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Private Press and Limited Editions

Abney, Edward. Letters to My Father 1660-1663. Sevenoaks. **Simon Randall**, 2005. Signed by Illustrator. Very Good. ISBN: 0955070910. Hardback, full-Morocco. In slipcase. 63pp. Illustrated with linocuts by Clare Melinsky, with signature to rear. Number 39 of a limited edition specially bound in full-morocco. Complete with 4 folding facsimile letters in separate folder. A wonderful copy. **[13142]** £190.00

Anon. The Song of Solomon According to the Authorised Version. ill. Harry Hicken. Cambridge: **Rampant Lions Press**, 1937. Good +. Hardback, buckram spine, paper covered boards. 19pp, [1]. 6 rather erotic illustrations by Harry Hicken and rubrication by Will Carter. Number 20 of a limited edition of 125 copies. Boards a little grubby. Inside a little foxing mainly to prelims and final blanks. Some adhering fragments perhaps of stamp hinges to front pastedown. Previous owner's details to the ffepp. Uncommon. **[13236]** £180.00

Anon. The Birth of Christ from the Gospel according to Saint Luke. ill. Noel Rooke. **Golden Cockerel Press**, 1925. Very Good. Hardback, quarter morocco, paper covered boards. 43pp, [1]. Wood engravings, including 6 full page by Noel Rooke. Number 199 of an edition of 370 copies. Spine a little age-discoloured, slight wear to extremities, clean inside. **[13439]** £240.00

Anon. Ecclesiastes Reprinted from the Authorised Version. **Rampant Lions Press**, 1941. Near Fine. Card covers. 19pp, [1]. Initials designed and engraved by Reynolds Stone. Number 141 of a limited edition of 150 copies. Slightest wear to extremities, an excellent copy. **[13471]** £40.00

Anon; Wehrle, Pauline (translator). The Dream Song of Olaf Asteson. ill. Maryclare Foa. Llandogo: **Old Stile Press**, 1995. Signed by Illustrator. Near Fine. Hardback, blind stamp decorated calf spine and polished wooden boards. Illustrated with 36 full page woodcuts by Maryclare Foa. Number 6 of only 10 copies produced with hand-coloured woodcuts out of a total edition of 150 copies. The 10 hand-coloured sets were issued as loose sheets in a solander box; this copy was bound specially for Anthony Dowd in similar style to the ordinary black and white copies but with the addition of the calf edging to the boards. With it a letter from Nicolas McDowall from the press to Anthony Dowd in which he comments: "the result is a great success and makes your copy not only unique but most enviable!" Just a little scuffing to lower edge, but in excellent condition. Unique! **[13244]** £495.00

Apuleius, Lucius. Cupid and Psyche. The Excellent Narration of their Marriage Translated into English by William Adlington out of the Latine Books of the Golden Asse by Apuleus 1566. London: **Nonesuch Press**, 1923. Very Good-. Hardback. Parchment spine, decorated paper covered boards. Number 49 of 625 copies. Bookplate of Desmond Young on front pastedown. A few small marks to spine and some wear to bottom corner. **[13269]** £20.00

Armstrong, Martin. Saint Hercules and Other Stories. ill. Paul Nash. London: **Fleurion Ltd**, 1927. First Edition. Very Good / Good. Hardback, original cloth with glassine wrapper. nd. [1927] [viii], 66pp. Frontis and four pochoir colour illustrations by Paul Nash. Cloth backed boards also to a design by Paul Nash. Number 9 of a limited edition of 310 copies printed by Oliver Simon at the Curwen Press on Zanders hand-made paper. Just a little rubbing to extremities. A few spots on ffepp, but clean elsewhere. A nice copy. **[13291]** £190.00

Austen, Jane. Frederic and Elfrida. ill. Edward Bawden. Moreton-in-Marsh: **Kit-Cat Press**, 1987. First Edition. Near Fine. ISBN: 0950008788. Paperback, card wraps. 21cm x 12.5cm. 20pp, [2]. Frontis illustration by Edward Bawden. Number 247 of a limited edition of 350 copies. With it an initialled compliments slip from Kenneth Hardacre. Small mark on rear cover, slightest wear to corner of wraps. [13445] £40.00

Ayling, Alan. Folding Screen: Anthology of Chinese Lyrics. ill. Fei Ch'Eng Wu. **Whittington Press**, 1974. First Edition. Near Fine. ISBN: 0950215945. Hardback, tapestry style cloth binding, with slipcase. 94pp. Illustrations by Fei Ch'eng Wu. Number 104 of limited edition of 200 numbered copies signed by Alan Ayling and Duncan Mackintosh. Marbled end-papers. Spine and label a little darkened with age, otherwise excellent. [13414] £140.00

Bacon, Francis. Of Gardens. ill. Betty Pennell. **Fleece Press**, 1993. Near Fine. ISBN: 0948375345. Hardback. Quarter cloth, boards covered with Jayne Mansfield floral paper. [14pp] with 6 perspex engravings by Betty Pennell. One of an edition of 220 copies. Slightest wear to extremities, otherwise a fine copy. [13229] £80.00

Bagnold, Enid. Poems. Gloucestershire ; London: **Whittington Press & William Heinemann**, 1978. Limited. Signed by Author. Very Good. Hardback, bound in Whittington marbled paper, with gilt titles to spine and front board. Photographic frontispiece tipped in. Signed by Enid Bagnold. Number 93 of a limited edition of only 140 copies. Very faint surface abrasion to front blank. [13306] £24.00

Bagnold, Enid. Letters to Frank Harris, & Other Friends. Gloucestershire ; London: **Whittington Press & William Heinemann**, 1980. Limited. Signed by Author. Very Good. Hardback, in slipcase. 77pp. Photographic frontispiece tipped in. Signed by Enid Bagnold. Number 82 of a limited edition of only 400 copies. This is hand-set in 12-point Caslon and printed on Arches mould-made paper by John & Rosalind Randle and Miriam Macgregor. [13309] £20.00

Balston, Thomas. The Cambridge University Press Collection of Private Press Types. Kelmscott, Ashendene, Eragny, Cranach. **University Press**, Cambridge, 1951. First Edition. Very Good. / Fair. Hardback, original cloth covered boards. xi, [1], 45pp, [1]. 15 illustrations in collotype by The Chiswick Press.. One of an edition of 350 Cambridge Christmas books printed for private circulation. D/w now in tatters with losses, book itself VG+, contents clean and unmarked. [13222] £90.00

Barnard, Julian. Anne Jope. Henley: **Anne Jope**, 1980. First Edition. Near Fine. Hardback, original half vellum over marbled boards by Paul Collet. [17] leaves. Oblong 25cm x 30cm. 11 wood-engraved illustrations by Anne Jope. Letter 'A' of 10 specially-bound copies signed by the artist, from an edition limited to only 15. Simon Lawrence's copy with his wood-engraved bookplate by Leo Wyatt. Very nicely produced. No slipcase. [13277] £150.00

Barnfield, Richard ; Wakelin, Peter. The Affectionate Shepheard. ill. Clive Hicks-Jenkins. **Old Stile Press**, 1998. Near Fine. ISBN: 0907664415. Hardback, decorated paper covered boards, housed in a folding slipcase. 58pp. Illustrations by Clive Hicks-Jenkins. Number 46 of 200 copies, signed and numbered by the artist. Printed on hand-made paper at The Old Stile Press by Frances McDowall. Couple of very small marks to rear board. [13476] £180.00

Beerbohm, Max. The Happy Hypocrite. Privately Printed, 1948. Limited. Very Good. Hardback, gilt title to spine. 60pp. This has been privately produced for Allen and Richard Lane in an edition of 500 copies; printed in Monotype Bell on Bright White Cartridge by the Shenval Press and bound by James Burn & Co. Spine a little faded only. [13136] £40.00

Benedictines of Stanbrook. The Stanbrook Abbey Press: Ninety-Two Years of Its History. Stanbrook Abbey Press, 1970. First Edition. Near Fine. Hardback, quarter morocco with marbled paper covered boards. xiv, 180pp. Benedictines of Stanbrook. In an total edition of 500, this is one of a few copies specially bound from loose sheets by John Mason with signed note by him loosely inserted concerning the binding. An excellent copy. [13204] £100.00

Benedictines of Stanbrook. Christmas Lyrics - Fifteenth Century. Worcester: **Stanbrook Abbey Press, 1957.** Near Fine. Limp vellum with decorative ribbons. 30pp. Printed in red and black, initials supplied by hand in colours by Margaret Adams. Limitation not stated for the 1957 second issue, but one of 400 copies. A lovely clean copy, complete with slipcase. [13239] £120.00

Bewick, Thomas; Bain, Iain (editor). Thomas Bewick: His Last Autobiographical Notes. Upper Denby: **Fleece Press, 2015.** Fine. Hardback, quarter bound with cloth spine and marbled paper covered boards. [36] pages. Tipped in colour frontis and 5 further tipped in plates, two of which are folding. 15.5 cm x 15cm. This edition limited to 200 copies. A fine copy. [13250] £75.00

Bidwell, John. Fine Papers at the Oxford University Press. Whittington Press, 1999. Fine. ISBN: 1854280589. 2 volumes, housed in solander box, 44cm x 32cm. Original pale turquoise half-morocco. 85pp, unpaginated leaves of specimens. Number LX of 65 special copies, from total edition limited to 300. With it an additional portfolio of papers. Tipped-in samples, illustrations, 25 additional whole sheets of paper loose in original cloth-backed board folder, together in cloth drop-back box, morocco label on spine. A monumental work. [13280] £900.00

Bidwell, John. Mattioli's Herbal: a Short Account of its Illustrations. New York: **Pierpont Morgan Library, 2003.** First Edition. Near Fine. ISBN: 0875981399. Hardback, half-bound in morocco with paper covered boards, with slipcase. [24]pp. Complete with a print taken from the original woodblock, Asarum, from Mattioli's Herbal of 1562. Number 43 of 50 special copies half-bound in morocco and with the print hand-coloured by Louisa Hare. Part of a total edition of 350 copies. Printed at the Whittington Press. Spine the slightest bit faded. An excellent copy. [13447] £170.00

Bishop, Hal. Romantic Landscape - The Wood Engravings of Raymond Hawthorn. Bishops Books, 1999. First Edition. Near Fine. ISBN: 0948021403. Hardback, paper covered boards. [16] pp. Number 5 of 20 case-bound copies containing an additional numbered woodcut, A Forsaken Garden in a pocket to the rear. Slight crease to edge of margin of this woodcut. Part of a total edition of 140 copies. [13492] £55.00

Bishop, Hal. More Who Do. And One Who Did. Devon: **Bishops Books, 1999.** First Edition. Very Good. Card covers, sewn, with paper wraps. [16]pp. Illustrated with an engraving each by Joan Ellis, Rachel Reckitt, Kenneth Lindley, Monica Poole, Howard Phipps and Roderic Barrett. Number 6 of a total edition of 150 copies. Printed at The Whittington Press. Spine edge faded. Slight wear to wraps. [13494] £45.00

Bishop, Hal. Some Who Do and One Who Doesn't. Devon: **Bishops Books**, 1998. First Edition. Near Fine. Card covers, sewn, with paper wraps. [16]pp. Illustrated with an engraving each by James Bostock, Garrick Palmer, Ronald Salmond, Geoffrey Wales, Ray Hedger and Rigby Graham. Number 98 of a total edition of 150 copies. Printed at The Whittington Press. Slight fading to fore-edge of wraps. [13495] £45.00

Blake, William. Auguries of Innocence: Together with the Rearranement By Dr John Sampson and a Comment By Geoffrey Keynes Kt. Burford: **Cygnets Press**, 1975. Limited. Very Good. Paperback. 18pp. Un-numbered out of series of an edition of only 375 copies. This edition printed in Bell and Union Pearl type on mould-made paper. [13144] £13.00

Blamires, David. Adults Alphabets: Examples of English Press Alphabet Books from the last hundred years. With an Alphabetical description, copious illustrations and a checklist of Press Alphabet Books. **Hanborough Parrot Press**, 1990. First Edition. Signed by Author. Near Fine. Hardback, decorated cloth boards. 45pp. Numerous illustrations. Number 76 of a total edition of 170 copies. This is one of the 85 uncoloured copies. Signed by David Blamires. Slightest signs of use only. [13292] £70.00

Blunt, Wilfred Scawen; Blunt, Lady Anne; Obeyd, Abu. The Celebrated Romance of the Stealing of the Mare. ill. R.A. Maynard. Newtown: **Gregynog Press**, 1930. Very Good. Hardback, original calf-backed patterned-paper boards designed by R.A. Maynard. ix, [3], 73pp, [1]. Frontis and hand-coloured and gold-illuminated illustrations and initials by Maynard. Number 155 of 275 copies on Japanese vellum. Slightly rubbed, a few scuffs to upper cover, a few spots to spine. [13297] £300.00

Blunt, Wilfrid. Tulips & Tulipomania. ill. Rory McEwen. London: **Basilisk Press**, 1977. Signed by Author. Near Fine. Hardback, original morocco-backed patterned cloth. 100pp with 16 tipped-in colour plates by Rory McEwen. Number 230 of a limited edition of 515 copies. Signed by Wilfrid Blunt. A small mark on the half-title. Complete with slipcase. [13286] £250.00

Blunt, Wilfrid. Tulips & Tulipomania. ill. Rory McEwen. London: **Basilisk Press**, 1977. Signed by Author. Near Fine. Hardback, original morocco-backed patterned cloth. 100pp with 16 tipped-in colour plates by Rory McEwen. Number 256 of a limited edition of 515 copies. Signed by Wilfrid Blunt. An excellent clean copy with slipcase. [13287] £300.00

Blythe, Ronald. First Friends: Paul and Bunty, John and Christine - and Carrington. **Fleece Press**, 1997. Fine ISBN: 0948375590. Hardback, quarter bound in cloth with paper covered boards to a design by John Nash. 33cm x 23cm. 175pp. Numerous tipped-in illustrations. One of 300 copies printed. With it a single sheet prospectus dated August 1997. An excellent copy. [13421] £140.00

Boccaccio, Giovanni. Ten Tales from the Decameron of Giovanni Boccaccio. ill. Lucchesi, Edmondo. London: **Privately Printed**, 1930. Limited. Good +. Hardback, with Old York Parchment paper. 88pp. Numerous illustrations printed from linocuts by Edmondo Lucchesi. Number 258 of a limited edition of only 500 copies. Slight marking to spine, with small surface abrasion to top corner of front board. [13150] £20.00

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Bolton, Clare. The Alembic Press Guide to Jaunts and Rambles of a Printing Nature that may be of Interest to other Private Press Printers. Alembic Press, 1983. Near Fine. ISBN: 0907482155. Card covers, paper wraps. 42pp. Illustrations to text. Number 99 of a limited edition of 125 copies. Slight wear to extremities. [13625] £15.00

Bosley, Keith (translator). The Song of Songs. ill. Kennedy, Richard. Whittington Press, 1976. Very Good. ISBN: 0904845028. Hardback, cloth bound with slipcase. 33cm x 26cm. ix, [47]pp. Illustrations by Richard Kennedy. Number 20 of 165 of cloth bound copies out of a total edition of 206 copies. Signed by the translator and Richard Kennedy on the limitation page. Just a touch of age-toning to spine. [13438] £165.00

Brangwyn, Frank. Bookplates. London: Morland Press, 1920. First Edition. Inscribed and Signed By Author. Good. Hardback, original cloth. 19 pp, colour frontispiece and 69 plates, many printed in two colours. Presentation inscription signed by Brangwyn dated 1921 on preliminary blank to Jerome E. Esser, whose bookplate is illustrated in the volume. Also a further presentation inscription 'To Frank Brangwyn with the printer's best wishes, W. Bradley' Extremities worn, spine edges fraying. Inside a little spotting. [13014] £240.00

Brett, Simon. Cross Section: Society of Wood Engravers in 1988. Wakefield: Fleece Press, 1988. First Edition. Fine. Hardback, leather bound with cloth drop-back box. [112] pp. 44 wood engravings from members of the Society of Wood Engravers. One of a total edition 225 copies. This copy is in a custom binding by Chris Hicks. Bound in black goatskin onlaid with white calf and tooled with gilt dots to form a rural landscape with trees across both boards and spine. White calf doublures and flyleaves, doublures tooled with gilt dots, signed and dated "CLH 2001" at foot of rear turn-in. [13408] £950.00

Brown, Michelle P. (ed.). The Holkham Bible and Commentary. London: Folio Society, 2007. Fine Hardbacks, 2 volume set, housed in a in solander box. The bible half-bound in blue Nigerian Goatskin leather. 84 pages of the manuscript reproduced in full colour. The commentary complete with slipcase 162pp. Number 1220 in an edition of 1750 copies. An excellent copy. [13231] £175.00

Burrett, Edward. Full Point: A Typographer Remembers. Surrey: Penmiel Press, 1976. Limited. Inscribed and Signed By Author. Very Good. ISBN: 0905542029. Hardback, in slipcase. Gilt title to spine. 33pp. Frontispiece and 5 plates. Inscribed by Edward Burrett to front blank. No. 15 in a limited edition of only 125 copies (Nos. 1-25 being reserved by the author). The typeface is Monotype Garamond Series 156 and the text paper is Grosvenor Chater's Basingwerk Parchment. [13141] £40.00

Butcher, David. The Whittington Press: A Bibliography 1982-93. Whittington Press, 1996. Fine Hardback, quarter-bound in buckram with pochoir coloured paper-covered boards, with slipcase. x, 179pp, [3]. Number 138 of 244 copies (of a total edition of 380 copies) without the tipped-in specimen pages. An excellent copy. [13403] £120.00

Butcher, David. The Stanbrook Abbey Press, 1956-1990. Whittington Press, 1992. First Edition. Signed by Author. Near Fine. ISBN: 1854280104. Hardback, quarter bound in buckram and marbled boards, with slipcase. xvi, 225pp, [2]. Illustrated with specimen and facsimile leaves. 32.5cm x 24cm. Number 162 of 248 copies in buckram of total limited edition of 350 copies. Signed by the abbess Joanna Jamieson and David Butcher. Slightest signs of use only. [13419] £200.00

Campbell, Roy. Poems. Paris: **Hours Press**, 1930. First Edition. Signed by Author. Good +. Hardback quarter bound, calf spine with gilt lettering, original paper covers boards with decorations by Roy Campbell. 18pp. Number of 72 of an edition of 200 copies, signed by the author. Complete with now tattered glassine wrapper. Some foxing to contents. Edges a little worn. **[13462]** £65.00

Carter, Harry Graham. Three Pieces: Baskerville's Influence : Bradley's Observations : Thomas Bensley As a Partner : As Originally Drafted By Harry Carter With An Introduction By Martyn Thomas and Anne Rogers. **Old School Press**, 2005. Fine. ISBN: 1899933204. Hardback, cloth bound. 24pp. Portrait of Harry Carter tipped in on title page. Number 62 of an edition of 80 copies only. With it a signed compliments card from the press. An excellent copy. **[13434]** £70.00

Carter, Sebastian. Miscellany 2: A New Collection of Work Completed or Projected, or Done to Display Types and Pictures, Printed at the Rampant Lions Press by Sebastian Carter. **Rampant Lions Press**, 1998. First Edition. Near Fine. / Very Good. ISBN: 0902591282. Hardback, quarter bound in cloth with paper covered boards. [104] pp. Illustrations and samples. Number 44 of a limited edition of 225 copies. With a checklist of books printed at the Rampant Lions Press 1988-1997 to the rear. Complete with acetate d/w. An excellent clean copy. **[13472]** £120.00

Carter, Will. The First 10 - Some Ground Covered at the Rampant Lions Press 1949-58. Cambridge: **Rampant Lions Press**, 1958. First Edition. Near Fine. Paperback. 12 p. + printed specimens. A few spots on first blank, otherwise an excellent well preserved copy. **[13261]** £20.00

Carter, Will ; Carter, Sebastian. Portfolio One, Two and Three [3 Volume Set]. Cambridge: **Rampant Lions Press**, 1967. Limited. Very Good. 3 Portfolio set, containing numerous loose print samples and a folder with each portfolio containing 4 photographs of carvings. Limited edition. Dated 1967, 1974 and 1982. **[13198]** £100.00

Carter, Will ; Carter, Sebastian. Portfolio Three: A Further Collection of Resettings, Specimen Settings & Display Settings Printed By Will & Sebastian Carter at the Rampant Lions Press, Cambridge, England, 1982. Cambridge: **Rampant Lions Press**, 1982. Limited. Very Good. Portfolio containing 20 loose print samples and a folder containing 4 photographs of carvings. Limited to (about!) 500 copies. Spine a little faded. Otherwise, an excellent copy. **[13143]** £35.00

Carter; Will and Sebastian. The Rampant Lions Press Miscellany. Cambridge: **Rampant Lions Press**, 1988. First Edition. Near Fine / Near Fine. Hardback. Quarter grey cloth with patterned paper over boards. Unpaginated, [96]. Numerous illustrations and samples. Number 170 of a limited edition of 185 copies. To the rear a checklist of books printed by the press from 1934. Complete with protective jacket. Previous owner's label on front pastedown. An excellent copy. **[13262]** £150.00

Cave, Roderick. Chinese Ceremonial Papers. An Illustrated Bibliography. Risbury: **Whittington Press**, 2002. Fine. Hardback, original half cloth with slipcase. Folio, 39cm x 26cm. [vi] , 62pp [4]. Number 141 of 200 copies printed on Bugra Bütten mould-made papers. Complete with 38 ceremonial papers, including sheet in an envelope at end and in a separate folder. An excellent copy. **[13218]** £170.00

Cervantes, Miguel De. Don Quixote. ill. E. McKnight Kauffer. London: **Nonesuch Press**, 1930. Very Good. Hardbacks, full morocco. Two volume set. ix, 501pp; 548pp. Illustrated with 21 lithographs by E. McKnight Kauffer and printed at the Curwen Press. Number 405 of a total edition of 1475 numbered sets. Spines rather darkened with age and a little spotting to boards. Slightest wear only, contents clean and unmarked. [13237] £150.00

Charlotte B.. The Testament of Charlotte B. ill. Richard Shirley. **Libanus Press**, 1988. Near Fine. ISBN: 0948021179. Hardback, full morocco. xv, 68pp, [2]. Illustrations by Richard Shirley. Un-numbered out of series copy from a limitation 50 specially-bound copies, in a general edition limited to 220. Set in Monotype Garamond on Amatruda paper and bound by Smith Settle of Otley. An excellent copy. [13205] £200.00

Chase, Owen; et al. Narratives of the Wreck of the Whale-Ship Essex. ill. Robert Gibbings. London: **Golden Cockerel Press**, 1935. Very Good. Hardback, original two-tone cloth. 88pp. + [i]. Illustrated with 12 wood-engravings by Robert Gibbings. Number 14 of an edition of 275 copies. Binding just a little rubbed and grubby. Contents clean and unmarked. [13255] £495.00

Cleverdon, Douglas. Stanley Morison and Eric Gill : 1925-1933. **Rampant Lions Press** (privately printed at), 1983. First Edition. Very Good. Marbled paper wraps, sewn binding. [26]pp. Illustrations. Plates selected and printed by Christopher Skelton. Un-numbered out of series copy from a numbered edition 230. Produced for Douglas Cleverdon on his eightieth birthday. Slightest wear only to wraps. [13424] £35.00

Coghill, Nevill. The Nun's Priest Tale of Chaucer: Newly Rendered Into Modern English. ill. Lamb, Lynton. **Allen and Richard Lane**, 1950. Limited. Good +. Hardback, gilt title to spine. 29pp. Wood-engravings by Lynton Lamb. Limited edition of 1000 copies, printed on Unbleached Arnold. With a separate signed card from Allen Lane. A little wear to spine ends. [13138] £15.00

Congreve, William. The Complete Works of William Congreve. London: **Nonesuch Press**, 1923. Good +. Hardbacks, quarter bound with decorated boards, vellum spines. Four volume set. Number 11 of 75 copies printed on hand-made paper, out of a total edition of 900 numbered sets. Spines rather discoloured. Slight wear to extremities. Each volume with the bookplate of the author Demond Young on the front pastedown. Front board of volume 4 partially faded. Occasional spots to the fore-edge margins. Largely unopened and generally clean. [13243] £120.00

Connors, Sandy. Busy As A Bee. Recipes and Labels for the Kitchen Garden. **Whittington Press**, 2002. First Edition. Signed by Author. Fine Hardback, half-bound in tan pigskin with decorated paper covered boards. 19.5cm x 14cm. 32pp, [2], Number vi of 55 special copies, containing a set 12 proof wood engravings and a decorated seed-saving envelope, from the total edition of 255 copies. Signed by Sandy Connors. A fine copy, housed in a similar slipcase. [13278] £140.00

Connors, Sandy. Busy As A Bee. Recipes and Labels for the Kitchen Garden. **Whittington Press**, 2002. Signed by Author. Fine Hardback, half-bound in cloth with decorated paper covered boards. 32pp, [2]. Number 118 of a total edition of 255 copies. Signed by Sandy Connors. A fine copy. [13429] £45.00

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Constant, Samuel Victor. Calls, Sounds & Merchandise of the Peking Street Peddlers. ill. Rosemary Covey. Newtown: **Bird & Bull Press**, 1993. Near Fine. Hardback, quarter morocco with silk covered boards. 156pp, [4]. 25 tipped-in wood engravings by Rosemary Covey. Number 188 of a limited edition of 200 copies. Printed on Arches mould-made paper. Bound by the Campbell-Logan Bindery. With it a copy of the prospectus, the original invoice with a hand-written note from Henry Morris of the Birds & Bull Press. Also included an additional loose mounted wood engraving by Rosemary Covey. An excellent near fine copy. [13206] £300.00

Cooke, Eleanor. December. ill. Peter Riddick. **Redlake Press**, 2003. First Edition. Signed by Author and Artist. Near Fine. Hardback, original cloth-backed boards. A poem for each of the first 24 days of December, each with separate wood engraving by Peter Reddick. Number 70 of 150 copies signed by the author and artist. The prospectus loosely inserted. Just a little rubbing to top edge of front board. Nicely produced and an excellent copy. [13247] £60.00

Coppard, A. E. Yokohama Garland and Other Poems. ill. Wharton Esherick. **Centaur Press**, 1926. First Edition. Signed by Author and Artist. Very Good. Hardback. quarter bound with decorated cloth backed boards. 74pp. Twenty-four vignette woodcuts by Wharton Esherick. Number 207 of an edition of 500 copies. Signed by the author and also the artist on the colophon. Spine a little spotted, slight wear only. Contents clean. No slipcase. [13270] £95.00

Coventry, Francis. The History of Pompey the Little, or, The Life and Adventures of a Lap-Dog. ill. David Jones. **Golden Cockerel Press**, 1926. Very Good / Good. Hardback with dust-wrapper. Quarter bound in buckram over brown paper covered boards. xvi, 225pp, [3]. Frontis, illustration by David Jones. Number 195 of a limited edition of 400 copies. Protected d/w foxed and a little chipped to edges. Book itself is a very good clean copy. [13233] £80.00

Cox, Morris. The Curtain: An Allegory of Inspiration. London: **Gogmagog Press**, 1960. Limited. Signed by Author. Good. Hardback, with clear protective cover. With 9 original phantographs devised, printed, bound and published by the author. No. 12 of a limited edition of only 26 copies, signed by Morris Cox. 1st edition 1960. Ex-library copy, with usual library markings, including stamps throughout contents. Protective cover torn to front. [13307] £250.00

Crutchley, Brooke. A Printer's Christmas Books. Cambridge: **University Printing House**, 1974. Very Good. Hardback, quarter green cloth, with clear protective wrapper. 39pp. Illustrated, fold-out colour illustration by David Gentleman. With it, a draft of letter to the author. Foreword by Euan Phillips. [13186] £12.00

Crutchley, Brooke. Two Men: Walter Lewis and Stanley Morison at Cambridge. Cambridge: **Cambridge University Press**, 1968. First Edition. Near Fine / Very Good. Hardback, gilt title to spine. In a slipcase. 47pp + 7 specimen inserts at rear. Illustrated. One of the Cambridge Christmas Books. 1st edition 1968. Slightest wear to slipcase. [13502] £20.00

