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Private Press and Limited Editions

1. **Anon. Psalter or Psalms of David, Taken from the Book of Common Prayer. Golden Cockerel Press, 1927.** Very Good. Hardback, original cloth. 22.5 x 15cm. 126pp, [2]. Number 318 of a limited edition of 500 copies. Spine faded, contents clean. Previous private owner's label on front pastedown, small area of offsetting on the ffep from this. A very good copy. [14059] **£45.00**
2. **Anon. Cosmetics For My Lady, Good Fare For My Lord. Golden Cockerel Press, 1934.** First Edition. Good. Hardback, quarter cloth with paper cover decorated boards. Number 21 of a limited edition of 300 copies. 24 x 16cm. [2], 75pp, [3]. Boards a little bowed, otherwise very good. [14198] **£30.00**
3. **Anon. Five Ballads About Robin Hood.** Birmingham: **Vincent Press, 1899.** Very Good. Original full limp vellum with ties. 22 x 15cm. [4]. 39pp, [1]. One of 210 copies. Five full-page woodcut plates. Printed in black and red with embellishments in the Kelmscott style. The second and final book, from this short-lived press. Vellum a little spotted and splayed. Contents clean and unmarked. Scarce. [14280] **£160.00**
4. **Arnold, Matthew. Empedocles on Etna. A Dramatic Poem.** London: **Vale Press, 1896.** Good. Hardback, original paper covered boards. 20 x 13.5cm. 40pp, [3]. One of 210 copies. The first page with most attractive wood-engraved pierced leaf border by Charles Ricketts printed in red, with further decorated initials throughout. Lower corner of front board worn and frayed, otherwise slight wear to extremities only. Contents very good, clean and unmarked. [14263] **£250.00**
5. **Ashdene Press. The Wisdom of Jesus, the Son of Sirach, commonly called Ecclesiasticus. Ashdene Press, 1932.** First Edition. Near Fine. Hardback, full vellum with ties, housed in a slipcase. 29.5 x 20.5cm. 182pp. One of an edition of 328 copies printed in red and black on Batchelor handmade paper. Hand-coloured green and blue initials supplied by Graily Hewitt and assistants. Spine just a little faded as usual. An exceptionally bright copy. Lovely. [14241] **£2,200.00**
6. **Ashdene Press; Hornby, C. H. St. John. A Descriptive Bibliography of the Books Printed at The Ashdene Press MDCCCXCV-MCMXXXV. Ashdene Press, 1935.** First Edition. Signed by Author. Very Good. Hardback, original russet calf, press device in gilt on upper cover, house in a slipcase. 34 x 24cm. [10], 172pp. Number 235 of 390 copies signed by the author/printer C. H. St J. Hornby, printed in red and black in Ptolemy type, plates, illustrations and specimen leaves, some folding, a few with initials supplied by hand by Graily Hewitt, 2 errata leaves tipped in at end. Boards a little rubbed and marked in places, spine with light cracking of leather surface and some superficial losses. Firm binding, contents clean and unmarked. A very good copy. [14242] **£1,250.00**

7. **Ashwin, E. Allen** (translator). **The Letters of a Portuguese Nun**. ill. Joanna Gill. Talybont Dyffryn: **Francis Walterson**, 1929. Very Good. Hardback, quarter cloth with decorative paper covered boards. 23 x 14cm. xi, 36pp. Frontis designed by **Joanna Gill** and engraved by R. J. Beedham. Number 139 of 225 copies. Slight wear to extremities. End-papers foxed and couple of spots to title page, but generally clean inside. [14336] **£40.00**
8. **Azmi, Iftikhar** (translator). **The Garden of the Night, Twenty-Six Sufi Poems**. ill. Richard Kennedy. Andoversford: **Whittington Press**, 1979. Signed by Author and Artist. Very Good. Hardback with slipcase. Full blue morocco by Weatherby Woolnough. 32 x 25cm. Frontispiece and full-page illustrations, top edge gilt, remainder untrimmed, gilt blocked to upper board. Number XXVI of 35 special copies. from a larger edition of 240, signed by the author and artist. Complete with with loosely inserted etching by **Richard Kennedy**, signed in pencil and with limitation 12/40. Spine rather faded as usual. A nice copy. [14024] **£210.00**
9. **Bagnold, Enid**. **Letters to Frank Harris, & Other Friends**. **Whittington Press & William Heinemann**, 1980. Near Fine. Hardback with slipcase. 25.5 x 17cm. 77pp. Illustrated 5 tipped-in illustrations. Signed by Enid Bagnold. Number 146 of a limited edition of 400 copies. This is hand-set in 12-point Caslon and printed on Arches mould-made paper by John & Rosalind Randle and Miriam Macgregor. An excellent copy with a couple of small marks to slipcase. [14435] **£20.00**
10. **Bates, H. E.** **The House With The Apricot and Two Other Tales**. **Golden Cockerel Press**, 1933. Very Good. Hardback, quarter bound in morocco with decorative paper covered boards. 24 x 16.5cm. 59pp, [2]. Wood engravings by **Agnes Miller Parker**. Number 53 from a limited edition of 300 copies. Signed by H. E. Bates to the colophon. Slight rubbing to spine, but very clean inside. [14278] **£200.00**
11. **Beerbohm, Max**. **Zuleika Dobson**. ill. Lancaster, Osbert. Oxford: **Shakespeare Head Press**, 1975. Inscribed By Artist. Very Good. ISBN: 0900659270. Hardback with slipcase, quarter morocco with decorated paper covered boards. Tattered remains of glassine wrapper present. 31 x 21cm. xvi, 189pp. Complete with 12 double page colour plates by **Osbert Lancaster**. No. 346 of a limited edition of 750 copies, signed by the artist. A very good copy. [14021] **£50.00**
12. **Bennet, Ivor**. **The Amazons: A Novel**. ill. Clifford Webb. **Golden Cockerel Press**, 1948. Near Fine. Hardback, half-morocco with marbled paper covered boards. 28 x 20cm. 252pp, [1]. 12 wood-engravings by **Clifford Webb** and 3 maps. Number 286 of a limited edition of 500 copies. An excellent copy with just a touch of age toning to page edges. [14323] **£110.00**
13. **Bewick, Thomas; Bain, Iain** (editor). **Thomas Bewick: His Last Autobiographical Notes**. **Fleece Press**, 2015. Fine. Hardback, quarter bound with cloth spine and marbled paper covered boards. [36] pages. Tipped in colour frontis and 5 further tipped in plates, two of which are folding. 15.5 cm x 15cm. One of 100 special copies, with an original engraving of "Waiting for Death" and signed by the editor Iain Bain on the colophon. The special copies are also housed in a rather nice tweed chemise. A fine copy. [14238] **£125.00**

14. **Bierce, Ambrose. Battle Sketches.** ill. Thomas Derrick. **Shakespeare Head Press/First Edition Club**, 1930. Very Good. Hardback, bound in full limp vellum with turned-in fore-edges. 28.5 x 20cm. [6], 88pp, [1]. Illustrated with eight wood engravings by **Thomas Derrick**. One of an edition of 350 copies. Exterior top-edge rather spotted. Previous owner's private bookplate to the front pastedown. A very good copy, contents clean and unmarked. [14188] **£120.00**
15. **Binyon, Laurence. Brief Candles.** ill. Helen Binyon. **Golden Cockerel Press**, 1938. Very Good. Hardback bound by Sangorski & Sutcliffe with gold embroidered cloth. 14.5 x 11.5cm. 49pp, [2]. with six engravings by Helen Binyon. Number 51 of 100 copies of the limited edition, signed by the artist and the author to the colophon. Previous owner's bookplate on the front pastedown. Just a touch the wear to spine end, but remains a lovely copy. [14348] **£150.00**
16. **Blamires, David. Margaret Pilkington 1891-1974.** Buxton: **Hermit Press**, 1995. Fine Hardback, quarter morocco with paper covered boards. Number 15 of 25 specially-bound copies with additional proofs, from an edition limited to 200, proofs loose as issued in paper folder, together in original drop-back board box. A fine copy in a very good box. [14272] **£180.00**
17. **Booth, George G. The Pleasures of Planting and Other Thoughts.** Detroit: **Cranbrook Press**, 1902. First Edition. Fine / Fair. Hardback, half-vellum, gilt morocco label to spine. 22 x 14.5cm. 38pp, [2]. Part of an edition of 210 copies, this example unnumbered. Decorative title with an elaborate border, decorated initials. The original paper wrap present but now frayed with losses. Inside partially un-opened and very clean. A nice example from the American branching of the Arts and Crafts movement. A lovely copy. [14178] **£700.00**
18. **Bourdillon, Francis William** (editor). **C'est d'Aucassin et de Nicolette.** **Eragny Press**, 1903. Very Good. Hardback, original floral patterned-paper boards. 22 x 15cm. Printed in red and black, wood-engraved frontispiece printed in colours designed and engraved by **Lucien Pissarro**. One of an edition of 230 copies. Boards very slightly browned at upper edge. Inside largely unopened and very clean. Just a touch of off-setting from plates. Free endpapers browned as usual. Complete with the tattered remains of the glassine wrapper. A very nice copy. [14331] **£1,000.00**
19. **Bowen, Elizabeth et al. Consequences : A Complete Story in the Manner of the Old Parlour Game in Nine Chapters Each by a Different Author.** **Golden Cockerel Press**, 1932. First Edition. Good / Poor. Hardback with dust-wrapper. 24.5 x 16cm. 66pp, [3]. Frontis engraved by Eric Ravilious. One of 1000 unsigned copies. D/w worn and torn with some losses to front panel and inner flap. Slight wear only, pretty nearly very good. [14197] **£30.00**
20. **Brett, Frederick A. The History of F.J. Head & Co.** Loughborough: **Plough Press**, 1975. First Edition. Very Good. Booklet, sewn with Penny Badge paper covers. 19.5 x 12.5cm. 8pp. An excellent copy with just a little fading to spine area. No. 3 in the Artes Typographicae series. [14159] **£50.00**

21. **Brett, Simon. Mr. Derrick Harris 1919 - 1960. Fleece Press, 1999.** First Edition. Near Fine. ISBN: 0948375558. Hardback, quarter cloth with patterned paper covered boards, in a clamshell box. Book dimensions: 29 x 25cm. 53pp, [4]. Numerous illustrations. With it an oblong folder containing 9 coloured illustrations for 'Royal Flush' and a further smaller folder 'Some extra engravings' with 3 engravings. Also a loose broadsheet and a card. Contents all in fine condition, a few small marks to the box. [14329] **£100.00**
22. **Browning, Robert. Dramatic Romances and Lyrics. Vale Press, 1899.** Very Good. Hardback, original buckram. 23.5 x 14.5cm. 121pp, [2]. One of 210 copies. Border and elaborate initial decorations by **Charles Ricketts**. Slight grubbiness to boards. Unopened and very clean inside. [14417] **£150.00**
23. **Burns, Robert. Songs from Robert Burns. Selected by A.E. Coppard. ill. Mabel M. Annesley. Golden Cockerel Press, 1925.**Very Good. Hardback, quarter cloth with paper covered boards. 22.5 x 15.5cm. xvi, 112pp, [1]. Wood Engravings by Mabel Annesley. Number 330 of an edition of 450 copies. Boards slightly scuffed. Contents unmarked and very clean. [14440] **£75.00**
24. **Butcher, David. Chinese Papercuts - Offprint from Matrix 4. Whittington Press, 1984.** Very Good. Booklet, paper wraps. 29 x 19.5cm. [2], 57-60pp [2]. Including 4 laid-in papercut designs. An off-print from Matrix 4. An excellent clean copy. [14177] **£25.00**
25. **Butcher, David; Randle, John. The Whittington Press: A Bibliography 1971-1981. Whittington Press, 1982.** First Edition. Near Fine. Hardback, quarter vellum with marbled paper covered boards. 38 x 28cm. [xii], 83pp [5]. Illustrations, type specimens, and in this special edition 50 tipped-in specimen pages. Number 35 of 95 specially-bound copies with additional specimens, from an edition limited to 320. An excellent clean copy, complete with slipcase. Couple of surface abrasions to the rear of the slipcase, otherwise a fine copy. [14368] **£750.00**
26. **Butcher, David; Randle, John. The Whittington Press : A Bibliography 1971-1981. Andoversford: Whittington Press, 1982.** First Edition. Very Good. ISBN: 0904845435. Hardback, quarter buckram with marbled paper covered boards. 38 x 27cm. 83pp. Illustrations and tipped in plates and a folding sample of Whittington Caslon Old Face type. Number 149 of 200 copies from a total edition of 320 copies. A little rubbing to extremities. Contents clean and unmarked. [14223] **£350.00**
27. **Caesar, Julius; Somerset de Chair. Julius Caesar's Commentaries. A Modern Rendering. London: Golden Cockerel Press, 1951.**Very Good. Hardback, original two tone cloth. 29 x 21cm. 311pp, [1]. Illustrated with 14 engravings by **Clifford Webb**. Map across the end-papers. Number 293 of a limited edition of 320 copies. Just a little age-discolouration to page edges. A very good copy with only the slightest wear to extremities. [14181] **£100.00**

28. **Campion, Thomas. Fifty Songs.** Vale Press, 1896. Very Good. Hardback, original paper covered boards, title labels on spine. 23 x 15cm. lxi. One of 210 copies. Border and decorations designed and engraved by **Charles Ricketts**. Slightest wear and grubbiness to boards. Clean inside. With it loosely inserted the prospectus/order form. [14386] **£200.00**

29. **Carew, Thomas. A Rapture.** ill. Jean Émile Laboureur. **Golden Cockerel Press**, 1927. Good / Good. Hardback with dust-wrapper, quarter cloth with batik style boards. 19.5 x 13.5cm. 14pp, [1]. Number 70 of a limited edition of 375 copies. D/w worn and chipped. Small stain on top margin, otherwise clean. [14326] **£70.00**

30. **Chamfort, Sebastien-Roch-Nicolas De. Maxims and Considerations of Chamfort.** Waltham Saint Lawrence: **Golden Cockerel Press**, 1926. Very Good. 2 volume set. Hardbacks, vellum spines, with paper covered boards. 23.5 x 15cm. xi, 81; 83pp + colophon. Number 341 of a limited edition of 550. Translation from the French by Edward Powys Mathers. Spines and boards a little age-discoloured, contents clean and unmarked. [14073] **£125.00**

