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Spring 2016 Catalogue of Literature, Printing and Bibliography Illustrated and Private Press and Art

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Contents

Literature no. 1 -82

Printing and Bibliography no. 83 - 195

Illustrated and Private Press no. 196 - 498

Art no. 499 – 606

Literature


11. Catullus. Zukofsky, C. and L. (translators). Catullus (Gai Valeri Catulli Veronensis Liber). Cape Goliard Press, 1969. 1st thus and Limited Ed.. Hardcover. Fine / Very Good. Limited ed. 54/100 signed by both translators. 25.0 x 18.0 cm. Unpaginated, errata slip. Original cloth, gilt lettering to spine. dust wrapper. Text in English and Latin, The translator's preface says "This translation of Catullus follows the sound, rhythm, and syntax of his Latin - tries, as is said, to breathe the "literal" meaning with him". Slipcase slightly worn. [96221] £100.00


15. Coulson, L. From an Outpost. Erskine MacDonald, 1917. 3rd Imp. Hardcover. Good / No Jacket. 17.0 x 10.5 cm. Pp. 48. Original cloth with paper labels, spine label worn. Front end papers hand decorated by owner A.J. Hedley Harper who writes "Carried in my haversack,
reading the poems in places laid desolate in France and Belgium... Xmas 1917 Hedley”.


23. Esher, R. Viscount. Ionicus. Murray, 1923. 1st. Hard Cover. Good / No Jacket. 22.5 x 15.0 cm. Pp. 272. Portrait frontis. Original two-colour cloth with paper label on spine. Slight wear externally including small tear to spine, Blackfriars Library Llanarth label on front pastedown, sporadic foxing. Ionicus was William Cory, poet and Eton tutor. The author was one of his proteges. [96015] £10.00


28. **Hennell, T. Poems.** Oxford University Press, 1936. 1st trade Ed. Hardcover. Very Good / No Jacket. 19.0 x 12.5 cm. Pp. viii, 50. Original cloth with white lettering on upper board. Published the same year as the limited edition with wood engravings by Ravilious. [96019] £15.00


33. **Jerome K. Jerome (editor). To-day. Vol 1.** W.A. Dunkerley, 1894. 1st. Hardcover. Fair / No Jacket. 32.0 x 22.0 cm. vol 1 from November 1893 to February 1894, text illustrations. Original cloth, stained and worn. Library bookplate on front pastedown. Includes 1st publication of stories by Conan Doyle, R.L.Stevenson, Kipling, Mrs Braddon and others. [96298] £50.00

34. **K.C. Dew-Drops.** The Author, 1874. 1st. Hardcover. Very Good / No Jacket. 19.5 x 13.0 cm. Pp. 34, printed on recto only, titlepage without indication of author, publisher, or date. Each poem dated 1871 or 1872 and with printed initials K.C. Bound in original textured cloth with gilt lettering, Slight spots and blotsches on covers. Copac records one copy only in British Library and states publication date of 1874. [96023] £25.00


49. **Munby, A. Relicta.** Bertram Dobell, 1909. 1st. Paperback. Fair / No Jacket. 21.0 x 15.5 cm.. Pp. (viii), 70. original card covers. Spine disintegrating, foxing on first and last few pages, owner's name on front free end paper and extensive pencilled details of the book's purchase. A poor copy but scarce. 


55. **Reid, C. A Box of Tricks for Anna Zyx.** Ondt & Grasshopper, 2009. 1st. Paperback. Very


59. **Shaw, G. B. Cashel Byron's Profession.** Modern Press, 1886. 1st in Book Form. Hardcover. Very Good / No Jacket. 24.4 x 15.0 cm, (larger variant size). Pp. (ii), 164, (4) wrappers. Bound in 1/2 maroon morocco by Speakman of Liverpool, top edge gilt. Bookplate of E. Rimbault Dibdin on front pastedown, slight wear to extremities, some staining of bound in wrappers. It was originally published in April 1885-March 1886 issues of "To-day". £450.00


62. **Symons, A. Amoris Victima.** Leonard Smithers, 1897. 1st and Limited Ed.. Hardcover. Good / No Jacket. Limited ed. 24/25 large paper copy. 25.5 x 15.5 cm. Pp. (x), 72. Original buckram, gilt lettering to spine. Extremities rubbed, binding patchily damp-marked, heraldic bookplate on front pastedown. £30.00


65. **Trollope, A. The Way We Live Now.** Chapman and Hall, 1875. 1st in Book Form.
Hardcover. Good / No Jacket. 2 vols. 21.0 x 13.0 cm. Vol 1, (6), 320, Vol 2, (6), 319, illustrations as called for. Later but not recent 1/2 leather with gilt lettering. Extremities rubbed, sporadic minor foxing, lacking 1/2 titles. [Sadleir 44]. £100.00


67. **Various. The Yellow Book Vols 1 to 13 Complete.** Elkin Mathews and John Lane, 1894. 1st. Hardcover. Good / No Jacket. 13 volumes complete. 1894-1897. 20.0 x 15.5 cm. Many black and white illustrations and decorations by Aubrey Beardsley, Walter Crane, Laurence Housman et al, some light foxing, original yellow pictorial cloth, some soiling and browning to spines, one or two ends very slightly frayed. Generally a clean bright set. [96044] £600.00