Currie, Kit. Mr Dench's Horse or, Life in the Antiquarian Book Trade. Newtown: **Bird & Ball Press**, 1985. First Edition. Near Fine. Paper wraps, stitched. [19]pp. In a limited edition of 300 copies. Designed by Abe Lerner. Slightest wear only. [13240] £20.00

Curwen Press. Type Faces in Use at the Curwen Press: Together with a Selection of Printers' Flowers, Swelled Rules, Vignettes, Borders & c.. London: **Curwen Press**, 1952. Very Good. Paperback, in folder. 12pp. [13149] £20.00

Curwen Press. British Transport Commission: British Railways: Your Trains from 14 September [Broadsheet]. British Transport Commission, 1959. Very Good. A folded broadsheet, measuring 100cm x 62cm. **Printed by The Curwen Press. [13514]** £25.00

Dalby, Claire et al. The Great Storm of October 1987 and its Aftermath : Five Wood Engravings. Society of Wood Engravers, 1989. Near Fine. Portfolio, 40cm x 33cm, containing 5 large mounted wood engravings by Claire Dalby, Monica Poole, Peter Reddick, Peter Smith and George Tute, all titled, numbered and signed in pencil by the artists. Number 197 of 250 copies. **Printed by Simon Lawrence at the Fleece Press** on Zerkall mould made paper ; the box, by Smith Settle is lined with paper from the engraving by Simon Brett which also appears on the upper label. Small mark on front of box, otherwise excellent. **[13478]** £300.00

Davies, J. Michael. The Private Press at Gregynog. ill. Graham, Rigby. Leicester: **Leicester College of Art**, 1959. Very Good. Paperback, in folder. 19pp. Lithographed illustrations drawn by Rigby Graham. **[13148]** £25.00

Donne, John; Lawrence, Simon (editor). Mud Walls: excerpts from the sermons of John Donne. ill. Jane Lydbury. **Fleece Press**, 1986. First Edition. Very Good. Hardback, paper covered boards. Illustrated with 5 wood-engraving by Jane Lydbury. [6], 15pp, [5]. One of an edition 200 copies printed by Simon Lawrence on Barcham Green Charter Oak paper. Slightest wear to edges and a touch of fading to spine, fine inside. **[13259]** £70.00

Dreyfus, John. Italic Quartet: A Record of the Collaboration Between Harry Kessler, Edward Johnston, Emery Walker and Edward Prince in Making the Cranach Press Italic. Cambridge: **University Printing House**, 1966. Limited. Near Fine. Hardback, in slipcase. vii, 50pp. 10 illustrations, 2 of which double-page. Limited edition to only 500 copies. An excellent copy. **[13188]** £58.00

Ellis, F. S. (editor). Syr Ysambrace. London: **Kelmscott Press**, 1897. First Edition. Very Good. Hardback, original linen-backed boards. [4], 41pp. One of an edition of 350 on paper, printed in red and black in Chaucer type, wood-engraved frontispiece after Burne-Jones, border device designed by William Morris. Some spotting to spine and end-papers. Slight age discolouration to some page edges, but contents generally clean. Slight wear only to extremities. **[13249]** £1,450.00

Enright, D. J. The Year of the Monkey. Privately Printed, 1956. Limited. Signed by Author. Very Good. Hardback, with a tattered glassine dust-wrapper. Portrait frontispiece, with signature from D. J. Enright below. Includes a compliments slip with inscription from the author. No. 88 of a limited edition of only 400 copies. A farewell edition privately printed for the author by the board of directors of Konan University, Kobe, Japan. The paper used for this book was specially made by hand in the Provinces of Tamba abd Omi under the supervision of Bunsho Jugaku, who also designed and directed the printing and binding. Slight spotting to edges, with small bookplate to front pastedown. **[13382]** £35.00

Evans, George Ewart. Ask the Fellows who Cut the Hay. Ploughman's Parrot Press, 1999. Signed by Illustrator. Fine. Hardback with slipcase. Original morocco-backed patterned-paper boards. Number 6 of 56 special copies with an additional suite of plates all numbered and signed in pencil, stitched in original wrappers. Wood-engravings by Harry Brockway, Anthony Christmas, David Gentleman, Miriam Macgregor, Howard Phipps, Peter Reddick & George Tute. Set in Monotype Joanna and printed letterpress by the Libanus Press on Zerkall mould-made paper and bound by the Fine Bindery. A lovely copy. **[13216]** £320.00

Evans, Thomas. Letters of Athanasius: Alexandrian Personae. Midsummer Press, 1994. Limited. Very Good. Booklet, string bound. Unpaginated, 24 pages. Limited edition of only 130 copies, printed in the first half of 1994 at the Midsummer Press. Covers a little faded to edges only. [13145] £25.00

Farrow, John. Seven Poems in Pattern. Cambridge: **Rampant Lions Press, 1955.** First Edition. Near Fine / Fair. Hardback, quarter cloth with marbled boards. [25]pp. One of an edition of 250 copies printed by Will Carter. Loose with it a copy of the prospectus and the original invoice from the publisher. Glassine wrapper chipped with small losses. [13470] £28.00

Flint, Sir William Russell. The Lispng Goddess: A Figurehead Fantasy. Stanbrook Abbey Press, 1968. Signed by Author. Very Good. Hardback, quarter morocco and cloth. 113pp [4]. 2 colour and numerous monochrome illustrations. Signed by Flint on the copyright page. Number 173 of a total edition of 275 copies, numbers 26 to 240 were bound in quarter morocco and cloth by Mansell. Marbled end-papers. Spine a little age-discoloured and stained and a few small spots to rear boards. Contents clean and unmarked. [13420] £230.00

Fontenelle, Bernard De. A Plurality of Worlds: John Glanvill's Translation with a Prologue By David Garnett. Nonesuch Press, 1929. Limited. Very Good. Soft vellum covers, gilt title to spine. Small gilt decoration to front cover. viii, 138pp. Consists of 1200 copies for sale by the Nonesuch Press, and 400 copies for the US by Random House. It has been printed on Van Gelder paper at the Curwen Press. The colour stencilled decorations are by T. L. Poulton; the remainder are composed of astronomical signs. This is number 1580. Covers slightly grubby, contents clean and unmarked. [13133] £30.00

Fortescue, J. W. The Story of a Red-Deer. ill. Dorothy Burroughes. **Gregynog Press, 1935.** Very Good. Hardback, original cloth. Number 190 of a limited of edition of 250 copies. [8], 125 pp, [3]. Illustrations by Dorothy Burroughes. A little wear to extremities and spine. Inside a very clean copy. [13624] £85.00

Foster, Peter; Peters, John. Vitis Vera : the Mystic Symbol of the Church of Christ as Used in Passages from the Vulgate edition of the Holy Bible and from the Translation of 1611. Hemingford Grey: **Vine Press, 1957.** First Edition. Very Good. Hardback, original morocco-backed cloth, gilt title to front panel. [18]pp. First initial with elaborate green and gilt decoration. One of an edition of only 40 copies. This was the first publication of just six titles produced by the Vine Press. A little rubbed to extremities. A few spots to ffepp, but clean elsewhere. [13411] £480.00

Freedman, Barnett. Tone, Texture, Light and Shade. A Barnett Freedman Album. Fleece Press, 2011. First Edition. Fine. Hardback, quarter bound in cloth with paper covered boards. 31.0 x 21.0 cm 128, [13] pp. Numerous illustrations in colour, many tipped-in and ten folding. One of an edition of 250 standard copies. Fine. [13437] £190.00

Gant, Roland. Steps to the River. ill. Howard Phipps. **Whittington Press, 1994.** First Edition. Fine. Hardback, quarter bound with cloth spine and decorative paper covered boards. [36] pp. Colour frontis. Eight wood-engravings by Howard Phipps. Number 129 of a total edition of 200 copies. Printed on Zerkall paper, and signed on the limitation page by the author and artist. An excellent copy. [13264] £40.00

Gant, Roland. Mountains in the Mind. ill. Howard Phipps. **Whittington Press**, 1987. Fine. ISBN: 0904845702. Hardback, hessian bound, with wood engraving to front board. [33]pp. Frontis in colour and 5 further wood engravings by Howard Phipps. Number 126 of an edition of 200 copies, signed by the author and artist. **[13608]** £70.00

Gascoigne, George. A Hundreth Sundrie Flowres: From the Original Edition. London: Frederick Etchella & Hugh Macdonald, 1926. Limited. Very Good. Hardback, with clear protective cover. Gilt title to spine. 198pp. Frontispiece. Illustrated. No. 382 of a limited edition of only 400 copies, **printed at the Shakespeare Head Press** on all-rag paper. Previous owner's small bookplate to front pastedown. **[13139]** £35.00

Gawsworth, John. Mishka and Madeleine - A Poem Sequence for Marcia. London: **Twyn Barlwm Press**, 1932. Limited. Good Hardback, original cloth with design to front board. 31 pages, including including 12 full-page illustrations by Tristram Rainey. Copy 30 of a limited edition of 250. Slight wear to extremities. End-papers and adjacent leaves rather foxed, elsewhere a little foxing mainly to margins and page edges. **[13011]** £20.00

Gentleman, David. Bridges on the Backs; A Series of Drawings. Cambridge: **Printed for his Friends by the University Printer**, 1961. First Edition. Near Fine. Hardback in folding portfolio style binding. [8], illustrated with 9 drawings in colour by David Gentleman. One of an edition of 500 copies. Introduction by Peter Eden. Just a of touch of rubbing to extremities, but an excellent copy with slipcase. **[13457]** £140.00

Gibbings, Robert. Fourteen Wood Engravings. From Drawings Made on Orient Line Cruises. Golden Cockerel Press, 1933. First Edition. Very Good. Original paper wraps, sewn. 35cm x 24cm. 16 leaves including title and preface. Fourteen full page wood engravings by Robert Gibbings. Orient Line compliments slip loosely inserted as issued. Wraps a little soiled and worn with small loss to top corner. Very small loss also to the top corner of the title and following preface page. Plates complete and unmarked. **[13466]** £165.00

Gilonis, Harry. Forty Fungi : Forty Poems. ill. Erica van Horn. Docking: **Coracle**, 1994. First Edition. Very Good. Hardback, original cloth. [96]pp. Illustrated with 40 drawings by Erica van Horn. One of an edition of 200 copies. Spine and top edge rather faded. **[13446]** £50.00

Godman, Ernest. Norman Architecture in Essex. Banstead: Ernest Godman, 1905. First Edition. Good +. Hardback, quarter vellum, cloth boards. 50pp, [2]. Etched frontis, numerous illustrations to the text. Number 95 of limited edition of 300 copies, printed on hand-made paper by the **Essex House Press**. Previous owner's details and stamp on the ffep. Some light staining to rear board. Free end-papers typically discoloured, contents clean and unmarked. **[13623]** £40.00

Golding, Louis. Pale Blue Nightgown. **Corvinus Press**, 1936. First Edition. Signed by Author. Very Good. Hardback, original half blue-stained vellum over pale blue woven boards, with slipcase. [28]pp. Number 44 of 60 copies printed on Portal 'Whitechurch' paper, numbered and signed by the author. Additionally this copy inscribed by the printer "to Ronnie from Carlow" below colophon. Spine faded but otherwise an excellent copy with little sign of use. **[13430]** £1,000.00

N.B. All prices include postage and packing for delivery within the UK.

Graham, Rigby. Kippers & Sawdust. Llandogo: **Old Stile Press**, 1992. First Edition. Near Fine. ISBN: 0907664253. Hardback, small folio, 39cm x 29cm. Original cloth, mounted line drawing on front board, with slipcase. 58pp. Illustrated by Rigby Graham. 4 double page colour woodcuts, 5 full-page colour woodcuts, numerous monochrome line drawings in the text. Number 30 of 150 copies signed by Rigby Graham. Just the slightest of fading to the spine. An excellent clean copy. [13279] £500.00

Graham, Rigby; Brown, Michael. Woodcuts And Words. Oxford: **Previous Parrot Press**, 1994. First Edition. Signed by Author and Artist. Very Good. Hardback with decorated paper covered boards and a slipcase. 52pp, [4]. Illustrations. Number 32 from an edition of only 48 copies with an additional folder containing 4 woodcuts signed by Rigby Graham, part of a larger edition of 242 copies. The book itself is signed by Rigby Graham and Michael Brown. An excellent clean copy. [13018] £230.00

Graham, Rigby; Yorke, Malcolm. Rigby Graham Sketchbook Drawings. A Lifetime Of Drawing. Oxford: **Artists' Choice Editions**, 2004. First Edition. Near Fine. Hardback, leather spine, pictorial boards. 57pp. Numerous illustrations. Number 4 of a special edition of only 42 copies Signed by both Rigby Graham and Malcolm Yorke. With the book a separate hardback folding containing 2 numbered woodcuts also in an edition of 42, coloured by Sylvia Stokeld and signed by Rigby Graham. All contained in a slipcase. An excellent copy, slightest wear and a few small marks to slipcase only. [13017] £250.00

Graves, Robert. Welchman's Hose. ill. Paul Nash. London: Fleuron, 1925. First Edition. Very Good. Hardback, cloth spine, decorated paper covered boards. ix, [1], 61pp. Illustrated with wood engravings by Paul Nash. One of 500 copies for sale from a total edition of 525 copies. **Printed at the Curwen Press.** Some wear to the corners. Contents clean. [13461] £90.00

Gray, Thomas. Elegy written in a Country Church-Yard. ill. Gwenda Morgan. London: **Golden Cockerel Press**, 1946. Very Good. Hardback, quarter cloth with marbled boards. 19pp. [3]. Full-page wood-engraved illustrations by Gwenda Morgan. Number 303 of an edition of 750 copies. One page a little creased. Slightest wear only. [13619] £95.00

Greenwood, W. Hymns: Selected for Use at Abberley Hall. Privately Printed, 1925. Limited. Very Good. Hardback, gilt title to spine. 92pp. No. 151 of a limited edition of only 400 copies, **printed by Oliver Simon at Curwen press**, on Japan paper. A wonderful copy. [13378] £38.00

Greer, Rowan A. The Sermon on the Mount. ill. Wyatt, Leo. Oxford: **Limited Editions Club**, 1977. Limited. Very Good. Hardback, with glassine dust-wrapper in slipcase. 87pp. It has been designed by John Dreyfus, with engravings by Leo Wyatt and printed at the University Press, Oxford, under the direction of Vivian Ridler. No. 1355 of a limited edition of only 1600 copies. Small loss to glassine wrapper. Otherwise, an excellent copy. [13195] £35.00

Hansard, Luke. The Auto-biography of Luke Hansard, Written in 1817. ill. John Lawrence. **Fleece Press**, 1991. Signed by Illustrator. Fine. ISBN: 0948375264. Hardback, quarter bound with cloth spine and decorated paper covered boards. 156pp. Illustrations by John Lawrence, complete with the signed wood-engraving of a bookshop to rear pocket. One of an edition 250 copies. Just a touch of wear to the slipcase. Book itself is a fine clean copy. [13251] £90.00

Hanscomb, Brian. The Phoenix. Copper-Engravings & Haiku. Whittington Press, 2005. First Edition. Signed by Author. Fine. ISBN: 1854280791. Japanese style binding, sewn with ribbon, with paper wrappers, in slipcase. [42]pp. One full-page and 8 small engraved plates on French folded pages. No. 28 in an edition of 100 copies. Signed by Brian Hanscomb. [13425] £120.00

Hanscomb, Brian. The Phoenix. Copper-Engravings & Haiku. Whittington Press, 2005. First Edition. Signed by Author. Near Fine. ISBN: 1854280791. Japanese style binding, sewn with ribbon, with paper wrappers, in slipcase. [42]pp. One full-page and 8 small engraved plates on French folded pages. Number XIX of the special edition 40 copies. Signed by Brian Hanscomb. With it an additional paper folder containing a further signed engraving and an extra haiku. A few slight abrasions to slipcase. [13426] £190.00

Hanscomb, Brian. Cornwall, an Interior Vision. Whittington Press, 1992. Signed by Illustrator. Near Fine. ISBN: 1854280317. Original Wraps. Bound Japanese style with black tape stitching, with slipcase. 35.0cm x 24.5cm. 8 engravings signed Brian Hanscomb. Number 70 of 100 copies of the standard edition, out of a total edition of 135 copies. Signed by the artist on the limitation page. Slightest wear only. A few small scuffs to slipcase. [13440] £140.00

Hanscomb, Brian. Cornwall, an Interior Vision. Risbury: Whittington Press, 1992. Signed by Author. Near Fine. ISBN: 1854280317. Soft-cover wraps bound with black ribbon plus a separate folder of prints, housed in a slipcase. 8 engraving signed by Brian Hanscomb. Number 5 of the special edition of 35 copies, with the extra folder of engravings also all signed by the artist. An excellent copy, slightest wear only to slipcase. [13223] £240.00

Hart, Capt. B.H. Liddell; Storrs, Sir Ronald. Lawrence of Arabia. Corvinus Press, 1936. Fine. Hardback, half-canvas, gilt, with brown Japanese paper boards by Sangorski and Sutcliffe. [48] pp. Number 71 of the copies numbered 56 to 125 signed by the Liddell Hart and Ronald Storrs on Barcham Green Medway paper of a total edition of 128. Two essays: The Artist in War and Letters by Liddell Hart and 'Himself' by Storrs. Complete with slipcase and transparent dust-jacket with paper flaps now torn with loss. A fine copy with a poor but rarely surviving dust-jacket. [13413] £850.00

Hartley, Marie. The Yorkshire Dales. Otley: Smith Settle, 1989. Fine. ISBN: 1870071352. Hardback, quarter bound with cloth spine and decorated paper covered boards, with slipcase. Unpaginated, 28 leaves. The first selection of the wood engravings made by Marie Hartley, printed from the original blocks. Number 235 of a limited edition of 250 copies, signed by Marie Huntley on the limitation page. Printed by Simon Lawrence at the Fleece Press. A fine copy. [13260] £150.00

Hartley, Marie. The Yorkshire Dales. A Further Selection. Otley: Smith Settle, 1991. Fine. ISBN: 1870071794. Hardback, quarter bound with cloth spine and decorated paper covered boards, with slipcase. Unpaginated, 30 leaves. A further selection of the wood engravings made by Marie Hartley published between 1934 and 1938, printed from the original blocks. Number 218 of a limited edition of 250 copies, signed by Marie Huntley on the limitation page. Printed by Simon Lawrence at the Fleece Press. A fine copy. [13258] £150.00

Harvey, Michael. Reynolds Stone: Engraved Lettering in Wood. Fleece Press, 1992. Near Fine. ISBN: 0948375329. Hardback, quarter bound in cloth with decorated paper covered boards, in a slipcase. 21pp tipped in photograph of Reynolds Stone and examples of Reynold Stone's work. Tiny mark on the title page, perhaps a flaw in the paper, otherwise a fine copy. [13418] £110.00

Hassall, Joan ; Lee, Brian N. (editor). Dearest Joana: A Selection of Joan Hassall's Lifetime Letters and Art. Fleece Press, 2000. First Edition. Near Fine. Two volume set, quarter bound in cloth with marbled paper covered boards. 300pp. Numerous illustrations. One of an edition of 260 cloth bound copies. Complete with slipcase. Both volumes in fine condition, couple of small scuffs to slipcase. [13232] £225.00

Hassall, Joan ; Lee, Brian N. (editor). Dearest Sydney: Joan Hassall's Letters to Sydney Cockerell - From Italy and France, April-May, 1950. Fleece Press, 1991. Fine. ISBN: 0948375302. Hardback, quarter bound in cloth with paper covered boards. 66pp, [1]. Tipped-in facsimiles of letters and photographs. One of an edition of 200 copies. Fine. [13609] £50.00

Heyer, Georgette. A Balloon Incident from Frederica. London: The Bodley Head, 1965. First Edition. Very Good. Card covers, 16pp stitched. One of 200 copies **printed at the Stellar Press** for private distribution by the Bodley Head at Christmas 1965. Slight wear to covers only. [13019] £20.00

Hodgson, Ralph. The Bull. ill. Claud Lovat Fraser. London: **Flying Fame**, 1913. Signed by Author and Artist. Near Fine. Soft-cover, sewn, contained in paper wraps. 23cm x 15cm. 20pp. Printed by A.T. Stevens for Flying Fame. Number 6 of 12 large paper copies. Printed on Japan vellum, signed by the author and the artist. Hand-coloured woodcut illustrations and decorations by Claud Lovat Fraser, stitched and laid into original pictorial blue wrappers printed in gold. Slight wear to wraps, internally near fine. [13451] £220.00

Hodgson, Ralph. The Song of Honour. ill. Claud Lovat Fraser. London: **Flying Fame**, 1913. Signed by Author and Artist. Near Fine. Soft-cover, sewn, contained in paper wraps. 23cm x 15cm. 24pp. Printed by A.T. Stevens for Flying Fame. Number 7 of 12 large paper copies. Printed on japan vellum, signed by the author and the artist. Hand-coloured woodcut illustrations and decorations by Claud Lovat Fraser, stitched and laid into original pictorial blue wrappers printed in gold. Slight wear to wraps, internally near fine. [13453] £220.00

Hodgson, Ralph. The Mystery and Other Poems. ill. Claud Lovat Fraser. London: **Flying Fame**, 1913. Signed by Author and Artist. Near Fine. Soft-cover, sewn, contained in paper wraps. 23cm x 15cm. 20pp. Printed by A.T. Stevens for Flying Fame. Number 7 of 12 large paper copies. Printed on japan vellum, signed by the author and the artist. Hand-coloured woodcut illustrations and decorations by Claud Lovat Fraser, stitched and laid into original pictorial blue wrappers printed in gold. Slight wear to wraps, internally near fine. [13454] £220.00

Holbein, Hans; Dobson, Austin (introduction). The Dance of Death. London: George Bell & Sons, **Chiswick Press**, 1892. Very Good / Good. Soft cover, with paper wraps. Red and black title. [4] , 18pp, [1] plus 49 facsimile woodcuts with facing text. Copy 77 of a limited edition of 100 larger paper copies of Japanese vellum, the ordinary edition was 500 copies. Wraps now rather grubby and a little edge-worn. Inside the bookplate of Michael Tomkinson. Unopened in parts. [13004] £115.00

Hollyband, Claudius ; Eronnell, Peter. The Elizabethan Home Discovered in 2 Dialogues. London: **Frederick Etchells & Hugh MacDonald**, 1925. First Edition. Very Good / Good. Hardback with protected dust-wrapper over decorated paper covered boards and cloth spine. 24 cm x 15 cm. xiv, 95pp. Frontis, title and woodcuts to text. Copy 440 of a limited edition of 725. Some closed tears repaired to d/w. A little wear to edges, one corner bumped. [13007] £13.00

Hopkins, Gerard Manley. Pied Beauty. ill. Simon King. **Simon King Press**, 1994. Near Fine. ISBN: 0946497095. Hardback, quarter bound in calf, with decorated paper covered boards. [20]pp. Number X of 25 unbound copies with an additional suite of numbered and signed plates, from an edition limited to 100. Wood-engravings by Simon King. Printed on a Heidelberg Cylinder. However this copy has been very nicely bound by the Gregynog Bindery. Spine very slightly age-discoloured otherwise a fine copy. [13276] £150.00

Horovitz, Michael. Midsummer Morning Jog Log. ill. Peter Blake. Hereford: **Five Seasons Press**, 1986. First Edition. Signed by Author and Artist. Near Fine. Hardback, original green textured silk covered boards, housed in a drop-back box. 36pp, [4]. Tipped-in illustrations by Peter Blake. Number 26 of 100 copies. Signed by Peter Blake and Michael Horovitz. End-papers and the box lined with unusual Papier a Inclusions Florales. A little off-setting from plates to facing text pages. Corners of box a little worn. [13407] £520.00

Hughes, Ted. The Best Worker in Europe. ill. Jardine, Charles. Atlantic Salmon Trust, 1985. Limited. Very Good. Booklet, string bound. Unpaginated, 12 pages. With 3 drawings by Charles Jardine. Designed and **printed by Sebastian Carter at the Rampant Lions Press**, Cambridge; hand-set in Hunt Roman and printed on Saunders Laid mould-made paper. This edition is limited to 156 numbered copies, and inscribed on the limitation page 'Will's Copy.' Bookplate of Will Carter, proprietor of the Rampant Lions Press, inside front cover. An excellent copy. [13146] £100.00

Hughes, Ted. A Few Crows. Exeter: **Rougemont Press**, 1970. First Edition. Near Fine / Very Good. Hardback with protected dust-wrapper. 19pp plus six full page illustrations by Reiner Burger. Number 81 of a limited edition of 150 copies. A small mark on the front of the dust-wrapper, otherwise near fine. [13228] £100.00

Jackson, Holbrook. Catalogue Raisonne of Books Printed at the Curwen Press 1920-1923. London: **Medici Society Limited**, 1924. Limited. Very Good / Good. Hardback, with protected dust-wrapper. 27pp. Illustrated. No. 314 of a limited edition of only 400 copies. Small losses to edges of d/w. [13183] £32.00

James, Norman G. Brett; Williams, Duncan ; Haynes, E.S.P. et al. On Edward Thomas. Demeter Press, 1995. Limited. Near Fine. Hardback. 29pp. Frontispiece. Unnumbered proof limited edition of only 110 copies. Two other copies available. [13185] £35.00

Jefferies, Richard. By the Brook: Edited and with an Introduction By George Miller. London: **Eric & Joan Stevens**, 1980. Limited. Signed by Illustrator. Very Good. Hardback, with clear protective wrapper. Bound in cloth and paper boards by Trevor Hickman. 14pp. The etching is by Arthur Neal, and has been printed and signed by him. No. 166 of a limited edition of only 170 copies. [13147] £30.00

Jefferies, Richard. The Birth of a Naturalist. ill. Parry, Nicholas. **Tern Press**, 1985. Limited. Signed by Editor and Artist. Very Good. Hardback. Unpaginated. No. 35 of a limited edition of only 300 copies, signed by both the editor, George Miller and the artist, Nicholas Parry. A small mark to front board only. Otherwise, a splendid copy. [13380] £40.00

N.B. All prices include postage and packing for delivery within the UK.

Jefferies, Richard. By the Brook. ill. Arthur Neal. **Eric and Joan Stevens**, 1981. Signed by Author and Artist. Near Fine. Hardback, full decorated morocco with slipcase. 14pp, [1]. Illustrated with a signed etched frontis by Arthur Neal. Number 3 of 20 special copies, in a wonderful decorated morocco binding by George Miller. Joan Stevens' copy with her bookplate on the ffep. Edited and with an Introduction by George Miller. Printed by the Daedalus Press. A beautiful book. [13458] £350.00

Jefferies, Richard ; Clare, John ; Thomas, Edward. Sun, Sea & Earth. ill. Hanscomb, Brian. **Whittington Press**, 1989. Near Fine. ISBN: 185428004X. Japanese style binding, sewn with ribbon, with paper wrappers, in slipcase. 29cm x 19.5cm. 22 French folded pages. 8 copper-engravings by Brian Hanscomb. Number 4 of 100 copies printed on hand-made paper, out of a total edition 125 copies. Slightest shelf wear to slipcase. A lovely copy. [13427] £200.00

Jefferies, Richard ; Clare, John ; Thomas, Edward. Sun, Sea & Earth. ill. Hanscomb, Brian. **Whittington Press**, 1989. Near Fine. ISBN: 185428004X. Japanese style binding, sewn with ribbon, with paper wrappers, in slipcase. 31.5cm x 22.5cm. 22 French folded pages. 8 copper-engravings by Brian Hanscomb. Number 25 of 25 special copies printed on Hammer & Anvil hand-made paper. With an extra suite of plates. All plates signed by the artist. Slightest shelf wear to slipcase. A lovely copy. [13436] £400.00

Johnson, Ruth and Foster. A Sentimental Journey to the Bodleian Library & Kelmscott Manor. Meriden: **Bayberry Hill Press**, 1968. First Edition. Very Good / Fair. Hardback, quarter bound with cloth spine and William Morris Acorn pattern covered boards. (4), 20pp (4). Illustrated. Number 64 of a limited edition of only 75 copies. Inscribed on the free front end-paper by the authors to R.C.H. Briggs the founder editor of the William Morris Society. Slightest wear only. Original glassine wrapper present, but now rather worn and frayed. No slipcase. [13265] £110.00

Johnson, Ruth and Foster. Kelmscott Revisited. Meriden: **Bayberry Hill Press**, 1966. First Edition. Very Good. Hardback, quarter bound with cloth spine and William Morris Acorn pattern covered boards. 25 pp. Illustrated. Number 54 of a limited edition of about 125 copies. Slightest wear only. Contents clean and unmarked. Slipcase present but broken. Nicely produced. [13266] £70.00

Johnson, Samuel. The Vanity of Human Wishes. The Tenth Satire of Juvenal Imitated. ill. Denis Tegetmeier. Cambridge: **Rampant Lions Press**, 1984. Fine. Hardback, quarter cloth with decorated paper covered boards. 34pp, [4]. Illustrated with 8 etchings by Denis Tegetmeier, printed on Arches velin. Number 115 of a total edition of 200 copies. Complete with slipcase. A fine unmarked copy. [13238] £100.00

Jones, David, (illustrator). The Book of Jonah. Taken from the Authorised Version of King James I. London: **Clover Hill Editions, Douglas Cleverdon**, 1979. Fine. Hardback. Original quarter cloth, with decorated paper covered boards. 19pp. Number 258 of 300 copies printed on J. Green mould-made paper. Illustrated with 13 wood engravings by David Jones. These were printed from the original wood blocks used in the 1926 Golden Cockerel edition. The letterpress was printed by Will Carter at the Rampant Lions Press. A fine copy, complete with protective wrap. [13257] £320.00

N.B. All prices include postage and packing for delivery within the UK.