31. **Chatterton, Thomas. Rowley Poems of Thomas Chatterton.** London: **Vale Press**, 1898. Very Good. 2 volume set. Hardbacks, with decorated paper covered boards. 23.5 x 15cm. 141pp, [1]; 122pp, [1]. One of a limited edition of 210 copies. Each volume with an elaborately decorated title page by **Charles Ricketts** with further decorated initials throughout. A little wear to extremities. Volume 1 has a 3 cm split along the edge of the top the spine. Inside previous private owner's bookplate on the front pastedown of each volume. Bindings firm, contents clean and unmarked. [14261] **£350.00**

32. **Chaucer, Geoffrey. The Romaunt of the Rose. For the Florence Press by Chatto & Windus**, 1908. Very Good. Full limp vellum with ties. 25.5 x 20cm [10], 120pp, [1]. With 20 tissue guarded colour plates by **Keith Henderson** and **Norman Wilkinson**. Number 224 of a limited edition of 500 copies. Previous owner's armorial bookplate on the free front end-paper. Vellum typically discoloured. End-papers a little discoloured, some off-setting from the plates. [14426] **£150.00**

33. **Clare, John. John Clare : Verses for His Children.** Market Drayton: **Tern Press**, 1993. Near Fine. Hardback, decorative cloth with slipcase. 27 x 20.5cm. [48]pp. Illustrated throughout with coloured relief printed etchings in the text. Number 60 of 150 copies signed by Nicholas Parry, Mary Parry and Eric H. Robinson. A little wear to the slipcase, but remains an excellent clean copy. [14065] **£90.00**

34. **Clarke, Gillian. Harvest at Mynachlog.** Newtown, Powys: **Gwasg Gregynog Ltd**, 1990. Near Fine. ISBN: 0948714328. Booklet, stitched with card covers, paper wraps. 25.5 x 15.5cm. [8]. Engraving by **Miriam Macgregor**. Number 328 of a limited edition of 400 copies. Number 12 in the Gregynog Poets series selected by Meic Stephens. An excellent copy. [14183] **£20.00**

35. **Clay, Enid. The Constant Mistress.** ill. Eric Gill. Waltham St Lawrence: **Golden Cockerel Press**, 1934. Fair. Hardback with linen spine. 22.5 x 15cm. 40pp, [1]. 6 tissue-guarded woodcut engravings by **Eric Gill**. Number 91 of a limited edition of 300 copies. Signed on the colophon by both Enid Clay and Eric Gill. Boards worn and rubbed, some water damage to the top corner of the text block throughout the book, but not extending onto the text or illustrations. [14064] **£140.00**
36. **Clay, Enid. The Constant Mistress.** ill. Eric Gill. Waltham St Lawrence: **Golden Cockerel Press**, 1934. Very Good. Hardback with linen spine. 40pp, [1]. 6 tissue-guarded woodcut engravings by **Eric Gill**. Number 92 of a limited edition of 300 copies. Signed on the colophon by both Enid Clay and Eric Gill. A few faint marks to boards. Very clean inside. [14350] **£240.00**
37. **Clemo, Jack. Clay Cuts.** **Previous Parrot Press**, 1991. First Edition. Near Fine. Hardback, pictorial paper covered boards. 22.5 x 15cm. 44pp + colophon. Illustrated with colour woodcuts by **Stan Dobbin**. Number 139 of a limited edition of 186 copies. Signed by both the artist and the author. An excellent copy. [14045] **£45.00**
38. **Cobden-Sanderson, Thomas James. Ecce Mundus. Industrial Ideals and The Book Beautiful.** London: **Hammersmith Publishing Society**, 1902. Good. Hardback, quarter vellum. 21.5 x 15cm. [38]pp. Library label to front board and pastedown. Contents clean, a little wear to extremities. Printed at the Chiswick Press. [14035] **£40.00**
39. **Coleridge, Samuel Taylor. The Rime of the Ancient Mariner.** Sheffield: **William F. Northend at The School of Art Press**, 1909. Very Good. Hardback, full decorated calf. 16 x 11.5cm. [8], 48pp, [2]. Limited to 30 copies, this number 8, printed in red and black, illustrations and decorations in the "Kelmscott" style by William F. Northend. Binding a little rubbed, gift message on initial blank. Rare and rather lovely. [14225] **£300.00**
40. **Coleridge, Samuel Taylor. The Rime of the Ancient Mariner.** London: **Vale Press**, 1899. Very Good. Hardback, original boards. 20 x 13cm. 44pp, [1]. One of 210 on paper, printed in red and black, ornamental woodcut border and initials by **Charles Ricketts**, further decorated initials. Slight wear only. A little spotting to page edges. Contents clean. [14264] **£275.00**
41. **Constable, Henry. The Poems & Sonnets of Henry Constable.** **Vale Press**, 1897. Very Good. Hardback, original paper covered boards, title label on spine. 23.5 x 15cm. ci, [3]. One of 210 copies. Border and elaborate initial decorations by **Charles Ricketts**. Slightest wear and a few small marks to boards. Previous private owner's bookplate to the front pastedown. Unopened and very clean inside. [14403] **£200.00**
42. **Cook, Olive. Tryphema Pruss: the Ghost of Great Lodge.** ill. Walter Hoyle. **Previous Parrot Press**, 1999. Signed by Author and Artist. Very Good. Hardback, paper covered boards. 28.5 x 18.5cm. 29pp.[3]. Illustrations by **Walter Hoyle**, not in this edition coloured. Number 76 of 149 copies. Colophon signed by the author and illustrator. Slightest wear only. [14327] **£50.00**

43. **Coppard, A. E. Rummy. That Noble Game Expounded in Prose, Poetry, Diagram and Engraving by. and Robert Gibbings. With an Account of Certain Diversions into the Mountain Fastnesses of Cork and Kerry. Golden Cockerel Press, 1932.** Very Good / Good. Hardback with dust-wrapper. 24.5 x 16cm. [4], 49pp, [4], illustrated by Robert Gibbings and the author. One of the unnumbered edition of 1000 copies. D/w worn and chipped, book itself is VG with just a little age-toning to end-papers. A curious project for the press. [14196] **£25.00**
44. **Cory, William Johnson. Rhymes After Horace: Six Verse Translations.** Edinburgh: **Tragara Press, 1982.** First Edition. Very Good. Booklet, card covers, stitched. 25 x 18cm. [16]pp. Number 82 of a limited edition of 115 copies. Just a touch of wear to the edges of the wraps, fine inside. [14173] **£20.00**
45. **Craig, John. Britten's Aldeburgh. Whittington Press, 1997.** Signed by Artist. Near Fine. Hardback, half bound with cloth with decorated paper covered boards, housed in a slipcase. 34 x 24.5cm. [61]pp. With eighty-one engravings and three two-colour linocuts by the author. Signed by John Craig on the colophon. Number 256 of a total edition of 440 copies. An excellent clean copy. [14316] **£250.00**
46. **Cynwal, Wiliam. In Defence of Woman.** ill. John Petts. **Golden Cockerel Press, 1960.** Very Good. Hardback, original cloth with gilt decoration. 23 x 12cm. 28pp. With ten coloured wood-engravings by John Petts. Number 499 of a total edition of 500 copies. A few spots to end-papers and a little age toning to page edges. Rear board a little marked. [14364] **£50.00**
47. **Davies, John. Church Cuts: Seven East Anglian Churches in Cuts. Ghyllside Press, 2001.** First Edition. Signed by Author. Fine. Hardback, quarter cloth with decorative paper covered boards. 27 x 14cm. [20]pp. Decorated end-papers, 6 two-colour lino cuts and one double page 4 colour woodcut. Number 22 of a limited edition of 50, signed by the author. With it a copy of the prospectus. A fine copy. [14438] **£60.00**
48. **Davies, Rhys. Daisy Matthews and Three Other Tales. Golden Cockerel Press, 1932.** Signed by Author. Very Good. Hardback, quarter bound in morocco with decorative paper covered boards. 24.5 x 16cm. 63pp, [2]. Wood engravings by **Agnes Miller Parker.** Number 2 from a limited edition of 325 copies. Signed by Rhys Davies to contents page. Nice clean copy with only the slightest of wear. [14274] **£150.00**
49. **De Bury, Richard. Philobiblon.** Oxford: **Shakespeare Head Press, 1960.** Very Good. Hardback, half-morocco with patterned paper-covered boards. 29 x 20cm. lxxxiii + 191pp, Number 230 of a limited edition of 500 copies with a portrait drawing reproduced in colotype by H.A. Freeth. Translated by E.C. Thomas. Edited by Michael Maclagan. There is a small dent in the front board that has left small rounded impression on the following few leaves. Slight age discolouration to the edges of the boards, contents clean. [14046] **£40.00**

50. **Donne, John. The Holy Sonnets of John Donne.** ill. Gill, Eric. London: **J. M. Dent for Hague & Gill Ltd.**, 1938. Good. Hardback, original cloth. xiv, 26pp. One of a limited edition of 550 copies. Illustrated with 4 full page wood engravings by **Eric Gill**. Signed on the colophon by Gill. A small worm perforation on the rear board at the hinge, with some further slight damage to rear pastedown. Text block and contents remain undamaged. A faint damp stain to the gutter of a few leaves. [14318] **£125.00**

51. **Donne, John. The Holy Sonnets of John Donne.** ill. Gill, Eric. London: **J. M. Dent for Hague & Gill Ltd.**, 1938. Very Good. Hardback, original cloth. 24 x 15cm. xiv, 26pp. One of a limited edition of 550 copies. Illustrated with 4 full page wood engravings by **Eric Gill**. Signed on the colophon by Gill. With the stamp of St. Augustine's Abbey Ramsgate to the title page and an abrasion to the front pastedown probably caused by the removal of a label. Slight wear only with a touch of fading to the spine. Contents clean. [14063] **£190.00**

52. **Donne, John. X Sermons. Chosen from the Whole Body of Donne's Sermons by Geoffrey Keynes.** London: **Nonesuch Press**, 1923. Very Good. Hardback, quarter cloth with paper covered boards. 30 x 20.5cm. [6], 162pp. Number 345 of a limited edition of 725 copies. Printed at the Kynoch Press on Dutch mould-made paper. A little wear to the front board, remains a very good copy. [14189] **£60.00**

53. **Doves Bindery; Arnold, Matthew. Poems [3 Volume set].** London: **Macmillan & Co**, 1895. Near Fine. 3 volume set. Each volume 17.5 x 12cm. Bound in blue-grey-green crushed morocco, by T.J. Cobden-Sanderson at the Doves Bindery. Covers with single gilt rule border with small spaced dots, spines gilt in compartments incorporating title and floral tools with five raised bands, turn-ins ruled in gilt and with floral tools at corners, signed "The Doves Bindery 18 C-S 97" at foot of each rear turn-in, marbled endpapers, gilt edges, stamped with small dots at beginning and end. Spines a little faded, slightest rubbing, couple of spots to covers. A very handsome set indeed. [14464] **£1,500.00**

54. **Doves Press ; [Francis, Saint]. Laudes Creaturarum.** **Doves Press**, 1910. Near Fine. Hardback, original brown morocco, by the Doves Bindery. 16 x 11.5cm. [10]pp. Printed in red and black, author's name in gilt on upper cover. Rebacked, housed in a attractive modern slip-case. Slight age discolouration to page edges. Signed and inscribed from the printer "To Peggy on her marriage from her well-wishing friend T.J.Cobden-Sanderson" in ink on front free endpaper. English Translation by the Matthew Arnold. A lovely copy. [14306] **£700.00**

55. **Ellis, Havelock** (translator). **The Song of Songs as a Drama by Ernest Renan.** ill. Bernard Sleigh. Birmingham School of Printing, 1937. Very Good. Hardback, decorated cloth. 28 x 19cm. xvi, 17pp. Decorations by **Bernard Sleigh**. Just a little wear to extremities. Very clean inside. Rather nice. [14192] **£40.00**

56. **Ewart, Gavin. A Cluster of Clerihews.** Leamington Spa: **Sixth Chamber Press**, 1985. First Edition. Signed by Author. Very Good. Hardback, quarter morocco with marbled boards. Oblong 13 x 19.5cm. 20pp. Signed by Gavin Ewart. Published in an edition of 175 copies on Vintage cartridge, this copy un-numbered out of series. An excellent copy. [14054] **£20.00**

57. **Fanthorpe, U. A. Painter & Poet. Three Poems By U.A. Fanthorpe. Wood-Engravings By Simon Brett.** ill. Simon Brett. Oxford: **Prospero Poets**, 1994. First Edition. Near Fine / Very Good. Paperback, card covers, stitched, with dust-wrapper. 21 x 14.5cm. [20]pp. Number 167 of a limited edition of 499 copies. 3 wood engravings by Simon Brett. An excellent copy. [14170] **£25.00**
58. **Faraday, Winifred** (translator). **The Wisdom of the Cymry, translated from the Welsh Triads.** **Golden Cockerel Press**, 1939. Near Fine. Hardback, cloth bound. 15.5 x 11cm. [iv], 47pp, [1] With a wood-engraved title in red by Averil Mackenzie-Grieve. Number 13 of 60 special copies, leather label to spine, bound in gold cloth by Sangorski & Sutcliffe and printed on hand-made paper. Spine slightly faded. An excellent copy, complete with worn card slipcase. [14357] **£300.00**
59. **Farquhar, George. The Complete Works of George Farquhar.** **Nonesuch Press**, 1930. Near Fine. 2 volume set. Hardback, quarter vellum with decorative paper covered boards. 26 x 20cm. xxxv, 401pp, [1]; [vi], 443pp, [1]. Number 21 of 100 special sets on handmade paper. Slightest signs of use to binding. Contents exceptionally clean. [14427] **£160.00**
60. **Fielding, Henry. The Adventures of Joseph Andrews. Edited with Introduction and Notes by J. Paul de Castro.** London: **Scholartis Press**, 1929. Very Good. Hardback bound in full vellum with leather straps. 26.5 x 20cm. teg. 409pp, [1]. Number 5 of 80 special copies printed on on Millbourn handmade paper, signed by editor and bound in vellum. A few spots to exterior fore-edge and first and last few leaves, however generally a very clean copy. Slightest signs of use only, vellum binding and straps in excellent condition. A very pleasing copy. [14190] **£300.00**
61. **Fitzgibbon, Constantine. Watcher in Florence.** Hemingford Grey: **Vine Press**, 1959. Very Good. Hardback, half-morocco over marbled boards. 15 x 12.5cm. 63pp + colophon, title-page design with red decorative border, One of an edition of 150 copies on Milbourn handmade paper. Slightly rubbed. Nicely produced by by Peter Foster and John Peters. [14030] **£35.00**
62. **Flaubert, Gustave. Un Coeur Simple.** **Eragny Press**, 1901. Good. Hardback, quarter linen with paper covered boards. 14.5 x 10.5cm. 113pp, [3]. Wood engraved title, decorations and borders engraved by **Esther Pissarro** after Lucien Pissarro. One of an edition of 226 copies. Spine a little frayed to head and tail, corners rubbed. Previous owner's private bookplate to the front pastedown. [14335] **£400.00**
63. **Flinders, Matthew. Matthew Flinders' Narrative of his Voyage in the Schooner Francis: 1798 Preceded and Followed by Notes on Flinders, Bass, the Wreck of the Sidney Cove, &c., by Geoffrey Rawson.** ill. John Buckland-Wright. **Golden Cockerel Press**, 1946. Very Good. Hardback, original cloth with gilt decoration. 31 x 19.5cm. 100pp, [2]. Illustrated with 9 wood engravings by **John Buckland-Wright**. Number 555 of an edition 750 copies, printed in green and black on mould made paper. A little wear to extremities. Nice and clean inside. [14349] **£150.00**

