Cupid Press Ltd, 1972. 1st and Limited Ed. Hardcover. Fine / No Jacket. ISBN: 0903575000. Limited ed. 47/1400 signed by Lawrence Whistler. 27.5 x 19.0 cm. Pp. 32, 80 plates, blue cloth gilt lettering to spine, gilt design on upper board, slipcase. Name label of John Lewis on front pastedown. [96330] £18.00

487. **Whistler, L. Scenes and Signs on Glass.** ill. Lawrence Whistler. Cupid Press Ltd, 1985.

1st and Limited Ed. Hardcover. Very Good / Very Good. ISBN: 0903575019. Limited ed. 22/1200 signed by the author. 27.5 x 18.0 cm. Pp. 30, 80 plates, erratum slip. Cloth with gilt decoration and lettering, top edge gilt, dust wrapper. Name label of John Lewis on front pastedown. **[96395]** £14.00

488. **Whitman, W. Song of Myself (excerpt)**. ill. John Nash. Poetry Bookshop, 1922. Edition Unstated. Paperback. Good / No Jacket. No date c.1922. 44.0 x 18.5 cm. Single leaf broadsheet. Number 8 from the series of New Broadside. Two illustrations in brown, blue and black by John Nash. Moderately creased, small black spot near top of sheet..**[96566]** £30.00

489. **Wilde, O. Salome**. ill. Aubrey Beardsley. John Lane, 1907. Reprint. Hardcover. Good / No Jacket. 21.5 x 16.5 cm. Pp. xviii, (8), 67, (2). Illustrated by Aubrey Beardsley. Original hardback cloth with gilt Beardsley design on upper board, gilt lettering, top edge gilt. Binding darkened, hinges and spine ends beginning to split, owner's details on front pastedown, some darkening of end papers. [Mason 355]. **[96102]** £50.00

490. **Wilde, O. Salome. A Tragedy in One Act: Translated from the French of Oscar Wilde**. ill. Aubrey Beardsley. John Lane, 1930. Reprint. Hardcover. Very Good / Good. 25.5 x 19.0 cm. Pp. xviii, (4), 62, (2), 16 drawings by Beardsley.. Original blindstamped red cloth, gilt lettering to spine. Sporadic foxing, dust wrapper with Beardsley design slightly creased and rubbed. Pages unopened. **[96404]** £50.00

491. **Williams, J. Super-Duper Zuppa Inglese (and Other Trifles From the Land of Stodge)**. Aggie Weston's Editions 1, 1977. 1st and Limited Ed. Paperback. Very Good / No Jacket. Limited ed. of 1000 copies. 15.0 x 10.5 cm. Pp. 30, many illustrations by Barbara Jones. card covers. **[96583]** £20.00

492. **Williamson, H. R. Pavane For a Dead Infanta**. ill. Emily Gwynne-Jones. Stourton Press, 1972. 1st and Limited Ed. Hardcover. Very Good / No Jacket. Limited ed. 18/194. 30.0 x 22.5 cm. Pp. (viii), 66, illustrated by Emily Gwynne-Jones. 1/4 pressed morocco with gilt lettering, cloth covered boards, top edge gilt. Very slight wear to extremities. **[96328]** £20.00

493. **Wilmot, J. (Earl of Rochester), Hayward, J. (editor). Collected Works**. Nonesuch Press, 1926. 1st thus and Limited Ed. Hardcover. Very Good / No Jacket. Limited ed. 743/975. 25.5 x 18.5 cm. Pp. (I), 408, 1/4 buckram, paper-covered boards. End papers darkened, slight wear to extremities. In protective sleeve, pages un-opened. **[96266]** £40.00

494. **Wilson, L.M. The Old Bookseller**. The Black Pennell Press, 1989. 1st and Limited Ed. Hardcover. Fine / No Jacket. ISBN: 0946642559. Limited ed. 4/75. 25.0 x 16.5 cm. Pp. 15. 1/4 leather, marbled paper-covered boards. **[96267]** £90.00

495. **Wimhurst, J. The Return of Inanna: A Myth for Our Time**. ill. Wimhurst, J. King of Hearts Publications, 1994. 1st. Paperback. Very Good / No Jacket. ISBN: 0951865714. 21.0 x 14.5 cm. Un-paginated, woodcuts by the author, card covers. **[96157]** £14.00