68. **Ward, S. and F. Forget-Me-not with Other Stories & Poems.** Arthur Humphreys, 1910. 1st. Hardcover. Good / No Jacket. 22.0 x 17.0 cm. Pp. 92. Decorative initial letters in green. Original full vellum with gilt lettering, top edge gilt, other edges uncut. Vellum covers bent and soiled, lacks ties, owner's bookplate and name on front end papers. [96046] £15.00


72. **Whistler, J. M. Mr. Whistler's "Ten O'Clock".** Chatto & Windus, 1888. 2nd Ed.. Paperback. Good / No Jacket. 19.5 x 15.0 cm. Pp. 29, original paper covers. Owner's name on upper cover, some soiling and slight fraying. [96533] £42.00

73. **Wilde, O. Oscarina.** Arthur Humphreys, 1910. First Thus. Paperback. Good / Acceptable. 14.5 x 1.5 cm. Pp. (6), 64, with photogravure head and tail piece. Original card covers, dust wrapper darkened and slightly frayed. Without card case. Owner's name on front free end paper. [Mason 630]. [96048] £40.00


77. **Williamson, H. The Beautiful Years. A Tale of Childhood.** Collins, 1921. 1st. Hardcover. Fair / No Jacket. 18.5 x 12.0 cm. Pp. (viii), 252, (4). Original blue cloth, red lettering. Ex circulating library copy, with exterior very marked and worn, contents without library marks. The author's first book of which only 750 copies were published. **£20.00**

78. **Woolf, C. (editor). "Without prejudice" One Hundred Letters from Federick William Rolfe "Baron Corvo" to John Lane.** Allen Lane, 1963. 1st and Limited Ed.. Hardcover. Very Good / No Jacket. 24.5 x 15.0 cm. Pp. 120, 3 plates and 2 facsimiles. Limited ed. of 600 copies. Original paper-covered boards with gilt lettering. With it flyer from Allen Lane. Book label of John Lewis on front pastedown. **£50.00**


80. **Yeats, W.B. Michael Robartes and the Dancer.** Cuala Press, 1920. 1st and Limited Ed. Hardcover. Good / No Jacket. 21.0 x 14.0 cm. Pp. (8), 35. Limited ed. of 400 copies. 1/4 buckram with paper-covered boards. Paper label on spine slightly frayed, corners bumped, free end papers faded, owner's details on front free end paper. **£600.00**


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**Printing and Bibliography**


85. **Anon. At the Sign of Flying Fame. 2nd List of Broadsides, Chapbooks, and Garlands.** ill. C. Lovat Fraser. A.T. Stevens for Flying Fame, 1913. 1st. Paperback. Good / No Jacket. 23.0 x 18.0 cm. Pp. (4), decorations by C. Lovat Fraser. Edges slightly chipped, glue mark on lower cover margin. **£35.00**


95. Bain, I. *Albert Schloss's Bijou Almanacs 1839-1843*. Nattali & Maurice, 1969. 1st and
Limited Ed. Hardcover. Very Good / Good. 28.0 x 0.5 cm. Limited ed. 116/150. Pp. 19, (33), illustrated including 1 impression direct from the plate. Original Japan vellum spine with paper-covered boards, gilt lettering to spine. Dust wrapper slightly frayed and faded. [96075] £60.00


98. Benson, J.H. and Carey, A.G. The Elements of Lettering. John Stevens, 1940. 1st and Limited Ed. Hardcover. Good / No Jacket. Limited ed. 92/100 signed by the authors. 25.0 x 18.5 cm, Pp. x, 126, illustrated. Original cloth, gilt design to upper board and gilt lettering to spine, top edge gilt. Spine faded. Inscribed on front free end paper 'For Tom Gourdie with gratitude from Nancy & Graham Carey March 1957.' [96383] £24.00


101. Buxbaum, E. C. Collector's Guide to the National Geographic Magazine. By the Author, 1971. 1st. Hardcover. Very Good / Good. 28.5m x 20.5 cm. Pp. xii, 390, illustrated, original cloth with leather label to spine, glassine dust wrapper frayed with some loss, slipcase faded. [96408] £18.00


117. **Field, Mrs E. M. The Child and His Book.** Wells Gardner Darton, 1891. 2nd Ed.. Hardcover. Good / No Jacket. 19.5 x 12.5 cm. Pp. vii, 358, frontis, plates, text illustrations. Original pictorial cover, gilt lettering. Lacking front free end paper, slight wear to extremities, sporadic foxing. A bright firm copy. The publication date is taken from the Prefatory Note. £15.00

118. **Gilbert & Rivington. Specimens of the Languages of All Nations and the Oriental and Foreign Types Now in Use in the Printing Office of Gilbert & Rivington.** Gilbert & Rivington, 1886. 1st. Paperback. Good / No Jacket. 18.5 x 12.5 cm. Pp. 66 showing 267 specimens. Original paper covers, map of Clerkenwell on rear, engraving of St John's Gate Clerkenwell on inner rear cover. Front cover printed in red and black, owner's name on front cover, covers darkened soiled and rubbed. Scarce. £20.00