Jones, Gwyn (translator). Sir Gawain and the Green Knight. ill. Dorothea Braby. **Golden Cockerel Press**, 1952. Very Good. Hardback, cream vellum paper backed boards, gilt decoration. 95pp with 6 engravings in colour by Dorothea Braby. Number 342 of an edition of a total 380 copies. This is one of the 50 copies bound in cream vellum-paper. (60 copies were bound in morocco and 250 in cloth) .The cream boards now a little grubby. Inside a little age discolouration to end-papers and page edges. Previous owner's bookplate on front pastedown. [13271] £120.00

Joyce, James. The Dead from Dubliners. ill. Pietro Annigoni. Piloetry: **Kulgin D. Duval & Colin H. Hamilton**, 1982. Signed by Illustrator. Near Fine. Hardback, quarter bound in morocco and cloth covered boards. 72pp, illustrated with 4 etchings by by Pietro Annigoni. Number 149 of a total edition of 150 copies. Signed by Pietro Annigoni on the limitation page, Spine just a little faded otherwise fine. Complete with slipcase. [13463] £500.00

Knowles, Richard (Introduction). The Death of Charles Stothard. An Eyewitness Account. ill. Chris Bayley. Wakefield: **Box Tree Press**, 1981. Inscribed By Author. Fine. Card covers, sewn. 18.5cm x 14cm. [12]pp. Title-page wood engraving by Chris Bayley. One of 100 copies and the first book produced by Simon Lawrence, later titles appearing under the Fleece Press imprint. Inscribed on the inside front cover by Richard Knowles. A fine copy. [13444] £100.00

Knowles, Richard ; Routh, Pauline. The Harewood Alabasters, Drawings By H.D. Pritchett. ill. Chris Bayley. Wakefield: **Simon Lawrence**, 1983. First Edition. Near Fine. Hardback, paper cover boards, labels to spine and front. [4], 18pp, [2]. Wood-engraved frontis by Bayley. Handset in Baskerville type and printed in an edition of only 100 copies on Zerkall paper on an 1833 Albion. Inscribed on the free front end-paper: "For John and Rose, a present from Simon 14.3.83". This was an early title produced by Simon Lawrence before the Fleece Press imprint was established. Spine slightly faded. [13263] £70.00

Kynoch Press. The Kynoch Press Notebook for 1949. ill. Woodall, Douglas. Birmingham: **Kynoch Press**, 1948. Very Good. Hardback. Unpaginated. Illustrated by Douglas Woodall. With a compliments slip from the Kynoch Press. Small bookplate to front pastedown, previous owner's name to half-title. Otherwise, clean inside. [13381] £38.00

L'Estrange, Sir Roger (trans.) ; Aesop. The Fables of Aesop. ill. Celia M. Fiennes. **Golden Cockerel Press**, 1926. Very Good. Hardback, quarter cloth. vi, 96pp, illustrated with 11 woodcut vignettes by Celia M. Fiennes. Number 159 of 350 copies printed by Robert Gibbings. Slight wear to extremities. [13487] £225.00

Lamb, Charles. Elia and the Last Essays of Elia. ill. Horace Bray. Newtown: **Gregynog Press**, 1929. Very Good. Hardbacks in slipcase, 2 volume set. vii , 265pp; vii, 219 pp, illustrations by Horace Walter. Number 95 of a limited edition of 285 copies. Excellent clean copies. Slipcase case splitting. With it the original invoice from the Gregynog Press, the set was priced at 5 guineas. [13215] £200.00

Lane, Allen. Boxwood & Graver: A Miscellany of Blocks. Kent: **Westerham Press**, 1958. Limited. Very Good. Hardback, gilt title to spine. Limited edition of 1500 copies, which was printed on Hoshō-Shi paper from Berrick Brothers, London, who also supplied the wood veneer for the cover. [13182] £30.00

Lawrence, T. E. (trans.). Two Arabic Folk Tales. ill. Paul W. Nash. **Strawberry Press**, 1997. Near Fine. Hardback, original cloth. [24]pp. Illustrations by Paul W. Nash. Number 38 of an edition of 200 copies. Reproduction of the original Corvinus Press title page to rear. Slightest wear. An excellent copy. [13490] £120.00

Lee, Brian North. Bookplates and Labels by Leo Wyatt. Wakefield: **Fleece Press**, 1988. Fine. Hardback with slipcase. Original quarter morocco and paper covered boards. 75pp, 18 plates + 8 tipped-in copper-engraved plates. Deluxe edition. One of 30 specially-bound copies with 8 copper-engraved bookplates tipped in (colophon corrected from "seven" to "eight" in pencil, prospectus mentions 6), from an overall edition limited to 300. With it the original prospectus. A fine copy. [13217] £275.00

Lee, Brian North. Bookplates and Labels by Leo Wyatt. Wakefield: **Fleece Press**, 1988. Fine. Hardback, quarter cloth with paper covered boards by Sage Reynolds, slipcase. 75pp. Illustrated with tipped-in plates and reproductions of bookplates. One of the cloth bound edition of 270 copies. A fine copy. [13488] £95.00

Lee, Brian North. Bookplates by Richard Shirley Smith. **Fleece Press**, 2005. First Edition. Fine. Hardback, quarter bound in cloth with paper covered boards, in slipcase. 101pp. Illustrations and tipped-in plates. One of a total edition of 275 copies. A fine copy. [13468] £100.00

Lee, Brian North. Bookplates by Simon Brett. **Fleece Press**, 1989. First Edition. Near Fine / Fair. Hardback, quarter bound in cloth with paper covered boards. 56pp, [4]. Illustrated with Simon Brett's bookplate designs and one mounted bookplate. One of an edition of 220 copies. Acetate wrapper torn with loss, book itself fine. [13605] £60.00

Lindsley, Kathleen. Pub Signs for Samuel Webster: Forty-one Wood-Engravings. **Whittington Press & Pentagram Design**, 1983. Signed by Author. Near Fine. ISBN: 0904845613. Hardback, quarter bound with cloth and marbled paper covered boards. 19.5cm x 14cm. [49] pp. Introduction by John McConnell, 41 wood engravings by Kathleen Lindsley. Number 220 of a limited edition of 350 copies. Signed by the artist. Slightest rubbing to spine ends, contents clean and unmarked. [13281] £55.00

Longus; Traduction de Messire J. Amyot. Les Amours Pastorales de Daphnis et Chloe. ill. Gwen Raverat. Chelsea: **Ashendene Press**, 1933. Good +. Hardback, vellum spine, paper covered papers with decorative device. [4], iv, 163pp, [1]pp. Complete with 29 striking woodcut illustrations by Gwen Raverat. One of 290 copies on paper, from an edition of 310 copies, printed in red and black, initials hand-coloured in blue by Graily Hewitt. Text in French. Armorial bookplate of William George Arthur Ormsby-Gore, 4th Baron Harlech on the front pastedown. A little wear to extremities, spine somewhat discoloured. Page edges just a little discoloured, and a slight but not unpleasant aroma of woodsmoke. [13211] £1,175.00

Lydgate, John. The Life of St Edmund King and Martyr [2 Volume Set in Slipcase]. London: **Folio Society**, 2004. Limited. Fine 2 volumes, the facsimile and commentary, in slipcase. Facsimile bound in full Nigerian goatskin with leather onlays over bevelled boards. No. 997 of a limited edition of only 1010 copies. **Printed at St Edmundsbury Press** on Magnani mould-made broad laid paper. A wonderful set. [13193] £225.00

MacCaig, Norman. Three Manuscript Poems. Exeter: **Rougemont Press**, 1970. Limited. Very Good. Booklet, with dust-wrapper. No. 197 of a limited edition of only 300 copies. A second copy is available. [13191] £13.00

Macfall, Haldane. The Book of Lovat. ill. Claud Lovat Fraser. London: **Dent**, 1923. First Edition. Very Good. Hardback with protected dust-wrapper. 33cm x 25cm. 183pp, [1]. One of 150 large paper copies signed by the author, 23 tipped-in plates, 10 colour, numerous illustrations, colour patterned endpapers. This copy was the author's wife's copy with her bookplate by Macfall on front pastedown. A very bright copy. Lower corner of rear board and d/w chipped with slight loss. [13455] £225.00

MacGregor, Miriam. Diary Of An Apple Tree. **Whittington Press**, 1997. Near Fine. Hardback, paper covered boards with slipcase. [4], [13], [3]. Illustrated with 13 full page wood-engravings by Miriam MacGregor. Number 215 of 300 copies printed with patterned papers. Slightest wear to slipcase. [13294] £60.00

McAlpine, John. Genuine Narratives and Concise Memoirs of some of the most interesting exploits and Singular Adventures of John M'Alpine, a Native Highlander.... **Black Pennell Press**, 1985. Near Fine. Hardback, quarter bound in calf with Japanese wood veneer covered boards. 82pp. Wood engraved illustrations by Kathleen M. Lindsley. Number 136 of an edition of 200 copies. An excellent copy. [13480] £60.00

McCord, Margaret and Graham, Rigby. Abbeys And Churches. ill. Rigby Graham. Belfast: **Crannog Press**, 1971. First Edition. Very Good. Hardback, original two-tone cloth. Unpaginated. Number 28 of a limited edition of 100 copies. Numerous illustrations by Rigby Graham. Slightest wear to extremities, contents clean and unmarked. [13214] £100.00

McCord, Margaret and Graham, Rigby. Tower Houses And Ten Pound Castles. ill. Rigby Graham. Belfast: **Crannog Press**, 1970. Very Good. Hardback, two tone red and black cloth binding. Approximately 70 pages. Numerous illustrations by Rigby Graham. Number 5 in limited edition of 100 copies. One corner of front board bumped. Contents clean and unmarked. [13245] £80.00

McKay, Barry. An Introduction to Chapbooks. Incline Press, 2003. Signed by Author. Near Fine. Hardback. 37pp. Illustrated, tipped in plates. Number 31 of 250 copies. Complete with chapbook and 3 other items in pocket to rear. Signed by Barry McKay. Also with it 2 copies of the prospectus. Slightest wear only to extremities. [13443] £40.00

McLachlan, Dame Laurentia. Stanbrook Abbey: A Sketch of its History 1625-1925. London: **Burns and Oates and Washbourne**, 1925. First Edition. Signed by Author. Near Fine / Very Good. Hardback with protected dust-wrapper. 74pp. Inscribed on the free front end-paper by the author, revealed as Laurentia McLachlan, the then Abbess of Stanbrook Abbey. A history of the foundation rather than the press. Colophon states: Printed by the Benedictine Dames of Stanbrook Abbey Worcester. [13431] £35.00

McLean, Ruari (Editor). Motif 3, September 1959. London: **Shenval Press**, 1959. Very Good. Hardback, colour pictorial boards. 107pp. Illustrated throughout. Slight shelf-wear to extremities. [13194] £25.00

Milton, John. On the Morning of Christ's Nativity: Milton's Hymn. ill. William Blake. **Whittington Press & Angscot Productions**, 1981. Fine. ISBN: 0904845354. Hardback, full goatskin. xii, 24pp. 6 tipped in reproductions of watercolours by William Blake. Number Copy XI of XXV special copies printed on Barcham Green handmade paper, bound in full green Oasis goatskin by Hunter and Foulis, from a total edition of 350. With it a separate portfolio containing an extra set of the illustrations. All housed in a drop-back box. Just a little wear to the edges of the box. An excellent copy. [13417] £525.00

Milton, John. On the Morning of Christ's Nativity: Milton's Hymn. ill. William Blake. **Whittington Press & Angscot Productions**, 1981. Very Good. ISBN: 0904845354. Hardback, quarter vellum with buckram boards. xii, 24pp. 6 tipped in reproductions of watercolours by William Blake. Un-numbered out of series copy from a total edition of 350. Complete with slipcase. Slightest signs of use only. Spine and edges of slipcase a little faded. [13465] £140.00

Montaigne, Michel De; John Florio (Translator). Montaigne's Essays. London: **Nonesuch Press**, 1931. Very Good. Hardbacks, 2 vols, full morocco. xxxviii, 724pp; 707pp. No. 996 of a total edition of 1375 numbered sets. Previous owner's details on the first blank of each volume. Spines rather darkened with age. Slightest wear only, contents clean and unmarked. [13225] £150.00

Morris, William. William Morris: The Two Sides of the River and Other Sorrows. **Douglas Wilson**, 2000. Limited. Very Good. Hardback, title to front board. 7 tipped in plates. No. 21 in a limited edition of only 21 copies. nd. [circa2000]. Pages unopened. A little wear to extremities. Very small ink mark to fore edge. [13140] £75.00

Morris, William. Gothic Architecture: A Lecture For The Arts And Crafts Exhibition. London: **Kelmescott Press**, 1893. Very Good. Hardback. Original linen spine and paper covered boards. 68pp. 14.5cm x 10.5cm. There were three printings of 500 copies each, this is not the first printing as the typos of pages 41 and 45 have been corrected, Previous owner's details on the front pastedown dated 'xmas 1893'. Printed in red and black, with decorative initials. Slight wear only to extremities, internally excellent. [13230] £350.00

Motion, Andrew et al. A Winchester Folio: Ten Poems by Poets who have Given Readings at Winchester School of Art with Ten Etchings by Staff and Students in the Printmaking Department. **Winchester School of Art Press**, 1984. First Edition. Signed by Artist. Very Good. Hardback portfolio with ties. 27 x 30 cm. 11 folded sheets, 10 poems facing 10 etchings. Each etching signed by the artist. Number 49 of a limited edition of 50 copies. Compiled and designed by Kevin Crossley-Holland and Sarah James. Etchings each by Frances Caynes, William Crozier, Lorraine Dabin, Camilla Edwards, Richard Harvey, James Heward, Sarah James, Ruth O'Dell, Elaine Shemilt and Andrew Smith. A couple of spots to title page, otherwise clean. Slightest wear only. [13475] £200.00

Mott, M. J. The Coach House in Gainsborough's Garden : A Short History of the Early Years of Gainsborough's House Print Workshop Written to Mark its Thirtieth Anniversary 1979-2009. ill. Richard Bawden. Sudbury: **Box Valley Press**, 2012. First Edition. Near Fine. ISBN: 0956364333. Hardback, quarter cloth with paper covered boards, with slipcase. 96pp. Numerous colour illustrations. Number 38 of 75 copies of the special edition published by Box Valley Press. With signed and numbered litho by Richard Bawden in a pocket inside back cover. Compiled and edited by Miranda Mott from contributions by members past and present and illustrated with a selection of prints from the Workshop from the beginnings to the present day. Slightest shelf wear to slipcase only. [13459] £120.00

Mozley, Charles. Wolperiana: An Illustrated Guide to Berthold L. Wolpe. London: **Merrion Press**, 1960. Limited. Signed by Author. Very Good. Hardback, with clear protective wrapper. In a red slipcase. No. 147 of a limited edition of 335 copies, signed by Charles Mozley. The first edition is limited to 335 numbered copies and of these number 1-150 are signed. Illustrated throughout. A little wear to slipcase only. **[13135]** £28.00

Musaeus; Chapman, George (translator). Hero & Leander; The Divine Poem of Musaeus. Shaftesbury: **High House Press**, 1936. Very Good. Hardback, cloth spine with marbled boards. 28pp. [2]. Number 12 of a edition of 60 copies printed on hand-made paper, in a total edition of 75 copies. Some typical discolouration to free end-papers, contents clean. Slightest wear to extremities. Nicely produced by James Masters. **[13235]** £90.00

Nash, John. Mr Cobden-Sanderson's Two-handed Engine. **Nine Elms Press**, 1994. Signed by Author. Near Fine. ISBN: 0947576045. Paper wraps, sewn. 23pp, [1]. One of an edition of 350 copies. William Morris willow pattern wraps. Signed by John Nash. Slightest wear only. **[13428]** £18.00

Nash, Paul. Dear Mercia: Paul Nash Letters to Mercia Oakley, 1909-18. **Fleece Press**, 1991. Fine. ISBN: 0948375299. Hardback, Quarter cloth and decorative paste paper boards. 106pp, [6]. Tipped in plates and illustrations to text. One of an edition of 300 copies printed on Zerkall paper. Complete with map in pocket to rear. Slipcase. A fine copy. **[13268]** £60.00

Perkins, Israel. A Song in Favour of Bundling. ill. Rigby Graham. Leicester: **Twelve by Eight Press**, 1961. First Edition. Near Fine. Hardback, quarter japon, marbled paper covered boards. Unpaginated [28pp.]. 4 full page illustrations by Rigby Graham. Number 27 of an edition of 200 copies. Printed on hand-made paper of different colours, produced from bed-sheets! Signed by John Mason on the limitation page Designed and hand-set by Douglas Martin. Printed by the Orpheus Press for Twelve by Eight. A near fine copy, housed in a now slightly grubby white card folder. **[13246]** £80.00

Phipps, Howard. Further interiors: Wood-engravings. **Whittington Press**, 1992. First Edition. Signed by Illustrator. Near Fine. ISBN: 1854280066. Japanese style binding, sewn with ribbon, with paper wrappers, in slipcase. [5] and 16 wood-engraved plates, some in colour on French folded pages. Number 65 of 300 copies. Signed by Howard Phipps. Spine of slipcase just a little faded. An excellent copy. **[13423]** £120.00

Piech, Paul Peter. War and Misery. A Portfolio of 12 Original Woodcuts. Kenton: **Taurus Press**, 1960. Near Fine. Card portfolio. 14cm x 9.5cm. nd. [circa 1960]. 12 original woodcuts printed on coloured papers. Number 90 of an edition of 125 copies. With it a folding card prospectus. A little wear to portfolio, contents clean and unmarked. **[13435]** £50.00

Plath, Sylvia. Child. Exeter: **Rougemont Press**, 1971. Very Good. Booklet, with dust-wrapper. No. 109 of a limited edition of only 325 copies. Small marks to front cover. **[13190]** £25.00

Plato. Symposium of Plato. Marlborough: **Libanus Press**, 1986. Very Good. / Good +. Hardback with dust-wrapper. Greek and English text on facing pages. Engravings by Peter Forster. Number 182 of a limited edition of 355 copies. Printed on Velin d'Arches rag paper. Slight wear and fading to spine of d/w. Contents clean and unmarked. With it a copy of the prospectus, now with slightly frayed wraps. **[13213]** £100.00

Playfair, Kate. The Narrow Ledge. Rampant Lions Press, 1968. Limited. Very Good. Hardback. 29pp. Limited edition of only 300 copies. Includes a separate handwritten letter from the author. Previous owner's label to front pastedown. [13184] £13.00

Pound, Dorothy Shakespear ; Merchant, Moelwyn. Etruscan Gate: A Notebook with Drawings and Watercolours. Exeter: Rougemont Press, 1971. Limited. Signed by Editor. Very Good. Hardback, with protected dust-wrapper. 11pp & illustrations. Frontispiece. Signed by the editor, Moelwyn Merchant, to introduction. No. 105 of a limited edition of only 300 copies. A little edge wear to d/w. [13192] £48.00

Powys, Llewelyn. Glory of Life. ill. Robert Gibbings. London: Golden Cockerel Press, 1934. Good +. Hardback, quarter vellum with cloth covered boards. 34pp. Number 111 of an edition of 270 copies. Title page in red and black and a further 14 wood engravings by Robert Gibbings including the dramatic full page frontispiece. The boards on this copy are rather worn to edges and the front boards stained, the rear less so, however the contents are uneffected and remain clean and unmarked. Internally very good. [13219] £460.00

Puskin, Alexander Sergejevich]. The Tale of the Golden Cockerel. ill. Robert Gibbings. London: Golden Cockerel Press, 1936. Very Good-. Hardback. 13.5cm x 10cm. Original red and gold silk boards by Sangorski and Sutcliffe. Number 60 of 100 copies on hand-made paper specially bound with pictorial title printed in gold and 3 wood-engraved illustrations by Robert Gibbings. A little rubbing to extremities. Label on spine slightly frayed. Clean inside. [13248] £450.00

Putnam, Samuel. The World of Jean De Bosschere: A Monograph By Samuel Putnam and with a Letter of Paul Valery. Fortune Press, 1932. Limited. Very Good / Good. Hardback, bound in full buckram, with a protected d/w. xvi, 160pp. Colour portrait frontispiece. Numerous illustrations throughout. No. 555 of a limited edition of only 1000 copies. nd. [circa1932]. D/w somewhat grubby, with small losses and markings. Boards are a little faded. Some pages unopened. [13383] £50.00

Randle, John and Rosalind. Matrix 1. A Review for Printers and Bibliophiles. Whittington Press, 1981. First Edition. Near Fine. Hardback, quarter bound in morocco with marbled boards, with slipcase. 70pp. Illustrated with plates, samples and illustrations to text. First edition, printed in a limited edition of 350 copies, 320 printed with card covers, 30 in boards. This is an out of series binder's copy in boards. Without any loosely inserted items. Slightest wear only. [13405] £600.00

Randle, John and Rosalind. Matrix 1. A Review for Printers and Bibliophiles. Whittington Press, 1985. Near Fine. Hardback, quarter bound in morocco with marbled boards, with slipcase. 70pp. Illustrated with plates, samples and illustrations to text. 1985 Reprint, printed in a limited edition of 450 copies, 400 printed with card covers, 50 specially bound. This is one of the specially bound copies, an out of series copy, noted as 'Binders' Copy'. The wrapper for the softcover edition inserted in pocket to rear board, no other loosely inserted items. Small scuff to top corner of front board. [13406] £400.00

Randle, John and Rosalind. Matrix 1. A Review for Printers and Bibliophiles. Whittington Press, 1981. First Edition. Very Good. Paperback, paper wraps. 70pp. Illustrated with plates, samples and illustrations to text, with woodcut label to upper wrapper. First edition, printed in a limited edition of 350 copies, 320 printed with card covers, 30 in boards. This is an out of series binder's copy in card covers. Slight wear to edges of wraps, spine a little faded. [13404] £400.00

Randle, John and Rosalind. Matrix 4. A Review for Printers and Bibliophiles. Whittington Press, 1984. First Edition. Near Fine. Hardback, quarter bound in morocco with marbled boards, with slipcase. 150pp. Illustrated with plates, samples and illustrations to text. First edition, printed in a limited edition of 590 copies, number 40 of 65 specially bound copies. The wrapper for the softcover edition inserted in pocket to rear board. Slightest wear only. **[13600]** £500.00

Randle, John and Rosalind. Matrix 4. A Review for Printers and Bibliophiles. Whittington Press, 1984. First Edition. Very Good. Paperback, card covers, paper wraps. 150pp. Illustrated with plates, samples and illustrations to text. First edition, printed in a limited edition of 590 copies, one of 525 paperbacks with wraps. This is an out of series copy, noted as 'Binders' Copy'. Spine slightly faded. Slightest wear only. **[13600a]** £150.00

Randle, John and Rosalind. Matrix 5. A Review for Printers and Bibliophiles. Whittington Press, 1985. First Edition. Near Fine. Hardback, quarter bound in morocco with marbled boards, with slipcase. 150pp. Illustrated with plates, samples and illustrations to text. First edition, printed in a limited edition of 715 copies, with 80 specially bound copies. This is one of the specially bound copies, an out of series copy, noted as 'Binders' Copy'. The wrapper for the softcover edition inserted in pocket to rear board. A few small scuffs to spine. **[13601]** £350.00

Randle, John and Rosalind. Matrix 5. A Review for Printers and Bibliophiles. Whittington Press, 1985. First Edition. Very Good. Paperback, card covers, paper wraps. 150pp. Illustrated with plates, samples and illustrations to text. First edition, printed in a limited edition of 715 copies. This is one of the paperback copies, an out of series copy, noted as 'Binders' Copy'. **[13601a]** £130.00

Randle, John and Rosalind. Matrix 6. A Review for Printers and Bibliophiles. Whittington Press, 1986. First Edition. Near Fine. Hardback, quarter bound in morocco with marbled boards, with slipcase. 182pp. Illustrated with plates, samples and illustrations to text. First edition, printed in a limited edition of 900 copies, with 100 specially bound copies. This is one of the specially bound copies, an out of series copy, noted as 'Binders' Copy'. The wrapper for the softcover edition inserted in pocket to rear board. Spine a little faded. **[13602]** £350.00

Randle, John and Rosalind. Matrix 7. A Review for Printers and Bibliophiles. Whittington Press, 1987. First Edition. Near Fine. Hardback, quarter bound in morocco with marbled boards, with slipcase. 166pp. Illustrated with plates, samples and illustrations to text. First edition, printed in a limited edition of 960 copies, with 110 specially bound copies. This is one of the specially bound copies, an out of series copy, noted as 'Binders' Copy'. The wrapper for the softcover edition inserted in pocket to rear board. Spines rather faded. Also with it an additional portfolio, containing a cassette tape recording of 'Stanley Morrison on Eric Gill'. **[13603]** £350.00

Randle, John and Rosalind. Matrix 7. A Review for Printers and Bibliophiles. Whittington Press, 1987. First Edition. Very Good. Paperback, card covers, paper wraps. 166pp. Illustrated with plates, samples and illustrations to text. First edition, printed in a limited edition of 960 copies. This is one of the paperback copies, an out of series copy, noted as 'Binders' Copy'. Spine a little faded. **[13603a]** £80.00

N.B. All prices include postage and packing for delivery within the UK.