496. **Wycherley, W. The Country Wife**. ill. Steven Spurrier. Hutchinson, 1934. 1st thus and Limited Ed. Hardcover. Good / No Jacket. Limited ed. 379/100 signed by the artist. 28.5 x 22.0 cm. Pp. 125. 8 colour plates and text illustrations by Steven Spurrier. 1/4 cloth, pictorial paper-covered boards. Binding slightly darkened, sporadic light foxing of contents, name label of John Lewis on front pastedown. **[96329]** £20.00

497. **Wycherley, W., Summers, M. (editor). The Complete Works of William Wycherley, 4 Vols Complete.** Nonesuch Press, 1924. 1st thus and Limited Ed. Hardcover. Good / No Jacket. limited ed. 544/975. 26.0 x 19.0 cm. 4 vols. Original 1/4 buckram with paper-covered boards. end papers darkened. In protective sleeves. An excellent set. **[96206]** £40.00

498. **Yourcenar, M. Suite d'estampes pour Kou-Kou-hai.** ill. Nancy McCormick. High Loft, 1980. 1st and Limited Ed. Hardcover. Very Good / No Jacket. Limited ed. 96/200. 24.5 x 16.5 cm. Pp. 23, coloured initials and coloured wood engravings by Nancy McCormick. Original cloth binding with leather label to spine and gilt lettering. **[96142]** £100.00

Art

499. **Abbott, C. C. & Bertram, A. (editors). Poet and painter: Being the correspondence between Gordon Bottomley and Paul Nash, 1910-1946.** ill. Paul Nash. Oxford University Press, 1955. 1st. Hardcover. Very Good / Very Good. 21.5 x 13.5 cm. Pp. xix, 278, illustrated. Excellent copy in similar dust wrapper. **[96553]** £20.00

500. **Ades, D. and Benton, T. Art and Power: Europe Under the Dictators.** Hayward Gallery Publishing, 1999. 1st. Paperback. Very Good / No Jacket. ISBN: 1853321486. 28.5 x 23.0 cm. Pp. 360, colour ad other illustrations. Card covers slightly bent at corners. **[96449]** £30.00

501. **Alexander, R.G. The Engraved Work of F.L.Griggs.** Shakespeare Head Press, 1928. 1st and Limited Ed. Hardcover. Very Good / No Jacket. Limited ed 221/325. 29.5 x 19.0 cm. Pp, xviii, 93. Contains detailed catalogue raisonnee but no illustrations. Original cloth, gilt lettering. Very slight wear to extremities. **[96460]** £20.00

502. **Anderton, B. and Gibson, W.H. Catalogue of the Bewick Collection (Pease Bequest).** Newcastle City, 1904. 2nd Revised Ed. Paperback. Good / No Jacket. 25.0 x 18.5 cm. Pp. (14), 110, illustrated, paper covers faded and torn with slight loss.**[96391]** £10.00

503. **Anon. The Beck Collection of Illuminated Manuscripts.** Sotheby's, 1997. 1st. Hardcover. Very Good / No Jacket. 27.0 x 21.0 cm. Pp. 261, (9), many colour illustrations. Cloth binding with pictorial upper board, gilt lettering. Owner's book label on front free end paper. Spine slightly skewed. **[96396]** £10.00

504. **Aronson, S. M. L. and Beard, P. Peter Beard. 2 Vols.** Taschen Gmbh, 2008. 1st. Hardcover. Fine / No Jacket. ISBN: 383650877X. 31.5 x 21.5 cm. Pp. vol 1. 576 of colour illustrations; vol 2, 165, (3), text and colour illustrations. Red cloth hardback binding, gilt lettering, slipcase. Fine copy in very slightly rubbed slipcase. **[96462]** £100.00

505. **Artmonsky, R. A Snapper Up of Unconsidered Trifles: A Tribute to Barbara Jones.** Artmonsky Arts, 2008. 1st. Hardcover. Very Good / Very Good. ISBN: 0955199441. 24.0 x 23.5 cm. Pp. 143, many colour and other illustrations by Barbara Jones. Excellent copy in similar dust wrapper. **[96433]** £48.00