119. **Green, J.B. One Hundred and Fifty Years of Papermaking By Hand.** The Author, 1960. 1st and Limited Ed.. Paperback. Very Good / No Jacket. Limited ed. 267/1000. 20.5 x 13.5 cm. Pp. 27, (3), 16 photographic illustrations, one tinted plate. Printed on hand made paper, card covers in Cockerell marbled paper. £30.00


122. **Hansard, T.C. Treatises on Printing and Type-Founding.** A. & C. Black, 1841. 1st in Book Form. Hardcover. Good / No Jacket. 20.0 x 11.5 cm. Pp.vii, 235, (4), publisher's ads, text illustrations and 2 folding plates. Original blindstamped cloth with gilt lettering to spine. Spine ends frayed with slight loss, later end papers, owner's signature on titlepage. Lacking 1 folding plate. Text from the 7th ed. of Encyclopaedia Britannica. £25.00


124. **Harrop, D. and Others. The Old Stile Press in the Twentieth Century: A Bibliography,**


143. Milton, J. Areopagitica : a Speech of Mr John Milton for the Liberty of Unlicensed Printing to the Parliament of England. Deighton Bell, 1973. 1st thus and Limited Ed. Hardcover. Fine / No Jacket. ISBN: 090370000x. Limited ed. 187/400. 33.0 x 23.5 cm. Pp. xvi, 50, This Book was designed by Sebastian Carter and printed by him and Will Carter at the Rampant Lions Press, Cambridge. The larger text type was set by hand in 18pt Palatino designed by Hermann Zapf, and the smaller by machine in 12pt Monotype Plantin light; the titling is Sistina, of the Palatino family, and the display and initials are Grot R designed by Michael Harvey and used by courtesy of John Ryder & the Stellar Press. The text paper was mould-made by J. Barcham Green of Maidstone. The book was bound by John P. Gray and Son of Cambridge. Hardback binding with leather label to spine, top edge gilt. £60.00


1st Hardcover. Good / Fair. 27.5 x 21.0 cm. Pp. vii, 127, (35), errata slip, illustrations & facsimiles in the text, plates, some folding and in colour. Original 1/4 cloth with paper-covered boards. Extremities rubbed, dust wrapper torn with some loss and now in protective sleeve, one folding plate creased at fore edge. [96077] £150.00


182. Simon, O. (editor). The Fleuron A Journal of Typography No IV. Fleuron, 1925. 1st Hardcover. Good / No Jacket. 27.5 x 21.0 cm. Pp. (8), 164, (18), illustrations & facsimiles in the text, folding collotype plate; original green cloth. Spine relaid, cloth and part of boards faded. Inscribed on front free end paper by Stanley Morison to Helen Haslam. [96076] £50.00


188. Tuer, A. W. History of the Horn-Book. Leadenhall Press, 1897. 2nd Ed.. Hardcover. Very Good / No Jacket. 25.5 x 18.5 cm. Pp. xvii, 486, (1) adverts, pocket containing 3 horn-books, frontis, hand-coloured titlepage vignette, many plates and text illustrations. Original textured cloth black and gilt stamped, top edge gilt. Extremities slightly rubbed, sporadic foxing, owner's details on front free end paper. [96502] £150.00


Illustrated and Private Press


202. Anon. Ecclesiastes or the Preacher and The Song of Solomon. Vale Press, 1902. 1st thus and Limited Ed.. Hardcover. Good / No Jacket. Limited ed. of 300 copies. 30.0 x 20.0 cm. Pp. xxvii, printed in red and black. Original 1/4 linen, paper-covered boards, paper label on upper board. Rear end papers darkened, extremities rubbed, sign of sellotape removal from lower spine, bookplate of English Dominicans on front pastedown, library stamp on front free end paper, no other library marks. Also on front free end paper "Given by Michael Field", pseudonym for Katharine Harris Bradley, who became a Roman Catholic in 1907. With it Vale Press order form for the book. Binding with the faults as described but internally clean and crisp. [96276] £175.00


224. **Blake, W. Keynes, G. (editor). The Writings Complete in 3 Volumes.** Nonesuch Press, 1925. 1st thus and Limited Ed. Hardcover. Very Good / No Jacket. Limited ed. 980/1500. 3 vols 27.5 x 19.0 cm. Pp. xx, 365, vii, 399, vii, 431, illustrated, including many by Blake. Specially bound in full calf with gilt lettering. Occasional light foxing, binding showing some variations in colour and slight signs of use but an impressive set. Owner’s bookplate on front pastedown of each vol. {£200.00}
225. **Blake, W. Keynes, G. (editor). The Writings Complete in 3 Volumes.** Nonesuch Press, 1925. 1st thus and Limited Ed. Hardcover. Very Good / No Jacket. Limited ed. 1365/1500. 3 vols 27.5 x 19.0 cm. Pp. xx, 365, vii, 399, vii, 431, illustrated, including many by Blake. 1/4 Japan vellum with marbled paper-covered boards, gilt lettering. Owner’s bookplate has been removed from each front pastedown leaving marks, slight wear to extremities. [96200] £150.00