Randle, John and Rosalind. Matrix 11: A Review for Printers and Bibliophiles. Whittington Press, 1991. First Edition. Very Good. Hardback, quarter bound in morocco with marbled boards, with slipcase. 166pp. Illustrated with plates, samples and illustrations to text. First edition, printed in a limited edition of 955 copies, one copy number 47 of 105 specially bound copies. The wrapper for the softcover edition inserted in pocket to rear board. With it a separately bound copy with engravings of John O'Connor's Twins, signed by the artist. However lacking three of the tipped in items (p. 56, 57 & 60) [13604] £260.00

Randle, Rosalind. Rose's Aga Recipes. Whittington Press, 2009. Fine Hardback, original patterned cloth with red morocco label mounted on upper cover, housed in cloth drop-back box. Number 24 of 30 special hand-coloured copies signed by the author and artist, from an edition limited to 950. Linocut illustrations by Judith Verity hand-coloured with crayons. Addendum sheet loosely inserted. Made up from some unbound sheets of the fifth edition of the book discovered at the binders in 2008, and 30 copies were bound up (20 in red, 10 in blue) in the style of the 30 specials of the first edition of 1984. [13284] £250.00

Read, Herbert. Design and Tradition: the Design Oration (1961) of the Society of Industrial Artists. Hemingford Grey: Vine Press, 1962. First Edition. Very Good. Hardback, quarter bound in cloth with decorated paper covered boards. [4], 17pp, [2]. Frontis wood-engraved portrait by Peter Reddick. One of an edition of 150 copies. Small crease to base of spine, otherwise an excellent crisp copy. With it an engraved compliments slip from the Vine Press and a couple of items of ephemera. [13433] £80.00

Reddick, Peter. Land, Sea & Sky. Fleece Press, 2009. First Edition. Fine. Hardback, quarter bound in cloth with marbled boards. 44pp. One of an edition of 160 copies. Frontispiece and 12 wood engravings by Peter Reddick. An excellent copy. [13464] £120.00

Reed, Henry. Lessons of War. New York: Clover Hill Editions, Chilmark Press, 1970. First Edition. Very Good. Hardback, quarter bound with linen spine and paper covered boards. 35pp. Number 204 of a total edition of 530 copies. Designed and printed for the Clover Hill Editions by Will and Sebastian Carter at the Rampant Lions Press. Slightest wear only to extremities. [13267] £50.00

Rieu, E. V. (trans.). St. Mark's Gospel : A New Translation from the Greek. ill. Reynolds Stone. Curwen Press, 1951. Very Good. Hardback, original cloth. 65pp. Decorations engraved on wood by Reynolds Stone. One of 1250 copies printed by Curwen Press for Allen and Richard Lane Christmas 1951. Small bump to top corner. A nice clean copy. [13482] £20.00

Rogers, Bruce. Report on the Typography of the Cambridge University Press. Cambridge: University Printer for his Friends, 1950. First Edition. Very Good / Poor. Hardback, original quarter cloth with tattered remains of glassine d/w. viii, 32pp, [3]. Illustrated. Cambridge Christmas Book for 1950, one of 500 copies printed by Brooke Crutchley. Boards a little grubby, contents clean, slight wear only. [13474] £45.00

Rogerson, Ian. Moods and Tenses. The Portraits and Characters of Peter Reddick. ill. Peter Reddick. Fleece Press, 1999. First Edition. Fine. Hardback, quarter bound in cloth with decorated paper covered boards, slipcase. 54pp [3]. Illustrated with 30 wood engravings by Peter Reddick printed from the wood. One of an edition of 220 copies. A fine copy. [13489] £95.00

- Roi, Le Lois. The Art of Printing.** Harrogate: **Palliser Press**, 2002. Near Fine. Card wraps, sewn. [12]pp. Vinyl engravings. One of an edition 100 copies, printed on paper made at the press on the Model Three. Slightest wear. **[13491]** £20.00
- Ronsard, Pierre de. Abregé de L'Art Poétique François.** Eragny Press, 1903. Very Good. Hardback, original decorated boards. 21.5 cm x 15 cm. In a limited edition of 226 copies. 44pp. Wood-engraved borders, initials and illustrations designed by Lucien Pissarro. Slight rubbing only. Inside bookplate of Ken Tomkinson, originally on the front pastedown, now loose. Typical discolouration to end-papers, otherwise nice and clean inside. **[13005]** £500.00
- Ruskin, John. The Nature of Gothic: A Chapter of the Stones of Venice.** London: **Kelmscott Press**, 1892. Very Good. Hardback, full vellum. [iv], [1], 127pp, [1] 20.5cm x 15.5cm. One 500 copies on Flower paper, printed in Golden type, wood-engraved border and initials designed by William Morris, illustrations to text. Front pastedown slight foxed. One of the silk ties now lost, but remains a very pleasing copy. **[13242]** £1,400.00
- Russell, Richard; John Gray; Tom Walters. Edward Walters: Printer & Engraver.** Fleece Press, 2014. First Edition. Near Fine. ISBN: 0992741009. Hardback, quarter cloth with decorated paper covered boards. 113 pp. Numerous illustrations and tipped in plates. One of 240 copies of this book (of which 220 were for sale), all bound by the Fine Book Bindery in quarter cloth and a patterned paper based on a repeated Lily pattern devised by Edward Walters. Slightest wear to head of spine. **[13467]** £145.00
- Rylands, George. A Distraction of Wits Nurtured in Elizabethan Cambridge : An Anthology.** Cambridge: **The University Printer**, 1958. First Edition. Very Good. Hardback, original decorated paper-covered boards, title to red leather label. 23.5 cm x 15.5cm. Unpaginated, 32 numbered pieces. Illustrated title and 11 further full-page drawings by Michael Ayrton. A very few spots to the front end-papers and the exterior edges. The 1958 Cambridge Christmas Book. **[13006]** £32.00
- Sandeman, Christopher. Thyme and Bergamot.** ill. O'Connor, John. London: **Dropmore Press**, 1947. Limited. Good +. Hardback, no dust-wrapper. 58pp. 9 illustrations by John O'Connor. No. 92 of a limited edition of 550 copies. Bottom corners of boards slightly bumped. **[13503]** £16.00
- Sandford, Christopher et al. Chanticleer: A Bibliography of the Golden Cockerel Press April 1921-August 1936.** London: **Golden Cockerel Press**, 1936. Good +. Hardback, original cloth. 48pp. Wood engraved illustrations by Eric Gill, Robert Gibbings, David Jones, Eric Ravilious etc. End-papers spotted, but contents generally clean. Spine a little age-discoloured. The first of the Golden Cockerel bibliographies. **[13460]** £75.00
- Scarre, Alice Mary. An Introduction to Liturgical Latin.** Ditchling: **Saint Dominic's Press**, 1933. First Edition. Good Hardback, quarter cloth with decorated paper covered boards. [6], 208pp. Motif on title page by Gill. Some wear to extremities. A little foxing to end-paper and page edges. A few pencil annotations and underlinings. **[13618]** £50.00
- Shuster, George N.. Saint Thomas Aquinas: Selections Form His Works Made By George N. Shuster.** ill. Stone, Reynolds. Chatham: **Limited Editions Club**, 1969. Limited. Signed by Illustrator. Very Good. Hardback, in slipcase. No glassine dust-wrapper. 112pp. Wood engravings by Reynolds Stone, with his signature at rear. No. 382 of a limited edition of only 1500 copies. Made for members of The Limited Editions Club by W & J Mackay & Co Ltd. Chatham, Kent from the typographic plan of Will Carter. **[13196]** £40.00

Simon, Oliver. Specimen Book of Types & Ornaments (A) in use at the Curwen Press. Fleuron Ltd for the **Curwen Press**, 1928. First Edition. Very Good. Hardback, full calf by Riviere & Son. ix, 229pp, [12] Numerous plates including one folding, some in colour. An out-of-series copy from an edition limited to 135, Title in red and black. Binding now rather worn and scuffed to edges, some wear to joints but still secure. Spine and edge of front board now rather faded. Last five leaves contain Catalogue raisonne' of books printed at the Curwen Press, 1926-27. Contents clean and unmarked. [13298] £800.00

Simon, Oliver. Curwen Press Miscellany. **Curwen Press**, 1931. First Edition. Very Good. Hardback, full decorated morocco. ix, 136pp, [4]. Numerous plates and samples, some colour, some pochoir, some booklets bound in. An out-of-series copy from an edition limited to 275 copies. Attractively bound by Wood of London, spine nicely decorated with unicorn devices. Slightly rubbed and a touch of age discolouration to spine. Very clean inside. [13299] £650.00

Simon, Oliver ; Child, Harold [Editors]. The Bibliophile's Almanack for 1927. London: **The Fleuron Ltd.**, 1927. Limited. Good +. Hardback. 68pp. **Printed by the Curwen Press.** No. 245 of a limited edition of only 325 copies, which is printed on mould-made paper. Boards slightly grubby to margins. [13181] £13.00

Simon, Oliver [Foreword]. The Double Crown Club: Register of Past and Present Members. Privately Printed, 1949. Limited. Good. Hardback, no dust-wrapper. 91pp. Limited edition of only 150 copies, printed for members only in celebration of their one hundredth meeting in 1949. Bound at the Curwen Press. Lacking the red leather spine label, red mark remains to spine, and has partly reddened the front board where its been water marked. The decorative paper to boards is slightly rubbed. Previous owner's details written to the front free end-paper. [13504] £35.00

Stallworthy, Jon. A Dinner of Herbs. Exeter: **Rougemont Press**, 1971. Limited. Very Good. Booklet, with dust-wrapper. No. 131 of a limited edition of only 300 copies. [13189] £13.00

Stephens, James. Five New Poems. ill. Claud Lovat Fraser. London: **Flying Fame**, 1913. Signed by Author and Artist. Near Fine. Soft-cover, sewn, contained in paper wraps. 23cm x 15cm. 20pp. Printed by A.T. Stevens for Flying Fame. Number 1of 12 large paper copies. Printed on japan vellum, signed by the author and the artist. Hand-coloured woodcut illustrations and decorations by Claud Lovat Fraser, stitched and laid into original pictorial blue wrappers printed in gold. Slight wear to wraps, internally near fine. [13452] £220.00

Strabo, Walafriid. Hortulus or the Little Garden. ill. Elinor Lambert. Stanton Press, 1923. First Edition. Very Good- Hardback, decorated paper covered boards, cloth spine. 38pp, [1]. Copy 25 of a limited edition of 132. Woodcut title and illustrations and decorations by Elinor Lambert in both red and black. Extremities rubbed, otherwise very good. [13003] £80.00

Strouse, Norman H.; Dreyfus, John. C-S The Master Craftsman. An account of the work of T.J. Cobden-Sanderson [and] Cobden Sanderson's partnership with Emery Walker. Harper Woods: **Adagio Press**, 1969. First Edition. Near Fine. Hardback, original vellum backed boards. Illustrated with two tipped-in leaves on paper from the Doves Press. Number 107 of an edition of 242 copies. Signed by the printer Leonard F. Bahr on the colophon. With it a copy of the addendum A Letter from Stella numbered 126. Also two signed type-written letters from John Dreyfus to Ronald Briggs, long-time secretary of the William Morris society. An excellent copy with the slightest signs of use only. No mounted photograph of Walker and Cobden-Sanderson present. [13412] £350.00

Suckling, Sir John. A Ballad Upon a Wedding. Harrogate: **Palliser Press**, 2000. Near Fine. Card wraps, sewn. [16]pp. Vinyl engravings. Number 67 of an edition 100 copies, printed on an Albion on paper made at the press. Slightest wear to covers. **[13496]** £20.00

Summers, Rev. Montague. Covent Garden Drollery. London: **Fortune Press**, 1927. Limited. Very Good. Hardback, gilt title to spine. 123pp. Frontispiece. No. 343 of a limited edition of only 575 copies, printed by the Whitefriars Press on English unbleached hand-made paper. A few very small marks to rear board. **[13137]** £13.00

Swift, Jonathan. Directions to Servants. ill. John Nash. London: **Golden Cockerel Press**, 1925. Very Good-. Hardback, quarter vellum with paper covered boards. [4], 35pp printed in two columns, [4]. Text illustrated with 12 wood engravings by John Nash. Number 278 of a limited edition of 380 copies. Boards rubbed and slightly frayed to edges. Previous owner's bookplate on the front pastedown. Contents clean and unmarked. **[13220]** £100.00

Symons, A.J.A; Meynell, Francis; Flower, Desmond. The Nonesuch Century An Appraisal, a Personal Note and a Bibliography of the first hundred books issued by the Press 1923-1934. London: **Nonesuch Press**, 1936. First Edition. Very Good. Hardback, original green buckram with black leather label. xi, 80pp. Frontis by Eric Gill. Three pages of printer's devices, six photogravure plates of bindings, 52 pages reproducing text and title pages, and tipped in 45 inserts. Number 682 of a limited edition of 750 copies. Spine a little faded and spotted. Previous owner's details on ffp. With it a couple of items of related ephemera. Contents clean and unmarked. **[13409]** £190.00

Tanner, Heather. Wiltshire Village. ill. Robin Tanner. **Garton and Co Print Dealers and Publishers**, 1978. Signed by Author. Near Fine / Very Good. Hardback with dust-wrapper over half-morocco and cloth covered boards. This is number 12 of a limited edition of 100 copies signed by Heather and Robin Tanner, with an additional original etching by Robin Tanner signed in pencil, 6 plates after original etchings, numerous illustrations. Just a touch of wear to the protected dust-wrapper, but remains an excellent copy. **[13207]** £260.00

Tanner, Heather & Robin. A Country Alphabet. Old Stile Press, 1984. First Edition. Signed by Author and Artist. Good Hardback, quarter morocco with paper covered boards, in slipcase. 61pp, [2]. Illustrated with 26 drawings by Robin Tanner. Number 154 of 160 copies. Signed by Heather and Robin Tanner on the half-title. Ex-BBC library copy! An abrasion on front board, inside library marks to the end-papers and the copyright page. The plates and text are clean and unmarked. **[13486]** £75.00

Tew, David. Sewstern Lane. ill. Jill York. Wymondham: **Brewhouse Press**, 1975. First Edition. Inscribed and Signed By Author. Near Fine. Hardback, quarter bound in cloth with morocco spine. 30, [2]. Colour illustration by Jill York, calligraphy by Maureen Hallaham. Number 18 of a limited edition of 100 copies. Signed and inscribed by the author on the title page. An excellent copy, slightest signs of use only. **[13241]** £100.00

Tew, David; Graham, Rigby. Deserted Cornish Tin Mines [and] The Cornish Scene Two [2 Volume Set]. ill. Rigby, Graham. Melton Mowbray: **Brewhouse Private Press**, 1975. First Edition. Very Good. 2 volumes, hardbacks, original decorated cloth, in slipcase. Unpaginated, each volume approximately 80 pages. Numerous illustrations. Number 47 out of an edition of 200 copies. Photographs by Peter Bonser, Rigby Graham, Trevor Hickman and John Piper. Nice clean copies. **[13224]** £180.00

Theroux, Paul. The Shortest Day of the Year - A Christmas Fantasy: With Three Typographical Constructions by Sebastian Carter. ill. Sebastian Carter. Leamington Spa: **Sixth Chamber Press**, 1986. Near Fine. Hardback, original cloth. Number 29 of 175 copies signed by Paul Theroux. Designed and printed by Sebastian Carter at the Rampant Lions Press. An excellent copy. [13234] £50.00

Thomas, Edward. Chosen Essays. **Gregynog Press**, 1926. Limited. Very Good. Hardback, with gilt title to spine, and small gilt illustration to front board. 102pp. Wood engravings are by Robert Ashwin Maynard and Horace Walter Bray. Printed by Robert Ashwin Maynard at The Gregynog Press. No. 47 of a limited edition of only 350 copies. Spine and front board a little faded. [13308] £55.00

Thomas, Edward. Edward Thomas. A Centenary Celebration with Etchings by Arthur Neal. ill. Arthur Neal,. Cambridge: **Rampant Lions Press**, 1978. First Edition. Signed by Illustrator. Near Fine. Hardback, buckram with calf label to spine. Number I of copies I-XXV with an additional suite of etchings, from an overall edition of 75 copies. Book with 6 tissue guarded etchings by Neal and signed by the illustrator. With it a separate portfolio containing 4 of the etchings signed and captioned by the artist in pencil. In addition a further copy of the 'Thaw' etching signed and annotated by the artist. On the back pencil directions to an address in Putney! This bonus etching marked 4th proof state. The best example you are likely to find! [13275] £400.00

Thomas, Edward. Eight Poems. A Selection of Edward Thomas poems illustrated with Etchings. ill. Arthur Neal. London: **A.R. Neal**, 1973. Signed by Illustrator. Near Fine. Hardback, full morocco. [23] pp. 9 etched plates by Arthur Neal. Printed and bound at Camberwell School of Arts and Crafts. Eight copies [on] Velin Cuve paper and five copies on Royal Cornwall. The bound edition is limited to ten copies. This is Number 4 of 5 copies. Signed by Arthur Neal on the colophon. Lovely. [13401] £500.00

Thomas, H. A. W. The Development of Printing Types [Broadsheet]. **Baynard Press**, 1949. Good A folded broadsheet, measuring 102cm x 64cm. Neat archival tape repairs to the back of the sheet to a few small tears. [13515] £25.00

Thomas, Helen. A Memory of W.H. Hudson. ill. Michael Renton. **Fleece Press**, 1984. First Edition. Near Fine. ISBN: 0950700371. Hardback, quarter cloth. [16]pp. With a wood engraved portrait of Hudson by Michael Renson. One of 40 special copies, signed by Myfanwy Thomas, bound in quarter cloth with a patterned paper designed by Edwina Ellis. With it the loose insert explaining that the book was, by miscalculation, printed in an edition of 150 ordinary copies only, plus the 40 special copies. [13469] £100.00

Thorp, Joseph. Apropos the Unicorn: A Few Candid Notes. London: **Curwen Press**, 1920. Very Good. Card covers. 14.5 cm x 9cm. 27pp, [1]. folding plate, illustrations, most colour, some tipped in, original patterned-paper wrappers, label on upper cover. Slight wear to extremities. [13416] £40.00

N.B. All prices include postage and packing for delivery within the UK.

Tinkey, Chauncey B. ; Rollins, Carl P.. Addresses Commemorating the One Hundredth Anniversary of the Birth of William Morris Delivered Before the Yale Library Associates in the Sterling Memorial Library, XXIX October MCMXXXIV. Overbrook Press, 1935. Limited. Inscribed. Very Good. Hardback, blue cloth. 33pp. Inscribed by Carl P. Rollins opposite half-title. Limited edition to only 450 copies. The woodcut initials used in this book were designed for the Overbrook Press by Anna Simons; the border was drawn by Valenti Angelo. Printed on dampened Curfew paper. Small nick to spine label, otherwise a lovely copy. [13187] £48.00

Trypanis, C. Z. The Elegies of a Glass Adonis. New York: Chilmark Press, 1967. Very Good / Fair. Hardback, original cloth. 31pp, [1]. Number 269 of 450 copies, signed by the author. With typographical note by Will Carter. Designed and printed by Will and Sebastian Carter at the Rampant Lions Press. Acetate d/w frayed to head, no slipcase. [13477] £25.00

Variou. The English Bible : Volume V The New Testament. Doves Press, 1904. Near Fine. Original vellum. Small folio. The final volume only of the superb English bible project produced by Doves Press. 307pp. One of 500 copies. Doves face types on watermarked handmade paper. Red initials drawn by Edward Johnston. Housed in a custom made solander case, with a morocco spine and marbled paper covered sides. Standing nicely alone as this volume contains the complete New Testament from Matthew's gospel to the Book of Revelation. A little toning to vellum binding, but remains an excellent clean copy. [13256] £1,300.00

Variou. Dear Alec. A Tribute for His Eightieth Birthday from Friends Known and Unknown. Worcester: Stanbrook Abbey Press, 1972. First Edition. Fine / Very Good. ISBN: 0900704179. Hardback, full morocco, acetate d/w and slipcase. [104]pp. Number 59 of 60 special numbered hard-bound copies. A tribute to the priest, broadcaster and music critic Alec Robertson. Includes contributions from Arthur Bliss, Adrian Boult, Benjamin Britten, Peter Pears and Compton Mackenzie. Acetate wrapper now crinkled to edges, otherwise a fine copy. [13288] £230.00

Variou. Sermons by Artists. ill. Elizabeth Corsellis. London: Golden Cockerel Press, 1934. Very Good. Hardback, quarter bound in morocco, original decorated boards. 80pp, frontis and decorations by Elizabeth Corsellis. Number 214 of 300 copies. Bound by Sangorski & Sutcliffe. Written contributions from Paul Nash, David Low, Robert Gibbings, Eric Kennington, Leon Underwood, Stanley Spencer, Edmund Sullivan, Roger Fry, Will Dyson and Percy Smith. A very good clean copy. [13295] £180.00

Variou Authors. Poems for Alan Hancox. Herefordshire: Whittington Press, 1993. Limited. Near Fine. ISBN: 1854280325. Hardback, quarter cloth with gilt title. No. 240 of a limited edition of only 350 copies, set in Goudy Modern type and printed on Zerkall mould-made paper. [13310] £28.00

Vaughan, Henry. Poems. Newtown: Gregynog Press, 1924. First Edition. Very Good. Hardback, quarter bound in cloth with decorative paper covered boards. xxxv, 85pp, [3]. Illustrated with 13 wood engravings by R.A. Maynard and H.W. Bray. Wood-engraved initials by Maynard printed in red. Number 140 of an edition of 500 copies. Slight wear to extremities, otherwise an excellent clean copy. [13622] £150.00

N.B. All prices include postage and packing for delivery within the UK.

Vida, M. The Game of Chess : done into English from the Latin of M. Vida. ill. Nell Lambert. **Stanton Press**, 1921. Very Good-. Hardback, paper covered boards, cloth spine with label. [iv], 61pp. Frontis. decorated title and 5 further full-page woodcuts by Nell Lambert. Printed by Richard Stanton Lambert ; introduced by Richard C. Lambert. Copy 80 of a limited edition of 250. Signed by the publisher, Richard Stanton Lambert. Top right corners of front and rear boards bumped and a little worn. Boards a little grubby, but clean inside. The previous owner's bookplate on the free front end-paper. Spare label for spine tipped in after the colophon. **[13002]** £80.00

Voltaire, M. De. The Princess of Babylon. ill. Lowinsky, Thomas. London: **Nonesuch Press**, 1927. Limited. Very Good. Hardback, quarter vellum. 156pp. Illustrated by Thomas Lowinsky. No. 1245 of a limited edition of only 1500 copies, printed on Batchelor's Kelmscott hand-made paper. Boards a little rubbed. Otherwise, a very pleasing copy. **[13134]** £15.00

Wade-Gery, H. T. Terpsichore & Other Poems. Waltham Saint Lawrence: **Golden Cockerel Press**, 1921. Good +. Hardback, original cloth. 65pp. In a limited edition of 350 copies. 17cm x 9.5cm. In variant white buckram binding. Slight losses to label on spine and a little wear to extremities. Typical discolouration to end-papers, contents clean and largely unopened. The second book printed at The Golden Cockerel Press. **[13200]** £25.00

Walker, Alan. Enitharmon Press: A Checklist 1987-2002. **Enitharmon Press**, 2003. First Edition. Near Fine. ISBN: 1900564548. Hardback, original cloth with slipcase. 140pp. Tipped in plates. Number 3 of 100 deluxe copies. Complete with a separate folder, containing numbered poem and prose sheets signed by the following authors: David Gascoyne, Thom Gunn, Jeremy Hooker, Harold Pinter, Jeremy Reed, Vernon Scannell, Anthony Thwaite & Edward Upward. An excellent copy. **[13450]** £130.00

Watson, James. Rules and Directions to be Observed in Printing Houses. Greenock: **Black Pennell Press**, 1988. Very Good. Hardback, quarter bound in cloth with marbled boards. xii, 17pp. Introduction by D. Wyn Evans. Number 161 of 200 copies. A little discolouration to spine, clean inside. **[13499]** £35.00

Weissenborn, Hellmuth. Hellmuth Weissenborn: Engraver. **Whittington Press**, 1983. First Edition. Very Good. ISBN: 0904845540. Hardback, bound in original cloth, with slipcase. 38cm x 27cm. xvi, 68 pp, [2]. Tipped-in frontis, numerous illustrations, with Catalogue Raisonné of Published Engravings to rear. Number 115 of 240 copies, inscribed by Lesley Weissenborn on the limitation page. Slightest wear only. **[13448]** £145.00

Weissenborn, Hellmuth. London Scenes. **Whittington Press**, 2001. First Edition. Fine. Card covers, bound japanese style, with a slipcase. 23cm x 18cm. [16]pp. Illustrated with 11 wood-engravings by Hellmuth Weissenborn. Number 24 of 60 special copies containing a set of proofs and a signed proof of another engraving. A fine copy. **[13456]** £140.00

Welch, Denton. I Left my Grandfather's House. ill. Leslie Jones. **Lion & Unicorn Press**, 1958. First Edition. Very Good. Hardback, pictorial cloth. 82pp, [10]. Frontis self portrait by Welch and further illustrated by 9 monochrome lithographs by Lesley Jones. In an edition of 150 copies privately printed by the Lion and Unicorn Press for James Campbell. Introduction by Helen Roeder and transcript of correspondence between her and Welch included after the main text. Just a little rubbing to extremities, contents clean and unmarked. **[13227]** £70.00

Whistler, Mr. Mr. Whistler's Ten O'Clock: As Delivered in London, Cambridge and at Oxford: Together with His Propositions and Propositions No. 2. Chicago: **Alderbrink Press**, 1907. Limited. Very Good / Good. Hardback with original glassine dust-wrapper. 52pp. Limited edition of only 300 copies, which is printed on English hand-made paper. 1st edition 1907. Pages unopened. A little chipping to edges of d/w. **[13180]** £30.00

Whittington Press. Broadside Alphabet from Miscellany of Type [Single Sheet]. Whittington Press, 1990. Very Good. A single sheet, measuring 62cm x 40cm, of Broadside Alphabet from Miscellany of Type. One of the samples from the special edition of Miscellany of Type, printed on Amalfi hand-made paper. **[13513]** £20.00

Wilson, Enid. A Lakeland Diary. ill. Kathleen Lindsley, Edward Stamp. **Fleece Press**, 1985. First Edition. Near Fine. Hardback, quarter buckram with marbled boards. [38]. Illustrated with 20 wood engravings by Kathleen Lindsley and Edward Stamp. Number 278 of a limited edition of 300 cloth bound copies. Slight wear to acetate wrapper only. An excellent clean copy. **[13273]** £95.00

Wilson, L. M.. The Old Bookseller. Greenock: **Black Pennell Press**, 1989. Fine ISBN: 0946642559. Hardback. Quarter leather, decorated paper covered boards. 15pp. Number 62 of a limited edition of 75 copies. Designed by Thomas Rae. An excellent copy. **[13226]** £50.00

Woolnough, C.W. A Pretty Mysterious Art. **Fleece Press**, 1996. Fine. Hardback, quarter bound in cloth with marbled boards. 51pp, [4]. 11 tipped-in marbled samples by Ann Muir. A Lecture by C. W. Woolnough to the Royal Society of Arts. Introduced by Barry McKay. One of an edition of 270 bound in cloth. Housed in a cloth clamshell box. Fine. **[13610]** £90.00

Yorke, Malcolm. Today I Worked Well - The Picture Fell Off the Brush. The Artistry of Leslie Cole. **Fleece Press**, 2010. Near Fine. ISBN: 0948375906. Hardback, quarter bound in cloth with marbled paper covered boards. 198pp, (4). Numerous illustrations, mostly in colour. Produced in an edition of 500 copies. An excellent copy. No slipcase. **[13252]** £130.00

N.B. All prices include postage and packing for delivery within the UK.