506. **Atelier Populaire. Posters from the Revolution : Paris, May 1968.** Dobson Books, 1969. 1st Thus. Paperback. Good / No Jacket. 40.5 x 28.0 cm. Pp. [31], 96. chiefly colour illustrations. Original card covers. Paper of contents slightly darkened, covers soiled and with owner's details, spine torn with slight loss. **[96466]** £95.00

507. **Bain, I. Watercolours and Drawings of Thomas Bewick and His Workshop**

- Apprentices.** ill. Thomas Bewick. Thomas Bewick Birthplace Trust Etc, 1989. Reprint. Hardcover. Very Good / No Jacket. ISBN: 0906795850. 2 vols. 22.5 x 24.0 cm. pp. 233, 230, many colour and other illustrations in both vols. Original cloth, gilt lettering. **[96342]** £60.00
508. **Bain, I. (editor). Watercolours and Drawings of Thomas Bewick and His Workshop Apprentices.** ill. Thomas Bewick. Gordon Fraser, 1981. 1st Thus. Hardcover. Very Good / No Jacket. ISBN: 0860920577. 2 vols. 22.5 x 24.0 cm. pp. 233, 230, many colour and other illustrations in both vols. Original cloth, gilt lettering, slipcase very slightly rubbed. **[96341]** £80.00
509. **Baron, W. and Shone, R. Sickert Paintings.** ill. Walter Sickert. Yale University Press, 1992. 1st. Hardcover. Good / Very Good. ISBN: 0300053738. 28.5 x 23.0 cm. Pp. xii, 365, many colour and other illustrations. Original hardback, small split in front inner hinges, excellent dust wrapper. **[96445]** £30.00
510. **Bawden, E. A Book of Cuts.** ill. Edward Bawden. Scolar Press (printer), 1978. 1st Paperback Ed.. Paperback. Good / No Jacket. ISBN: 0859674576. 29.5 x 21.0 cm. Pp. 81, linocuts by Bawden throughout, card covers slightly rubbed. **[96397]** £20.00
511. **Bawden, E. Retrospective Survey to 1981: Catalogue.** Combined Arts, 1988. 1st. Paperback. Very Good / Very Good. ISBN: 1871316006. 30.0 x 21.0 cm. Pp. xv, 132. many illustrations. Card covers with dust wrapper. **[96605]** £20.00
512. **Beard, G. The Work of Grinling Gibbons.** John Murray Publishers Ltd, 1989. 1st. Hardcover. Very Good / Very Good. ISBN: 0719547288. 26.5 x 19.0 cm. Pp. 224, well illustrated. Excellent copy in similar dust wrapper. **[96443]** £14.00
513. **Bennett, C. Colin Moss: Life Observed.** Malthouse P., 1996. 1st. Paperback. Good / No Jacket. ISBN: 0952235544. 29.5 x 21.0 cm. Pp. viii, 88, colour and other illustrations. Card covers. Inscribed on 1/2 title by both author and Colin Moss. With it a quantity of related ephemera. **[96457]** £15.00
514. **Berger, J. and Christie, J. I Send You This Cadmium Red: A Correspondence between John Berger and John Christie (C Series).** ActarD Inc, 1999. 1st. Hardcover. Very Good / No Jacket. ISBN: 8495273322. 27.5 x 19.0 cm. Unpaginated, illustrated. Original hardback, slight wear to extremities. Inscribed by John Christie "for Jonathan [Goodman] - Some colours for your birthday with love from Genevieve and John Jan 2001. John Christie". Jonathan Goodmans' book label on front free end paper. **[96458]** £75.00
515. **Bernard, B. and Birdsall, B. Lucian Freud.** Random House USA Inc, 1996. 1st. Hardcover. Very Good / No Jacket. ISBN: 0679452540. 29.0 x 29.0 cm. Pp. 358, many colour illustrations. Original cloth. Excellent copy in slightly rubbed slipcase. **[96469]** £50.00
516. **Bewick, T. A Memoir of Thomas Bewick, Written By Himself.** ill. Thomas Bewick. London: Longmans, 1862. 1st. Hardcover. Very Good / No Jacket. 22.5 x 13.5 cm., Pp. xix, 344, illustrated with the author's wood engravings, original blindstamped cloth, gilt lettering to spine. Spine faded, sporadic light foxing. **[96343]** £50.00
517. **Blunt, W. and Stearn, W.T. The Art of Botanical Illustration.** ACC Art Books, 1994. Revised Ed. Hardcover. Very Good / Very Good. ISBN: 1851491775. 27.5 x 20.5 cm. Pp. 368, many colour and other illustrations. Excellent copy in similar dust wrapper. **[96489]** £15.00