64. **Francis, Julian. Tom Chadwick: and the Grosvenor School of Modern Art. Fleece Press**, 2012. First Edition. Fine. ISBN: 0948375965. Hardback with slipcase. Quarter bound in cloth with decorated paper covered boards. 34 x 34cm. 124pp. Original print frontis and numerous illustrations and plates, some folding. One of 150 standard copies. With a brief note on a postcard from Simon Lawrence. [14168] **£165.00**
65. **Franklin, Colin. Printing and the Mind of Morris. Three Paths to the Kelmscott Press. Rampant Lions Press**, 1986. Fine. Hardback with slipcase. Original morocco-backed boards. 27 x 16.5cm. Limited edition I of 50 copies on Barcham Green Canterbury handmade paper from a total edition of 450. These special copies also have morocco rather than cloth spines. Presentation copy, nicely inscribed on half title: to Morris Cox from Colin Franklin. An excellent fine copy in a very good slipcase. [14037] **£150.00**
66. **Franklin, Colin. Printing and the Mind of Morris. Three Paths to the Kelmscott Press. Cambridge: Rampant Lions Press**, 1986. First Edition. Near Fine / Good. Hardback, quarter cloth with paper covered boards, with slightly creased wrapper. 58pp, [2]. 25 x 16.5cm. Number 101 of the standard limited edition of 450 copies. An excellent copy. [14406] **£40.00**
67. **Franklin, Colin. Poets of the Daniel Press. Rampant Lions Press**, 1988. Very Good / Very Good. ISBN: 0902591193. Paperback, with decorative paper wraps. 21.5 x 14cm. 94pp. Just a touch of wear to edges of wraps. Spine slightly faded. [14066] **£20.00**
68. **Fremantle, Anne. Poems 1921 - 1931. Chelsea: Swan Press**, 1931. Inscribed By Author. Good. Hardback, quarter cloth with swan motif paper cover boards. 20.5 x 13.5cm. [iv], 29pp, [1]. Number 47 of a limited edition of 100 copies. Inscribed by the author to the free front endpaper. Boards and spine a little darkened. Slight wear to extremities, internally very good. [14418] **£30.00**
69. **Gantillon, Simon. Maya. A Play by Simon Gantillon, Paraphrased into English by Virginia & Frank Vernon, with XIII Wood Engravings by Blair Hughes-Stanton. Golden Cockerel Press**, 1930. Good. Hardback, original cloth. 25.5 x 17cm. viii, 93pp. Number 358 of a limited edition of 500 copies. Illustrated with wood engravings by Blair Hughes Stanton, no tissue guards, so some off-setting from plates. Spine darkened, slight wear to extremities. Inside a little foxing. A good rather than VG copy. [14199] **£48.00**
70. **Garamond Press. A Folder of specimens from the Garamond Press. Walton on Thames: Garamond Press**, 1964. Very Good. Paper portfolio, 23.5 x 15cm, containing 8 items. One of 34 copies for the Society of Private Printers. Slight wear to wraps and the occasional spot to contents. [14157] **£35.00**
71. **Garlick, Raymond. Agincourt. Newtown, Powys: Gwasg Gregynog Ltd**, 1990. Very Good. ISBN: 094871431x. Booklet, stitched with card covers, paper wraps. 25.5 x 15.5cm. [8]. Full page wood engraving by George Tute. Number 276 of a limited edition of 400 copies. Number 11 is the Gregynog Poets series selected by Meic Stephens. Spine slightly faded otherwise very good. [14184] **£20.00**

72. **Garnett, David. Never be a Bookseller. Fleece Press, 1995.** Paperback. Fine. ISBN: 0948375485. Booklet, stitched with paper wraps. 12 x 14.5cm. [20]pp. Engraved frontispiece by Howard Phipps. Marbled wrappers by Ann Muir. One of 400 copies. Fine. [14411] **£40.00**

73. **Gautier, Theophile; Powys Mathers, R. & E.** (Translators). **Mademoiselle de Maupin.** ill. John Buckland-Wright. **Golden Cockerel Press, 1938.** Very Good. Hardback, quarter vellum with cloth covered boards. 26 x 20.5cm. 284pp, [1]. Illustrated with 8 Engraved Plates by **John Buckland-Wright.** Number 248 of a total edition of 500 copies. Bound by Sangorski and Sutcliffe. A little wear to extremities with slight marking to boards. Contents clean and unmarked. [14299] **£140.00**

74. **Gibbings, Robert. A Tale of Two Benches.** Marcham: **Alembic Press, 2000.** Fine. Hardback, quarter bound in cloth with paper covered boards. 23.5 x 16.5cm. 19pp, [1]. Wood engravings by Robert Gibbings and Simon Brett. Number 62 of 120 copies. A fine copy. [14437] **£30.00**

75. **Gill, Eric. The Way of the Cross : being devotions on the progress of our Lord Jesus Christ from the Judgment Hall to Calvary as traditionally venerated by the Catholic Church. Ditchling: St. Dominic's Press, 1920.** Very Good. Paperback, original card covers. 13.5 x 10.5cm. 33pp, [1]. Illustrated with fourteen letterpress wood-engraving of the Stations of the Cross by Eric Gill. 1920 3rd edition. Slight wear to covers, with previous owner's name on front. One leaf with a 1.5cm tear to the lower margin. Contents clean and unmarked. [14228] **£150.00**

76. **Gill, Eric. The Way of the Cross, being Devotions on the Progress of Our Lord Jesus Christ from the Judgement Hall to Calvary as Traditionally Venerated by the Catholic Church. Ditchling: St. Dominic's Press, 1917.** First Edition. Very Good. Hardback, quarter cloth and paper covered boards. 17 x 11cm. [22]pp. 14 wood-engraved illustrations and 3 devices by Eric Gill. Slight wear only. Contents nice and clean. A single unobtrusive worm hole through the lower margin near the gutter with a track on the rear pastedown. The best edition and rarely found as a hardback. [14232] **£300.00**

77. **Gill, Eric. Clothes: An Essay upon the Nature and Significance of the Natural and Artificial Integuments Worn by Men and Women.** London: **Jonathan Cape, 1931.** Very Good. Hardback, original Cockerell marbled boards, but with a replacement spine and label. 19 x 13cm. [6], 196pp, [3]. Illustrated by Gill with a title-page device, three full-page, five half-page cuts and device on the colophon. Number 146 of 160 special copies signed by the author/artist on colophon. Lightly rubbed. New end-papers. Paper a little browned at the edges. [14317] **£240.00**

78. **Gill, Eric. Christianity and Art.** Capel-y-ffin: **Francis Walterson, 1927.** Signed by Author and Artist. Near Fine Hardback, original cloth. 20 x 12cm, 42pp, [1]. Frontis by David Jones and two smaller cuts by Eric Gill. Signed on the colophon by both artists. Number 167 of an edition of 200 copies. Spine slightly faded. Inside unopened and exceptionally clean. [14337] **£400.00**

79. **Gill, Eric. The Lord's Song. A Sermon. Golden Cockerel Press, 1934.** Very Good. Hardback, original white cloth with GCP motif. 23 x 12cm. 15pp, [1]. Title page vignette and frontis engraved by Gill. Number 38 of an edition of 500 copies. Small mark on rear board, contents clean. A pleasing copy. [14359] **£150.00**

80. **Gill, Eric. Art & Prudence an Essay. Golden Cockerel Press, 1928.** Very Good. Hardback, original cloth. 20 x 12cm. 18pp, [2]. Title page vignette and and two full page copper engraving by Gill. Number 20 of an edition of 500 copies. Spine slightly faded, free front end-paper a little grubby, otherwise an excellent copy with slightest wear only. [14360] **£90.00**

81. **Gill, Eric (illustrator). The Four Gospels of the Lord Jesus Christ According to the Authorised Version of King James I. Christopher Skelton at The September Press, 1988.** Very Good. ISBN: 0948906022. Hardback with slipcase, original cloth with leather label to spine. 268pp (3), xiv, (2). Wood-engraved initial letters and illustrations by Eric Gill. A high quality facsimile of the original 1931 Golden Cockerel edition. One of 480 un-numbered copies. Slipcase a little worn and grubby. Spine slightly faded. Very clean inside. [14266] **£450.00**

82. **Gill, Eric (illustrator). The Four Gospels of the Lord Jesus Christ According to the Authorised Version of King James I. Folio Society, 2007.** Fine. Hardback, full goatskin, housed in the original clamshell slipcase. 33 x 23cm. 268pp (4). Wood-engraved initial letters and illustrations by Eric Gill. Complete with separate volume of essays by second volume of essays by John Drayfus and Robert Gibbings. Very nicely produced reprint of the 1931 Golden Cockerel edition. Number 112 of 2750 copies. A fine copy. [14267] **£300.00**

83. **Gill, Eric; Pepler, Hilary. In Petra, being a sequel to Nisi Dominus. Ditchling: St. Dominic's Press, 1923.** First Edition. Very Good. Hardback, quarter cloth with red and white patterned boards, label to front board. 18 x 13cm. 26pp, [1]. Illustrated with 6 wood engravings by Eric Gill and 3 by David Jones. An excellent clean copy. [14332] **£175.00**

84. **Golden Cockerel Press. Chanticleer A Bibliography of the Golden Cockerel Press April 1921-August 1936. Golden Cockerel Press, 1936.** First Edition. Very Good. Hardback, no dust-wrapper. 25 x 16cm. 47pp, [1]. Introduction by Humbert Wolfe. Illustrations by Robert Gibbings, David Jones and Eric Ravilious amongst others. A few spots mainly to margins of first and last couple of leaves. A nice copy of the unlimited edition. [14211] **£70.00**

85. **Golden Cockerel Press. Cockalorum: A Sequel to Chanticleer and Pertelote. Being a Bibliography of the Golden Cockerel Press, June 1943 to December 1948. Golden Cockerel Press, 1950.** First Edition. Very Good / Fair. Hardback with dust-wrapper. 25 x 16cm. 112pp. Illustrated by engravings from John Buckland-Wright, Eric Ravilious and Clifford Webb amongst others. Foreword and Notes by Christopher Sandford. Unlimited edition. D/w worn and grubby with some marking to spine. Book itself VG, slight wear only. Some typical discolouration to end-papers, but the contents are clean and unmarked. [14213] **£20.00**

86. **Grammont, Sieur De; Simpson, Helen** [trans.]. **Heartsease and Honesty. Being the Pastimes of the Sieur de Grammont steward to the Duc de Richelieu in Touraine. Taken from his notebooks written in French never before printed & here made English by Helen Simpson.** Golden Cockerel Press, 1935. First Edition. Very Good. Hardback, quarter cloth with decorative paper covered boards. 23 x 16cm. 77pp, [2]. Decorations by **Tirzah Garwood**. Number 238 of 300 copies. Signed on colophon by Helen Simpson. Previous owner's name and date on the ffep. Just a touch of rubbing to spine ends. Clean copy. [14444] **£20.00**

87. **Gray, Thomas. Elegy Written in a Country Church-yard.** Golden Cockerel Press, 1946. Very Good. Hardback, quarter buckram with marbled paper covered boards. 19 x 13cm. 19pp, [3]. Frontispiece and five further wood-engraved illustrations by **Gwenda Morgan**. Number 273 of a limited edition of 750 copies. Previous owner's private bookplate to front pastedown. Slight wear to extremities, one leaf with a 1cm marginal tear, otherwise all very good. [14162] **£100.00**

88. **Greenwood, John. The Wood Engravings of John Nash.** Wood Lea Press, 1987. First Edition. Very Good. ISBN: 0951228706. Hardback, quarter cloth with decorated paper covered boards, with slipcase. 35 x 25.5cm. 148pp, [3]. Profusely illustrated throughout. One of 750 copies of the standard edition. With loosely inserted prospectus and order form. Spine slightly faded, otherwise an excellent copy. [14345] **£100.00**

89. **Grubb, Dave. A Country Alphabet.** ill. Mary Parry. **Tern Press**, 1998. Inscribed By Artist. Very Good. Hardback, quarter cloth for decorative paper covered boards. 12 x 16cm. [30]pp. Illustrations by **Mary Parry**, signed by her on the colophon. Number 10 of a limited edition of 95 copies. Previous owner's private bookplate on the front pastedown. Small mark on the rear free-end paper. but contents clean and unmarked. [14032] **£40.00**

90. **Guevara, Don Antonio De. The Praise and Happinesse of the Countrie-Life.** Newtown: **Gregynog Press**, 1938. Very Good / Good. Hardback with dust-wrapper. Half-calf with paper covered boards. 18 x 12cm. xv, [1], 37pp, [1]. 7 wood engravings by **Reynolds Stone**. Number 231 of 400 copies. D/w rather discoloured. Ownership details on the free front end-paper. Some foxing, moderate to initial blank leaves, elsewhere text generally clean. [14415] **£250.00**

91. **Haberly, Loyd. Anne Boleyn and Other Poems.** Newtown: **Gregynog Press**, 1934. First Edition. Very Good. Hardback, full morocco with gilt titles and decorations. 21.5 x 17.5cm. [4], 77pp, [1]. Printed in red, green and black. Initial letters designed by Graily Hewitt. Number 173 of an edition of 300 copies. Slightest rubbing to extremities. A few spots confined to end-papers, contents clean and unmarked. A very nice copy. [14291] **£150.00**

92. **Haberly, Loyd. John Apostate. An Idyl of the Quays.** Long Crendon: **Seven Acres Press**, 1927. First Edition. Signed by Author. Very Good. Hardback, full leather, with gilt titles and decorations. No dust-wrapper. 21 x 15.5cm. 10pp, [1]. Number 39 of a limited edition of 125 copies. Signed by Haberly to the colophon. Attractive binding unsigned but likely to have been Haberly's work also. Very slight rubbing to extremities only, and just a touch to fading to the spine. Rather nice. [14292] **£125.00**