Printing and Bibliography

A. W. Penrose & Co. Ltd. Arts & Crafts: Etching Materials and Supplies. London: A. W. Penrose & Co. Ltd., 1925. Very Good. Booklet. 32pp. 24cm x 18cm. nd. [circa1925]. Slightest age-discolouration to page edges, otherwise a splendid copy. [13065] £24.00

Adana (Printing Machines) Ltd. Adana No. 205: Catalogue of Printing Machines, Thermograph and Guillotines. Twickenham: Adana (Printing Machines) Ltd., 1971. Very Good. Booklet, staple bound. No. 205. 13pp. Illus. A little typical foxing only. [13025] £12.00

Adana (Printing Machines) Ltd. Adana No. 307: Catalogue of Type Blocks, Accessories, Inks and Publications. Twickenham: Adana (Printing Machines) Ltd., 1970. Very Good. Booklet, staple bound. No. 307. 60pp. Illus. Spine slightly faded. [13026] £13.00

Allen, Lewis M. Printing With the Handpress. New York: Van Nostrand Reinhold, 1969. Very Good. Hardback with dust-wrapper. 75pp, [3]. Numerous illustrations. First trade edition. Slightest wear only. [13290] £22.00

American Type Founders' Company. A Compend of the Origin and Growth of the Roman Letter in Reed's Old English Letter-Founders. American Type Founders' Company, 1896. Good. Booklet, string bound. 23pp. nd. [circa1896]. Specimens of the Jenson Old-Style series (13 sizes) with initials and page embellishments. This chap-book of early Roman letters is published by the American Type Founders' Company. Covers slightly discoloured and chipped to edges. [13357] £25.00

Anon. The British Bookmaker: A Journal for the Book Printer, the Book Illustrator, the Book Cover Designer, the Book Binder, Librarians, and Lovers of Books Generally: Volume 4, July 1890- June 1891 [Vol. 4 Only]. London: Raithby, Lawrence & Co. Ltd., 1891. Good +. Hardback, gilt titles to spine. 12 issues, July 1890 to June 1891. Approx 300 pages. Several illustrations throughout. Boards slightly marked, otherwise a splendid copy. [13104] £75.00

Anon. The British Bookmaker: A Journal for the Book Printer, the Book Illustrator, the Book Cover Designer, the Book Binder, Librarians, and Lovers of Books Generally: Volume 5, July 1891- June 1892 [Vol. 5 Only]. London: Raithby, Lawrence & Co. Ltd., 1892. Very Good. Hardback, gilt titles to spine. 12 issues, July 1891 to June 1892. 294pp. Several illustrations throughout. Small mark to front board, otherwise a splendid copy. [13103] £75.00

Avis, F. C.. Edward Philip Prince: Type Punchcutter. London: Glenview Press Ltd., 1967. Limited. Very Good. Hardback with dust-wrapper. 104pp. Contains cut type for many private presses, including Kelmscott. Limited edition of only 1000 copies. A little edge wear to d/w. [13175] £38.00

Ball, Johnson. William Caslon 1693-1766: The Ancestry, Life and Connections of England's Foremost Letter-Engraver and Type-Founder. Kington: Roundwood Press, 1973. First Edition. Very Good. ISBN: 0900093137. Hardback with dust-wrapper. 494pp. Colour frontis. Illustrated. 1st edition 1973. Slightest wear to d/w. [13037] £14.00

Ball, Johnson. William Caslon 1693-1766: The ancestry, Life and Connections of England's Foremost Letter-Engraver and Type-Founder. Kington: Roundwood Press, 1973. First Edition. Very Good / Good. ISBN: 0900093137. Hardback with dust-wrapper. 494pp. Colour frontis. Illustrated. 1st edition 1973. Includes separate invoice from the publishers, dated 1973. Slight chipping to top edge of d/w. [13038] £13.00

Balston, Thomas. William Balston: Paper Maker 1759-1849. London: Methuen & Co. Ltd., 1954. Very Good / Good. Hardback with protected dust-wrapper. 171pp. Frontis. Illustrated. D/w lightly foxed, with a few small chips to edges. Tape marks to free end-papers. Previous owner's illustrative label to front pastedown. [13057] £15.00

Battye, Christine. The Brewhouse Private Press 1963-1983. Wymondham: Sycamore Press, 1984. Limited. Very Good. Hardback, original blue cloth with gilt titles to spine. With clear protective wrapper. 180pp. No. 36 of a limited edition of only 120 copies. Includes a separate illustration, which is the Brewhouse Private Press publications in print list. Some losses to clear protective wrapper, otherwise a splendid copy. [13500] £50.00

Baudin, Fernand. Stanley Morison Et La Tradition Typographique. Bibliotheque Albert, 1966. First Edition. Good Paperback. 86pp, (4), Frontis and 78 plates. Text in French. Exhibition catalogue of Morison's work. A little rubbed and slight wear to corners. Inside nice and clean. [13009] £15.00

Bennett, Arnold ; Lerner, Abe (Editor). A Nineteenth Century English Printing Office: As Described By Arnold Bennett in His Novel Clayhanger. New York: The Typophiles, 1985. Limited. Signed by Editor. Very Good. Booklet, staple bound. 23pp. Limited edition of only 480 copies With a separate card signed by the editor, Abe Lerner. [13066] £10.00

Biegeleisen, J. I. The ABC of Lettering. New York: Harper & Row Publishers, 1965. Good. Hardback, ring-bound. xiii, 248pp. 3rd edition 1965. Boards slightly worn, with a few rust marks to front and rear pastedowns, due to ring binding. A heavy book, additional postage may be required for orders outside the UK. [13062] £32.00

Blakey, Dorothy. The Minerva Press 1790-1820. London: Bibliographical Society, 1939. First Edition. Very Good. Hardback, in original quarter cloth. [8], 339pp. With 9 plates, 7 line illus. Comprehensive bibliography of the Minerva Press, in excellent condition. [13202] £50.00

Blumenthal, Joseph. Typographic Years: A Printer's Journey Through a Half Century 1925-1975. New York: Grolier Club, 1982. Limited. Signed by Author. Very Good. ISBN: 0913720380. Hardback, in slipcase. 153pp. No. 13 of a limited edition of 300 copies, signed by Joseph Blumenthal. An excellent copy. [13043] £20.00

Bohn, Henry George. The Origin and Progress of Printing. A Lecture Delivered at Twickenham, April 4th, and Repeated by Desire at Richmond, April 21st, 1857. London: Philbiblon Society, 1857. First Edition. Good Hardback, quarter morocco, paper backed boards. [4], 108 pp. 21.5cm x 15.cm. Spine and edges rather rubbed and worn. Inside a label on the front pastedown: "Privately printed by the Philbiblon Society". An annotation at the base of the first page of the list of members, gives Bohn's details and the comment "admitted a member by reason this essay". About half a dozen leaves have some stains or marks mainly to the margins. The first published work by Henry Bohn and produced in this first edition in a very small print run for members of the Philbiblon Society. [13253] £100.00

Bolam, Francis (Editor). The Formation and Structure of Paper: Transactions of the Symposium Held at Oxford, September 1961: In Two Volumes. London: Technical Section of the British Paper and Board Makers' Association, 1962. First Edition. Very Good. Hardbacks in protective wrappers, in slipcase. 2 volume set. Pp. x, 535, xlv; viii, 537-910, xlv. Illustrated. 1st edition 1962. Slightest wear. [13388] £20.00

Briele, Luc Van Den. Modern Erotic Bookplates. London: Primrose Hill Press, 1999. First Edition. Very Good. ISBN: 1901648079. Hardback, with dust-wrapper. 71pp. 60 plates, some of which are colour. 1st edition 1999. [13386] £30.00

Cambridge University Press. Production Facilities Available at the University Printing House, Cambridge. Cambridge: Cambridge University Press, 1976. Good. Booklet, staple bound. 20pp. Corners a little scuffed. Light spotting to title page. [13027] £10.00

Carter, Jane Levis. The Paper Makers: Early Pennsylvanians and Their Water Mills. Okechoking Heritage Society, 1982. Limited. Signed by Author. Very Good. Hardback with dust-wrapper. 104pp. Illustrated. No. 749 of a limited edition of 1000 copies, signed by Jane Levis Carter. 1st edition 1982. Slightest wear. [13044] £24.00

Carter, Sebastian (Editor). Parenthesis: The Journal of the Fine Press Book Association, Number 14, February 2008. Fine Press Book Association, 2008. Limited. Very Good. Hardback and portfolio in slipcase. Deluxe Edition. 1000 copies were printed, of which 90 copies constitute the deluxe edition, which is cased and has a separate portfolio of samples of printers' and engravers' work. 64pp. Illustrated. The portfolio contains contributions from: Spectatorpers; Evergreen Press; Rampant Lions Press; Weatherbird Press; Kit-Cat Press; Old School Press; Whittington Press and Christopher Wakeling. Slightest wear to slipcase. [13081] £70.00

Carter, Sebastian (Editor). Parenthesis: The Journal of the Fine Press Book Association, Number 16, February 2009. Fine Press Book Association, 2009. Limited. Very Good. Hardback and portfolio in slipcase. Deluxe Edition. 900 copies were printed, of which 90 copies constitute the deluxe edition, which is cased and has a separate portfolio of samples of printers' and engravers' work. 64pp. Illustrated. The portfolio contains contributions from: Rampant Lions Press; Jericho Press; Fleece Press; Incline Press; Old School Press; Keith and Ben Stublely and Evergreen Press. [13083] £70.00

Carter, Sebastian (Editor). Parenthesis: The Journal of the Fine Press Book Association, Number 18, Spring 2010. Fine Press Book Association, 2010. Limited. Very Good. Hardback and portfolio in slipcase. Deluxe Edition. 64pp. Illustrated. The portfolio contains contributions from: Bonnefant Press, Bracketpress, Hand & Eye Letterpress, Incline Press, Logan Press, New North Press, Old School Press, Reading Room Press, Typographic Design Unit and Whittington Press. [13085] £70.00

N.B. All prices include postage and packing for delivery within the UK.

Carter, Sebastian (Editor). Parenthesis: The Journal of the Fine Press Book Association, Number 20, Spring 2011. Fine Press Book Association, 2011. Limited. Very Good. Hardback and portfolio in slipcase. Deluxe Edition. 64pp. Illustrated. 900 copies were printed, of which 90 copies constitute the deluxe edition, which is cased and has a separate portfolio of samples of printers' and engravers' work. The portfolio contains contributions from: Bonnefant Press, Circle Press, Hirundo Press, Iron Press, New North Press, Right Hand Press, Spitfire Press and Typographic Design Unit. [13087] £70.00

Carter, Sebastian (Editor). Parenthesis: The Journal of the Fine Press Book Association, Number 22, Spring 2012. Fine Press Book Association, 2012. Limited. Very Good. Hardback and portfolio in slipcase. Deluxe Edition. 64pp. Illustrated. 1000 copies were printed, of which 90 copies constitute the deluxe edition, which is cased and has a separate portfolio of samples of printers' and engravers' work. The portfolio contains contributions from: Carpathian Press and Type Foundry, Evergreen Press, Hand and Eye Letterpress, Nomad Letterpress, Old School Press, Reading Room Press, Right Hand Press, Typographic Design Unit and Whittington Press. [13089] £70.00

Carter, Sebastian (Editor). Parenthesis: The Journal of the Fine Press Book Association, Number 24, Spring 2013. Fine Press Book Association, 2013. Limited. Very Good. Hardback and portfolio in slipcase. Deluxe Edition. 64pp. Illustrated. 860 copies were printed, of which 90 copies constitute the deluxe edition, which is cased and has a separate portfolio of samples of printers' and engravers' work. The portfolio contains contributions from: Incline Press, Bonnefant Press, Iron Press, Muttons and Nuts, Old School Press, The Print Project, Right Hand Press, The Press of Robert LoMascolo, St. Bride Foundation and Typographic Design Unit. Slightest wear to slipcase. [13091] £70.00

Carter, Sebastian (Editor). Parenthesis: The Journal of the Fine Press Book Association, Number 26, Spring 2014. Fine Press Book Association, 2014. Limited. Very Good. Hardback and portfolio in a slipcase. Deluxe Edition. 900 copies were printed, of which 95 copies constitute the deluxe edition, which is cased and has a separate portfolio of samples of printers' and engravers' work. 64pp. Illustrated. Slipcase cover paper specially designed by the editor. The portfolio contains contributions from: Printing Historical Society; Counter Press; Hans van Eijk; Herries Press; Incline Press; Old School Press; The Press of Robert LoMascolo; Typographic Design Unit and Evergreen Press. [13093] £70.00

Carter, Sebastian (Editor). Parenthesis: The Journal of the Fine Press Book Association, Number 28, Spring 2015. Fine Press Book Association, 2015. Limited. Very Good. Hardback and portfolio in a slipcase. Deluxe Edition. 900 copies were printed, of which 90 copies constitute the deluxe edition, which is cased and has a separate portfolio of samples of printers' and engravers' work. 60pp. Illustrated. Slipcase cover paper specially designed by the editor. The portfolio contains contributions from: Evergreen Press, Herries Press, Incline Press, Millefleur Press, Muttons and Nuts, Old School Press, Reading Room Press, Right Hand Press and The Press of Robert LoMascolo. [13095] £70.00

Cave, Roderick. Fine Printing and Private Presses: Selected Essays by Roderick Cave (Studies in the history of the book). British Library Publishing Division, 2001. First Edition. Very Good. ISBN: 0712347224. Hardback with dust-wrapper. xii, 267pp. Illustrated. Excellent collection of papers mainly focussing in individual presses. A near fine copy, just a little fading to the d/w. [13001] £13.00

Chick, Arthur. Towards Today's Book: Progress in 19th Century Britain. London: Farrand Press, 1997. Very Good. ISBN: 1850830428. Hardback with dust-wrapper. xiv, 233pp. Illustrated. D/w a little faded. [13347] £20.00

Cobden-Sanderson, Thomas James. Ecce Mundus. Industrial Ideals and the Book Beautiful. Hammersmith Publishing Society, 1902. First Edition. Very Good. Hardback, original vellum spine and paper covered boards. [38] pp. Printed at the Chiswick Press. Nicely produced. A very good clean copy. [13283] £60.00

Cohen, Colin. Watermarks: A Brief History & Survey of the Techniques. William Sommerville & Son Ltd., 1974. Very Good. Booklet, staple bound. Printed at The Curwen Press Ltd. Illustrated. A little shelf wear. [13358] £13.00

Craig, Edward Gordon ; Carrick, E.. Nothing or the Bookplate. London: J. M. Dent & Sons Ltd., 1931. Good. Hardback. 26pp + 25 tipped in bookplates. Slight foxing to boards, some wear to extremities. Previous owner's details written to front pastedown and blind-stamped to front free end-paper. [13099] £30.00

Crawford, Alan. Emery Walker, Printer of Pictures. Pasadena: Clunker Press, 2007. Signed. Very Good. Hardback, with dust-wrapper. [4], 13pp, [5]. Frontis and illustrations. Number 50 of 100 copies only. Signed and numbered on the colophon. Compliments slip from the Emery Walker trust to Ronald Briggs of the William Morris Society. A few pencil corrections to margins by Mr Briggs. One caption corrected in ink by publisher. Slightest wear only. [13497] £80.00

Darley, Lionel S. Introduction to Book Binding. London: Faber & Faber, 1965. First Edition. Very Good / Good +. Hardback with dust-wrapper. 118pp. Frontispiece. Illustrated. 1st edition 1965. A little wear to price-clipped d/w. [13101] £13.00

Darley, Lionel S.. Bookbinding Then and Now: A Survey of the First Hundred and Seventy-Eight Years of James Burn & Company. London: Faber & Faber, 1959. First Edition. Very Good / Good. Hardback, with dust-wrapper. 126pp. With 2 colour plates, 16 pages of monochrome half-tone illustrations and 9 line drawings. 1st edition 1959. D/w slightly chipped to edges. [13112] £15.00

Day, Lewis F. Alphabets Old and New: For the Use of Craftsmen, with an Introductory Essay on 'Art in the Alphabet'. London: B. T. Batsford, 1910. Fair. Hardback, cloth binding. xxx, 256pp. Illustrated. Binding somewhat marked and worn. Lacking rear free end-paper. Possible blank page missing between prelims and text, however text still appears complete. [13107] £13.00

Dickson, Robert ; Edmond, John Philip. Annals of Scottish Printing from the Introduction of the Art in 1507 to the Beginning of the Seventeenth Century. Cambridge: Macmillan & Bowes, 1890. First Edition. Good. 2 volume set. Hardcover, original paper covered boards. xv, 272pp and [iv], 273-530pp. Numerous illustrations. Large paper copy. Number 57 of an edition of only 100 large paper copies. Signed on the limitation page by John Philip Edmond. Extremities worn and rubbed, end-papers foxed and a few spots to immediate adjacent leaves, however generally clean inside. [13015] £100.00

N.B. All prices include postage and packing for delivery within the UK.

Dowding, Geoffrey. *Finer Points in the Spacing and Arrangement of Type*. London: Wace & Company Ltd., 1966. Very Good. Hardback with dust-wrapper. 79pp. 3rd edition 1966. A little wear to d/w. [13049] £18.00

Driff Field. *Driffs: The Antiquarian and Second Hand Book Fortnightly [22 issues]*. London: BMC Driffeld, 1986. Paperback. Very Good. A complete run of all 22 issues of Driff's magazine. Each issue staple bound. Slight wear only. Good fun and deeply eccentric obviously. Probably a rare survival! [13203] £100.00

Dunton, John. *The Tribute of a London Publisher to His Printers: John Dunton's Sketches of the Printers, Stationers and Binders of the City of London 1689-1705*. Cambridge: Printed By W. Lewis at the University Press, 1930. Good. Paperback. 33pp. Frontis. Covers a little grubby and edge worn. [13021] £50.00

Eliot, Simon ; Rose, Jonathan (Editors). *A Companion to the History of the Book*. Blackwell Publishing, 2007. First Edition. Very Good. ISBN: 9781405127653. Hardback with dust-wrapper. xvi, 599pp. Illustrated. 1st edition 2007. A little edge wear to d/w only. [13346] £30.00

Elsted, Crispin (Editor). *Parenthesis: The Journal of the Fine Press Book Association, Number 5, December 2000*. Fine Press Book Association, 2000. Limited. Very Good. Hardback and portfolio in slipcase. Deluxe Edition. 64pp. Illustrated. The portfolio contains a 70 page book 'Seventy Years: A Checklist of Book Club Publications 1914-1983' contributions from: Whittington Press; The Weather Bird Press; The Pennyroyal Caxton Press; Barbarian Press; New Fine Press and 'The Ephemera of Adrian Wilson' by The Press in Tuscany Alley. [13072] £70.00

Elsted, Crispin (Editor). *Parenthesis: The Journal of the Fine Press Book Association, Number 7, November 2002*. Fine Press Book Association, 2002. Limited. Very Good. Hardback and portfolio in slipcase. Deluxe Edition. 64pp. Illustrated. The portfolio contains contributions from: Arion Press; Bradypress; Bullnettle Press; The Hill Press; Lock's Press; Midnight Paper Sales; Other Tongue Press; Passim Editions; Robin Price; Sherwin Beach Press; Whittington Press and Yellow Barn Press. [13074] £70.00

Elsted, Crispin (Editor). *Parenthesis: The Journal of the Fine Press Book Association, Number 9, March 2004*. Fine Press Book Association, 2004. Limited. Very Good. Hardback and portfolio in slipcase. Deluxe Edition. 63pp. Illustrated. The portfolio contains contributions from: Whittington Press; Red Dragonfly Press; October Press; Fox Run Press; Walking Bird Press; Lone Oak Press; Warwick Press; Port Press and Barbarian Press. [13074] £70.00

Engren, Rodney. *Dictionary of Victorian Wood Engravers*. Cambridge: Chadwyck-Healey Ltd., 1985. First Edition. Inscribed and Signed By Author. Very Good. ISBN: 0859641392. Hardback, gilt titles to spine and front board. 297pp. Inscribed by Rodney Engren to front free end-paper. 1st edition 1985. [13369] £35.00

Franklin, Colin. *The Private Presses*. Pennsylvania: Dufour Editions, 1969. Good +. Hardback with dust-wrapper. 240pp. Illustrated. Price-clipped d/w slightly chipped to edges, and a little crumpled to front from previous water-marking. [13114] £11.00

N.B. All prices include postage and packing for delivery within the UK.

Franklin, Colin ; Turner, John R. The Private Presses. Hants: Scolar Press, 1991. 2nd Edition. Very Good. ISBN: 0859678350. Hardback, with dust-wrapper. 378pp. 2nd edition 1991. Slightest wear to d/w. A very pleasing copy. [13113] £20.00

Franklin, Colin. Emery Walker: Some Light on His Theories of Printing and on His Relations with William Morris and Cobden-Sanderson. Cambridge: Privately Printed, 1973. Limited. Very Good. Hardback, gilt title to spine. Proof copy, with a few marginal markings in pencil. 35pp. Complete with 3 pieces of ephemera. Limited edition of only 500 copies. A little wear to extremities. Last of the Cambridge Christmas Books. [13399] £50.00

Fry, Edmund ; Chambers, David. Specimen of Modern Printing Types By Edmund Fry 1828: A Facsimile with an Introduction and Notes By David Chambers. London: Printing Historical Society, 1986. Limited. Very Good. ISBN: 0900003081. Hardback, gilt titles to spine. Limited edition of 1500 copies. An excellent copy. [13050] £16.00

Gill, Eric. Art-Nonsense and Other Essays. London: Cassell & Company Ltd., 1929. First Edition. Good Hardback, original blue buckram with gilt titles to spine. x, 324pp. 1st edition 1929. Ex-academic library label on front pastedown. Spine slightly discoloured. Bottom corner to rear board, rubbed and worn down. [13171] £20.00

Gill, Eric. An Essay on Typography. London: J. M. Dent & Sons Ltd., 1954. Very Good. / Poor. Hardback, with protected dust-wrapper. 127pp. 4th edition 1954. Some losses to d/w. 'Livaria Triangulo Ltda.' label to front pastedown. [13300] £15.00

Gill, Evan. Eric Gill: A Bibliography. Winchester: St Paul's Bibliographies, 1991. 2nd Edition. Very Good. ISBN: 0906795532. Hardback with dust-wrapper. 368pp. Frontispiece. Illustrated. 2nd edition 1991, revised by D. Steven Corey and Julia Mackenzie. [13169] £15.00

Giovanni Mardersteig. The Official Bodoni An Account Of The Work Of A Hand Press 1923 - 1977. Valdonega, 1980. Near Fine. ISBN: 8885033040. Hardback, original cloth with slipcase. lix, 286pp, [1]. Illustrated with numerous reproductions of specimen pages. Limited edition of 1500 copies. An excellent clean copy. [13289] £40.00

Gowans, Z. (Editor). Parenthesis: The Journal of the Fine Press Book Association, Number 13, August 2007. Fine Press Book Association, 2007. Limited. Very Good. Hardback and portfolio in slipcase. Deluxe Edition. 64pp. Illustrated. The portfolio contains contributions from: Arion Press; Blue Pearl Press; The Hill Press; Incline Press; The LaNana Creek Press; Midnight Paper Sales; The Petrarch Press; Port Press and Red Dragon Fly Press. [13080] £70.00

Haiman, Gyorgy. Nicholas Kis: A Hungarian Punch-Cutter and Printer 1650-1702. Budapest: Akadémiai Kiadó, 1983. Very Good. ISBN: 9630524007. Hardback with protected dust-wrapper. 450pp. Complete with enclosures to rear. Bibliography compiled by Elizabeth Soltesz. Several illustrations. Slightest edge wear to d/w. Small annotation '472' written to top corner of rear free end-paper. [13036] £80.00

N.B. All prices include postage and packing for delivery within the UK.

Hall, Dennis (Editor). Parenthesis: The Journal of the Fine Press Book Association, Number 3, May 1999. Fine Press Book Association, 1999. Limited. Very Good. Hardback and portfolio in slipcase. Deluxe Edition. 1000 copies of Parenthesis 3 were printed for the members of the Fine Press Book Association. 75 copies case-bound in a slipcase, and include a separate portfolio of seven examples of printers' and engravers' works. 48pp. Illustrated. The portfolio contains contributions from: Folio Society; Rampant Lions Press; Cadenza Press; Black Pennell Press; Midnight Paper Sales Press; Bird and Bull Press and Whittington Press. [13070]
£70.00

Hall, Dennis (Editor). Parenthesis: The Journal of the Fine Press Book Association, Number 4, April 2000. Fine Press Book Association, 2000. Limited. Very Good. Hardback and portfolio in slipcase. Deluxe Edition. 1000 copies of Parenthesis 4 were printed for the members of the Fine Press Book Association. 75 copies case-bound in a slipcase and include a separate portfolio of examples of printers' and engravers' works. 60pp. Illustrated. The portfolio contains contributions from: Incline Press; Sherwin Beach Press; Alembic Press; Barbarian Press; Circle Press; Moving Parts Press; Ninja Press; Katherine Venturelli and Arion Press. [13071] £70.00

Hall, Dennis (Editor). Parenthesis: The Journal of the Fine Press Book Association, Number 6, August 2001. Fine Press Book Association, 2001. Limited. Very Good. Hardback and portfolio in slipcase. Deluxe Edition. 56pp. Illustrated. The portfolio contains contributions from: Avenue Press; Rampant Lions Press; Chris Daunt; Black Cygnet Press; Whittington Press; Fleece Press; Old Stile Press; Tern Press and Libanus Press. [13073] £70.00

Hall, Dennis (Editor). Parenthesis: The Journal of the Fine Press Book Association, Number 8, June 2003. Fine Press Book Association, 2003. Limited. Very Good. Hardback and portfolio in slipcase. Deluxe Edition. 1000 copies of Parenthesis 8 were printed for the members of the Fine Press Book Association. 75 copies case-bound in a slipcase, and include a separate portfolio of examples of printers' and engravers' works. 64pp. Illustrated. The portfolio contains contributions from: Rampant Lions Press; Old Stile Press; Libanus Press; Greynog Press; Simon King Press; Old Forge Press; Gordon Gumn and The Piccolo Press. [13075] £70.00

Hall, Dennis (Editor). Parenthesis: The Journal of the Fine Press Book Association, Number 10, November 2004. Fine Press Book Association, 2004. Limited. Very Good. Hardback and portfolio in slipcase. Deluxe Edition. 1000 copies of Parenthesis 10 were printed for the members of the Fine Press Book Association. 80 copies case-bound in a slipcase, and include a separate portfolio of seven examples of printers' and engravers' works. 60pp. Illustrated. The portfolio contains contributions from: Avalon Press; Evergreen Press; Gregynog Press; Incline Press; Inky Parrot Press; Liberatorium; The Old School Press and Whittington Press. [13077] £70.00

Hall, Dennis (Editor). Parenthesis: The Journal of the Fine Press Book Association, Number 12, November 2006. Fine Press Book Association, 2006. Limited. Very Good. Hardback and portfolio in slipcase. Deluxe Edition. 72pp. Illustrated. The portfolio contains contributions from: Susan Allix; Bonnefant Press; Michele Ammendola; The Happy Dragons Press; Incline Press; Spoon Print Press; The Old School Press; The One Time Press; Rampant Lions Press and The Strawberry Press. [13079] £70.00

N.B. All prices include postage and packing for delivery within the UK.

Hall, Trevor H. Old Conjuring Books: A Bibliographical and Historical Study with a Supplementary Check-List. London: Gerald Duckworth & Company Limited, 1972. Limited. Signed by Author. Very Good. ISBN: 0715606786. Hardback, with clear protective wrapper. xvi, 228pp. This book has been set in Monotype Garamond 11 on 12 point type and has been printed only in a limited edition of 1000 numbered copies, of which this is no. 505, and signed by the author. [13109] £23.00

Halliwell, Steven. Alan Clodd and the Enitharmon Press: A Checklist of His Publications 1967-1987 and Private Printings 1958-1998. London: Enitharmon Press, 1998. Limited. Very Good. ISBN: 1900564904. Hardback, blue cloth. 77pp. Frontispiece. Illustrated. No. 205 of a limited edition of only 250 copies. With a tribute by Jeremy Reed. [13311] £18.00

Harvey, Michael. Lettering Design: Form and Skill in the Design and Use of Letters. London: The Bodley Head, 1975. First Edition. Very Good. ISBN: 0370103777. Hardback with dust-wrapper. 159pp. Illustrated. 1st edition 1975. A little age-discolouration to d/w. Spotting to top and bottom edge. [13350] £20.00

Hobbs & Chambers Auctioneers. [Catalogue] Sale of a Large Portion of the Furnishings and Effects Removed from Kelmscott Manor - The Home of William Morris ... July 19th and 20th 1939. Faringdon: Hobbs & Chambers Auctioneers, 1939. First Edition. Good +. Paper wraps, staple bound. [42]pp. with two type-written sheets of results tipped. Perhaps the auctioneers file copy, the prices realised for each lot have been entered in red ink together with a total at the foot of each page. This sale did not include the library, but did contain much of interest for the William Morris enthusiast, with sections on Dress, Brocades and Embroidery, Samplers, Tapestry, Pictures and Paintings and Vellum and Paper. Covers a little soiled and worn to edges, contents clean. [13432] £100.00

Hofer, Philip. Philip Hofer: As Author and Publisher. Harvard: Harvard College Library, 1968. Limited. Very Good. Hardback, with glassine wrapper. 64pp. Illustrated. No. 405 of a limited edition of only 500 copies. Glassine wrapper tattered. Book in excellent condition. [13069] £16.00

Isaac, Peter C. G. William Davidson of Alnwick: Pharmacist and Printer 1781-1858. London: Oxford University Press, 1968. Very Good. Hardback with dust-wrapper. vii, 38pp. Illustrated. D/w a little faded. Private ownership. [13056] £24.00

J.De La Lande. The Art of Papermaking: Taken from the Universal Magazine of Knowledge and Pleasure...here Selected from Volumes X, XXX & XXXII. Loughborough: Plough Press, 1978. Limited. Very Good. ISBN: 0902813099. Hardback, gilt titles to spine. With it, includes a single sheet prospectus. 31pp. Frontis. 7 plates, 5 of which are folding. Limited edition of only 200 copies. An excellent copy. [13034] £55.00

Jackson, Holbrook. The Printing of Books. London: Cassell & Company Ltd., 1947. 2nd Edition. Good / Good. Hardback with dust-wrapper. xiii, 285pp. Illustrated. 2nd edition 1947. D/w spine darkened, d/w slightly grubby and edge worn. Some typical foxing to end-papers. Private ownership. [13054] £13.00

N.B. All prices include postage and packing for delivery within the UK.