<table>
<thead>
<tr>
<th>Item</th>
<th>Title</th>
<th>Author(s)</th>
<th>Publisher</th>
<th>Edition</th>
<th>Binding</th>
<th>Condition</th>
<th>Notes</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>233.</td>
<td>A Farmer's Life with a Memoir of the Farmer's Sister</td>
<td>Bourne, G.</td>
<td>Cape</td>
<td>1st and Limited Ed.</td>
<td>Hardcover</td>
<td>Good / No Jacket</td>
<td>Limited ed. 565/750. 20.5 x 14.5 cm. Pp. xvi, 17-208, 6 wood engravings by Stephen Bone. original cloth with paper label to spine. Label slightly frayed and darkened, end papers darkened.</td>
<td>£18.00</td>
</tr>
<tr>
<td>234.</td>
<td>Since men prove beasts let beasts bear gentle Minds</td>
<td>Bowden, P.</td>
<td>Newport College of Art and Design</td>
<td>1st and Limited Ed.</td>
<td>Hardcover</td>
<td>Very Good / No Jacket</td>
<td>Limited ed. 56/60. 47.0 x 35.0 cm. Pp. (4), 14 tipped-in reproductions of drawings of birds and animals by Paul Bowden. Plain unlettered cloth, very slight wear to extremities, book label of John Lewis on front pastedown.</td>
<td>£75.00</td>
</tr>
<tr>
<td>235.</td>
<td>Four Poems for Christmas</td>
<td>Braybrooke, N.</td>
<td>Paulinus Press</td>
<td>1st and Limited Ed.</td>
<td>Hardcover</td>
<td>Fine / No Jacket</td>
<td>Limited ed. 17/50 signed by the author and illustrator. 27.0 x 19.5 cm. Pp. (20), illustrated with wood engravings by Simon Brett. 3 signed and numbered wood engravings by Brett in a separate folder, hardback cloth binding in 2 colours with paper label to spine, slipcase.</td>
<td>£150.00</td>
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<tr>
<td>236.</td>
<td>Four Poems for Christmas</td>
<td>Braybrooke, N.</td>
<td>Paulinus Press</td>
<td>1st and Limited Ed.</td>
<td>Paperback</td>
<td>Very Good / No Jacket</td>
<td>Limited ed. 157/250, signed by the author and illustrator. 27.0 x 19.5 cm. Pp. (20), illustrated with wood engravings by Simon Brett. Paper covers, small nick on lower edge.</td>
<td>£20.00</td>
</tr>
<tr>
<td>237.</td>
<td>The Travels and Sufferings of Father Jean de Brebeuf among the Hurons of Canada as described by Himself</td>
<td>Brebeuf, J. De. Besterman, T. (translator)</td>
<td>Golden Cockerel Press</td>
<td>1st thus and Limited Ed.</td>
<td>Hardcover</td>
<td>Good / No Jacket</td>
<td>Limited ed. 122/300. 32.0 x 19.0 cm. Pp. 199, 2 page title page with lettering are wood engravings by Eric Gill. Two-coloured cloth binding with leather label to spine. Extremities rubbed, contents clean and bright</td>
<td>£200.00</td>
</tr>
<tr>
<td>238.</td>
<td>The Rape of Lucretia</td>
<td>Britten, B. et al.</td>
<td>Bodley Head</td>
<td>1st</td>
<td>Hardcover</td>
<td>Good / Good</td>
<td>27.5 x 18.0 cm. Pp. 101, erratum slip, colour illustrations by John Piper. Original cloth, gilt lettering, extremities slightly rubbed, owner's name on front free end paper. Dust wrapper darkened, price-clipped and frayed.</td>
<td>£10.00</td>
</tr>
<tr>
<td>239.</td>
<td>An Anamorphic Alphabet</td>
<td>Brown, C.</td>
<td>Previous Parrot Press</td>
<td>1st and Limited Ed.</td>
<td>Hardcover</td>
<td>Fine / No Jacket</td>
<td>Limited ed. 124/136 signed by the author. 33.0 x 21.5 cm. Pp. 32, with linocuts by the author. Original hardback paper-covered boards.</td>
<td>£60.00</td>
</tr>
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</table>


245. **Campbell, P. The Tolerant Tailors.** Pope & Bradley. Printed at Curwen Press, 1965. 1st. Hardcover. Very Good / No Jacket. No date c.1960s. 14.5 x 11.5 cm. Pp. (12), illustrated titlepage, stapled spine but hard back boards. Affixed to front pastedown a note "Here is a copy of a modest work I have written for my friend Pat Bradley. I hope you enjoy it and keep it Patrick Campbell." [96539] £70.00