93. **Haberly, Loyd. The Crowning Year and Other Poems.** Stony Down, Corfe Mullen: **Loyd Haberly [Seven Acres Press]**, 1937. First Edition. Very Good. Hardback, quarter morocco with decorated cloth boards. 19.5 x 16cm. [4], 59pp, [1]. One of 150 copies. Printed in red, green and black in the Paradiso type designed by Haberly with Graily Hewitt. Slight wear to extremities and small abrasion to the front board. A few leaves with some marginal spotting. Haberly's last project in the UK before his departure for the USA. [14294] **£140.00**

94. **Haberly, Loyd. The Crowning Year and Other Poems.** Stony Down, Corfe Mullen: **Loyd Haberly [Seven Acres Press]**, 1937. First Edition. Signed by Author. Very Good. Hardback, full morocco, with gilt title to spine. 19.5 x 15.5cm. [4], 59pp, [1]. One of 150 copies. This copy with a signed 8-line manuscript poem "No diligence..." by the author on front free endpaper. Printed in red, green and black in the Paradiso type designed by Haberly with Graily Hewitt. Slight age discolouration to page edges. An excellent copy with the slightest wear only. [14296] **£200.00**

95. **Haberly, Loyd. Echo and other Poems.** Long Crendon: **Seven Acres Press**, 1935. First Edition. Near Fine. Hardback, quarter morocco with decorative paper covered boards. 22 x 17.5cm. [4], 87pp, [7]. Printed in black on Batchelor hand-made paper with woodcut capitals and title-page in red and green. One of only 75 copies. An excellent copy. The final book from the Seven Acres Press before Haberly's tenure at Gregynog. [14295] **£90.00**

96. **Harland, Henry. To Theo Marzials: A Sonnet.** **Cynara Press**, 1980. Very Good. Booklet, card covers, sewn. 23.5 x 16.5cm. [10]pp. Number 51 of a limited edition of 75 copies. Slightest wear to wraps. [14175] **£20.00**

97. **Hartnoll, Phyllis. The Grecian Enchanted.** ill. John Buckland-Wright. **Golden Cockerel Press**, 1952. Very Good. Hardback, original two-tone decorated cloth. 32 x 20cm. 80pp. Title page with decorative border and vignette and 7 full-page tissue-guarded aquatints by **John Buckland-Wright**. Number 66 of a edition of 360 copies. Binding a little grubby with a small abrasion on the spine. Clean inside. [14304] **£100.00**

98. **Herrick, Robert. One Hundred and Eleven Poems.** London: **Golden Cockerel Press**, 1955. Very Good. Hardback, quarter bound in cream parchment with blue cloth boards. 28.5 x 19.5cm. 127pp, [1]. Number 360 of a limited edition of 550 copies. Illustrations throughout by **William Russell Flint**, 2 in colour and 38 in sepia. Slight wear only to extremities. No slipcase. [14143] **£90.00**

99. **Herrick, Robert. One Hundred and Eleven Poems.** London: **Golden Cockerel Press**, 1955. Very Good. Hardback, pictorial white alum-tanned sheepskin, gilt, by Sangorski & Sutcliffe. 127pp, [1]. Number 20 of 105 specially-bound copies with 8 additional plates and signed by the artist, from an edition limited to 550. Illustrations throughout by **William Russell Flint**, 2 in colour and 38 in sepia. Slight wear only to extremities. Complete with slipcase. Spine a little age-discoloured, the ftep with only partially erased pencil markings, otherwise an excellent copy. [14347] **£200.00**

100. **Hodgson, Herbert. Herbert Hodgson Printer. Work for T.E. Lawrence & at Gregynog.** Wakefield: **Fleece Press**, 1989. Near Fine. ISBN: 0948375205. Hardback, cloth spine over colour paste paper boards by Claire Maziarczyk. 23 x 16cm. 43pp, colophon. Frontis portrait of Herbert Hodgson. One of an edition of 360 copies. An excellent copy. [14031] **£45.00**
101. **Hodgson, Herbert. Herbert Hodgson, Printer: Work for T.E. Lawrence & at Gregynog.** Wakefield: **Fleece Press**, 1989. Fine. ISBN: 0948375205. Hardback, quarter cloth and decorated paper covered boards. 23 x 16cm. 43pp. Frontis. One of an edition of 340 copies on Hahnemuhle mould-made paper. With a Fleece press postcard with a mss. note from Simon Lawrence. A fine copy. [14233] **£55.00**
102. **Hooke, Robert. Micrographia. Folio Society**, 2017. Fine. Hardback with slipcase. 33cm x 22cm. 303pp. Numerous illustrations including folding plates. Number 214 of a edition of 750 copies. Quarter-bound in leather with cloth sides blocked in silver with a design by Neil Gower based on the eye of a grey drone-fly. A fine copy. [14077] **£200.00**
103. **Hughes, Richard. Gipsy-Night and Other Poems. Golden Cockerel Press**, 1922. Very Good / Very Good. Hardback with dust-wrapper. 17 x 10cm. 69pp, [1], Frontis, errata slip. One of an edition of 750 copies. The eighth book produced by the press. Slight wear only, nice to find with a d/w. [14305] **£55.00**
104. **James I, King of Scotland. The Kingis Quair.** London: **Ballantyne Press**, 1903. Good +. Hardback, quarter tan cloth, blue boards, paper label on front, pages unopened. 23.5 x 15cm. liv, [1]. One of an unspecified number of copies printed at the Ballantyne Press for the **Vale Press**. Edited by Robert Steele and designed by Charles Ricketts. Printed in red and black in the King's Fount. Boards rubbed to edges. End-papers typically discoloured. Previous owner's private bookplate to front pastedown. Inside just a little age toning to page edges. [14033] **£145.00**
105. **Johnson, Abraham, [Hill, John]. Lucina Sine Concubitu: A Letter Humbly Address'd to the Royal Society. Golden Cockerel Press**, 1930. Good. Hardback, quarter vellum and decorated paper covered boards. 18 x 11cm. [4], 40pp, [3]. Illustrated with 3 engravings on copper by **Hester Sainsbury**. Number 450 of a limited edition of 500 copies. Spine frayed to tail and rather grubby. Firm binding. Contents clean and unmarked. [14234] **£20.00**
106. **Johnson, John. Cuts & Verses From Typographia.** London: **Cadenza Press**, 1982. Very Good. Hardback, parchment backed marbled boards. 19 x 13cm. [48]pp. Numerous illustrations. Number 26 of a limited edition of 100 copies. Edited by G. A. Beale. Small mark on spine. [14029] **£20.00**
107. **Johnston, Edward. A Carol and Other Rhymes.** Hammersmith: **Hampshire House Workshops**, 1915. First Edition. Very Good. Hardback, two tone cloth. 13 x 10.5cm. 50pp, [4]. Published by Douglas Pepler and printed by the Westminster Press. A very good copy of the first edition. Gift message on ffep dated xmas 1915, otherwise clean and unmarked. Unstated but an edition of 200 copies. [14227] **£100.00**

108. **Johson, Ben. A Croppe Of Kisses, Selected Lyrics Of Ben Jonson Chosen, With An Appreciation, by John Willis. Golden Cockerel Press, 1937.** Very Good. Hardback, quarter morocco, with decorated cloth. 30.5 x 19cm. 48pp, [3]. Printed with initials in red, green, blue on Batchelor handmade paper. Number 215 of a limited edition of 250 copies. Slightest wear only. A few small marks to front board, nice and clean inside. [14322] **£110.00**
109. **Jones, Gwyn; Jones, Thomas (editors). Mabinogion. A New Translation from the White Book of Rhydderch and the Red Book of Hergest.** ill. Dorothea Braby. **Golden Cockerel Press, 1948.** Very Good. Hardback, half morocco with gilt decorated cloth by Sangorski and Sutcliffe. 36 x 22.5cm. 266pp, [1]. Illustrated with 20 engravings by Dorothea Braby. Number 408 of a Limited edition of 550 numbered copies. Front board marked. Slight wear to extremities. Some light spotting to first and last leaves and margins. [14321] **£300.00**
110. **Keats, John. Selections from the poems of John Keats.** F. W. Sargant. Florence: **Basil Press, 1906.** Inscribed By Artist. Very Good. Hardback, paper covered boards. 27 x 20.5cm. [6], 16pp. Isabella, or The Pot of Basil. With Illustrations Designed and Cut on the Wood by F.W. Sargant [Poems of John Keats, Part I.] Inscribed 'With the engraver's compliments'. Number 5 of 200 copies copy. Tail of spine slightly frayed. Boards a little grubby, clean inside. [14236] **£100.00**
111. **Keble Martin, W. The Concise British Flora in Colour.** London: **Ebury Press and Michael Joseph., 1966.** Very Good / Very Good. Hardback with acetate wrapper in a slipcase. 31 x 23cm. 231pp. 100 plates tipped in, descriptions on facing leaves. Number 133 of a limited edition 160 copies. Signed by W. Keble Martin to the limitation leaf. Printed on mould-made Wookey rag laid paper, bound by the Wigmore Bindery and the handmade papier à fleurs naturelles used for the boards. Slipcase and spine a little faded. An excellent clean copy of this large paper deluxe edition. [14042] **£120.00**
112. **Khayyam, Omar. Rubaiyat of Omar Khayyam of Naishapur the Astronomer Poet of Persia Rendered into English Verse.** **Ashendene Press, 1896.** Very Good. Hardback, half-calf. 22.5 x 17cm. [8], xl, 46pp, [2]. Original grey printed wraps bound in. Number 22 of a limited edition of only 50 copies, printed for private circulation. Bookplate of Clement King Shorter on the front pastedown. Binding rather rubbed. The original bound-in wraps a little soiled. A few spots to initial blanks. Contents clean and unmarked, with just a little toning towards the edges. "The text printed here is not that of any one of the four editions; but the printer has selected from each those readings which seemed to him best, & combined them into one whole." A very good copy. [14230] **£3,900.00**
113. **Knowles, Richard (Introduction). Cats and Landladies' Husbands: T.E. Lawrence in Bridlington.** Denby Dale: **Fleece Press, 1995.** Near Fine. ISBN: 0948375469. Hardback, original cloth. 27.5 x 16cm. 47pp + colophon. Frontis and plates, some tipped in. One of an edition limited to 400 copies. An excellent copy. [14069] **£60.00**

114. **Lamb, Charles. A Tale of Rosamund Gray and old Blind Margaret. Printed by the Golden Cockerel Press for Frank Hollings**, 1928. Fine. Hardback, quarter vellum with paper covered boards. 18 x 11cm. x, 71pp, [1]. Frontis. Number 311 of 500 copies. With it the prospectus. A fine unopened copy. [14436] **£30.00**

115. **Lane, Allen. Boxwood & Graver. A Miscellany of Blocks. Westerham Press for Allen Lane.**, 1958. First Edition. Very Good. Hardback, wood veneer covers, gilt title to spine. 18 x 12.5cm. Unpaginated. Limited edition of 1500 copies. 31 engravings with work by Reynolds Stone, Cecil Keeling, Derek Harris, Imre Reiner, Roy Morgan, George Buday, David Gentleman, and Diana Bloomfield. Slight wear to extremities. A few spots to end-papers. [14146] **£30.00**

116. **Lawrence, John. The Four Seasons - Four Wood Engravings made in 1982 to illustrate The Magic Apple Tree by Susan Hill. Fleece Press**, 1997. Paperback. Near Fine. Card portfolio. 31 x 22cm. Set of four wood engravings, each numbered, titled, dated and signed by John Lawrence. Number 115 of an edition of 120 copies. [14387] **£100.00**

117. **Lee, Brian North. Joan Hassall : An Address. Fleece Press**, 1988. First Edition. Fine / Fine. Card covers with paper wraps. 11 x 13 cm. [16] pp, illustrated. Limited edition of 200 copies only. A fine copy. [14092] **£25.00**

118. **Leigh, Dell. East Coasting. London and North Eastern Railway**, 1931. First Edition. Good. Paper wraps. 24.5 x 15cm. 63pp. nd. [1931]. Colour title-page, 8 colour headpieces and numerous black and white decorations by **Edward Bawden**. Printed at the Curwen Press. Originally stapled, these have now been removed, leaving a rust mark and a perforation throughout where the original staples were. A little wear to covers. [14072] **£300.00**

119. **Leslie, Shane. The Cuckoo Clock and Other Poems. Worcester: Stanbrook Abbey Press**, 1987. Very Good. Hardback, decorated cloth. 32 x 21.5cm. 50pp, [4]. Illustrations by Iris Leslie partly coloured. Limited edition of 30 copies from the ordinary edition of 500, part-tinted by Margaret Adams. An excellent clean copy. [14023] **£120.00**

120. **Llwyd, Alan. Hebog Uwch Felindre. Newtown, Powys: Gwasg Gregynog Ltd**, 1990. Near Fine. ISBN: 0948714301. Booklet, stitched with card covers, paper wraps. 25.5 x 15.5cm. [8]. Wood engraving by **David Esslemont**. Number 245 of a limited edition of 400 copies. Number 10 of the Gregynog Poets series selected by Meic Stephens. Text in Welsh. An excellent copy. [14186] **£20.00**

121. **Lockhart, R. H. Bruce. Jan Masaryk. A Personal Memoir. London: Dropmore Press**, 1951. First Edition. Signed by Author. Very Good. Hardback, full morocco with gilt medallion on upper board. 25.5 x 19.5cm. [8], 80pp, [3]. Frontis. Number 37 of an edition of 100 signed copies in full leather, from a total edition of 500 copies. Signed by the author on the limitation leaf. Spine a little age discoloured. Slightest wear only. Previous owner's armorial bookplate on the front pastedown. Contents clean and unmarked. [14315] **£90.00**

122. **Longus, Daphnis & Chloe: A Most Sweet, and Pleasant Pastorall Romance for Young Ladies.** ill. Aristide Maillol. London: **A. Zwemmer**, 1937. Very Good. Hardback, full vellum. 20 x 13.5cm. [6], 211pp, [1]. Numerous woodcuts to the text. Number 73 of 250 copies. Printed on hand-made paper. Signed on the colophon by the artist **Aristide Maillol**. Spine now discoloured, slight wear only. Contents clean and unmarked. The text is that of Thornley's translation of 1657, revised and augmented. An edition in French of 500 copies was published by Gonin in the same year. [14058] **£575.00**

123. **Lorca, Federico Garcia. Sun and Shadow.** London: **Enitharmon Press**, 1972. Near Fine / Very Good. Hardback, in acetate dust-wrapper. 25 x 18.5cm. [xii], 19pp, [5]. With two unpublished drawings by Lorca and a facsimile of the original manuscript . Number 80 of 225 copies. Translated by Kathleen Raine and R.M. Nadal. An excellent copy. [14025] **£40.00**