Jaggard, Capt. W. Shakespeare Once a Printer and Bookman: Lecture One of the Twelfth Series of Printing Trade Lectures at Stationers' Hall, London, E.C. Friday, Twentieth October MCMXXXIII. Stratford upon Avon: Shakespeare Press, 1933. Limited. Good. Hardback. 34pp. With 4 illustrations on Nippon vellum and 500 supporting quotations. Limited edition of 450 copies. Some foxing to boards. Otherwise, nice and clean inside. [13046] £13.00

Joyner, George. Fine Printing: Its inception, Development, and Practice. London: Cooper and Budd, 1895. Very Good. Hardback, gilt title to spine and front board. 109pp, 8pp. With 12 artistic supplements illustrating the tendency of fine work. Edges gilt. Extremities slightly worn. Previous owner's bookplate to front pastedown, with their name written to front free end-paper. [13176] £45.00

Kennedy, Richard. A Boy at the Hogarth Press. ill. Kennedy, Richard. London: Heinemann Educational Books Ltd., 1972. First Edition. Very Good / Good. ISBN: 0435185101. Hardback with dust-wrapper. 85pp. Frontis. Illustrated by Richard Kennedy. Included fold-out illustration at rear. 1st edition 1972. A little chipping to edges of price-clipped d/w. [13067] £12.00

Koch, Rudolf. The Little ABC book of Rudolf Koch. Merrion Press [etc.], 1976. Very Good. ISBN: 0879231963. Hardback, oblong. [80] Unpaginated. Illustrated with 27 plates. One of 300 copies for the Merrion Press out of a total edition of 2500. With it a related piece of ephemera. A Facsimile of Das ABC Buchlein, With a Memoir by Fritz Kredel and a Preface by Warren Chappell. An excellent copy. [13201] £24.00

Krimpen, J. Van. j. Van Krimpen on Designing and Devising Type. New York: The Typophiles, 1957. First Edition. Very Good. Hardback with dust-wrapper. 107pp. Illustrated. 1st edition 1957. Small mark to front of d/w. [13348] £25.00

Lanston Monotype Machine Company. A Pocket Book Containing Twelve of the Most Distinguished Series of Printing Types Cut By the Monotype Corporation Limited, london, england: Offered to Discriminating Printers in America. Philadelphia: Lanston Monotype Machine Company, 1941. Very Good. Booklet. 48pp. 16cm x 10.5cm. A little wear to covers. [13064] £25.00

Lee, Brian North. The Bookplate Designs of Rex Whistler. Middlesex: Private Libraries' Association, 1973. Limited. Very Good. ISBN: 0900002425. Hardback, with protective wrapper, in slipcase. 399pp & 41 plates. With tipped in frontispiece, rather than printed. A limited edition of only 350 copies. [13314] £35.00

Lewis, C. T. Courtney. The Picture Printer of the Nineteenth Century: George Baxter 1804-1867. London: Sampson Low, Marston & Company, 1911. First Edition. Good +. Hardback, gilt titles to spine and front board. Colour illustration to front board. Complete. xxvi, 363pp. Colour frontis. Several colour illustrations. 1st edition 1911. Top edge gilt. Slight wear to extremities, top corner of front board bumped. A little occasional foxing. [13058] £25.00

Lewis, John. A Handbook of Type and Illustration: With Notes on Certain Graphic Processes and the Production of Illustrated Books. London: Faber & Faber, 1956. Very Good. Hardback. 203pp. Several colour illustrations. A little spotting to top edge. [13068] £15.00

Losty, Jeremiah P. The Art of the Book in India. London: The British Library Publishing Division, 1982. Very Good / Good. ISBN: 0904654788. Hardback with dust-wrapper. 160pp. 34 colour plates, with b&w illustrations throughout text. Edge wear to d/w. Spotting to top edge. Page edges very lightly age-discoloured. [13345] £55.00

Lowry, Martin. Nicholas Jensen and the Rise of Venetian Publishing in Renaissance Europe. Oxford: Basil Blackwell Ltd., 1991. First Edition. Very Good. ISBN: 0631173943. Hardback with protected dust-wrapper. Proof-read copy. xvii, 286pp. 13 black and white photographic plates. 1st edition 1991. Slightest wear to d/w. Marginal proof-reading markings in pencil. [13126] £80.00

MacCarthy, Fiona. Eric Gill. London: Faber & Faber, 1989. First Edition. Very Good. ISBN: 0571137547. Hardback with dust-wrapper. 338pp. Illus. 1st edition 1989. An excellent copy. [13098] £13.00

Mason, John. J. H. Mason, R. D. I. : Scholar, Printer and Teacher & The Imprint and the Cranach Press: Extracted from the Magazine of the National Society for Art Education 1951. 1951. Good Booklet, staple bound. 12 pages. 2 extracted articles pasted into booklet. Short mss letter pasted inside front cover from Sydney Cockerell. Covers slightly creased. [13356] £20.00

McCamant, Robert (Editor). Parenthesis: The Journal of the Fine Press Book Association, Number 25, Autumn 2013. Fine Press Book Association, 2013. Limited. Very Good. Hardback and portfolio in slipcase. Deluxe Edition. 64pp. Illustrated. 1000 copies were printed, of which 100 copies constitute the deluxe edition, which is cased and has a separate portfolio of samples of printers' and engravers' work. The portfolio contains contributions from: Newlights Press, Greenboathouse Press, Peter Koch Printers, Russell Maret, Busy Working Lady Press, Swamp Press, The Lone Oak Press, Midnight Paper Sales, Havilah Press and Mixolydian Editions. [13092] £70.00

McCamant, Robert (Editor). Parenthesis: The Journal of the Fine Press Book Association, Number 27, Autumn 2014. Fine Press Book Association, 2014. Limited. Very Good. Hardback and portfolio in slipcase. Deluxe Edition. 55pp. Illustrated. The portfolio contains contributions from: David Vickers, Karen Garcia, Contre Coup Press, Richard Minsky, Triangular Press, Pentameter Press Studio, Elizabeth Boyne, Richard Seibert, Crooked Crow Press, Caren Florance and The Press of Robert LoMascolo. [13094] £70.00

McLean, Ruari. Jan Tschichold: Typographer. London: Lund Humphries, 1975. First Edition. Good + / Fair. ISBN: 0853313482. Hardback with dust-wrapper. 160pp. Illustrated. 1st edition 1975. D/w slightly foxed and chipped, with some surface abrasions to rear of d/w. [13061] £20.00

McLean, Ruari and Antonia. Benjamin Fawcett: Engraver and Colour Printer. Scolar Press, 1988. First Edition. Signed by Author. Near Fine. / Very Good. ISBN: 0859677893. Hardback with dust-wrapper. Half-morocco with marbled paper covered boards 196pp. Numerous illustrations. Number 29 of 750 copies. One of 25 copies specially bound with three original Fawcett plates in a pocket to rear. Slight wear to d/w. [13415] £125.00

Meynell, Viola (Editor). The Best of Friends: Further Letters to Sydney Carlyle Cockerell. London: Rupert Hart-Davis, 1956. Inscribed. Very Good / Good. Hardback, with dust-wrapper. 308pp. Frontispiece. Illustrated. A gift inscription from Sydney Cockerell to Ronald Briggs, leading member of the William Morris Society. D/w slightly foxed and chipped to edges. [13110] £13.00

Monotype Corporation Limited. The Monotype Recorder Commemorating an Exhibition of Lettering and Type Designs By Eric Gill: Held at Monotype House, London in October 1958: Volume XLI, No. 3, Autumn 1958. London: Monotype Corporation Limited, 1958. Good +. A4 Booklet, staple bound. Volume 41, No. 3, Autumn 1958. 21pp. Illustrated. Grubby finger marks to rear cover. [13028] £11.00

Monotype Corporation Limited. The Monotype Recorder: A Journal for Users and Potential Users of "Monotype" Machines and Matrices: Volume XXXIX, No. 1, Autumn 1949. London: Monotype Corporation Limited, 1949. Good +. A4 Booklet, staple bound. Volume 39, No. 1, Autumn 1949. Fiftieth Anniversary Number. 31pp, iv. Illustrated. Spine slightly faded, a few small marks to rear cover. [13029] £13.00

Monotype Corporation Limited. Specimen Book of 'Monotype' Printing Types: Volume One, Two and Three [3 Volume Set]. London: Monotype Corporation Limited, 1967. Very Good. Hardbacks, 3 volume set. Ring-bound folders. nd. [circa1967]. Typical spotting to end-papers. A heavy set. [13042] £95.00

Moran, James. 'Fit to be Styled a Typographer' A History of the Society of Typographic Designers. London: Westerham Press, 1978. Limited. Very Good / Good. ISBN: 0903696118. Hardback, with protected dust-wrapper. 65pp. Illustrated. Gift message from Edward Burrett, designer, to front blank. No. 83 of a limited edition of only 500 copies, signed by the President of the Society, David Plumb. 1st edition 1978. D/w a little grubby, with small chip to top edge of d/w. [13302] £15.00

Mores, Edward Rowe. A Dissertation Upon English Typographical Founders and Founderies (1778) with a Catalogue and Specimen of the Typefoundry of John James (1782). London: Oxford University Press, 1963. Very Good / Good. Hardback with dust-wrapper. Pp. lxxx, 104, 145. Frontispiece. Reprinted, with corrections, 1963. D/w slightly grubby and partly faded, with some chipping. Faint marks to front free end-paper. Private ownership. [13344] £18.00

Morison, Stanley. Talbot Baines Reed: Author, Bibliographer, Typefounder. Cambridge: Privately Printed at the University Press, 1960. Limited. Very Good. Hardback, gilt title to spine. 80pp. Frontis. Illus. Limited edition of only 500 copies. A splendid copy. [13060] £20.00

Morris, William. The Ideal Book. A Paper By William Morris, Read Before the Bibliographical Society, London, June 19th, 1893. L.C.C. Central School of Arts & Crafts, 1957. Very Good. Hardback. 18pp. Printed on Kelmscott hand-made flower paper, set in 14 pt Monotype Caslon 128. The initial on title page is enlarged from one of Morris's 6-line initials. [13174] £18.00

Morris, William. A Note by William Morris on His Aims in Founding the Kelmscott Press, together with a short description of the press by S.C. Cockerell, & an annotated list of the books printed Thereat. Irish University Press, 1969. Very Good. Hardback with protective jacket. [vi], 71pp. Facsimile lithographic reprint in red and black of the original 1898 edition. A very good clean copy. [13254] £50.00

Morris, William. A Note on the Morris Stained Glass Work. London: Privately Printed, 1920. Very Good. Booklet, 16cm x 11.5cm. 40pp. Illustrated. Privately printed for Morris & Company Ltd. nd. [circa1920]. Currently no available copies for sale elsewhere. Slight edge wear to covers. [13371] £35.00

Morris, William ; Walker, Emery ; Cobden-Sanderson, T. J. ; Blomfield, Reginald. The Revival of Art in Craft. London: Curwen Press, 1968. Limited. Very Good. Paperback. 38pp. No. 37 of a limited edition of only 650 copies. Two other copies available. **[13173]** £13.00

Naylor, T. E.. How to Start in Business as a Printer: With Estimate for a Small Jobbing Office. London: Raithby, Lawrence & Co. Ltd., 1903. Fair Booklet, string bound. 36pp, with period advertisements to rear. nd. [circa1903]. Front cover marked, losses to corners of covers. A scarce booklet. **[13022]** £20.00

Ozick, Cynthia ; Leahy, Mary S.. Seymour Adelman 1906 - 1985: A Keepsake. Bryn Mawr College Library, 1985. Limited. Very Good. Booklet, string bound. 41pp. Colour frontispiece and 8 plates. Printed by Henry Morris at the Bird & Bull Press in Newtown, Pennsylvania. The text was printed on Arches mould-made paper and composed in Van Dijk types by Mackenzie-Harris Corp. in San Francisco. Includes a separate card containing a mss. letter from Seymour. **[13313]** £50.00

Pearson, David (Editor). 'For the Love of the Binding' Studies in Bookbinding History Presented to Mirjam Foot. New Castle ; London: Oak Knoll Press & The British Library, 2000. First Edition. Very Good. Hardback in protective wrapper. xiv, 378pp & 42 colour plates at rear. Numerous b&w illustrations throughout the text. 1st edition 2000. A wonderful copy. **[13389]** £60.00

Pepler, Douglas. Catalogue of Books Published By Douglas Pepler, Ditchling, Sussex. Ditchling: Douglas Pepler, 1918. Good +. Booklet, 4 pages. One illustration. nd. [circa1918]. Crease across centre of booklet. **[13097]** £20.00

Peterson, William S.. A Bibliography of the Kelmscott Press (Soho Bibliographies). Oxford University Press, 1985. Very Good. ISBN: 019818199X. Hardback with protected dust-wrapper. xliii, 220pp. Illus. Reprinted with corrections 1985. A little wear to d/w only. **[13100]** £48.00

Peterson, William S.. The Kelmscott Press: A History of William Morris's Typographical Adventure. Oxford: Clarendon Press, 1991. Very Good / Good. ISBN: 0198128878. Hardback with dust-wrapper. xiv, 371pp. With 97 illustrations. D/w a little age-discoloured and edge worn. Contents nice and clean. **[13116]** £45.00

Poortenaar, Jan. The Art of the Book and Its Illustration. London: George G. Harrap & Co., 1935. First Edition. Very Good / Good. Hardback, with protected dust-wrapper. xii, 182pp + Appendix. Colour frontispiece tipped in. 40 plates and 110 illustrations. 1st edition 1935. D/w slightly marked and worn. Some spotting to edges. **[13385]** £40.00

Proctor, Robert. Bibliographical Essays. London: Chiswick Press for the Proctor Memorial Fund, 1905. First Edition. Good Hardback, half morrocco. xlviii, 243pp. Frontis. Number 69 of a limited edition of 250, initialled by the editor A.W. Pollard. Ex-Signet Library, with Society of Writers to her Majesty's Signet bookplate and their reference to the front pastedown. No other markings. Spine a little rubbed and worn. End-papers typically discoloured. Contents clean and unmarked. **[13013]** £75.00

N.B. All prices include postage and packing for delivery within the UK.

Raithby, Lawrence & Co. Ltd. The British Printer Vol. VI.-1893.. London: Raithby, Lawrence & Co. Ltd., 1893. Good. Hardback, rebound in brown cloth. Vol. VI only. Made up of 6 bi-monthly parts. Pp. 68, 88 (advs), 69-140, 84 (advs), 141-220, 72 (advs), 221-304, 68 (advs), 305-451, 64 (advs). Numerous illustrations, including chromolithograph plates, duotone, colour and b+w illustrations. Binding a little marked. Tear to page 39 in first section of advertisements. A heavy book, additional postage may be required for orders outside the UK. **[13039]** £40.00

Raithby, Lawrence & Co. Ltd. The British Printer Vol. IX.-1896.. London: Raithby, Lawrence & Co. Ltd., 1896. Good +. Hardback, half-leather with gilt decorative spine. Vol. IX only. Made up of 6 bi-monthly parts. Pp. 1-56, 48 (advs), 57-108, 48 (advs), 109-266, 50 (advs), 267-318, 48 (advs). Numerous illustrations, including chromolithograph plates, duotone, colour and b+w illustrations. Internally very good condition. Binding slightly rubbed and worn, with small perforation to label on spine. Some fading to front board. A heavy book. **[13030]** £70.00

Raithby, Lawrence & Co. Ltd. The British Printer Vol. X.-1897.. London: Raithby, Lawrence & Co. Ltd., 1897. Good +. Hardback, half-leather with gilt decorative spine. Vol. X only. Made up of 6 bi-monthly parts. Pp. 1-50, 48 (advs), 51-102, 48 (advs), 103-154, 48 (advs), 155-206, 48 (advs), 207-258, 45 (advs), 259-312, 48 (advs). Numerous illustrations, including chromolithograph plates, duotone, colour and b+w illustrations. Internally very good condition. Binding slightly rubbed and worn, with small surface abrasions to head of spine. A heavy book. **[13031]** £70.00

Raithby, Lawrence & Co. Ltd. The British Printer Vol. XI.-1898.. London: Raithby, Lawrence & Co. Ltd., 1898. Good Hardback, half-leather with gilt decorative spine. Vol. XI only. Made up of 6 bi-monthly parts. Pp. 320. Numerous illustrations, including chromolithograph plates, duotone, colour and b+w illustrations. Binding slightly rubbed and worn. Internally very good condition. A heavy book. **[13032]** £60.00

Raithby, Lawrence & Co. Ltd. The British Printer Vol. XII.-1899.. London: Raithby, Lawrence & Co. Ltd., 1899. Good +. Hardback, half-leather with gilt decorative spine. Vol. XII only. Made up of 6 bi-monthly parts. Pp. 1-52, 48 (advs), 53-106, 44 (advs), 107-1624, 56 (advs), 163-216, 58 (advs), 217-270, 60 (advs), 271-322, 58 (advs). Numerous illustrations, including chromolithograph plates, duotone, colour and b+w illustrations. Internally very good condition. Binding a little rubbed and worn. A heavy book. **[13040]** £60.00

Raithby, Lawrence & Co. Ltd. The British Printer Vol. XV.-1902. London: Raithby, Lawrence & Co. Ltd., 1902. Good +. Hardback, half-leather with gilt decorative spine. Vol. XV only. Made up of 6 bi-monthly parts. Pp. 1-56, 66 (advs), 58-112, 64 (advs), 113-168, 72 (advs), 169-220, 72 (advs), 221-272, 78 (advs), 273-324, 72 (advs). Numerous illustrations, including chromolithograph plates, duotone, colour and b+w illustrations. Internally very good condition. Binding a little rubbed and worn, with small surface abrasion to rear board. A heavy book. **[13041]** £50.00

Raithby, Lawrence & Co. Ltd. The British Lithographer: Vol. 1. 1891-2; Vol. 2. 1892-3; Vol. 3. 1893-4 [3 Volume Set]. London: Raithby, Lawrence & Co. Ltd., 1891. Good +. Hardbacks, half-morocco, gilt titles to spines. 3 volume set. Illustrated throughout, many in colour. Spines slightly faded and rubbed. Otherwise, a terrific set. **[13359]** £150.00

N.B. All prices include postage and packing for delivery within the UK.

Razzell, Paul (Editor). Parenthesis: The Journal of the Fine Press Book Association, Number 11, Autumn 2005. Fine Press Book Association, 2005. Limited. Very Good. Hardback and portfolio in slipcase. Deluxe Edition. 60pp. Illustrated. The portfolio contains contributions from: Full Moon Press; Brown Trout Press; Tryst Press; Sherwin Beach Press; Peter Rutledge Koch; Incline Press; Red Howler Press; Frog Hollow Press; Littoral Press; Lone Oak Press; Aliquando Press; Cotton Socks Press and Loveletter Press. [13078] £70.00

Razzell, Paul (Editor). Parenthesis: The Journal of the Fine Press Book Association, Number 15, August 2008. Fine Press Book Association, 2008. Limited. Very Good. Hardback and portfolio in slipcase. Deluxe Edition. 64pp. Illustrated. The portfolio contains contributions from: The Belle Weather Press; The Black Rock Press; Indian Mountain Press; Intima Press; Leopard Studio Editions; The Printery; The Ree Heights Institute Press; Shinola Press; Sherwin Beach Press; Sun Hill Press; Tight Squeeze Press; Jim Westergard; David Wolske and Warwick Press. [13082] £70.00

Razzell, Paul (Editor). Parenthesis: The Journal of the Fine Press Book Association, Number 17, Autumn 2009. Fine Press Book Association, 2009. Limited. Very Good. Hardback and portfolio in slipcase. Deluxe Edition. 62pp. Illustrated. The portfolio contains contributions from: The Atelier Press; Blackbird Press; Gehenna Press; Harsimus Press; Mixolydian Editions; Moving Parts Press; Port Press; The Ree Heights Institute Press; The Tight Squeek Press; Three Sheets Letterpress; Turtle Island Press; Warwick Press; West Meadow Press and Sun Hill Press. [13084] £70.00

Razzell, Paul (Editor). Parenthesis: The Journal of the Fine Press Book Association, Number 19, Autumn 2010. Fine Press Book Association, 2010. Limited. Very Good. Hardback and portfolio in slipcase. Deluxe Edition. 71pp. Illustrated. The portfolio contains contributions from: Contre Coup Press, Pelican's Way Press, Warwick Press, Ninja Press, Chester Creek Press, Blackbird Press, Peter Koch, Three Sheets Letterpress, Green Cat Press, Otis Lab Press, Caliban Press and Meadow Press. [13086] £70.00

Razzell, Paul (Editor). Parenthesis: The Journal of the Fine Press Book Association, Number 21, Autumn 2011. Fine Press Book Association, 2011. Limited. Very Good. Hardback and portfolio in slipcase. Deluxe Edition. 71pp. Illustrated. The portfolio contains contributions from: Sea Dog Press, Horton Tank Graphics, The Marsolais Press, Shinola Press, Port Press, Rew Howler Press, The Lone Oak Press, Midnight Paper Sales and Letter Press. [13088] £70.00

Razzell, Paul (Editor). Parenthesis: The Journal of the Fine Press Book Association, Number 23, Autumn 2012. Fine Press Book Association, 2012. Limited. Very Good. Hardback and portfolio in slipcase. Deluxe Edition. 56pp. Illustrated. 1100 copies were printed, of which 100 copies constitute the deluxe edition, which is cased and has a separate portfolio of samples of printers' and engravers' work. Lacking sheet of information for the portfolio. The portfolio contains contributions from: Anagram Press, Ninja Press, Kelly-Winterton Press, Greenboathouse Press, Blackbird Press, The Aliquando Press, Barbarian Press, Three Sheets Letterpress and others. [13090] £70.00

Reed, Talbot Baines ; Johnson, A. F. A History of the Old English Letter Foundries: With Notes Historical and Bibliographical on the Rise and Progress of English Typography. London: Faber & Faber, 1952. New Edition. Good / Good. Hardback with protected dust-wrapper. 400pp. Folding frontispiece. Illustrated. New edition, revised and enlarged 1952. Some tears to d/w with small losses. A little spotting to edges and end-papers. [13349] £20.00

Riscatype. Riscatype: Pocketbook of Typefaces. Gwent: Yendall & Company Ltd., 1960. Very Good. Booklet, staple bound. 13cm x 9.5cm. 48pp. nd. [circa1960]. A few small annotations to rear cover only. **[13063]** £10.00

Robinson, Duncan. William Morris, Edward Burne-Jones and the Kelmscott Chaucer. London ; Bedford: Gordon Fraser Gallery Ltd., 1982. First Edition. Very Good / Fair. ISBN: 0860920380. Hardback with original glassine dust-wrapper. 116pp. 80 plates. 1st edition 1982. With it, the original prospectus. Glassine wrapper torn, with small losses. **[13178]** £22.00

Rogers, Bruce. The Centaur Types. Purdue University Press, 1996. Very Good. ISBN: 1557530769. Paperback. 72pp. A very pleasing copy. **[13096]** £13.00

Rolph, C. H. The Trial of Lady Chatterley: Regina v. Penguin Books Ltd.. ill. Hogarth, Paul. Privately Printed, 1961. Limited. Signed. Very Good. Hardback, no dust-wrapper. 292pp. With illustrations by Paul Hogarth and a selection of cartoons. No. 279 of a limited edition of only 2000 copies. Signed by the publisher, Allen Lane. A little spotting to edges. **[13353]** £15.00

Roy, Lewis. The Practice of Parlour Printing Considered as a Specific Against Insomnia & Like Disorders with a Warning on Side Effects Illustrated by a Retrospect of the Activities of The Keepsake Press from its Foundation. Surrey: Keepsake Press, 1975. Very Good. Booklet, string bound. 14 pages. Illustrations and woodcuts by Helen Gleadow, Warwick Hutton, Tim Craven, Jennifer Carey, Paul Piech and others. An excellent copy. **[13355]** £40.00

S. Stephenson ; C. Stephenson. S. & C. Stephenson: A Specimen of Printing Types and Various Ornaments 1796, Reproduced Together with the Sale Catalogue of the British Letter-Foundry 1797. London: Printing Historical Society, 1990. Very Good. ISBN: 0900003103. Paperback. Illustrated throughout. With compliments slip inside front from the Printing Historical Society. An excellent copy. **[13106]** £15.00

Schlosser, Leonard; Tyler, Kenneth. Paper and Printmaking Glossary: A Brief Listing of Terms and Definitions in Common Contemporary Use. Bird & Bull Press, 1978. Very Good. Booklet, staple bound. 16 pages. Cover paper hand made my HMP, with woodblock imprint to front from an early seventeenth century Milanese paper wrapper from the collection of Leonard Schlosser. Covers very slightly grubby. **[13024]** £20.00

Scholl, Karl Hanns. Landmarks in the Development of Writing and Printing Techniques. Translated from the German by Douglas Martin. Leicester School of Printing, 1971. Near Fine / Very Good. Hardback with dust-wrapper. 57pp. An excellent clean copy. Slight age-discolouration to d/w. With it a letter from the translator, Douglas Martin. First English edition. **[13000]** £10.00

Severin, Mark F.. Making a Bookplate. London ; New York: Studio Publications, 1949. First Edition. Good +. Hardback with dust-wrapper. 88pp. Illustrated. 1st edition 1949. D/w torn with losses, tape repair to inside of front d/w. **[13102]** £15.00

Shorter, A. H. Paper Making in the British Isles: An Historical and Geographical Study. Newton Abbot: David & Charles, 1971. Very Good. ISBN: 0715353802. Hardback with dust-wrapper. 272pp. Illustrated. Previous owner's bookplate to front pastedown. **[13033]** £13.00

N.B. All prices include postage and packing for delivery within the UK.