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<th>Author, Edition, Publisher</th>
<th>Condition</th>
<th>Price</th>
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<tbody>
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<td>252</td>
<td>Clark, Sir K. <em>Five Speeches an Address at The Royal College of Art Convocation</em></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>253</td>
<td>Cocteau, J. <em>Soignez la Gloire de votre Firme et l’excellence de vos Marchandises</em></td>
<td>ill. Charles Martin, Drager Freres, 1925, 1st. Hardcover. Poor / No Jacket. 38.5 x 31.0 cm. Pp. 6 pages of brief text by Cocteau plus 8 of 11 hand-coloured through stencil plates by Charles Martin. Original paper-covered boards with spine and edges frayed. With it booklet of the English translation.</td>
<td>Poor / No Jacket.</td>
<td>£40.00</td>
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</table>

261. Craig, E.G. Isadora Duncan Sechs Bewegungs Studien Edward Gaordon Craig. ill. Edward Gordon Craig. Insel-verlag, 1906. 1st and Limited Ed. Paperback. Good / No Jacket. Limited ed. 32/500. 45.0 x 31.5. Pp. (8), 6 mounted colour plates of studies by Edward Gordon Craig of Isadora Duncan dancing. (Mount size 57.0 x 42.5 cm). Mounts of plates rubbed at extremities but plates themselves un-affected. In solander case which is very worn. **£400.00**


264. Crane, W. (illustrator). Eight Illustrations to Shakespeare's Tempest. ill. Walter Crane. Dallastype Press, 1894. 1st and Limited Ed. Paperback. Good / No Jacket. Limited ed. 164/600 signed by printer, Duncan C. Dallas and the artist, Walter Crane. 35.0 x 27.5 cm. Title printed in red and black, 8 mounted Dallastype plates, captioned tissue guards, some spotting, loose as issued. In original solander case in two-coloured cloth with gilt lettering. Extremities of case rubbed. Owner's bookplates on front inside cover of case. **£300.00**


275. De Bury, R. *Philobiblon.* ill. Mimmo Paladino. Franco Sciardelli, 1996. 1st thus and Limited Ed. Paperback. Fine / No Jacket. Limited ed. 57/125 signed by the artist. 34.5 x 25.0 cm. Pp. 154, (6), etching frontis by Mimmo Paladino and signed by him, 60 woodcuts (some in colour) designed by the same artist and carved in wood by Adriano Corazzi, artist's signature also in the colophon. Thick card covers with woodcut designs. Slipcase bumped on one corner. [96376] £750.00


280. **Donne, J., Simpson, E.M. (editor). The Courtier's Library ....** Nonesuch Press, 1930. 1st thus and Limited Ed. Hardcover. Very Good / No Jacket. 16.0 x 10.5 cm. Pp. 94. Turquoise paper covered boards over olive green cloth covered boards, and spine, with gilt titles on black morocco label to the spine. Paper covers faded and torn at centre of spine, sporadic foxing more marked on end-papers. Slipcase slightly rubbed at extremities. £30.00


283. **Drinkwater, J. For a Guest Room.** ill. C. Lovat Fraser. Poetry Bookshop, 1922. Edition not indicated. Paperback. Good / No Jacket. No date c.1922. 35.5 x 16.5 cm. Single leaf broadsheet. Number 12 from the second series of poetry Rhyme sheets. Two illustrations in green, blue and black by Claud Lovat Fraser. Faint crease marks in one margin and horizontally where folded. £15.00

284. **Drinkwater, J. Holiness.** ill. C. Lovat Fraser. Poetry Bookshop, 1922. 5th Thousandth. Paperback. Good / No Jacket. No date c.1922. 53.0 x 21.0 cm Single leaf broadsheet. Number 8 from the 1st series of poetry Rhyme sheets. Two illustrations in green, blue and black by Claud Lovat Fraser. Faint crease marks in one margin and horizontally where folded. £15.00


287. Eastman, B. Helen Binyon's Tiger. ill. Helen Binyon. Privately Published, 2000. 1st and Limited Ed. Paperback. Fine / No Jacket. Limited ed. 31/100, a further 150 for sale. 18.5 x 14.5 cm. Pp. (10), Binyon's line drawing and a tipped-in three colour wood block, card covers. £18.00


293. Fassam, T. An Herbarium for the Fair Being a Book of Common Herbs with Etchings. ill. Shaw-lawrence, B. The Hand & Flower Press, 1949. 1st and Limited Ed. Hardcover. Very Good / No Jacket. Limited ed. 70/250 signed by the author. 25.5x 19.5 cm. Pp. 94, engraved titlepage, 29 full-page etchings by Barbara Shaw-Lawrence, each signed by her, 1/2 pressed morocco by Sangorski & Sutcliff, gilt lettering to spine, top edge gilt, paper-covered boards. Spine very slightly faded. An excellent copy. Inscription on front free end paper "Hilda with love from Vita Christmas 1949". Vita is believed to be the signature of Vita Sackville-West. The identity of Hilda is unknown. £200.00