124. **Lucas, F. L. Gilgamesh King of Erech. Golden Cockerel Press**, 1948. Very Good. Hardback, quarter buckram with decorative paper covered boards. 26 x 16.5cm. 63pp. With twelve engravings by Dorothea Braby. Number 252 of a total edition of 500 copies. Slight rubbing to extremities. Inside the page edges a little age-discoloured. [14194] **£60.00**

125. **Mabey, Richard. Whistling in the Dark in Pursuit of the Nightingale. Privately Printed**, 2007. Near Fine. Hardback, quarter cloth with paper covers boards. 27 x 17.5cm. ix, 92pp. Number 192 of a limited edition 300 copies. Signed by the author and the illustrator Georgina Warne. An excellent copy. [14122] **£80.00**

126. **Machin, Eve. Nine Poems. Brotherhood of Ruralists**, 1997. Very Good. ISBN: 1870019024. Booklet, stitched with card covers with paper wraps. 20 x 14.5cm. [32]pp. 9 tipped in plates. Number 205 of a limited edition of 250 copies. Signed by the author and one of the illustrators, John Morley. Printed by Unidentified Flying Printer the Private Press of Ursula Freeman. Slight wear only to wraps. [14218] **£25.00**

127. **Mackley, George. Monica Poole: Wood Engraver. Florin Press**, 1984. First Edition. Signed by Artist. Near Fine. Hardback, quarter bound in cloth with paper covered boards. 36 x 25cm. [4], 20pp. 22 wood engravings by Monica Poole and one by George Mackley. Number 219 of an edition of 300 copies. Signed by the artist and the editor Graham Williams. An excellent copy. [14362] **£350.00**

128. **Madan, Falconer. The Daniel Press. Memorials of C. H. O. Daniel with a Bibliography of the Press, 1845-1919.** Oxford: **Daniel Press**, 1921. Very Good. Hardback, quarter bound in japan vellum and paper covered boards. Quarto, 26 x 21cm. 197pp. Portrait and 25 illustrations. Number 12 of 60 special copies printed on hand-made paper with extra illustrations and some original leaves of the Daniel Press. Signed on the limitation leaf by Emily Daniel. Boards slightly marked and rubbed. Inside a little foxing to some of the plates but generally clean and largely unopened. [14126] **£150.00**

129. **Marlowe, Christopher. Doctor Faustus.** Vale Press, 1903. Very Good. Hardback, original blind-stamped cloth. 23.5 x 15cm. li, [1]. One of 310 copies. Decorations by **Charles Ricketts** Slight wear to extremities. Printed at the Ballantyne Press. A clean unopened copy. [14284] **£160.00**

130. **Marston, John. The Metamorphosis of Pigmalion's Image.** ill. Rene Ben Sussan. **Golden Cockerel Press**, 1926. Very Good. Hardback, quarter cloth with decorated paper covered boards. 20 x 13cm. [iv], 17pp, [2]. Two full-page colour engravings by **Rene Ben Sussan**. Number 44 of 325 copies. Spine slightly grubby, contents clean and unmarked. A very good copy. [14354] **£55.00**

131. **Mathers, E. Powys (translator). A Circle of The Seasons A Translation of the Ritu-Samhara of Kalidasa made from various European Sources.** **Golden Cockerel Press**, 1929. Very Good. Hardback, original cloth. 24.5 x 16.5cm. teg. 28pp, [3]. 4 plates with tissue guards by **Robert Gibbings**. Number 280 of 500 copies. Spine age-discoloured otherwise a very clean bright copy. Slightest wear only. Previous owner's small label to front pastedown. [14245] **£80.00**

132. **Mathers, Powys. Procreant Hymn.** London: **Golden Cockerel Press**, 1926. Very Good / Fair. Hardback with dust-wrapper. 25 x 16cm. 20pp, [1]. Frontis and 4 further copper plate engravings by **Eric Gill**. Number 153 of a limited edition of 200 copies. Dust-wrapper foxed and creased with a couple of closed tears. Couple of small spots on the top edge of the cloth boards, but the book itself is an excellent bright copy. Free of wear and contents clean and unmarked. [14193] **£1,100.00**

133. **Miller, Patrick. The Green Ship.** ill. Eric Gill. **Golden Cockerel Press**, 1936. Very Good. Hardback, quarter morocco with marbled paper covered boards. 25.5 x 20cm. 181pp, [1]. Illustrated with 8 engravings by **Eric Gill** including double-page wood-engraved title. Number 99 of a limited edition of 200 copies. Spine a little age-discoloured. Engraved title a little more darkened than the other pages, which are just a touch toned to page edges. A very good copy. [14293] **£275.00**

134. **Miller, Patrick. Women in Detail.** ill. Mark Severin. **Golden Cockerel Press**, 1947. Signed by Author and Artist. Very Good. Hardback, quarter morocco with paper covered boards, complete with slipcase. 24 x 15cm. 64pp, [1]. 5 full-page illustrations by **Mark Severin**. Number 7 of 550 copies signed by the author and the artist, one of 100 specially bound by Sangorski and Sutcliffe with an extra set of 8 illustrations including three not in the book. Previous owner's bookplate on the front pastedown. Slightest wear only. [14328] **£220.00**

135. **Milton, John. Areopagitica: Speech of Mr. John Milton for the Liberty of Unlicensed Printing, to the Parliament of England.** Hammersmith: **Doves Press**, 1907. Near Fine. Bound in full limp vellum by the Doves bindery. 23.5 x 16.5 cm. 73pp + [1] pp. One of 300 copies on paper, 25 copies on vellum were printed. With it a single sheet flyer advertising forthcoming publications at the Doves Press dated May 1907. Slightest wear to extremities, with some typical discolouration to the vellum. Faint remnants of ownership details on front pastedown. Elegantly produced, a lovely clean copy. [14180] **£1,300.00**

136. **Morgan, Gwenda. The Diary of a Land Girl. 1939 - 1945. Whittington Press, 2002.** First Edition. Fine. Hardback, quarter cloth with paper covered boards. 28.5 x 21cm. xii, [4], 151pp, [2]. Illustrated with 31 wood-engravings by Gwenda Morgan. Number 192 of 300 copies. Complete with slipcase. A fine copy. [14433] **£120.00**

137. **Morris, William. The Order of Chivalry.** Hammersmith: **Kelmscott Press, 1893.** First Edition. Very Good. Limp vellum boards, [4], 150pp, [1]. 20.5 x 14.5cm. One of 225 copies. Engraved frontis by **Sir Edward Burne-Jones** and title page with an ornamental grape vine border, 2 decorated colophons, decorated initial letters. Translated from the French by William Caxton, edited by F.S. Ellis; issued with The Ordination of Knighthood (translated from the French by William Morris), & with Memoranda concerning the two pieces by F.S. Ellis. Covers slightly marked. A little spotting to the front free end-paper, otherwise very good inside. Ties intact. [14070] **£2,400.00**

138. **Morris, William. A Dream, Being a Romance, Contributed to the Oxford and Cambridge Magazine.** Sheffield: **William F. Northend at The School of Art Press, 1909.** Very Good. Hardback, full decorated morocco. 15 x 11.5cm. [4], 49pp, [1]. Limited to 20 copies, this copy un-numbered. Illustrations and decorations by William F. Northend. Rare and rather lovely. [14226] **£300.00**

139. **Morris, William. The Story of Cupid and Psyche.** ill. Edward Burne-Jones. **Clover Hill Editions, printed at the Rampant Lions Press, 1974.** Near Fine. Two volume set with slipcase plus a separate portfolio. 35 x 25cm. Vol 1: xiv, 37pp, 26 plates ; Vol 2: [6], 92pp, [3] with it the portfolio of proofs of the 44 wood-engravings by Edward Burne-Jones. Text number 174 of 270 copies, portfolio number lviii of 100 copies. Box for portfolio marked and a little worn, contents clean and unmarked. An excellent set that realises Morris's unfinished Kelmscott project with the Burne-Jones designs. [14339] **£1,200.00**

140. **Muir, Ann. Harvesting Colour: The Year in a Marbler's Workshop. Incline Press, 1999.** First Edition. Signed by Author(s). Near Fine. Hardback with slipcase. Cloth covered boards decorated with marbled paper. 30 x 21.5cm. 96pp. Number 122 of a limited edition of 225 copies from a total edition of 250. Complete with 12 folding samples of marbled paper. Signed by Ann Muir on the colophon. With it the prospectus. An excellent copy. [14078] **£250.00**

141. **Munro, H. A. J.. The Song of Deborah and Barak Taken From the Fifth Chapter of the Book of Judges. With a Latin Verse Translation By H.A.J. Munroe.** Cambridge: **Sebastian Carter at the Rampant Lions Press, 1956.** Very Good. Booklet, card covers. 22 x 14cm. [16]pp. Frontis. Number 72 of an edition of 150 copies. A very good clean copy. [14027] **£20.00**

142. **Nerval, Gerard De. Dreams & Life. Le Reve et La Vie. First Editions Club & Boar's Head Press, 1933.** Good. Hardback, original decorative cloth. 24 x 12cm. [4], 86[[, [2]. With 2 engravings by Lettice Sandford. Number 415 of an edition of 450 copies. Boards rather worn and scuffed. Previous owner's bookplate on front pastedown. A little foxing to first and last few leaves. [14270] **£35.00**

143. **Neuberg, Victor B.** (editor). **Larkspur: A Lyric Garland.** Steyning: **Vine Press**, 1922. First Edition. Good. Hardback, original printed paper covered boards. 19.5 x 13cm. xi, 101pp, [1]. Illustrated with numerous woodcuts by **Dennis West**. Number 482 of an edition of 550 copies. Boards rubbed and worn. Clean inside. [14269] **£60.00**

144. **Nonesuch Press.** **The Holy Bible reprinted according to the Authorised Version 1611, 4 Volumes.** London: **Nonesuch Press**, 1925. Very Good. 4 volume set. Bound in full vellum. Each volume 30 x 19.5cm. 327pp, [2]; 417pp,[4]; 327pp, [2] and 309, [2]. Copper-engraved title-page to each volume, head and tail-pieces by **Stephen Gooden**. Unnumbered, one of 75 copies bound in either full vellum or full calf and printed on Arnold unbleached rag paper. The volume of Apocrypha not present with this set was published first in 1924 as a stand alone volume, the other four volumes following between 1925 and 1927. The standard copies were printed on Japon vellum in thin parchment bindings which have almost invariably split with age and handling. Some typical discolouration to the vellum. Contents clean and unmarked. The original bookplate of Herbert H. Marks to front pastedown of each volume. A very pleasing set. [14187] **£1,250.00**

145. **O'Connor, John. Ariel & Miranda: Seven Wood Engravings inspired by Shakespeare's 'The Tempest'.** Blewbury: **Rocket Press**, 1992. Signed by Artist. Near Fine. Portfolio, cloth covered with wood cut laid onto front panel. Box dimensions 47 x 37cm. 4pp introduction, signed and numbered by the artist. Seven wood engravings, all signed and dated, printed from the original blocks on Zerkall mould made paper in museum board mounts. Number 7 of only 20 copies with a additional signed and dated original watercolour painting, from a total edition of 65. Contents all in fine condition, just a few signs of use to the solander box. [14385] **£1,200.00**

146. **Ould, Martyn; Palladio, Andrea. Palladio's Homes.** ill. Carlo Rapp. **Old School Press**, 2009. Fine. Hardback, quarter cloth with decorative paper covered boards, complete with board wrap. 36.5 x 26.5cm [120] pages. Illustrations by **Carlo Rapp**. Number 53 of 170 copies. Palladio's text in Italian with facing English translation by Isaac Ware. Signed on the colophon. [14344] **£150.00**

147. **Pepler, Hilary Douglas Clerk. The Hand Press. An essay ... first printed by the author at St Dominic's Press and now reprinted with facsimile reproductions from the Original.** **Ditchling Press**, 1952. Good +. Hardback. 22 x 14cm. 57pp. Frontis and illustrations to text. Reprint of the 1934 original edition. One leaf a little creased, another with a mark to the margin otherwise all very good. Section from original dust-wrapper tipped in onto ffep. [14050] **£50.00**

148. **Pepler, Hilary Douglas Clerk. Pertinent & Impertinent: An Assortment of Verse.** **St. Dominic's Press**, 1926. First Edition. Very Good. Hardback, quarter buckram the decorative paper covered boards. 21.5 x 14cm. [4], 69pp. Woodcut and engravings by **Eric Gill, David Jones, Desmond Chute** and **Harold Purney**. Number 53 of an edition 200 copies. Signed presentation copy from the author to Mrs Cross inscribed at head of title page. Small partially erased pencil marking on ffep. Unfortunately the title page has been torn and has been far from invisibly repaired. Otherwise contents clean. Slightest rubbing only. [14307] **£300.00**

149. **Piper, John; Fowler-Wright, Hugh et al.. Piper in Print. Artists' Choice Editions**, 2010. Fine. Hardback. 32 x 23cm. 175pp, [1]. Illustrations, many colour. Number 1 of 10 specially-bound exemplary copies with a folder of additional material and signed by Fowler-Wright, from an edition limited to 490. Bound in crimson goatskin with spine of blue goatskin titled in gilt, upper cover inlaid with blue and ochre goatskin forming a design of one of Piper's foliate heads by **Chris Hicks**. Signed and dated at foot of rear pastedown, additional printed material loose in pockets in red cloth folder, together in original cloth drop-back box, spine with inlaid blue goatskin label. Each of the 10 Chris Hicks bindings was in a different colour combination and so are unique. Lovely. [14216] **£975.00**

150. **Powys, Theodore Francis. When Thou Wast Naked. Golden Cockerel Press**, 1931. Signed by Author. Very Good. Hardback, quarter morocco with decorative paper covered boards. 24.5 x 16 cm. [4], 65pp, [2]. Five wood engravings by **John Nash**. Number 263 of a limited edition of 500 copies. Signed by T. F. Powys to the colophon. Bound by Sangorski and Sutcliffe. Slightest wear only. Small mark on front pastedown from a removed bookseller's label. Very clean inside. [14287] **£150.00**

151. **Powys, Theodore Francis. Uncle Dottery : A Christmas Story. Bristol: Douglas Cleverdon**. 1930. Signed by Author. Near Fine. Hardback, quarter bound in vellum with original cloth covered boards. 20.5 x 13cm. 20pp, [4]. Illustrated with 2 wood engravings by **Eric Gill**. Number 34 of 50 specially-bound copies with an additional suite of the two plates in a pocket to the rear, from an edition limited to 350. Signed by T. F. Powys to the limitation page. [14288] **£290.00**