Simon, Herbert. Song and Words: A History of the Curwen Press. London: George Allen & Unwin Ltd., 1973. First Edition. Very Good / Good. ISBN: 0046550119. Hardback with dust-wrapper. 261pp. Illustrated. 1st edition 1973. Slight edge wear to d/w. Typical faint age-discolouration to free end-papers. [13170] £13.00

Smeijers, Fred. Counterpunch: Making Type in the Sixteenth Century, Designing Typefaces Now. London: Hyphen Press, 1996. Very Good. ISBN: 0907259065. Paperback. 191pp. Illustrated wear. Slightest wear. [13105] £50.00

Smith, Percy. Lettering: A Plea. Privately Printed, 1932. Limited. Very Good. Hardback with glassine and clear protective wrapper. 400 copies of this, the twentieth publication of the First Edition Club, have been printed for members of the club, and 350 for The Dorian Workshop and Studio. [13352] £16.00

Smith, Percy J.. Lettering: A Handbook of Modern Alphabets. London: A. & C. Black Ltd., 1936. Good. Hardback, no dust-wrapper. xii, 100pp. Frontispiece. Illustrated. The type used throughout this book is Monotype Imprint Old Face. Slight foxing to green cloth binding. Small bookplate to front pastedown. [13301] £30.00

Sparling, H. Halliday. The Kelmscott Press and William Morris Master-Craftsman. London: Macmillan and Co., 1924. First Edition. Very Good. Hardback, original quarter cloth. ix, 176pp, 2pp. Frontispiece. Illustrated with 16 plates. 1st edition 1924. Previous owner's illustrative bookplate to the front pastedown. [13108] £30.00

Spencer, Herbert (Editor). Typographica 3, June 1961 [New Series]. London: Lund Humphries, 1961. Very Good / Good +. Paperback. 72pp. Illustrated. Slight edge wear to price-clipped d/w. [13051] £40.00

Spencer, Herbert (Editor). Typographica 8, December 1963 [New Series]. London: Lund Humphries, 1963. Very Good / Good +. Paperback. 62pp. Illustrated. A little wear to d/w. [13053] £40.00

Spencer, Herbert (Editor). Typographica 15, June 1967 [New Series]. London: Lund Humphries, 1967. Very Good / Good +. Paperback. 52pp. Illustrated. D/w slightly marked and chipped to edges. Previous owner's small label to inside front cover. [13052] £35.00

Sutton, James ; Bartram, Alan. An Atlas of Typeforms. New Jersey: Chartwell Books, Inc., 1988. Very Good. ISBN: 1555213405. Hardback with dust-wrapper. 36cm x 26cm. 116pp. Illustrated. [13179] £20.00

Tama Art University Museum. The Typography of Eric Gill: Legendary Letterforms [Exhibition Catalogue]. Tama Art University Museum, 2011. Very Good. Paperback. Text in Japanese. Catalogue. 95pp. Several illustrations, with captions also in English. With separate poster included for the exhibition. [13172] £30.00

Tarling, Alan. Will Carter, Printer: An Illustrated Study. London: Galahad Press, 1968. Near Fine. Hardback. 46pp. Illustrated. An excellent copy. [13047] £13.00

Tarling, Alan. Will Carter, Printing: An Illustrated Study. London: Galahad Press, 1968. Very Good. Hardback, original cloth-backed stiff boards. 46pp. With numerous illustrations. A little marking to boards. [13354] £13.00

The Studio Ltd. Modern Book-Bindings and Their Designers: Special Winter-Number 1899-1900. London: The Studio Ltd., 1899. Good. Paperback, spine repaired with black cloth, gilt title. 82pp. Period advertisements to front and rear. Numerous illustrations throughout, including 4 colour plates. Edges of covers frayed with small losses. [13177] £22.00

Tidcombe, Marianne. Women Bookbinders 1880-1920. Oak Knoll Press & The British Library, 1996. First Edition. Very Good. ISBN: 188471823X. Hardback, with clear protective wrapper. 240pp. 142 illustrations within the text. 1st edition 1996. Previous owner's small label to front pastedown. Otherwise, an excellent copy. [13115] £48.00

Tschichold, Jan. Treasury of Alphabets and Lettering. Hertfordshire: Omega Books, 1985. Very Good. ISBN: 1850070075. Hardback with dust-wrapper. 236pp. D/w spine faded. Contents clean and unmarked. [13059] £15.00

Various Authors. Frederic G. Melcher: Friendly Reminiscences of a Half Century Among Books & Bookmen. New York: Book Publishers' Bureau, 1945. First Edition. Good Hardback, gilt title to spine. 59pp. 1st edition 1945. Boards slightly marked, with some finger marking to margins of pages 42/43. [13048] £13.00

Various Authors. A History of Letter Form. Leicester: Leicester College of Art and Design, 1955. Good. Hardback with gilt title to spine. 25 lino-cuts and text by students from Leicester College of Art and Design. nd. [circa1955]. Boards slightly grubby. [13351] £22.00

W. S. Cowell Ltd. A Book of Typefaces, with Some Illustrated Examples of Text and Display Setting. Ipswich: W. S. Cowell Ltd., 1952. Limited. Very Good / Good. Hardback with dust-wrapper. Spiral bound, with tabbed pages. 74pp. No. 2929 in a limited edition. 1st edition 1952. Edge wear to d/w. [13035] £16.00

Wahl, John Robert. No Idle Singer: The Lovers of Gudrun and Sigurd the Volsung: Inaugural Lecture Delivered Before the University of the Orange Free State. Amsterdam: A. A. Balkema, 1964. Inscribed and Signed By Author. Very Good. Booklet, staple bound. 18pp. Inscribed by John Robert Wahl to inside front cover, with a separate letter handwritten and also signed by the author. [13370] £25.00

Walpole, Horace ; Lewis, W. S.. The Duchess of Portland's Museum. Grolier Press, 1936. Limited. Very Good / Poor. Hardback, with glassine dust-wrapper. 15pp. Introduction and compliments clip from W. S. Lewis. 1 illustration. Limited edition of only 450 copies. Glassine d/w tattered with losses. [13312] £30.00

Warde, Beatrice. Type Faces, Old and New. London: Bibliographical Society, 1957. Very Good. Booklet, string bound. Pp. 122-143. 150 copies reproduced in facsimile for the Bibliographical Society by the Monotype Corporation Limited using photo-litho process equipment and a 'Primalith' small-offset printing machine supplied by Pictorial Machinery Limited, Sept. 1957. Slightest wear. [13023] £14.00

Warde, Beatrice. The Crystal Goblet: Sixteen Essays on Typography. London: Sylvan Press, 1955. First Edition. Very Good / Good. Hardback with protected dust-wrapper. 221pp. 1st edition 1955. D/w slightly grubby and frayed, with some small losses. Nice and clean inside. [13362] £50.00

West, Clarence Jay. Reading List on Papermaking Materials. Paper Trade Journal, 1920. Fair. Paperback. 170pp. Sellotape repair to spine and front inner hinge. Covers creased with losses. Light mark to fore-margin of first ten pages, text not effected. [13045] £13.00

Whittington Press. A Picnic Organised By the Fine Press Book Association, Will be Held at Whittington on Sunday, 20 May 2001: With Sales of Books, Type and Presses & Visit the Church, the Court and the Press [Broadsheet]. Whittington Press, 2001. Very Good. A single broadsheet, advertising a picnic, organised by the Fine Press Book Association. 39cm x 27.5cm. With a pochoir by Miriam Macgregor. [13501] £18.00

William Clowes & Sons Limited. A Catalogue of Selected Display and Also a Few Book Types for the Information and Use of the Layout Man. London ; Beccles: William Clowes & Sons Limited, 1935. Good Hardback. 119pp. Illustrated. nd. [circa1935]. Lacks the 'Fresh Faces' brochure that should be in the pocket at front. Binding a little marked and worn, minor spotting to edges. A scarce book. [13117] £30.00

Wolpe, Berthold. Vincent Figgins Type Specimens 1801 and 1815: Reproduced in Facsimile. London: Printing Historical Society, 1967. Very Good. Hardback, no dust-wrapper. Gilt titles to spine. 44pp, plus facsimile of the 1815 specimen book. Slightest wear to binding. Contents clean and unmarked. [13055] £30.00

Zapf, Hermann ; Dreyfus, John. Classical Typography in the Computer Age: Papers Presented at a Clark Library Seminar 27 February 1988. Los Angeles: William Andrews Clark Memorial Library, 1991. Very Good. Paperback. xv, 36pp. A splendid copy. [13111] £12.00

Art

Alexander, R. G. A Catalogue of the Etchings of Samuel Palmer. London: The Print Collectors' Club, 1937. Limited. Good. Hardback, with gilt title to spine. 62pp & 21 plates. No. 284 of a limited edition of only 375 copies. Printed by the Baynard Press. Binding slightly marked across bottom of spine from previous label. Small water stain to front end-papers, no other water marking present. [13327] £17.00

Anon. Chinese Woodcuts - Paper Cut-outs. Shanghai: China Monthly Review, 1953. First Edition. Good +. Paper wraps, sewn, oblong 20 x 27 cm. [62]pp. on double leaves, mostly illustrated. Each woodcut with a description on the facing page. Covers a little worn, spine slightly frayed, binding secure. Contents clean. [13479] £140.00

Anon. Chinese Folk Paper Cuts. China: 1970. Very Good. Paper folder (16cm x 13cm) containing twelve tissue guarded coloured paper cuts. nd. [circa 1970]. Slight wear to folder, enclosed cuts fine. [13627] £25.00

Barbican Art Gallery. Portraits of a Country: Brazilian Modern Art : from the Gilberto Chateaubriand Collection. London: Barbican Art Gallery, 1984. Good. ISBN: 0946372071. Paperback. 80pp. Several illustrations in colour and b&w. Covers slightly worn, with crease to bottom corner of front cover. [13167] £20.00

Beerbohm, Max. Gordon Craig: An Exhibition of Designs and Engravings, Including Designs for the Pretenders, Black Figures, Etchings for Scene, the Cranach Press Hamlet [Exhibition Catalogue]. The Arts Council, 1949. Very Good. Booklet, string bound. Exhibition catalogue. 15pp. Printed at the Curwen Press. [13505] £20.00

Butcher, David. Chinese Papercuts: Styles Symbolism Techniques. Solihull: Cherub Press, 1985. First Edition. Near Fine. Card covers, sewn. [20] pp. : 17cm x 12cm. Number 63 of 120 copies, with 5 papercuts. Slightest wear to wraps. [13441] £25.00

Butcher, David. Chinese Papercut Wrappers. Solihull: Cherub Press, 1986. First Edition. Near Fine. Card covers, sewn. [11] pp. : 18cm x 14cm. Number 18 of 22 copies, with 6 papercut wrappers. Slightest wear to wraps. With it a related mss. letter from David Butcher to Tanya Schmoller. [13442] £55.00

Carrington, Noel. Life in an English Village [A King Penguin Book No. 51]. ill. Bawden, Edward. Penguin Books, 1949. First Edition. Very Good. Hardback, no dust-wrapper. 30pp & 16 lithographs by Edward Bawden. 1st ed. 1949. Slightest age-discolouration to spine. [13165] £40.00

Cecil, Lord David. Augustus John: Fifty-two Drawings With an Introduction By Lord David Cecil. London: George Rainbird, 1957. Good. Hardback, cloth binding with gilt title to front board. 43cm x 30cm. 15pp + full-page illustrations. The plates were printed in photo-litho offset, by Van Leer of Amsterdam. Title to spine faded, binding somewhat marked. Minor spotting to pages of text. [13391] £65.00

Cobden-Sanderson, Thomas James. The Arts and Crafts Movement. Hammersmith Publishing Society, 1905. Very Good. Hardback, original vellum spine and paper covered boards. 40pp. Printed at the Chiswick Press. Nicely produced essay by the founder of the Doves Press and one of the pioneers of the arts and crafts movement. A very good clean copy. [13282] £60.00

Collins, Judith. Eric Gill: The Sculpture. Herbert Press Ltd, 1998. Very Good. ISBN: 1871569788. Hardback with dust-wrapper. 240pp. Numerous illustrations. Comprehensive survey of Gill's sculpture. Slightest wear to extremities. D/w spine slightly faded, but a very good copy. [13010] £35.00

Daglish, Eric Fitch. Animals in Black and White I: The Larger Beasts, the Smaller Beasts & Fishes and Sea Animals. ill. Daglish, Eric Fitch. London: J. M. Dent & Sons Ltd., 1936. First Edition. Good +. Hardback. Pp. 47, 47, 47. Frontispiece. Woodcuts by Eric Fitch Daglish. 1st edition 1936. Spine a little skewed, with small mark. [13324] £35.00

David Messum Fine Art. Margaret Thomas 2001: An 85th Birthday Exhibition. London: David Messum Fine Art, 2001. Signed by Artist. Very Good. ISBN: 0903438179. Paperback, exhibition catalogue. Signed by Margaret Thomas to title page. 68 colour illustrations. Previous owner's prices written in pencil to occasional illustration. [13199] £20.00

- Dodds, James. Alphabet of Boats.** Jardine Press Ltd, 2002. Very Good. ISBN: 0952559463. Hardback, blue cloth. 12cm x 12cm. Illustrated throughout. Tiny mark to front board. [13334] £20.00
- Empson, Patience (Editor). The Wood Engravings of Robert Gibbings, with Some Recollections By the Artist.** London: J. M. Dent & Sons Ltd., 1959. First Edition. Very Good / Good. Hardback with clear protective wrapper. xliv, 355pp. Numerous illustrations. 1st edition 1959. Clear wrapper somewhat crumpled. Spine slightly faded. [13342] £50.00
- Fenn, Amor. Abstract Design: A Practical Manual on the Making of Patterns for the Use of Students Teachers Designers and Craftsmen.** London: B. T. Batsford, 1930. Good / Good. Hardback with dust-wrapper. xv, 203pp, 30pp. Colour frontispiece. Illustrated throughout. D/w chipped to edges. Faint stamp to front d/w, with stamp to a few pages. [13335] £15.00
- Flint, Sir William Russell. Drawings.** London: Collins, 1950. First Edition. Good Hardback, quarter bound in cloth with paper covered boards. 27 x 36cms, 188pp. Illustrated with 134 plates. Number 117 of a limited edition of 500 copies. Signed by the artist on the limitation page. Complete with the additional signed print of Moira Shearer, held in a now rather tattered folder, the backing of this print rather foxed. Slight fraying to head of spine, end-papers foxed, a few spots elsewhere and to margins, but contents generally clean. No slipcase. [13449] £120.00
- Foster, J. J. Miniature Painters: British and Foreign, with some Account of those who Practised in America in the Eighteenth Century [2 volume set].** London: Dickinsons, 1903. First Edition. Good 2 volume set, hardbacks, quarter bound in morocco. Un-numbered out of series copy from a limited edition of 570. Ex-library with usual library markings. Plates clean. A heavy set. [13626] £60.00
- Greenwood, Jeremy; Richard Cork. The Graphic Work of Edward Wadsworth.** Wood Lea Press, 2002. First Edition. Fine ISBN: 0954318501. Hardback, decorative paper boards, slipcase. 112pp. 109 colour and 50 monochrome illustrations. One of 450 copies. Nice clean copy, slightest signs of use to slipcase. [13402] £90.00
- Greer, Anne. Rigby Graham.** Newcastle: Brian Mills, 1981. Limited. Very Good. Hardback, with gilt title and colour illustration to front board. 79pp. Frontispiece. Illustrated. No. 116 of a limited edition of only 150 copies, signed by Rigby Graham. Also includes a separate lithograph signed and numbered by the artist. [13326] £24.00
- Harling, Robert (editor). Image a Quarterly of the Visual Arts [Complete in 8 Volumes].** London: Art and Technics, 1949. First Edition. Very Good / Good. 8 volume set, paperbacks all with wrappers. A complete run of this journal. Numerous illustrations, including many wood engravings. Lots of good content. Wraps slightly frayed, exterior top-edges spotted, but a decent set. [13606] £125.00
- Hassall, W. O. The Holkham Bible Picture Book.** London: Dropmore Press, 1954. Good. Hardback, original half-morocco, with a central vertical blind-stamped panel to boards. Gilt titles to spine. vii, 191pp. With 84 plates, 8 of which are colour. Ex-library copy with usual library markings, but generally clean. A few marks to binding. [13343] £50.00

Hodson, James Shirley. An Historical and Practical Guide to Art Illustration, in Connection with Books, Periodicals, and General Decoration: With Numerous Specimens of the Various Methods. London: Sampson Low, Marston & Company, 1884. First Edition. Good +. Hardback, gilt titles to spine. Boards have decorative blind-stamped borders. 224pp, 32pp. Complete with 24 plates. Inscribed by the author opposite title page, also complete with a separate mss letter. 1st edition 1884. A little wear to extremities, with minor fraying to spine ends. A rather lovely copy. [13363] £120.00

Hutchinson, Harold F. London Transport Posters. London: Curwen Press, 1963. Very Good / Good. Hardback with dust-wrapper. 24pp + plates. 124 full-page colour plates of posters by Kauffer, Bawden, Swanwick, Marx, Farleigh, Freedman, Gentleman and others. The least common of the three London Transport poster books. Includes 8 separate unused colour postcards. Slight edge wear to d/w. [13337] £24.00

Ingamells, John. Wallace Collection Catalogue of Pictures [4 Volume Set]. Trustees of the Wallace Collection, 1999. Very Good. ISBN: 0900785179. 4 volume set, hardbacks with dust-wrappers. 1985-1992. Numbered copies in a edition of 750 copies. teg. Numerous illustrations throughout. Vol. 1: British, German, Italian, Spanish. Vol. 2: French 19th Century. Vol. 3: French before 1815. Vol. 4: Dutch and Flemish. Previous owner's name on the half-title of each volume. Slightest wear only. A heavy set. [13613] £100.00

Jacquín, Nikolaus von. Plants of the Americas [2 Volume Set]. ill. Franz Bauer. Folio Society, 2016. Fine. 2 volume set in solander box. Plate volume quarter-bound in goatskin. 47cm x 33cm, 272pp including 264 full-page colour plates and two tipped-in fold-outs. Commentary: 56pp, including 10 full-page illustrations. One of an edition of 750 copies. Plants of the Americas, the sumptuous second edition (1780) of the *Selectarum stirpium Americanarum historia*. A beautifully produced facsimile based on the copy held in the library of the Royal Botanic Gardens, Kew. A fine copy. [13485] £500.00

Jaffe, Patricia. Women Engravers. London: Virago Press Limited, 1988. First Edition. Very Good / Good. ISBN: 0860682250. Hardback with protected dust-wrapper. 128pp. Illustrated throughout. Head of d/w spine chipped. Slight nick to fore edge. [13329] £20.00

Jewson, Norman. By Chance I Did Rove. Privately Published, 1973. Very Good. ISBN: 0900093404. Hardback with protected dust-wrapper. 22cm x 15cm. x + 126pp, 8 b&w plates, 3 line illustrations and 5 lithoplates including the frontis portrait of Jewson by Sir William Rothenstein. An excellent copy, just a little dust soiling to top edge. [13008] £30.00

Kalashnikov, Anatolii Ivanovich. Sensuality and the Bookplate : Wood Engravings by Anatolii Ivanovich Kalashnikov. Russia: Primrose Academy, 1996. Very Good. Card covers with paper wraps, sewn. 30cm x 20cm. [32] pp. Introduction by W. E. Butler. Numerous illustrations of erotic bookplates engraved by Anatolii Kalashnikov. Slightest wear to extremities. [13493] £30.00

Kay, John. A Series of Original Portraits and Character Etchings [2 Volume Set]. Birlinn Ltd, 2007. Very Good. ISBN: 1841586579. Hardbacks, 2 volume set in slipcase. Volume 1: 824pp with 168 plates. Volume 2: 872pp with 188 plates. Number 525 of a limited edition of 600 copies. Facsimile reprint of 1837 edition. Slight wear only. A heavy set. [13612] £42.00

Kindersley, David ; Cardozo, Lida Lopes. Letters Slate Cut: Workshop Practice and the Making of Letters. London: Lund Humphries Publishers Ltd, 1981. First Edition. Very Good. ISBN: 0853314292. Paperback. 36pp + 79 b&w photographic plates. 1st edition 1981. Rear cover a little age-discoloured. Previous owner's label and annotations to inside front cover. [13338] £20.00

Laver, James; Hutchison, Harold F. Art For All: The Story of London Transport Posters. London: Art and Technics Ltd, 1949. First Edition. Good + / Fair. Hardback with protected dust-wrapper. 39pp, 68 plates of which 18 are in colour. With it a slip of paper inscribed by Harold Hutchison, to Steve Wheeler 'from his office boy'. Dust-wrapper worn and grubby with small losses, inside just a little age discolouration to page edges. [13209] £32.00

Leighton, Clare. "How to Do it" Series: Wood-Engraving and Woodcuts. London: The Studio Ltd., 1932. First Edition. Very Good. Hardback, pictorial covers. 96pp. 10 photographic plates and 38 examples of wood-engraving & woodcuts. 1st edition, reprinted October 1932. Spine a little faded. [13166] £35.00

Leighton, Clare. Wood-Engravings and Woodcuts (How to Do It Series No. 2). London ; New York: Studio Publications, 1948. Good + / Good. Hardback with protected dust-wrapper. 96pp. Illustrated throughout. Some small tears with losses to price-clipped d/w. Tape marks to end-papers. Previous owner's name to front end-papers. [13328] £28.00

Leighton, Clare. Four Hedges: A Gardener's Chronicle. ill. Leighton, Clare. London: Victor Gollancz Limited, 1935. First Edition. Good / Fair. Hardback with protected dust-wrapper. 166pp. With 88 wood engravings by the author. 1st edition 1935. D/w slightly torn to edges, with loss to tail of spine. Gift message to front free end-paper. [13336] £25.00

Maclaren, Archibald. The Fairy Family: A Series of Ballads and Metrical Tales Illustrating the Fairy Faith of Europe. ill. Burne-Jones, Edward. London: Dalrymple Press, 1985. Limited. Very Good. Hardback, with a glassine dust-wrapper. lii, 195pp. Frontispiece. Illustrated throughout by Edward Burne-Jones. Limited edition of only 500 copies. An excellent copy, with similar d/w. [13384] £40.00

Paladino, Mimmo. Paesaggi Landscapes. London: Waddington Graphics, 1994. Very Good. Set of cards in a portfolio. 22cm x 15cm. 10 colour prints. Printed for the Alan Cristea Gallery. [13498] £25.00

Piper, John. Romney Marsh [A King Penguin Book No. 55]. ill. Piper, John. Middlesex: Penguin Books, 1950. First Edition. Very Good. Hardback with dust-wrapper. 35pp & 16 colour plates at rear. Illustrated by John Piper. 1st edition 1950. A little chipping to edges of d/w. Light spotting to edges and end-papers. [13164] £20.00

Rossetti, Dante Gabriel. Rossetti Cabinet: A Portfolio of Drawings by Dante Gabriel Rossetti Hitherto Unpublished, Unrecorded or Undocumented Including Studies for Known and ... and Caricatures, Designs and Juvenilia. l. Hodgkins, 1991. First Edition. Very Good. ISBN: 0906460107. Hardback. xii, 18pp. Illustrated with 113 plates. A nice clean copy. [13621] £45.00

Sandys, A. Reproductions of Woodcuts By A. Sandys 1860-1866. London: Carl Hentschel, 1915. Inscribed. Good. Paperback, string bound. Unpaginated. 25 illustrations. Inscription to title page from the daughter of F. Sandys. Photograph of the artist taped to inside front cover. Covers slightly creased and age-discoloured, with small tear to rear. Faint tape marks to title page. [13332] £40.00

Scheiber, Prof. Alexander. The Kaufmann Haggadah: Facsimile Edition of MS 422 of the Kaufmann Collection in the Oriental Library of the Hungarian Academy of Sciences. Budapest: Publishing House of the Hungarian Academy of Sciences, 1957. Very Good. Hardback, gilt title to spine. With booklet at rear containing 29pp introduction to this work by Alexander Scheiber. [13168] £35.00

Searle, Ronald. Forty Drawings. Cambridge: Cambridge University Press, 1946. First Edition. Good Paperback, stiff card covers. 40 illustrations by Ronald Searle. 1st edition 1946. These drawings were made whilst a Prisoner of War at Changi prison in Singapore. Covers slightly marked with tear to front cover. [13333] £125.00

Sharpe, Richard Bowdler. Sharpe's Birds of Paradise [2 Volume Set]. Folio Society, 2011. Near Fine. 2 volume set in separate slipcases. Plate volume: quarter-bound in goatskin leather. 55cm x 38cm. 79 beautiful colour plates. Commentary volume: 288pp. Produced in an edition of 1000 copies. Some scratches to the slipcase of the plate volume. The book itself and the contents are in excellent unmarked condition. [13484] £350.00

Smalley, John. Fragments of Mythology. John Smalley, 1979. First Edition. Signed. Very Good. Hardback, quarter calf with buckram covered boards. 37cm x 28cm. 21 etchings, one folding. Based on the calligraphic characters of the Hebrew alphabet. Number 25 of a limited edition of 50 copies, signed by John Smalley. Some tissue guards creased. A few scuffs and small marks to binding, contents clean and unmarked. [13607] £400.00

Sotheby's. C. F. Tunnicliffe: From the Royal Society for the Protection of Birds. London: Sotheby's, 1995. Very Good. Hardback, laminated pictorial boards. Auction catalogue. 76pp. Illustrated in colour throughout. A wonderful copy. [13339] £14.00

Stone, Reynolds ; Brett, Simon. The Wood Engravings of Gwen Raverat. Cambridge: Silent Books, 1889. Very Good / Good. ISBN: 1851830081. Hardback with protected dust-wrapper. 160pp. Illustrated throughout. D/w chipped to top edge. [13330] £35.00

Taubert, Sigfred. Bibliopola: Pictures and Texts About the Book Trade [2 Volume Set in Slipcase]. Hamburg: Dr. Ernst Hauswedell & Co., 1966. First Edition. Good +. Hardbacks, 2 volume set in slipcase. Original cloth bindings, with red Morocco labels. Text in English, French and German. 258 plates including some facsimiles, 42 of which are in colour. And 300 figures in the text. 1st edition 1966. A few marks to cloth binding. Slipcase slightly worn. Contents clean. [13361] £28.00

Taylor, John Russell. Robin Tanner: An Appreciation. Garton & Co., 1989. Good Booklet, string bound. 16 pages. Illustrated. One string broken, contents sloppy but secure. Front cover faded to top edge. Clean inside. [13331] £13.00

Taylor, Mick; McCall, Sheena I; Donovan Leitch. Behind Us. Bocaccio Books, 1970. First Edition. Very Good. Hardback, half morocco. 103pp, [1]. Numerous hand-coloured illustrations. Number 44 of an edition of 300 copies. Signed 'Taylor McCall' to last leaf. Partially unopened. Spine and top edge of front board a little faded. [13483] £90.00

N.B. All prices include postage and packing for delivery within the UK.