518. **Borras, M.L. Francis Picabia. With an Essay and a Chronology.** Ronny Van Der Velde, 1993. 1st and Limited Ed. Paperback. Very Good / No Jacket. Limited deluxe edition 968/1200. 44.5 x 29.5 cm. 32p., 55 col. plates, illustrations, original card covers. Comprising: the catalogue (still sealed), folding. colophon/contents leaf, 34 facsimile reprints of catalogues, pamphlets and periodicals (including the complete periodical 291) in various sizes; together in original decorative cloth. Drop back box, board slipcase. **[96465]** £200.00
519. **Buckland-Wright, C. The Engravings of John Buckland Wright: Incorporating the Catalogue of the Retrospective Exhibition at the Ashmolean Museum, Oxford 23 October-2 ... of the Artists Prints and Illustrated Books.** Scholar Press, 1990. 1st trade Ed.. Hardcover. Very Good / Very Good. ISBN: 0859678504. 26.5 x 21.0 cm. Pp. 160, well illustrated. Original cloth, gilt lettering to spine. Excellent copy in similar dust wrapper. In protective sleeve. **[96437]** £60.00
520. **Butterworth, P. Ravilious in Sussex: Then and Now.** ill. Eric Ravilious. The Author, 2014. 1st. Paperback. Fine / No Jacket. 21.0 x 15.0 cm. Pp. 40, Illustrated throughout in colour comparing Ravilious's Sussex landscapes with the same view in 2013. Card covers. **[96345]** £10.00
521. **Casson, Sir H. (editor). Selected Drawings of Hulme Chadwick.** ill. Hulme Chadwick. Privately Published, 1981. 1st and Limited Ed. Hardcover. Very Good / No Jacket. Limited ed. of 250 copies. 21.5 x 30.0 cm. Pp. (8), 42 plates, (2). 1/4 cloth.paper-covered boards, gilt lettering to spine. **[96347]** £16.00
522. **Chambers, David. Joan Hassall: Engravings and Drawings.** Private Libraries Association, 1985. 1st. Hardcover. Very Good / No Jacket. ISBN: 0900002549. 24.5 x 15.0 cm. Pp. lxii, (2), 160 wood engravings and index. Original cloth, gilt lettering. **[96434]** £10.00
523. **Chatto, B. Plant Portraits.** J.M.Dent & Sons Ltd, 1985. 1st. Hardcover. Very Good / Very Good. ISBN: 0460046004. 22.0 x 26.0 cm. Pp. 109, (3), may colour illustrations by Jill Coombs and line drawings by Christine Grey-Wilson. Excellent copy in similar dust wrapper. Signed by the author on titlepage. **[96487]** £10.00
524. **Clark. T. Kuniyoshi.** The Royal Academy of Arts, 2009. 1st Paperback Ed.. Hardcover. Very Good / No Jacket. ISBN: 1905711417. 29.0 x 26.0 cm. Pp. 303, many colour illustrations. Card covers, very slight wear to extremities. **[96456]** £58.00
525. **Collins, I. Masterpieces: Art and East Anglia.** University of East Anglia Sainsbury Centre for Visual Arts, 2013. 1st. Paperback. Very Good / No Jacket. ISBN: 0946009627. 28.0 x 24.5 cm. Pp. 283, many colour illustrations, card covers. **[96478]** £150.00
526. **Collins, I. John Craxton.** Lund Humphries, 2011. 1st. Hardcover. Very Good / Very Good. ISBN: 9781848220690. 27.0 x 24.5 cm. pp. 184, many colour illustrations. Inscribed by the author on titlepage. **[96514]** £24.00
527. **Constable, J. and Reynolds G. (editor). John Constable's sketch-books of 1813 and 1814 reproduced in Facsimile.** ill. John Constable. H,M.Stationery Office, 1973. 1st. Hardcover. Very Good / No Jacket. 3 vols.18.0 x 12.0 cm, Pp.78, introduction, illustrated. 9.0 x 12.0 cm, Sketchbook 1813 facsimile of sketches, 8.0 x 10.5 cm. Sketchbook 1814 facsimile of sketches. All bound in blue buckram with gilt lettering to spine, in slipcase. Spines slightly