299. France, A. Abeille. ill. Gaston Bussiere. Libraire De Amateurs. A.Ferroud - F.Ferroud, 1927. 1st thus and Limited Ed. Paperback. Good / Good. Limited ed. 150/150. 26.5 x 19.0 cm. Pp. (iv), 130, 25 engravings, in two states, each with a small original authentication sketch, numerous coloured initials and vignettes. Glassine outer wrapper slightly frayed. With it, note from the editor explaining that because of the artist's death, the intended 5 fullpage colour engravings were not available instead 2 reproduction of the artist's drawings for them are included loose. [96270] £200.00


306. **Garves, I. Epithalamion**. ill. Blair Hughes-Stanton. Basilisk Press, 1980. 1st thus and Limited Ed. Hardcover. Fine / No Jacket. Limited ed. of 330 copies, signed by the artist. 33.5 x 20.5 cm. 28 leaves with 23 full page wood engravings by Blair Hughes-Stanton. Paper-covered boards, leather trim to outer edges, leather label to spine, slipcase. With explanatory booklet issued by the Basilisk press showing how many of the original edition were unsold at the time of publication. In 1970 Hughes-Stanton offered the remaining 25 sets of Japan Vellum sheets and 125 sets of Baskingwerk sheets to the Basilisk Press. This is the result. **£500.00**


coloured and 19 black and white lithographs by Pierre Boncompain, 28 pages of French text with black-and-white text vignettes. In separate folder a further set of 10 coloured and 19 black and white lithographs by Pierre Boncompain. Frontis and colophon signed by the artist. Total limitation is 325, this is one of 50 with the extra suite of lithographs. In solander case with artists design on spine and upper board. Case slightly grubby. [96339] £450.00


320. Hamerton, P.G. The Unknown River. ill. Hamerton, P. G. Seeley, Jackson and Halliday, 1871. 1st. Hardcover. Very Good / No Jacket. 27.5 x 18.5 cm. Pp. vii, 58, (ii) (author's works),
37 etchings by the author including titlepage vignette, original blue cloth with gilt and black decoration, gilt lettering to spine, all edges gilt. Slight wear to extremities but a clean bright copy. [96233] £150.00


329. Horatius Flaccus, Q. Carmina Sapphica. Ashendene Press, 1903. 1st thus and Limited Ed.. Hardcover. Very Good / No Jacket. Limited ed. one of 150 on Japan vellum. 18.0 x 12.5 c. Pp. 41, printed in red and black, initials by hand by Graily Hewitt, the first in gold, the rest in red or blue, publisher's limp vellum, gilt lettering to spine. Presentation copy inscribed on front free


334. John, Lord of Joinville Seneschal of Champagne. History of Saint Louis. Gregynog Press, 1937. 1st thus and Limited Ed. Hardcover. Very Good / No Jacket. Limited ed. 147/200. 34.0 x 23.5 cm. Pp. [x], 157 + 2 maps drawn by Berthold Wolpe and three genealogical plates. 17 hand-coloured armorial ornaments drawn and engraved by Reynolds Stone. Initials and headings designed by Alfred J. Fairbank and wood-engraved by R. J.Beedham and printed in red or blue. Full morocco by Gregynog Press Bindery with gilt lettering to spine and gilt design to upper board, top edge gilt. Heraldic book label on front pastedown, slight darkening of margins of end papers. In worn but original travelling case. [96045] £1,000.00


342. Kipling, R. A Song of the English. ill. W. Heath Robinson. Hodder & Stoughton, 1909. 1st thus and Limited Ed. Hardcover. Good / No Jacket. Limited de luxe ed. 33/50 signed by the author. 30.5 x 24.5 cm. Unpaginated, 30 tipped-in colour plates by W. Heath Robinson mounted on card with green decorative borders and paper guards. Bound in full pressed morocco with gilt lettering and gilt pictorial design to upper board, top edge gilt. Recent matching spine incorporating part of original, fore corners rubbed. [96301] £750.00


344. Knox, H. The Queen of Snakes. Abattoir Press, 1978. 1st and Limited Ed.. Hardcover. Fine / No Jacket. Limited ed. 66/208. 25.0 x 15.0 cm. Pp. 111. Usually found in cloth binding this copy is with designer full morocco and snakeskin, in solander case with leather spine label to case. Case slightly worn but otherwise an excellent copy. [96241] £100.00


360. **Lindsay, J. and Stephensen, P.R. (Editors). The London Aphrodite. Six Numbers Complete.** ill. . Fanfrolico Press, 1928. 1st. Hardcover. Very Good / No Jacket. 24.0 mx 15.0 cm. Pp. 496, 5 plates after pictures by Norman Lindsay, Lionel Ellis, etc., cover and title illustrations by Lindsay. Bound in 1/2 pressed morocco by Hatchards, top edge gilt, gilt lettering to spine. Original paper cover of number one bound in. Contributors include, Aldous Huxley, Richard Church, Sacheverell Sitwell and Norman Douglas. Very slight wear to extremities, small mark on lower board. [96108] £120.00