The Studio Ltd.. Drawing & Design: Volume I, II, III and IV [4 Volume Set]. London: The Studio Ltd., 1926. Good Hardbacks, 4 volume set. Pp. 216; 192; 190; 340. Numerous illustrations throughout. Non-uniform bindings, vols 1 & 2 in orange cloth, with gilt titles to spine. Vol 3 & 4 bound in grey cloth with paper spine labels. Bindings slightly grubby and worn, with a little bumping to extremities. [13360] £85.00

Thomson, Rodney M. The Bury Bible. Boydell Press / Yushodo 2001, 2001. Near Fine. ISBN: 0851158552. Hardback, large folio, decorated cloth. xxiv, 60pp, [2]. Tipped in colour frontis. 48 colour illustrations on 9 plates and 31 black and white illus. on 7 plates. Number 95 of a limited edition of 450 copies. Small mark on half title, otherwise a fine copy. Complete with publisher's original packaging. [13272] £250.00

Various Authors. The Garden of Adonis: Illustrated By Oliver Hill. ill. Hill, Oliver. London: Philip Allan & Co., 1923. First Edition. Good +. Hardback, wonderfully decorated with gilt. xxix, 47pp. Illustrated with 47 photographic plates. 1st edition 1923. A little wear to binding. Some occasional foxing to contents. [13340] £120.00

Various Authors. British Printmakers 1855-1955: A Century of Printmaking from the Etching Revival to St.Ives. Garton and Co., 1993. Very Good / Good. ISBN: 0906030242. Hardback with dust-wrapper. 326pp. Illustrated throughout. Slight edge wear to d/w. [13341] £40.00

Welcome, John ; Collens, Rupert. Snaffles: Life and Work of Charlie Johnson Payne, 1884-1967. Stanley Paul, 1987. Signed by Author. Very Good. Hardback, quarter morocco. Oblong with slipcase. 160pp. Numerous illustrations. Out of series of an edition of 275 copies. Signed on the limitation page by John Welcome and Rupert Collens. Dust-wrapper to the standard edition in the rear pocket. Small closed tear and a little creasing to the half-title, otherwise a very good copy. [13208] £80.00

Welcome, John ; Collens, Rupert. Snaffles: On Racing and Point-to-Pointing. Lambourn Press, 1988. Signed by Author. Very Good. Hardback, quarter morocco. Oblong with slipcase. 159pp. Numerous illustrations. Out of series of an edition of 275 copies. Signed on the limitation page by John Welcome and Rupert Collens. Dust-wrapper to the standard edition in the rear pocket. Small mark to top corner of half-title, otherwise a very good copy. [13221] £80.00

Literature and Illustrated

B. B. (Editor). A Garland of Elizabethan Sonnets. London: Leonard Parsons, 1923. Limited. Very Good. Hardback. 34pp. No. 198 of a limited edition of only 500 copies, printed at the Curwen Press. A collection of sonnets by various authors such as Barnabe Barnes, Robert Greene and William Shakespeare. Boards a little worn and age-discoloured. [13372] £15.00

Baudelaire, Charles. Flowers of Evil. ill. Major Felten. New York: Ives Washburn, 1931. Very Good. Hardback, quarter bound in cloth and printed paper covered boards, housed in a now broken matching slipcase. 100pp. Frontis and 15 other illustrations by Major Felten. Translated by Lewis Piaget. Head of spine a little frayed, slipcase in poor condition. Contents clean and unmarked. [13410] £100.00

Beerbohm, Max. The Works of Max Beerbohm [10 Volume set]. London: William Heinemann, 1922. Signed by Author. Good Hardbacks, original cloth. Complete 10 volume set. Number 561 of a limited edition of 780 copies. Volume 1 numbered and signed by the author. Printed paper labels to spines. Some fading and age-discolouration to spines. Slight rubbing and wear to extremities. A little foxing to first and last few pages. Works of Max Beerbohm, More, Yet Again, And Even More, Christmas Garland, Zuleika Dobson, Seven Men, Around Theatres I, Around Theatres II, A Variety of Things. [13210] £250.00

Beerbohm, Max. The Happy Hypocrite. Shenval Press, 1948. Limited. Very Good. Hardback, gilt title to spine. 60pp. A limited edition of only 500 copies, printed in Mono-type Bell on Bright White Cartridge. A few small spots to spine. [13375] £22.00

Blythe, Ronald. Outsiders: A Book of Garden Friends. Norwich: Black Dog Books, 2008. First Edition. Signed by Author. Very Good. ISBN: 9780954928650. Hardback with protected dust-wraper. 178pp. Several illustrations in colour and black & white. Signed by Ronald Blythe to title page. 1st edition 2008. A wonderful copy. [13127] £30.00

Blythe, Ronald. At Helpston: Meetings with John Clare. ill. Newcomb, Mary. Norwich: Black Dog Books, 2011. First Edition. Very Good. ISBN: 9780956567222. Hardback with dust-wraper. 168pp. Illustrations in colour by Mary Newcomb. 1st edition 2011. A wonderful copy. [13130] £18.00

Briggs, Asa (Editor). William Morris: Selected Writings and Designs. Middlesex: Penguin Books, 1962. First Edition. Very Good / Good. Hardback, with glassine dust-wraper. 308pp. Illustrated with 24 plates. 1st edition 1962. With a supplement by Graeme Shankland on William Morris. Small label of R.C.H. Briggs to front pastedown. A few small tears to edges of glassine d/w. [13303] £20.00

Brooke, Rupert. The Great Lover. ill. King, Simon. Cumbria: Simon King Press, 1995. Limited. Near Fine. ISBN: 0946497109. Booklet, with protected marbled wrappers. Illustrated by Simon King. No. 86 of a limited edition of only 100 copies, printed on a Heidelberg Platen. The engravings have been printed from the wood on an Albion hand press. [13510] £20.00

Bullen, A. H. (Editor). Davison's Poetical Rhapsody [2 Volume Set]. London: George Bell and Sons, 1890. Limited. Very Good. Hardbacks, gilt titles to spines. 2 volume set, large paper copies. xc, 139pp; ix, 207pp. No. 53 of a limited edition of only 250 copies. Spine to vol. 2 slightly darkened. Previous owner's pictorial bookplate to front pastedown in each vol. [13128] £50.00

Burger, Gottfried August. Lenore. London: Ellis and Elvey, 1900. First Edition. Very Good. Hardback, gilt title to spine. 35pp. Translated from the German by Dante Gabriel Rossetti. 1st edition 1900. Slightest wear. [13304] £40.00

Campbell, Roy. Choosing a Mast. ill. Freedman, Barnett. **Faber & Faber**, 1931. Very Good. Booklet, string bound. Colour frontispiece and front cover drawn by Barnett Freedman. No. 38 of the Ariel Poems. Printed at the Curwen Press. nd. [circa 1931]. 1st edition. A little edge wear to covers. [13508] £20.00

N.B. All prices include postage and packing for delivery within the UK.

Cavendish, George. The Life and Death of Thomas Wolsey, the Great Cardinal of England. Chipping Camden: Alcuin Press, 1930. Limited. Very Good. Hardback, red cloth, bevelled edges. Top edge gilt. 192pp. Headpieces, tailpieces and initial letters designed by Major Shepard, late of the Ulster Office of Arms. No. 121 of a limited edition of only 325 copies. The boards are a little faded and marked. A small mark to rear free end-paper. [13398] £20.00

Child, Harold. The Curwen Press Almanack 1926. London: The Fleuron Ltd., 1926. Limited. Very Good / Good. Hardback, with protected dust-wrapper. 39pp & 8 illustrations, including a tipped in colour bookplate by Gordon Craig. 6 drawings by Randolph Schwabe. No. 93 of a limited edition of only 425 copies. Includes a compliments slip from Curwen Press. D/w slightly foxed, with a couple of chips. [13379] £32.00

Churchyard, Thomas. The Whole Benefits That Paper Brings, Written in 1588. ill. Christmas, Anthony. Yorkshire: Fleece Press, 2002. Limited. Very Good. ISBN: 094837568X. Miniature book. Hardback, decorative cloth. 4.5cm x 7.5cm. Illustrated by Anthony Christmas. Limited to only 285 copies, printed on regal Queen Anne hand-made paper, in pesky 6 point Garamond. Small mark to rear board only. [13393] £40.00

Cleland, John. Memoirs of a Coxcomb. London: Fortune Press, 1926. Limited. Very Good. Hardback, quarter leather and marbled boards. 273pp. No. 69 of a limited edition of only 575 copies. Printed on verge Montegolfier hand-made paper. Spine a little faded. [13322] £15.00

Cornford, Frances. Mountains and Molehills. ill. Raverat, Gwen. Cambridge: Cambridge University Press, 1935. Very Good / Good. Hardback with protected dust-wrapper. 64pp. Illustrated with several woodcuts by Gwen Raverat. Reprinted 1935. D/w somewhat foxed and chipped to edges, with small loss to head of spine. [13124] £38.00

Corvo, Baron [Rolfe, Frederick William]. Without Prejudice : One Hundred Letters From Frederick William Rolfe 'Baron Corvo' to John Lane. Privately Printed for Allen Lane, 1963. First Edition. Very Good / Poor. Hardback with dust-wrapper. 119pp. 4 plates. One of an edition of 600 copies produced for Christmas 1963. Complete with loose presentation sheet from Allen Lane. D/w torn with losses, book itself is a very good clean copy. [13473] £60.00

Crane, Walter. Renascence: A Book of Verse. London: Elkin Mathews, 1891. Limited. Good Hardback. 162pp. Illustrated. No. 322 of a limited edition of 350 copies. Binding slightly worn, tail of spine bumped. Previous seller's small label to front pastedown. [13317] £40.00

Davies, W. H. Moss and Feather. ill. William Nicholson. London: Faber & Gwyer, 1928. Signed by Author. Very Good. Hardback, paper covered boards. [12]pp. Two illustrations by William Nicholson. Number 166 of 500 numbered and signed large paper copies, printed at the Curwen Press. Ariel poems no. 10. Covers a little grubby. [13614] £40.00

Dreyfus, John. William Caxton and His Quincentenary. New York: The Typophiles, 1976. Limited. Near Fine / Very Good. Hardback, with glassine wrapper. Pp. 54, [10]. Colour frontispiece. Limited edition of only 700 copies. A terrific copy. [13376] £15.00

Drinkwater, John. Cotswold Characters. ill. Paul Nash. New Haven: Yale University Press, 1921. First Edition. Near Fine / Very Good. Hardback with dust-wrapper. 54pp. Illustrated with 5 wood engravings by Paul Nash. Dust-wrapper a little chipped to edges, book itself is an excellent copy. [13620] £40.00

Dryden, John. Alexander's Feast or the Power of Music: An Ode for Saint Cecilia's Day 1697. ill. Campbell, Peter. Wellingborough: September Press, 1985. Limited. Near Fine. ISBN: 0950322652. Hardback, with clear protective wrapper. Illustrated by Peter Campbell. No. 64 of a limited edition of 312 copies. Printed on Hahnemuhle Medieval Laid mould-made paper. A wonderful copy. [13517] £20.00

Dudley, A. E. Family Tree and Other Poems. London: Poet & Printer, 1968. Very Good. Booklet, staple bound. 15pp. [13157] £12.00

Dunn, Henry Treffry. Recollections of Dante Gabriel Rossetti & His Circle or Cheyne Walk Life. Westerham: Dalrymple Press, 1984. Limited. Very Good / Good. ISBN: 0950730149. Hardback, with dust-wrapper. 72pp. Frontispiece. Illustrated in colour and b&w. No. 101 of a limited edition of only 500 copies. D/w a little faded to spine and chipped to edges. [13365] £28.00

Egerton-Warburton, R. E. Twenty-Two Sonnets. London: Pickering and Co., 1883. Signed by Author. Good Hardback, full-leather with gilt title to spine and front board. 26pp. Author's inscription in pencil to front blank. Illustrated throughout with 11 engraved plates. Binding somewhat rubbed and marked, top corners of boards slightly bumped. [13129] £32.00

Faulkner, Peter. William Morris and W. B. Yeats. Dublin: Dolmen Press, 1962. Limited. Very Good. Hardback with glassine wrapper. 30pp. Limited edition of 1050 copies. Glassine wrapper slightly frayed, otherwise a very pleasing copy. [13320] £25.00

Flecker, James Elroy. Hassan, The Story of Hassan of Bagdad and How He Came to Make the Golden Journey to Samarkand. ill. Thomas Mackenzie. London: William Heinemann, 1924. Very Good. Hardback, contemporary three-quarter crushed rust morocco. 155pp. Illustrated with 12 tipped-in colour plates, two small corner tears to plates, bookplate to front pastedown, top edge gilt, Binding by Iseux, successeur de Thierry Simier slightly rubbed, inside a few spots to prelims but generally clean. [13012] £30.00

Garnett, Edward. An Imaged World: Poems in Prose. ill. Hyde, William. London: J. M. Dent & Sons Ltd., 1894. First Edition. Good +. Hardback, with wonderful gilt decorated spine and front board. 119pp. Frontispiece. Illustrated by William Hyde. 1st edition 1894. Top edge gilt. A little wear to extremities. [13318] £32.00

Genet, Jean. Querelle De Brest. ill. Jean Cocteau. Paris: Paul Morihien, 1947. First Edition. Very Good. Hardback, quarter bound in morocco with marbled boards. 306pp. Illustrated with 29 homoerotic lithographed plates after drawings by Jean Cocteau. Number 157 from a limited edition of 460 "exemplaires sur velin a la forme" out of a total edition 525 copies. Recently rebound in quarter morocco, original upper wrapper bound in at rear. Considered scandalous at time of publication! [13400] £780.00

Graves, Robert. Over the Brazier. London: Poetry Bookshop, 1920. 2nd Edition. Very Good / Good +. Hardback with protected dust-wrapper. 32pp. Second impression reprint 1920. D/w a little faded. Library gift presentation label to front pastedown. End-papers typically age-discoloured. [13123] £100.00

N.B. All prices include postage and packing for delivery within the UK.

Hall, Edna Clarke. Facets; A Book of Poems and Six Illustrations. London: Elkin Mathews and Marrot, 1930. First Edition. Good. Hardback, original cloth, small folio. 48pp. Printed at the Curwen Press. Illustrated with 6 full-page lithographs by the author. Signed by Edna Clarke Hall. Covers grubby. Inside some foxing to end-papers. Also a little spotting to margins. No slipcase. [13293] £48.00

Hardy, Thomas. An Indiscretion in the Life of an Heiress. London: Privately Published, 1934. First Edition. Very Good. Soft vellum covers, gilt titles to spine. 89pp. Number 39 of a limitation of only 100 copies. A very nice copy, slightest wear only. Originally published in The New Quarterly Magazine, this is the first publication in book form. [13016] £100.00

Hardy, Thomas. Yuletide in a Younger World. ill. Rutherston, Albert. London: Faber & Gwyer, 1927. Limited. Very Good / Fair. Hardback, with glassine wrapper. Colour illustration by Albert Rutherston. No. 342 of a limited edition of only 350 copies, on Zanders' hand-made paper. This in Number 1 of the Ariel Poems. nd. [circa1927]. A few chips with small losses to glassine wrapper, otherwise a lovely copy. [13507] £15.00

James, Angela. The Art of Binding Books. ill. Christmas, Anthony. Yorkshire: **Fleece Press**, 1991. Limited. Very Good. ISBN: 0948375272. Miniature book. Hardback, decorative cloth. 4.5cm x 7.5cm. Illustrated by Anthony Christmas. Limited to only 290 copies, printed in pesky 8 point Van Dijck at The Rocket Press. [13394] £90.00

James, Arthur C. Songs of Sixpenny and Pupilroom Rippings, etc.. Eton College Press, 1899. Signed by Author. Very Good. Hardback, gilt title to spine. 88pp. Frontispiece. Illustrated. The author's signature is pasted to preface. With it, inscribed Christmas card of Eton College, dated 1897. Previous owner's bookplate to front pastedown, with their details written to front free end-paper. [13163] £30.00

Jefferies, Richard. The Makers of Summer: An Essay. ill. Curnow, Millicent. Birmingham: Birmingham School of Printing, 1933. Good Booklet, string bound. 18pp. Illustrated with wood engravings by Millicent Curnow. Covers somewhat grubby and edge worn, with minor foxing to contents. [13373] £20.00

Johnson, Ben. Under-Woods. Consisting of Divers Poems. London: Cambridge University Press, 1905. Good Hardback. 164pp. Facsimile of the original 1640 edition. This is a limited edition of only 250 copies, printed on Cambridge type upon hand-made paper. Boards slightly discoloured to edges, corners bumped. Contents nice and clean. [13125] £30.00

Jouve, Paul; Fontaine, Jean. Fables de Jean de La Fontaine illustrees par Paul Jouve. Paris: Gonin et Cie, 1929. Very Good. Original vellum chemise with ties, housed in cloth-backed slipcase, plates loose with wraps. Number 65 of 150 copies, signed by the publisher. Illustrated with a frontis wrap, 12 full page plates, many further illustrations to text. Engraved on wood by Perrichon after Paul Jouve, ornaments and initials by F.-L. Schmied. All printed in brilliant colour and gold. A little typical discolouration to vellum. Frontis wrap somewhat foxed, but contents clean with light wear only. [13212] £1,450.00

N.B. All prices include postage and packing for delivery within the UK.

Kagawa, Bunichi. Hidden Flame. ill. T. Hikoyama. Stanford: Half Moon Press, 1930. First Edition. Good Soft cover. 35pp, [1]. Illustrated with woodcut frontis. Number 29 of a limited edition of 200 copies. Poems, with a foreword by Yvor Winters. Original Japanese parchment, spine browned, tattered glassine dust-wrapper, ex-John Fowles' library with his signature on front free end paper. Some discolouration to covers and end-paper, contents clean. [13422] £120.00

Lewis, Roger C. ; Lasner, Mark Samuels. Poems and Drawings of Elizabeth Siddal. Canada: Wombat Press, 1978. Limited. Near Fine / Very Good. ISBN: 0969082800. Hardback, with glassine wrapper. x, 26pp. Colour frontispiece. 16 plates, some of which are colour. This edition limited to only 500 copies on Kelmscott Chaucer mould-made paper in Garamond Type. A wonderful copy. [13364] £60.00

Lovelock, Harry. Leave Me the Summer. ill. O'Connor, John. Birmingham: Albany House Printers, 1978. Limited. Signed by Author. Very Good. Hardback with dust-wrapper. A signed limited edition of which this is number 432. 45pp. Illustrated by John O'Connor. D/w a little marked and worn, otherwise a splendid copy. [13154] £15.00

Majid, Farida (Editor). Thursday Evening Anthology. ill. Topolski, Feliks. London: Salamander Imprint, 1977. Limited. Very Good. ISBN: 0904632075. Hardback, bound in buckram and hand-marbled paper. 72pp. No. 146 of a special limited edition of only 200 copies, signed by both the editor and illustrator, and all poets and artists to front end-papers. 1st edition 1977. Small brown mark to fore margin of contents pages only. [13387] £20.00

Manhood, H. A. Little Peter the Great. London: William Jackson ; Joiner & Steele Ltd., 1931. Inscribed and Signed By Author. Good + / Fair. Hardback with dust-wrapper. Being No. 7 of the Furnival Books. 95pp. With a five-page introduction by Henry Williamson and a tipped-in frontispiece by Rowland Hilder. Inscribed and signed by H. A. Manhood to front free end-paper. Some losses to d/w, mainly to head of spine. Previous owner's bookplate to front pastedown. [13131] £20.00

Manhood, H. A. Little Peter the Great. ill. Hilder, Rowland. London: Joiner & Steele Ltd., 1930. Limited. Signed by Author. Good. Hardback with gilt title to spine. Being No. 7 of the Furnival Books. 95pp. A signed limited edition of which this is number 149 of 500. Frontispiece by Rowland Hilder. Spine and top edge of front board slightly age-discoloured. Faint remains of glue to front pastedown, where previous bookplate would have been. [13156] £14.00

Miller, Alec. Ruskin Re-Considered: An Essay By Alec Miller Read to Art-Workers' Guild on 1 February 1929. London: Art-Workers' Guild, 1929. Limited. Good. Booklet. 27pp. Decorative border to title page, set out by Bro. Alec Miller. Number 117 of a limited edition of only 200 copies. A small loss to spine ends, covers are slightly frayed. [13374] £35.00

Milton, John. L'Allegro and Il Penseroso. ill. Meninsky, Bernard. London: Allan Wingate, 1947. First Edition. Good. Hardback, blue cloth. 28pp. Illustrated by Bernard Meninsky. 1st edition 1947. Cloth binding slightly faded. Otherwise, a great copy. [13323] £20.00

Monro, Harold ; Monro, Alida ; Eliot, T. S.. The Collected Poems of Harold Monro, Edited By Alida Monro, with a Biographical Sketch By F.S. Flint and a Critical Note By T.S. Eliot. London: Cobden-Sanderson, 1933. First Edition. Very Good. Hardback. 217pp. 1st edition 1933. A few small marks to cloth binding. Previous owner's details to front free end-paper. [13162] £15.00

Moore, George. The Talking Pine. Paris: Hours Press, 1931. Limited. Good. Booklet, string bound. No. 200 of a limited edition of only 500 copies. 1st edition 1931. Printed on Maillol hand-made paper. Covers slightly age-discoloured and creased, with a small blue pencil mark to the front cover. [13516] £40.00

Morris, Brian. The Ideal Book: Essays and Lectures on the Arts of the Book. University of California Press, 1992. Very Good. ISBN: 0520056256. Paperback. xxxix, 132pp. Illustrated. Text in red and black. Slight wear only. [13020] £10.00

Morris, William. The Roots of the Mountains, Wherein is Told Somewhat of the Lives of the Men of Burgdale their Friends their Neighbours their Foemen and their Fellows in Arms. London: Longmans, Green and Co., 1893. 2nd Edition. Very Good. Hardback, full-Morocco binding with gilt titles to spine. Edges gilt. 413pp. 2nd edition 1893. Marbled end-papers. The spine has been relaid and is slightly age-discoloured. Previous owner's bookplate to front pastedown, with another's details written to front blank. [13366] £40.00

Morris, William. A Book of Verse. Scolar Press, 1980. Very Good. ISBN: 0859676064. Hardback, cloth bound. 51pp, [4]. Number 145 of an edition limited to 300 copies. Colour facsimile of the manuscript written in 1870 by William Morris. Slightest wear only. [13611] £50.00

Morris, William ; Schmidt-Kunsemuller, F. A. (Editor). The Decorative Arts: Their Relation to Modern Life and Progress: Reprint of the Edition 1878, the Aims of Arts, Reprint of the Edition 1887. Osnabruck: Otto Zeller, 1975. Very Good. ISBN: 3535008271. Hardback. Pp. 32, 39, x. Nicely produced facsimile reprint. [13155] £12.00

Norwich, John Julius. A Christmas Cracker: Being a Commonplace Selection: Issue 1996, 1997 and 1998 [3 Issue Set]. Shrewsbury: Livesey Ltd., 1996. Very Good. ISBN: 0951807811. Booklets, staple bound. 3 issue set for dates 1996, 1997 and 1998. Each booklet approx 24 pages. [13160] £16.00

Norwich, John Julius. A Christmas Cracker: Being a Commonplace Selection: Issue 1990, 1991, 1992, 1993 and 1994 [5 Issue Set]. Shrewsbury: Livesey Ltd., 1990. Near Fine. Booklets, staple bound. 5 issue set for dates 1990, 1991, 1992, 1993 and 1994. Each booklet approx 24 pages. [13161] £28.00

Norwich, John Julius. A Christmas Cracker: Being a Commonplace Selection: Issue 1983, 1986, 1987, 1988 and 1989 [5 Issue Set]. Cambridgeshire: Hambleton Press, 1983. Very Good. Booklets, staple bound. 5 issue set for dates 1983, 1986-1989. Each booklet approx 24 pages. [13159] £28.00

Oesterley, W. O. E. ; Chair, Somerset De. Roses of Sharon: Poems Chosen from the Flower of Ancient Hebrew Literature + Julius Caesar's Commentaries: A Modern Rendering + Bligh's Voyage in the Resource [Prospectuses]. ill. Groom, Mary ; Webb, Clifford ;. London: Golden Cockerel Press, 1937. Good +. 3 separate prospectuses: Roses of Sharon: Poems Chosen from the Flower of Ancient Hebrew Literature, dated 1937 + Julius Caesar's Commentaries: A Modern Rendering, dated 1951 + Bligh's Voyage in the Resource, dated 1937. Engravings by Mary Groom and Clifford Webb. A little wear. [13511] £20.00

Pardoe, F. E. In Praise of John Baskerville. ill. Christmas, Anthony. Yorkshire: **Fleece Press**, 1994. Limited. Very Good. ISBN: 0948375426. Miniature book. Hardback, decorative cloth. 5cm x 7cm. Illustrated by Anthony Christmas. Limited to only 260 copies, printed in 8 point Baskerville set at The Rocket Press. Bound by Smith Settle. **[13392]** £35.00

Powys, T. F. Uncle Dottery: A Christmas Story. ill. Eric Gill. Bristol: Douglas Cleverdon, 1930. First Edition. Signed by Author. Very Good. Hardback, buckram spine, decorated paper covered boards. 20pp, [4]. 2 wood engravings by Eric Gill. Number 171 of a limited edition of 350 copies. Signed by T.F. Powys. Slightest wear only and a touch of age discolouration to boards. Contents clean and unmarked. **[13296]** £115.00

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Redgrove, Peter. The Sermon: A Prose-Poem. London: Poet & Printer, 1966. Very Good. Booklet, staple bound. 14pp. **[13158]** £12.00

Regnier, Henri de. Les recontres de M. de Breot. ill. Robert Bonfils. Paris: Editions Rene Kieffer, 1919. Good +. Paperback, original decorated wraps. (2) 185pp (2). Numerous coloured pochoir illustrations by Robert Bonfils. Number 285 of 560 copies printed on Velin de Cuve. Covers a little worn. Bookplate of previous owner inside front cover. Contents clean. **[13274]** £60.00

Richards, J. M. The Castles on the Ground. ill. Piper, John. London: The Architectural Press, 1946. First Edition. Very Good / Good. Hardback with protected dust-wrapper. 86pp. 8 Illustrations in colour by John Piper. 1st edition 1946. Some marks to rear of d/w, small loss to spine ends of d/w. Previous owner's bookplate to front pastedown, with his details written to front free end-paper. **[13153]** £40.00

Rimbaud, Arthur ; Cameron, Norman. A Season in Hell: Translated By Norman Cameron, with Drawings By Keith Vaughan and the Original French Text By Arthur Rimbaud. ill. Vaughan, Keith. London: John Lehmann Ltd., 1949. First Edition. Good Hardback. Text in English and French. 69pp. 8 colour plates, drawn by Keith Vaughan. 1st edition 1949. Binding slightly rubbed. Some foxing and small annotations to end-papers. Otherwise, a rather clean copy. **[13152]** £90.00

Rossetti, D. G.. The House of Life. London: Arthur L. Humphreys, 1912. Very Good / Good. Paperback, in slipcase. 15.5cm x 12cm. vii, 77pp. Tipped in decorations. Covers slightly age-discoloured, with a little edge wear. Gift message to front free end-paper. Some wear to slipcase. **[13377]** £24.00

Russell, George A. E. Dark Weeping. London: Faber & Faber, 1929. Good +. Booklet, string bound. Grey wrappers with front cover design by Paul Nash. 4 pp. Colour frontispiece by Paul Nash. No. 19 of the Ariel Poems. Printed at the Curwen Press. nd. [circa1929]. 1st Edition. Gift message to inside front cover. **[13506]** £30.00

Sangorski, F. ; Sutcliffe, G.. Rubaiyat of Omar Khayyam: Translated Into English Verse By Edward Fitzgerald. With an Introduction by A.C. Benson. Reproduced from a Manuscript Written and Illuminated by F. Sangorski and G. Sutcliffe. London: Siegle, Hill & Co., 1910. Limited. Signed by Authors. Very Good. Hardback. Vellum binding, with beautifully gilt illustrated spine and front board. Leather spine label with gilt lettering. 35cm x 26.5cm. nd. [circa1910]. Printed on hand-made paper. Decorative colour borders to end-papers. Illustrations are by E. Geddes, and the borders and initials are by G. Sutcliffe. No. 485 of a limited edition of only 550 copies, signed by both F. Sangorski and G. Sutcliffe. The top edge is gilt. The vellum binding is slightly marked, the spine appears darkened, and the rear board appearing more yellow. The lower panel of the front board is a little bowed. A splendid copy, demonstrating the craft of fine binding. [13390] £540.00

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Spenser, Edmund. The Faerie Queene [2 Volume Set]. Cambridge: Cambridge University Press, 1909. Limited. Good +. Hardbacks, 2 volume set. 543pp; 493pp. No. 127 of a limited edition of only 350 copies. Printed by John Clay in the Cambridge type upon hand-made paper. The text here given of Books I to VI of The Faerie Queene is that of the edition of 1596 in two volumes quarto. Of these two volumes, the first contains the second edition of Books I to III, which had already appeared in 1590. Books IV to VI were printed for the first time in 1596. The fragment of Book VII is from the folio edition of 1609. The letter to Sir Walter Raleigh and the verses addressed to and by Spenser are from the edition of 1590. Previous owner's bookplate to front pastedowns. Bindings slightly grubby and worn. [13197] £120.00

Stacpoole, Alberic J. Towards the Twilight of Life. Worcester: Stanbrook Abbey Press, 1970. Near Fine. Booklet, marbled wrappers by Monica Schmoller. Limited edition of only 120 copies, on handmade paper. With compliments slip from the Stanbrook Abbey Press. **[13509]** £30.00

Stewart, Carol. Poems of Sleep and Dream. ill. Colquhoun, Robert. London: Frederick Muller Ltd., 1947. First Edition. Very Good / Good. Hardback with permanently protected dust-wrapper. 127pp. With 16 original colour lithographs by Robert Colquhoun. 1st edition 1947. Small loss to d/w at head of spine. **[13121]** £95.00

Stopes, Marie Carmichael. We Burn: Selected Poems of Marie Carmichael Stopes. ill. Prieto, Gregorio. London: Delamore Press, 1949. First Edition. Good + / Fair. Hardback, with dust-wrapper. 100pp. With portrait frontispiece and 12 full-page illustrations by Gregorio Prieto. 1st edition 1949. D/w slightly grubby and frayed, with small losses. **[13305]** £15.00

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Thomas, Dylan. Death and Entrances: Poems. Hertfordshire: J. M. Dent & Sons Ltd., 1947. Very Good. Hardback, red cloth boards. Gilt title to spine. 14.5cm x 11.5cm. 66pp. **[13119]** £15.00

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