- faded, slight signs of use to slipcase. **[96348]** £90.00
528. **Cordingly, D. and Others. John Brett: A Pre-raphaelite on the Shores of Wales.** Llyfrau Amgueddfa Cymru/ National Museum Wales Books, 2001. 1st. Paperback. Very Good / No Jacket. ISBN: 0720005078. 28.0 x 24.0 cm. Pp. 121, many colour illustrations. Card covers, slightly worn at edges, owner's label on front cover. **[96346]** £12.00
529. **Cork, R. Wild Thing: Epstein, Gaudier-Brzeska, Gill.** Royal Academy of Arts, London, 2009. 1st. Hardcover. Very Good / Very Good. ISBN: 1905711468. 26.5 x 19.0 cm. Pp. 189.colour and other illustrations. Excellent copy in similar dust wrapper. **[96435]** £18.00
530. **Cork, R. (editor). Edward Wadsworth Early Woodcuts.** ill. Edward Wadsworth. Christopher Drake, 1973. 1st. Paperback. Very Good / No Jacket. 22.0 x 16.0 cm. Pp. (16), 23 illustrations, card covers. Exhibition catalogue. With it, private view ticket, price list and art photo of the woodcut on front cover. No date given but 1973. **[96375]** £20.00
531. **Crosby, T. (editor). Kinetics.** Arts Council, 1970. 1st. Paperback. Very Good / No Jacket. 22.5 x 11.5 cm. Pp. 75 loose sheets in card wrapper, folded, illustrated and with portraits of the artists. Slight signs of use. **[96349]** £10.00
532. **D'Offay, A, (editor). Eric Gill 1882 - 1940 Drawings & Carvings A Centenary Exhibition.** ill. Eric Gill. Anthony D'Offay, 1982. 1st. Paperback. Good / No Jacket. 21.5 x 14.0 cm. Pp. 62, well illustrated, card covers slightly faded. With it, Christmas card of reproduction of Gill wood engraving printed at the Ditchling Press (ref L50). Card written in by senders. **[96353]** £10.00
533. **Dormer, P. Elizabeth Fritsch in Studio.** Bellew Publishing Co Ltd, 1985. 1st. Hardcover. Very Good / Very Good. ISBN: 094779204x. 28.5 x 21.5 cm. Pp. 96, colour illustrations. Excellent copy in similar dust wrapper. **[96448]** £10.00
534. **Eccher, D. and Others. Sean Scully: A Retrospective.** Thames and Hudson Ltd, 2007. 1st 8vo. Ed. Hardcover. Very Good / Very Good. ISBN: 0500093385. 27.0 x 23.5 cm. Pp. 175, many colour illustrations. Original hardback. Excellent copy with similar dust wrapper. **[96438]** £48.00
535. **Ede, J. (editor). Kettle's Yard University of Cambridge an Illustrated Handlist of the Paintings, Sculptures and Drawings.** Kettle's Yard Committee, 1970. 1st. Paperback. Good / Good.. 25.0 x 15.0 cm. (46), many illustrations. Card covers with grubby dust wrapper. Inscribed on titlepage by Jim Ede to Henry Rothschild. **[96381]** £6.00
536. **Elborn, G. (editor). To John Piper on his eightieth birthday, 13 December 1983.** Stourton Press, 1983. 1st and Limited Ed. Hardcover. Very Good / No Jacket. ISBN: . Limited ed. of 900 copies. 25.0 x 15.0 cm. Pp. 93, illustrated, original pictorial cloth. **[96350]** £18.00
537. **Evans, A,-M. and D. An Approach to Botanical Painting.** Hannaford & Evans, 1993. 1st. Hardcover. Very Good / Good. ISBN: 0952086204. 28.5 x 20.5 cm. Pp. 183, many colour and a few other illustrations. Owner's name on 1/2 title, Dust wrapper slightly frayed. **[96484]** £140.00
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engravings. Original patterned laminated boards, slight wear to extremities, front free end paper darkened. **[96352]** £10.00

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