362. **Longus, Thornley, G. (translator). Daphnis & Chloe.** Golden Cockerel Press, 1923. 1st thus and Limited Ed. Hardcover. Good / No Jacket. Limited ed. 355/450. 25.0 x 19.0 cm. Pp. 110, 5 tissue-guarded copper engravings by J.E. Laboureur. Original buckram with gilt lettering to spine, top edge gilt and gilt cockerel on upper board. Printed in black and green. Although dated 1923 on titlepage and colophon this copy is actually the 2nd issue published in 1930 and made up of the 97 remaining sheets for the 1st edition. This is the only issue to have the erotic copper engravings. Binding and end papers rather darkened, slightly rubbed at extremities, owner’s heraldic bookplate on front pastedown. [Chanticleer 17]. [96247] £175.00


371. Maxwell, D. A Dweller in Mesopotamia. ill. Maxwell D. John Lane, 1921. 1st. Hardcover. Good / No Jacket. 25.5 x 18.5 cm. Pp. xii, 124, (2) adverts, 16 colour plates and many other plates and illustrations by the author, original two tone cloth a little darkened and dull. [96249] £40.00

full-page plates and with decorations by Norman Lindsay. Later but not recent rather crude rebind in 1/2 leather with marbled paper-covered boards, later end papers, inner hinges crudely repaired, head of spine torn. [96305] £120.00


377. Milton, J. Paradise Regained, to which are added Samson Agonistes and Poems both English and Latin. Doves Press, 1905. 1st thus and Limited Ed. Hardcover. Very Good / No Jacket. Limited ed. of 325 copies, of which this is one of 300 on paper. Pp. 344. Printed in red and black, bound in 1/2 pressed morocco by Zaehnsdorf, top edge gilt, gilt lettering to spine. Very slight wear to extremities, upper board slightly marked. [96097] £975.00


382. **Milton, J. A Brief History Of Moscovia & Of Other Less Known Countries Lying Eastward Of Russia As Far As Cathay.** ill. A. Brodovitch. Blackamore Press, 1929. 1st thus and Limited Ed. Hardcover. Good / No Jacket. Limited ed. 87/600. 23.0 x 16.0 cm. Pp. 120, frontis and text illustrations by A. Brodovitch. Original buckram, gilt lettering, top edge gilt. Binding darkened, owner's gift details on front free end paper. £30.00


389. **Morris, W. An address delivered by William Morris at the distribution of prizes to students of the Birmingham Municipal School of Art on Feb. 21, 1894.** Longmans, 1898. 1st. Hardcover. Very Good / No Jacket. 21.0 x 14.0 cm. Pp. (ii), 25. 1/4 cloth with paper-covered boards, printed at Chiswick Press, black lettering on upper board. Spine faded, owner's book label on front free end paper. With it flyer for the other similar lectures. £18.00


395. **Nash J. Flower Drawings.** ill. John Nash. Warren Editions, 1968. 1st and Limited Ed. Hardcover. Very Good / No Jacket. Limited ed. 17/65. 50.0 x 37.0 cm. Title (with slight crease to lower left corner), contents leaf, twelve uncoloured plates, all full-page except final illustration printed as a vignette to the colophon, each image signed in pencil and all full-page plates numbered 17/65, contents loosely contained in original. cloth-backed portfolio with ties. Printed on Barcham Green's R.W.S. Paper. [96337] £650.00


404. Oxenham, J. A Little Te Deum of the Commonplace. ill. Margaret Bernard Calkin. The Artist, 1915. 1st. Hardcover. Very Good / No Jacket. 22.0 x 14.0 cm. Pp. 20. Hand-written on vellum, in black ink and gold leaf with initial letters backed with coloured decoration. The design, lettering and illumination executed by Margaret Bernard Calkin aged 20 years and presented to her parents, Harry Bernard and Margaret Agnes on the occasion of their Silver Wedding in 1915. Bound in full blue leather with gilt decoration and lettering. Extremities of binding rubbed but contents clean. [96144] £300.00


412. **Petronius Arbiter, Firebaugh, W.C. (translator). The Satyricon of Petronius Arbiter: Complete and unexpurgated translation in which are incorporated the forgeries of Nodot and Marchena, and the readings introduced into the text by De Salas (Two Volumes).** ill. Norman Lindsay. Boni & Liveright, 1922. 1st thus and Limited Ed. Hardcover. Good / Good. Limited ed. 1058/1250. 22.0 x 14.0 cm. Pp. xxxi, 258, (iv), 259-516, full page illustrations by Norman Lindsay. Original hardback paper-covered boards, dust wrappers have small repairs and have been sellotaped to pastedowns leaving marks where sellotape has been removed, 1/2 title of vol 1 darkened. [96168] £60.00


419. Posner, D. A Rakes Progress. ill. David Hockney. Lion and unicorn Press, 1967. 1st. Hardcover. Very Good / No Jacket. 37.0 x 39.0 cm. unpaginated but pp.(82) & errata leaf, 16 two-colour plates from Hockney's etchings; original printed black cloth with black plastic binding strip as spine. [96331] £200.00


428. **Rops, F. Das Weib.** ill. Felicien Rops. C.W. Stern, 1910. Edition un-known. Hardcover. Good / No Jacket. No date, c. 1910. 33.0 x 25.0 cm. 30 erotic prints on card mounts, 3 tinted with colour, in cloth folder, in solander case with original paper cover pasted on upper board. Without any titlepage or other text, probably as issued. [96317] £200.00


protective sleeve. With it single sheet prospectus frayed and creased. [96555] £150.00