152. **Prescott, Andrew** (commentary). **The Benedictional of Saint Aethelwold**. London: **Folio Society**, 2001. Fine. ISBN: 8457854852. Hardback, full goatskin leather. 29 x 21cm. Main volume 111 colour unpaginated pages. Commentary volume is quarter-bound in buckram, 48 pp. Housed together in a solander box. Number 974 of a limited edition of 1000 copies. A fine copy. [14182] **£225.00**

153. **Puskin, Alexander. An Amateur Peasant Girl. Ampleforth Press**, 1973. Very Good. Hardback, full morocco. 23 x 16cm. viii, 34pp, [1]. 3 full-page illustrations by **James O'Connor**. Printed by James Stourton. A few small marks to covers. [14277] **£22.00**

154. **Puskin, Alexander. The Golden Cockerel. Golden Cockerel Press**, 1936. Near Fine. Hardback. 13.5cm x 10cm. Original red and gold silk boards by Sangorski and Sutcliffe. Number 76 of 100 copies on hand-made paper specially bound with pictorial title printed in gold and 3 wood-engraved illustrations by **Robert Gibbings**. Spine rather faded, very clean inside. Slightest signs of use only. An excellent copy. [14358] **£500.00**

155. **Randle, John; Jean Arrindell. A Talent for Friendship. Mavis Lowndes 1912-2008. Whittington Press**, 2001. First Edition. Paperback. Near Fine. ISBN: 1854280945. Paperback with wraps, in a card slipcase. 27 x 17.5cm. [4], 9pp, [2]. Tipped in frontis. One of 50 paperback copies from a total edition of 100. Signed by John Randle on the colophon and with a presentation inscription from him on the ffep. A little wear to slipcase. Mavis Lowndes was the widow of Captain John Neil Randle V.C. [14432] **£50.00**

156. **Raper, Elizabeth. The Receipt Book of Elizabeth Raper with Portions of her Cipher Journal.** Nonesuch Press, 1924. First Edition. Near Fine / Very Good. Hardback with dust-wraper. 24 x 15.5cm. 94pp, [2]. Number 307 of 850 copies. Portrait and decorations by Duncan Grant. Printed at the Kynoch Press. Slightest wear to d/w, 'The Receipt Book' written onto the spine of d/w. A lovely clean copy. [14286] **£60.00**
157. **Ravilious, Eric. The Wood Engravings of Eric Ravilious.** London: **Lion and Unicorn Press**, 1972. Very Good. Hardback, original cloth. Folio, 43 x 30cm. 19pp, [2], 113pp, 4pp index. Illustrated with 421 engravings. The second issue, limited edition, number 56 from an unspecified edition [of 500]. This copy previously owned by Lady Cecilia Semphill, a few of her annotations to the introductory pages. The plates are clean and unmarked. Slight wear only, the spine just a little faded. [14229] **£500.00**
158. **Read, Herbert. The Parliament of Women. A Drama in Three Acts.** **Vine Press**, 1960. Fine. Hardback, quarter morocco with marbled paper covered boards. 29.5 x 19cm. [vi], 120pp. Four colour illustrations by **Reg Boulton**, colour title page design by John Peters. Number 2 of an edition of 100 copies. With two letters from the author to press, one typewritten the other manuscript, and a couple of other items of related ephemera. A fine copy. [14367] **£200.00**
159. **Renan, Ernest; Ellis, Havelock** (Introduction). **Song of Songs.** **City of Birmingham School of Printing, College of Arts & Craft**, 1937. Good. Hardback, decorative cloth. 28 x 19cm. xvi, 17pp, [1]. Presentation inscription from the illustrator Bernard Sleight to the free front end-paper. Some damage and a bend to the top edge of the boards, damp staining to top edge of end-papers, however contents generally clean. No better than a good copy. [14152] **£25.00**
160. **Richie, Ward. William Morris and His "Praise of Wine".** **Los Angeles: Ward Richie Press**, 1958. Near Fine. Booklet, paper wraps, stitched. 22 x 12cm. 11pp, [2]. One of an edition of 300 copies printed for the Roxburghe and Zamorano clubs. An excellent copy. [14247] **£20.00**
161. **Ricketts, Charles. The List of Books Published by Messrs. Hacon & Ricketts [Vale Press Prospectus].** **Vale Press**, 1897. Very Good. Single folded sheet. 25 x 19cm. [4] pp. nd. [circa 1897]. Nineteen titles listed with their state of preparation, price and limitation. A few small manuscript corrections to the price and limitation of a few titles. Horizon crease across the prospectus where it has been folded to be tucked into a book. [14285] **£30.00**
162. **Riddell, Maria. Robert Burns - A Memoir.** Greenock: **Signet Press**, 1966. Near Fine. Hardback with slipcase. 23 x 14.5cm. 14pp. Portrait frontispiece. Number 18 of an edition limited to 100 copies, signed by Thomas Rae of the Signet Press. An excellent copy. [14047] **£100.00**
163. **Rogerson, Ian. Barnett Freedman. The Graphic Art.** **Fleece Press**, 2006. Near Fine. ISBN: 0948375825. Hardback, original cloth. 32 x 24cm. 253pp + colophon. Approximately 250 illustrations, many in colour. One of an edition of 500 copies. With DVD of the film 'The King's Stamp' in a pocket at the rear. Slightest wear only. With it also a copy of the prospectus booklet, 12pp with 2 tipped in plates. An excellent copy. [14239] **£195.00**

164. **Ronsard, Pierre De. Abregé de l'Art Poétique François. Eragny Press, 1903.** Inscribed By Artist. Very Good. Hardback, original decorative paper covered boards. 21.5 x 15cm. 44pp. Wood-engraved borders, initials and illustrations designed by **Lucien Pissarro**. One of an edition of 226 copies. Inscribed "To Miss Diana White from Lucien Pissarro & Esther L.Pissarro" on front free endpaper. Board a little soiled and slightly rubbed. Inside typical discolouration to free end-papers, but generally clean. [14333] **£500.00**
165. **Rossetti, Dante Gabriel. Hand and Soul. Birmingham School of Printing, 1944.** Very Good. Hardback, original buckram. 29 x 20cm. 20pp, [2]. Limited to 65 copies only. A personal project of Leonard Jay. With it a loose flyer and a further prospectus leaf signed by Leonard Jay. Also with it 2 page hand-written critique of the book addressed to the publisher by an unknown author. Slightest wear only, a very nice copy. [14038] **£200.00**
166. **Rossetti, Dante Gabriel. Hand and Soul. London: Vale Press, 1899.** Very Good. Hardback, original paper covered boards, title labels on spine and upper cover. 15 x 12cm. 44pp, [3]. One of 210 copies on paper, printed in red and black, two pages within vine border, and ornamental initials by **Charles Ricketts**. Slight wear to extremities. Small tear to base of spine. Contents clean and unmarked. [14262] **£250.00**
167. **Rutter, Joan. Here's Flowers: An Anthology of Flower Poems. Golden Cockerel Press, 1937.** Very Good / Fair. Hardback with dust-wrapper. 22 x 14.5cm. 197pp, [2]. Eight wood-engravings by **John O'Connor**. From the unlimited edition. Some insect damage with small losses to the d/w. Gift message on the free front end-paper, clean and unmarked elsewhere. [14445] **£20.00**
168. **Saint John of the Cross. The Song of the Soul. ill. Eric Gill. Capel-y-ffin: Francis Walterson, 1927.** Signed by Artist. Very Good. Hardback, quarter cloth with patterned paper covered boards. 22 x 17.5cm. 21pp, [2]. Illustrated with four wood engravings by Eric Gill. Number 117 of a edition of 150 copies. Signed by Gill on the limitation leaf. Unopened. Slight rubbing to extremities. Inside one page (p.21) with a small mark otherwise clean with just a touch of age toning to the paper. [14338] **£500.00**
169. **Sandeman, Christopher. Thyme and Bergamot. ill. John O'Connor. Dropmore Press, 1947.** First Edition. Very Good / Very Good. Hardback, with dust-wrapper. 26.6 x 20cm. [x], 58pp, [6]. Nine wood engravings by **John O'Connor**. Number 84 of 550 copies. A few small marks to d/w, otherwise a near fine copy. [14381] **£25.00**
170. **Sewell, Fr. Brocard; et al. Aylesford Review - Hilary Pepler and the Saint Dominic's Press. Maidstone: St. Albert's Press, 1965.** Very Good. Hardback. 22 x 14cm. 63pp. Illustrated. The H.D.C. Pepler Commemorative number Spring 1965. 8 essays on Pepler, one by him and a check-list of his publications. Original front cover bound in. Tipped into the front, a flyer for the publishers and a hand-written letter also from the publishers. Spine rather faded. [14052] **£20.00**

171. **Shakespeare, William. The Tempest. A Romantic Comedy. Vale Press, 1902.** Very Good. Hardback, original blind-stamped cloth. 23.5 x 15cm. lxxvii, [1]. One of 310 copies. An elegant production in the Avon font designed by Ricketts for Vale Press Shakespeare project. Slight wear to extremities. Inscribed in pencil to the great-niece of the printer Llewellyn William Hacon by Betty Hacon with ephemera loosely inserted. Printed at the Ballantyne Press. A very clean unopened copy. [14282] **£120.00**

172. **Shakespeare, William; Moore, T. Sturge (editor). The Passionate Pilgrim and the Songs in Shakespeare's Plays. London: Vale Press, 1896.** Very Good / Good. Hardback, original paper covered boards, title labels on spine and upper cover. 19.5 x 13cm. lxxix. One of 310 copies. Decorations and cut by **Charles Ricketts**. On the front pastedown the small leather book-label of Doris Louise Benz, with offset mark on the ffep. With it the now worn glassine wrapper. Slightest wear only. [14378] **£250.00**

173. **Shelley, Percy Bysshe; et al; Scott, Walter Sidney (editor). The Athenians being correspondence between Thomas Jefferson Hogg and his friends Thomas Love Peacock, Leigh Hunt, Percy Bysshe Shelley, and others. Golden Cockerel Press, 1943.** First Edition. Very Good. Hardback, quarter morocco with cloth covered boards. 25.5 x 20cm. 86pp, [1]. Frontis. Number 135 of 350 numbered copies. Slight rubbing only. Inside a few spots to endpaper and a little browning to page edges. [14301] **£60.00**

174. **Shelley, Percy Bysshe; et al; Scott, Walter Sidney (editor). Harriet & Mary being the relations Between Percy Bysshe Shelley, Harriet Shelley, Mary Shelley, and Thomas Jefferaon Hogg. Golden Cockerel Press, 1944.** First Edition. Very Good. Hardback, quarter morocco with cloth covered boards. 25.5 x 20cm. 84pp. Frontis. Number 405 of 500 numbered copies. Slightest rubbing only. Spine slightly faded. Inside the occasional spot but generally nice and clean. [14302] **£75.00**

175. **Shelley, Percy Bysshe; et al; Scott, Walter Sidney (editor). Shelley at Oxford. The early correspondence of P. B. Shelley with His Friend T. J. Hogg together with letters of Mary Shelley and T. L. Peacock and a hitherto unpublished prose fragment by Shelley. Golden Cockerel Press, 1944.** First Edition. Very Good. Hardback, quarter morocco with cloth covered boards. 25.5 x 20cm. 84pp. Frontis and additional portrait. Number 258 of 500 numbered copies. Slightest rubbing only. Inside the very occasional spot but generally nice and clean. [14303] **£75.00**

176. **Sidney, Sir Philip. Sonnets of Sir Philip Sidney. London: Hacon & Ricketts at the Vale Press, 1899.** Very Good. Hardback, original paper covered boards, 23 x 15cm. 67pp, [2]. One of 210 copies on paper, printed in red and black, two pages within vine border, and ornamental initials by Charles Ricketts. The prospectus loosely inserted. Spine a little darkened, slight wear only. [14346] **£200.00**

177. **Simon, Herbert. Harold Curwen. The Careful Printer. Curwen Press**, 1974. First Edition. Near Fine. Booklet, stitched, paper wraps. 18.5 x 13.5cm. 15pp, [1]. An address delivered at the 219th dinner of The Double Crown Club. One of 120 copies printed at the Curwen Press, Plaistow, at the behest of Charles L. Pickering for presentation to members of the Double Crown Club and some of their friends. An excellent copy. [14156] **£28.00**
178. **Sisson, Peter. The Cave. Hemingford Grey: Vine Press**, 1957. Near Fine. Hardback, full morocco with decorative gilt to front panel. 24 x 15cm. 19pp, [5]. Ten wood engravings by **Frank Martin**. One of 200 copies. This copy specially bound in full morocco rather than cloth. With it with 2 prints of the binding block on tissue loosely inserted and a couple of pieces of ephemera relating to the press. A lovely copy. [14275] **£150.00**
179. **Sisson, Peter. The Cave. Hemingford Grey: Vine Press**, 1957. Near Fine. Hardback, original cloth decorative gilt to front panel. 24 x 15cm. 19pp, [5]. Ten wood engravings by **Frank Martin**. One of 200 copies. With it an additional loose prints of the binding block, the prospectus sheet and a couple of pieces of ephemera relating to the press. An excellent copy. [14309] **£100.00**
180. **Smith, Deirdre Armes. The First Wife, a Voice for Katherine of Aragon. Incline Press**, 2003. Signed by Author and Artist. Near Fine. Hardback, quarter cloth with patterned paper covered boards. 18 x 10.5cm. [75]pp. Illustrated with wood engravings by **Alan Smith**, frontis signed and dated by the artist. Number 100 of an edition of 160 copies signed by the author. An excellent copy. [14408] **£60.00**
181. **Spencer, Stanley. A Chatto & Windus Almanack 1927. London: Chatto & Windus**, 1927. Good. Hardback, quarter cloth with paper covered boards. 17.5 x 13.5cm. 202pp. Number 36 of a limited edition of 250 copies. Title-vignette, 12 full-page monochrome illustrations, and 12 half-page head-pieces, publisher's catalogue at end. Boards worn with bottom corners badly rubbed. Bookplate of Charles Benson on the front pastedown. Some discolouration to endpapers, however contents clean and unmarked. [14231] **£150.00**
182. **Sterne, Laurence. The Life & Opinions of Tristram Shandy, Gentleman [3 Volume Set]**. ill. Jean Émile Laboureur. **Golden Cockerel Press**, 1929. Very Good. Hardbacks, original cloth. 3 volume set. 23 x 15.5cm. 265pp; 258pp; 197pp. [3]. 15 engraved plates by **Jean Émile Laboureur**. Number 419 of a limited edition of 500 copies. Spines slightly faded, slightest wear only. An excellent set. [14325] **£180.00**
183. **Stevenson, Robert Louis. Ten Fables with Twenty One Illustrations by Rachel Russell**. Chelsea: **Swan Press**, 1928. Very Good. Hardback, quarter cloth with swan motif paper cover boards. 26 x 16cm. [32]pp. Number 66 of a limited edition of 250 copies. Slight age-discolouration to boards. Inside previous private owner's presentation bookplate on the front pastedown, a little off-setting. One leaf with a small loss to the top margin, otherwise very good. [14207] **£30.00**