452. **Spencer, G. The Ten Commandments.** ill. Gilbert Spencer. Mill House Press, 1934. 1st thus and Limited Ed. Hardcover. Very Good / No Jacket. Limited ed. of 75 copies. 51.0 x 38.5 cm. 13 tipped-in plates by Gilbert Spencer, original cloth, spine ends and corners a little bumped, a little rubbed and soiled. [96338] £320.00


462. **Thomas, E. Words into Wood. Eighteen poems Eighteen Wood-Engravings.** Edward


472. Virgil. Palmer, S. (translator). Eclogues. ill. Samuel Palmer. Seeley & Co., 1883. 1st. Hardcover. Good / No Jacket. 33.0 x 21.5 cm. Pp. xv, 102, 14 illustrations by Samuel Palmer including 5 etchings. Original green cloth, gilt lettering to spine, gilt design to upper board. Inner hinges split, corners bumped and slightly rubbed. Inscribed on front pastedown "E. Libris Harry Inglis Richmond November 1883". Harry Inglis Richmond was one of the sons of the painter George Richmond, a friend of Samuel Palmer and one of the "Ancients". Externally not great but internally clean and bright and free from the foxing often present. [96313] £1,200.00


484. Wells, M. *Full Moon.* ill. Margaret Wells. The Artist, 1938. Paperback. Very Good / No Jacket. 25.0 x 19.0 cm. (including mount). Wood engraving entited "Full Moon", 22/50 signed by the artist, on india paper, mounted on card. This wood engraving is reproduced in Simon Lawrence's book of her wood engravings. Price includes VAT. [96513] £30.00


Art


507. Bain, I. Watercolours and Drawings of Thomas Bewick and His Workshop


518. **Borras, M.L. Francis Picabia. With an Essay and a Chronology.** Ronny Van Der Velde, 1993. 1st and Limited Ed. Paperback. Very Good / No Jacket. Limited deluxe edition 968/1200. 44.5 x 29.5 cm. 32p., 55 col. plates, illustrations, original card covers. Comprising: the catalogue (still sealed), folding. colophon/contents leaf, 34 facsimile reprints of catalogues, pamphlets and periodicals (including the complete periodical 291) in various sizes; together in original decorative cloth. Drop back box, board slipcase.  [96465] £200.00


engravings. Original patterned laminated boards, slight wear to extremities, front free end paper darkened.  


547. Hirst, D. Beautiful Inside My Head Forever. Sotheby's, 2008. 1st. Paperback. Fine / No Jacket. 32.0 x 23.0 cm. 5 vols including "The Golden Calf" and "The Kingdom", each of the first 3 volumes also contains the 2 loose coloured sheets, many colour illustrations. Original card covers, in slipcase. Spines faded.  


554. **Kelley, D. Diarmuid Kelly recent works.** Offer Waterman, 2010. 1st. Hardcover. Very Good / No Jacket. 23.0 x 19.0 cm. 18 colour plates of paintings, 6 pages of colour illustrations of the studio. [96474] £20.00


568. **Male, E. Les Grandes Heures De Rohan.** Verve, 1947. 1st thus and Limited Ed. Hardcover. Good / Poor. Limited ed. 755/900. 27.0 x 20.5 cm. Pp. 84, tipped-in colour illustrations. Original hardback binding with pictorial upper board and gilt lettering, glassine dust wrapper in tatters, occasional slight foxing, mark where owner's details erased from front free end paper. [96398] £25.00
569. McLean, R. (editor). Motif Journal of the Visual Arts Nos 1-12 Only. Shenvale Press, 1958. 1st. Hardcover. Good / No Jacket. Dated 1956 to 30.5 x 24.0 cm. Numbers 1 - 12 (lacking the final scarce number 13). Numbers 1 to 9 are original paper-covered boards, numbers 10 to 12 are original card covers. Contents clean and bright, covers creased and grubby with spine ends frayed in one case with slight loss, owner’s details on front free end papers or titlepage. A star-studded cast of contributors and artists including Ardizzone, Hans Schmoller, Reynolds Stone, Laurence Scarfe, Edward Bawden. [96467] £240.00


571. Moore, H. Shelter Sketch Book. ill. Henry Moore. Editions Poetry London, 1940. 1st. Hardcover. Fair / No Jacket. 17.0 x 20.0 cm. unpaginated, a complete facsimile of the original sketch book, some coloured, the rest uncoloured illustrations. Original cloth but well worn with hinges splitting, spine ends frayed. [96358] £20.00


576. Palgrave, F.T. Gems of English Art. Routledge, 1869. 1st. Hardcover. Good / No Jacket. 25.5 x 18.5 cm. Pp. 144, 24 chromolithographs by Leighton Bros. Original very colourful decorative cloth, all edges gilt. The gutta percha has been reglued, a few of the edges of plates are creased or frayed but images un-affected, slight sporadic foxing. [96378] £25.00


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