184. **Stevenson, Robert Louis. *Virginbus Puerisque and Other Papers. For the Florence Press by Chatto & Windus*, 1910. Very Good. Full limp vellum with ties. 25.5 x 19.5cm [10], 120pp, [1]. With 12 tissue guarded colour plates by Norman Wilkinson. Number 166 of a limited edition of 250 copies. Previous owner's initials in gilt on the front panel and a gift message on the free front end-paper. End-papers a little discoloured, contents clean and unmarked. [14425] **£120.00****

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187. **Swinburne, Algernon Charles. *Pasiphae - A Poem.* ill. John Buckland-Wright. *Golden Cockerel Press*, 1950. Very Good. Hardback, original two-tone cloth. 23 x 15cm. 40pp. Illustrated with 6 copper engravings by **John Buckland-Wright**. Number 389 of a limited edition of 400 copies. Spine slightly faded, page edges a little age discoloured. A rather nice copy. [14297] **£140.00****

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189. **Swinburne, Algernon Charles. *Lucretia Borgia; The Chronicle of Tebaldeo Tebaldei. Renaissance Period.* ill. Reynolds Stone. *Golden Cockerel Press*, 1942. Very Good / Poor. Hardback, quarter vellum with decorated paper covered boards. 31 x 19cm. 191pp, [4]. Illustrations by **Reynolds Stone**. Number 317 of an edition of 350 copies. With tattered remains of glassine wrapper. Boards a little grubby in places, one corner bumped. Very clean inside. [14324] **£120.00****

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191. **Tanner, Robin. The More Angels Shall I Paint. Old Stile Press**, 1991. First Edition. Fine. ISBN: 0907664237. Hardback, quarter morocco with decorative paper covered boards in a slipcase. 24 x 17cm. 67pp, [2]. Illustrated. 200 of 275 copies, signed by Heather Tanner. A selection from the sketchbooks, writings and commonplace books of Robin Tanner. An excellent copy. [14407] **£100.00**
192. **Tarling, Alan. Obituary for a Poetry Press - Memories of Poet and Printer By the Printer.** Hatch End: **Alan Tarling**, 1998. Fine. Card covers. 20.5 x 14cm. [20]pp. Illustrated. An edition of 'about 100 copies'. Brief history of the press and a list of publications. Cuts on cover and title page by Alan Dixon. An excellent copy. [14113] **£20.00**
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229. **Enschedé, Charles. Typefoundries in the Netherlands from the fifteenth to the nineteenth century: A history based mainly on material in the collection of Joh. Enschedé en Zonen at Haarlem.** Haarlem: Stichting Museum Enschedé, 1978. First Edition. Hard Cover. Very Good. ISBN: 9070024136. Hardback, quarter calf with decorative paper covered boards, with slipcase. Folio. 39 x 27cm. xxviii, 478pp. Portrait frontis and over 520 type specimens & blocks. Number 84 of Number an edition limited to 1550 copies. English translation of the original 1908 work with revision and notes by Harry Carter. Spine spotted otherwise a very good copy. Slightest wear only. [14220] **£150.00**

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247. **Jay, Leonard** (General Editor). **The Torch. Number Two. A Journal Produced by Students of The City of Birmingham School of Printing, A Department of The Central School of Arts and Crafts**. Birmingham: Birmingham School of Printing, 1938. First Edition. Hard Cover. Good. Hardback, recently recased in buckram, original front cover laid-down and bound in. 33 x 23cm. Approximately 200 pages, numerous samples many printed in colour. 9 full colour plates. First and last few leaves water-stained to top corner but contents generally clean. [14205] **£30.00**

248. **Jones, George W. Catalogue of the [Second] Library of George W. Jones at The Sign of the Dolphin, Next to Dr. Johnson's House in Gough Square Fleet Street London E.C.4.** London: George W. Jones for the Limited Editions Club, 1938. First Edition. Hard Cover. Signed by Author(s). Very Good. Hardback, paper covered boards. 29 x 21cm. ix, 131pp. Illustrated with plates and facsimiles. Unnumbered out of series copy in a edition of 1500 copies. Signed on the limitation leaf by George W. Jones and additionally inscribed by him on the ffep. Slight wear to to extremities, spine a little age-discoloured. Nicely produced. [14055] **£75.00**
249. **Jones, George W. Some Books from the Library of George W. Jones Formerly at Monkbarns, Northwood.** London: George W. Jones, 1938. First Edition. Hard Cover. Very Good. Hardback, quarter vellum with marbled paper covered boards. 35 x 24.5cm. [x], 111pp, [2]. Decorated boarders to prelims. Inscribed on the free front end-paper by George W. Jones. Small abrasion to front board, otherwise clean and unmarked. [14356] **£200.00**
250. **Jury, David. Letterpress: The Allure of the Handmade.** Rotovision, 2004. First Edition. Hard Cover. Very Good / Very Good. ISBN: 2880467845. Hardback with dust-wrapper. 26.5 x 23.5cm. 160p. Numerous colour illustrations. An excellent clean copy. [14135] **£22.00**
251. **Kittredge, William. Italic Typography as demonstrated in some recent work on the Ludlow.** Chicago: Ludlow Typograph Company, 1927. First Edition. Soft Cover. Good. Card covers, with decorative paper wraps. 31 x 23cm. 30pp. Essay followed by faces, alphabets and specimens. Covers a little worn and soiled, contents clean. [14200] **£30.00**
252. **Larsen, Sofus ; Kyster, Anker. Danish Eighteenth Century Bindings 1730-1780.** Copenhagen: Levin & Munksgaard, 1930. First Edition. Hard Cover. Good + / Fair. Hardback with dust-wrapper. Quarter cloth, marbled boards. 31cm x 24cm. 52pp, (4) illustrated 102 plates, some in colour. D/w worn with small losses to edges. Slightly rubbed to edges. Inside contents clean, binding just a little loose in parts. [14016] **£60.00**
253. **Lindsay, Jen. Fine Bookbinding: A Technical Guide.** British Library / Oak Knoll Press, 2009. First Edition. Soft Cover. Very Good. ISBN: 1584562684. Paperback. 25 x 23cm. 215pp. Numerous illustrations. Reading crease along spine otherwise very good. [14164] **£40.00**
254. **Linotype and Machinery Ltd. Linotype Faces.** London: Linotype and Machinery Limited, 1931. Hard Cover. Good. Portfolio of Linotype Matrix Faces, bound together. 27 x 30cm. Unpaginated but a substantial volume of several hundred pages with numerous faces each with samples in different sizes. Some wear to covers, missing one of the catches at the top of the binding rods. First page grubby, clean thereafter. [14219] **£30.00**
255. **Macfarlane, Nigel. A Paper Journey: Travels Mong the Village Papermakers of India and Nepal.** Oak Knoll Press,US, 1993. First Edition. Hard Cover. Good. ISBN: 093876845X. Hardback, cloth spine, decorated paper covered boards. 23.5 x 15.5cm. 103pp, + colophon. Illustrations. Number 123 of a limited edition of 210 copies. Complete with 20 tipped in paper samples. Stain to top edge extending a maximum of 1 cm into the top margin of approximately 30 pages. [14075] **£60.00**

256. **Mansfield, Edgar. Modern Design in Bookbinding.** Peter Owen Publishers, 1966. First Edition. Hard Cover. Very Good / Good. Hardback with dust-wrapper. 29 x 22.5cm. 119pp. Over 120 monochrome illustrations. D/w a little rubbed and frayed to head to spine. Book itself is a VG copy. [14257] **£25.00**
257. **McLean Ruari (editor). Cobden-Sanderson and the Doves Press.** Wormerver: In Usam Bibliophili, 1960. Hard Cover. Near Fine / Very Good. Hardback with dust-wrapper. 25 x 17cm. 311p, [1]. nd. circa 1960. Number 122 of a limited edition of 325 copies. Illustrated with specimens of printing by Cobden-Sanderson for the Doves Press. In English and Latin. An excellent copy. [14147] **£32.00**
258. **McLean, Ruari. Victorian Book Design and Colour Printing.** London: Faber & Faber, 1972. 2nd Edition. Hard Cover. Very Good / Very Good. ISBN: 0571097928. Hardback with dust-wrapper. 29 x 23cm. xii, 241pp. 16 colour plates and numerous b/w illustrations. Revised and enlarged second edition. Slight wear only. [14004] **£20.00**
259. **McLean, Ruari. Victorian Publishers' Bookbindings in Paper.** London: Gordon Fraser, 1983. First Edition. Hard Cover. Very Good / Very Good. ISBN: 0860920658. Hardback with dust-wrapper. 30 x 21cm. 112pp. Numerous illustrations, many in colour. Slight wear to d/w, a few spots to top edge. [14116] **£20.00**
260. **Meynell, Francis. Typography. The Written Word and the Printed Word; Some Tests for Types. Concerning Printers' Flowers. The Pioneer Work of the Pelican Press. The Points of a Well-Made Book. A Glossary of Printers' Terms. Type Specimens. A Display of Borders and Initials.** London: Pelican Press, 1923. First Edition. Hard Cover. Very Good. Hardback, original cloth. 26.5 x 17cm. xlv + type specimen and border plates. Folding title page and one other folding plate. Spine rather faded. End-papers spotted, contents generally clean. 500 copies of the first edition printed. [14463] **£75.00**
261. **Meynell, Gerard T. Pages From Books.** London: Lanston Monotype Corporation Ltd, 1927. First Edition. Hard Cover. Very Good / Good. Hardback with dust-wrapper, housed in a slipcase. 32 x 26cm. 92 pages of specimens from various works. Slipcase and spine of dust-wrapper rather darkened. Book itself is a VG copy. [14209] **£25.00**
262. **Meynell, Viola (Editor). Friends of a Lifetime : Letters to Sydney Carlyle Cockerell.** London: Jonathan Cape, 1940. First Edition. Hard Cover. Good. Hardback, original cloth. 22.5 x 15cm. 384pp. Frontis and 15 plates. This copy inscribed: "To Brian S. Cron from Sydney Cockerell Christmas 1951". Pasted onto the ffep is an unpublished 2 page mss. letter from from A. Smith-Woodward of the British Museum to Sydney Cockerell regarding some specimens he had given to the museum. A rather shabby copy, some wear and a few marks to boards and spine. Inside some pencil marking to margins, however an interesting association copy. [14112] **£55.00**
263. **Middleton, Bernard C. Recollections: a Life in Bookbinding: An Autobiography of Bernard C. Middleton.** Oak Knoll Press & British Library, 2000. First Edition. Hard Cover. Very Good / Very Good. ISBN: 1584560169. Hardback with dust-wrapper. 26 x 18.5cm. xii, 126pp. Numerous illustrations including 8 colour plates. An excellent clean copy. [14088] **£22.00**

264. **Middleton, Bernard C. A Bookbinder's Miscellany.** Alan Isaac Rare Books, 2015. Hard Cover. Fine. Hardback, cloth with gilt titles. 23 x 15.5cm. 114pp. Illustrations. One of 500 copies. A fine copy, still sealed. [14456] **£40.00**

265. **Monotype Corporation. Book Of Parts, "Monotype" Keyboards (Standard And Duplex Patterns) Comprising Illustrations Of Sections And Component Parts With Their Names And Symbols.** London: Monotype Corporation Limited, 1939. Hard Cover. Good. Hardback, landscape format. 22.5 x 29cm. 123pp including 42 plates. nd. but probably 1939 from printers code on title page. Some water-staining to covers and top margin of first few leaves, however generally contents clean and unmarked. [14062] **£45.00**

266. **Morison, Stanley. Modern Fine Printing: An Exhibit of Printing Issued in England, the United States of America, France, Germany, Italy, Switzerland, Czecho-Slovakia, Holland and Sweden During the Twentieth Century & with Few Exceptions Since the Outbreak of the War.** London: Ernest Benn, 1925. First Edition. Hard Cover. Good. Hardback, rebound in buckram retaining original label on front panel. Large folio. 47 x 36 cm. lxiv. 328 specimens + index. Number 75 of 650 copies in English from a total edition 1015 copies. Some water damage to the top edge towards the end of the book, but only last few leaves (of the index) are seriously affected, but contents generally clean. A good reference copy. [14341] **£100.00**

267. **Morison, Stanley ; Day, Kenneth. The Typographic Book, 1450-1935. A Study of Fine Typography Through Five Centuries.** London: Ernest Benn, 1963. First Edition. Hard Cover. Very Good / Good. Hardback with dust-wrapper. 26 x 31cm, xiv, 98pp, [2], 377 plates. Complete with slipcase. D/w slightly chipped with a few small losses. Loosely inserted a folded copy of the original prospectus. Some wear to slipcase. [14105] **£45.00**

268. **Morris, Ellen K. ; Edward S. Levin; Grolier Club. The Art of Publishers' Bookbindings, 1815-1915.** William Dailey Antiquarian Books, 2000. Soft Cover. Very Good. ISBN: 0915148226. Paperback. 30cm x 23cm 127pp. Numerous colour illustrations. One of an edition of 1500 copies. Small mark on one of the initial blank pages, otherwise a very good clean copy. Slightest wear to covers. Issued with exhibition held at The Grolier Club in New York. Forward by Ruari McLean. [14011] **£45.00**

269. **Mosley, James. Nymph and the Grot: The Revival of the Sanserif Letter.** European Friends of the St Bride Printing Library, 1999. First Edition. Hard Cover. Very Good. ISBN: 0953520102. Hardback, pictorial boards. 28.5 x 21cm. 56pp. Illustrated throughout. A little wear to extremities. Contents clean and unmarked. [14424] **£30.00**

270. **Mosley, James (editor). Journal of the Printing Historical Society. Numbers 1-11.** Printing Historical Society / Scholar Press, 1966. Soft Cover. Very Good. Paperback, with wraps. Numbers 1 through to 11. 1966-1976. Each 24 x 15cm and approximately 100 pages. Numerous illustrations. No.1 is the 1972 Scholar Press reprint of the original 1965 edition. Slightest wear only. Previous owner's initials on the page of each volume. An excellent clean run. [14256] **£55.00**

271. **Needham, Paul et al.; William Morris and the Art of the Book.** Oxford University Press & Pierpont Morgan Library, 1976. First Edition. Hard Cover. Good / Fair. ISBN: 0195199103. Hardback with dust-wrapper. 30 x 24 cm. 140pp, + cxiv pages of plates. D/w torn with loss to top edge, with faded spine. Inside Tate Gallery stamps to copyright page and final leaf. Contents clean and unmarked. An excellent resource for the William Morris collector. [14084] **£24.00**
272. **Nixon, Howard M. Five Centuries of English Bookbinding.** Scholar Press, 1978. First Edition. Hard Cover. Very Good / Good. ISBN: 0859674118. Hardback with dust-wrapper. 26 x 18cm. 232pp, [10]. 100 bindings, each illustrated and described. D/w frayed with small loss, book itself is a VG clean copy. [14012] **£20.00**
273. **North, James Sharp. A Short History of the Art and Craft of Bookbinding.** Brighton: Central Bookbinding Works, 1900. Hard Cover. Good. Hardback, 22 x 14.5cm. 16pp, [6] Includes six pages of advertisements for James Sharp North Central Bookbinding Works, illustrated by the plates. nd. [circa 1900]. Text block loosely stitched. [14123] **£20.00**
274. **Oldham, J. Basil. English Blind-Stamped Bindings.** Cambridge University Press, 1952. First Edition. Hard Cover. Very Good. Hardback, original cloth. Folio, 38 x 26cm. xiii, 72pp, [2], 61 full-page plates. One of an edition of 750 copies. Covers faded in places. Previously owned by H. M. Adams with his details on ffeep. Inside a few small pencil annotations in the same hand. A little spotting, confined to end-papers and page edges. [14448] **£75.00**
275. **Packer, Maurice. Bookbinders of Victorian London.** British Library Publishing Division, 1991. First Edition. Hard Cover. Good. ISBN: 071230228X. Hardback, cloth bound. 25 x 19cm. 253pp. Frontis. Amateur rebind, using design from original cover for end-papers. Inside a few very small pencil annotations. A good reference copy. [14133] **£20.00**
276. **Poynor, Rick. Typographica.** Laurence King Publishing, 2001. First Edition. Paperback. Very Good. ISBN: 1856692434. Paperback. 28 x 21.5cm. 144pp. 213 illustrations, 192 in colour. An excellent copy. An examination of the influence of Herbert Spencer's Typographica. [14423] **£30.00**
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278. **Quaritch, Bernard. Catalogue of Fifteen Hundred Books Remarkable for the Beauty or the Age of their Bindings or as Bearing Indications of Former Ownership by Great Book-Collectors and Famous Historical Personages [No. 93].** London: Bernard Quaritch, 1888. First Edition. Hard Cover. Good. Hardback, later rebind, original covers bound in. 24.5 x 16cm. 200pp. 1512 items, first issue, dated November 1888. A little skewed but sound. [14083] **£60.00**
279. **Rathe, John F. Bibliography of the Typophile Chap Books 1935-1992 (Typophile Chap Bks. ; No. 60).** New York: Typophiles, 1992. First Edition. Hard Cover. Very Good / Very Good. ISBN: 0945074026. Hardback with glassine dust-wrapper. 18 x 12cm. 94pp, [1]. An excellent clean copy. [14079] **£20.00**

280. **Ray, Gordon N.; Thomas V. Lange. The Illustrator and the Book in England from 1790 to 1914.** Oxford University Press Inc, 1976. First Edition. Hard Cover. Very Good. ISBN: 0195198832. Hardback, original cloth. 30 x 23cm. xxxiii, 336pp. Numerous illustrations. A little grubbiness to exterior pages edges. Slight wear. [14057] **£20.00**
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283. **Schlosser, Mary C. Contemporary American Bookbinding : An Exhibition Organized by the Grolier Club at the Invitation of Les Amis de la Reliure Originale.** New York: The Grolier Club, 1990. First Edition. Soft Cover. Very Good. Paperback. 20 x 20.5cm. Exhibition catalogue. Unpaginated. 106 bindings illustrated, many in colour. Slight wear only. [14132] **£20.00**
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287. **Simon, Oliver; Morison, Stanley (editors). The Fleuron. A Journal of Typography [Volumes I to VII].** London: The Fleuron, 1923. First Edition. Hard Cover. Very Good. 7 volume set, all issued. Volumes 1 & 2, quarter cloth with paper covers boards, volumes 3 to 7 full cloth. Volumes 1 to 4: 28 x 22cm, volume 5 to 7: 28.5 x 22.5cm. Numerous colour and monochrome illustrations, tipped-in specimens, papers, facsimiles, some folding. All with a little wear to extremities. Volume 4 a little stained to base of spine, volume 5, small abrasion to rear boards. Bookplate to front pastedown in volume 2. [14412] **£900.00**

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290. **Stevens-Nelson. Specimens: A Stevens-Nelson Paper Catalogue.** New York: Stevens-Nelson Paper Corporation, 1952. First Edition. Hard Cover. Very Good. Hardback, quarter morocco with marbled boards, in a slipcase. 30 x 25cm. nd. circa 1952. 107 specimen sheets, many printed in colour, some folding, descriptions on versos. Loosely inserted supplemental index and price list dated July 1953. Just a touch of age-discolouration to sections to boards. Some wear and marking to slipcase. A very good clean copy. [14104] **£85.00**
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295. **Tomkinson, G.S. A Select Bibliography of the Principle Modern Presses Public and Private in Great Britain and Ireland.** London: The First Edition Club, 1928. First Edition. Hard Cover. Good. Hardback, paper covered boards, relaid linen spine. 25.5 x 20cm. Limited to 1000 copies. xxiv, 238pp. 30 illustrations in the form of specimen pages. Boards rather grubby and rubbed. Small loss to label on spine. Ownership details of the Earl of Belmore on the ffep. Contents clean. Remains an excellent reference. [14000] **£20.00**
296. **Twyman, Michael. Graphic Communication Through Isotype: Exhibition Catalogue.** University of Reading, Department of Typography & Graphic Communication, 1981. 2nd Edition. Soft Cover. Very Good. ISBN: 0704904802. Paperback. 29.5 x 21cm. 48pp. Illustrations. 2nd revised edition. An excellent clean copy. [14095] **£22.00**
297. **Vervliet, Hendrick D L. French Renaissance Printing Types: A Conspectus.** Bibliographical Society / Oak Knoll Press, 2010. First Edition. Hard Cover. Near Fine. ISBN: 1584562714. Hardback, original cloth as issued. 29 x 22.5cm. 471pp, [1]. Profusely illustrated throughout. A excellent copy with little sign of use. [14167] **£34.00**
298. **Wakeman, Geoffrey. English Hand Made Papers Suitable for Bookwork.** Plough Press, 1972. First Edition. Hard Cover. Very Good. Hardback, original cloth. Folio, 40 x 27cm. 74 leaves, 41pp. Paper specimens of various sizes and colours, mostly folding. Number 51 of a limited edition of 75 copies. One corner of front and rear boards bumped. Contents clean and unmarked. Original prospectus loosely inserted. [14221] **£350.00**
299. **Walker, Edward ; Paul S. Koda. The Art of Book-Binding: Its Rise and Progress : Including a Descriptive Account of the New York Book-Bindery (The Oak Knoll series on the history of the book).** Oak Knoll Press,US, 1984. Hard Cover. Very Good. ISBN: 0938768077. Hardback, original cloth. 22 x 14.5cm. 111pp. Introduction by Paul S. Koda, followed by a facsimile reprint of the original 1850 edition. A few spots to end-papers, otherwise very good. [14124] **£20.00**
300. **Wallis, Alfred. Examples of the Book-Binders' Art of the XVI. and XVII. Centuries selected chiefly from the Royal Continental Libraries. Exeter and London.** Privately Printed, 1890. Hard Cover. Good. Hardback, half-morocco, rebacked. Folio, 40 x 31.5cm. Half-title, title in red & black, 40 photogravure plates. Number 55 of 100 copies. Some spotting mostly to first and last few leaves, front blank with library label, lacking marbled free endpapers, library bookplates and labels to upper pastedown, top edge gilt. Some wear to extremities. [14250] **£480.00**
301. **Walsdorf, John J. William Morris in Private Press and Limited Editions: A Descriptive Bibliography of Books by and about William Morris, 1891-1981.** Phoenix: Oryx Press, 1983. First Edition. Hard Cover. Very Good. ISBN: 0897740416. Hardback with slipcase. Quarter bound in cloth, paper covered boards. 26 x 19cm. xxvi, 602pp, [1]. Just a little wear to spine. A very good clean copy. A comprehensive bibliography. [14155] **£30.00**
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303. **Weale, W. H., James. Bookbindings and Rubbings of Bindings in the Victoria and Albert Museum.** London: H.M.S.O., 1898. Hard Cover. Very Good. Hardback, contemporary buckram binding. 23 x 15.5cm. 1894-1898. Parts 1 and 2 bound together. cl; [4], iv, 329pp. Numerous illustrations in the text. Slight wear to boards. Firm binding, clean inside. An important reference. [14007] **£24.00**

304. **Weale, W.H. James; Taylor, Lawrence. Early Stamped Bookbindings in the British Museum : Descriptions of 385 Blind-Stamped Bindings of the XIIth - XVth Centuries in the Departments of Manuscripts and Printed Books.** London: Trustees of the British Museum, 1922. First Edition. Hard Cover. Good. Hardback, cloth spine, paper covered boards. 25.5 x 16cm. iv, 171pp, [1] . Illustrated with 32 plates. Slight wear and grubbiness to boards. A few annotations to front end-papers. Contents clean. [14014] **£55.00**

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306. **White, Gleeson (editor). The Studio Special Winter-number 1899 - 1900 . Modern Bookbindings and their Designers.** London: The Studio Ltd., 1899. Hard Cover. Good. Hardback, original decorative cloth. 29 x 20.5cm. 82pp. 6 full-page pages in colour and 110 b/w illus to text. Ex-library with usual library marking. The ffep is detached, otherwise contents in good order. Boards slight rubbed and marked. A decent reference copy. [14017] **£25.00**

307. **William Morris. Four Letters from William Morris.** San Francisco: Arion Press, 1984. Soft Cover. Near Fine. Booklet, stitched with card covers. 19 x 15cm. 15pp, [1]. One of 400 copies printed on the 150th anniversary of William Morris's birth. Slightest wear to extremities. Nicely produced. [14174] **£20.00**

308. **William Morris Society. William Morris Bibliography or the Catalogue of the Exhibition of Morrisiana held by the Tokio W Morris Society at Maruzen Co. Ltd., Tokio, Nippon.** Tokyo, 1934. Soft Cover. Very Good. Paperback. 22 x 15cm. 48pp. 8 plates. Couple of small marks on spine, otherwise an excellent copy. [14026] **£20.00**

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314. **Armitage, Merle. Rockwell Kent.** New York: Alfred A. Knopf, 1932. First Edition. Hard Cover. Very Good / Good. Hardback with dust-wrapper. 24 x 17cm. 72pp, [1]. Photographic frontis, numerous plates of facsimiles of Kent illustrations. Number 330 of a limited edition of 550 copies. Edges of d/w a little frayed, slight wear to extremities. Contents clean and unmarked. [14081] **£100.00**

315. **Armstrong, Martin. Desert, a Legend.** ill. Eric Ravilious. London: Jonathan Cape, 1926. First Edition. Hard Cover. Signed by Author. Very Good / Good. Hardback, with dust-wrapper. 20 x 14.5cm. 252pp, [2]. 30 Woodcut illustrations by **Eric Ravilious**, mainly within the text. One of an edition of 100 copies of the deluxe edition signed by the author and printed on handmade paper. This copy inscribed 'Presentation' in the author's hand rather than numbered. A little wear and slight edge chips to d/w, but no losses. The book is a bright clean copy, with just a slight skew to the spine. [14392] **£320.00**

316. **Astbury, Anthony. My W.S. Graham Wall.** Warwick: The Greville Press, 1989. First Edition. Hard Cover. Near Fine. Hardback, original cloth. 26.5 x 19.5cm. Title, 16 mounted colour photographs by John Cooke and colophon. Number 49 of a limited edition of 50 copies. A visual tribute to the poet W.S. Graham. [14022] **£80.00**
317. **Austen, Jane. Love and Freindship And Other Early Works From the Original Ms. By Jane Austen. With a Preface by G.K. Chesterton.** London: Chatto & Windus, 1922. First Edition. Hard Cover. Good. Hardback, original cloth. 22 x 14.5cm. xv, 140pp, [2]. Frontis, illustrated end-papers. Number 208 of a limited edition of 260 copies of the deluxe edition. A little wear to extremities. A few spots to end-papers, contents clean. [14355] **£50.00**
318. **Austen, Jane. Northanger Abbey.** ill. Clarke Hutton. Limited Editions Club, 1971. Hard Cover. Signed by Artist. Very Good. Hardback, original cloth, with slipcase. 28 x 20cm. xii, 210pp, [1]. Colour illustrations by **Clarke Hutton**. Number 1396 of 1500 copies, signed by the illustrator. Spine just a little faded. A very good copy. [14461] **£40.00**
319. **Baillie Scott, M.H. Houses and Gardens: Arts and Crafts Interiors.** Antique Collectors Club, 1995. Hard Cover. Very Good. ISBN: 1851492348. Hardback, laminated pictorial boards. 22 x 16cm. 319pp. Frontis and 16 further colour plates. Many other plans and illustrations in monochrome. Affordable reprint of the 1906 original edition. Nice clean copy. [14451] **£30.00**
320. **Balston, Thomas. The Wood-Engravings of Robert Gibbings.** London: Art and Technics, 1949. First Edition. Hard Cover. Inscribed By Artist. Very Good / Good. Hardback with dust-wrapper. 19.5 x 14cm. 111pp. Profusely illustrated. Presentation inscription on the ffep from Roberts Gibbings. D/w chipped with slight losses. [14053] **£28.00**
321. **Bawden, Edward. Edward Bawden: The Art of Design.** Herbert Read Galley, 1988. First Edition. Soft Cover. Very Good. ISBN: 1870522222. Card covers, staple bound. 29.5 x 21cm. [30]pp. Numerous colour illustrations. Exhibition catalogue. Rear cover just a little grubby. A very good copy. [14096] **£30.00**
322. **Bawden, Edward. A Book of Cuts.** Scolar Press, 1979. First Edition. Soft Cover. Good. ISBN: 0859674576. Paperback. 29.5 x 21cm. 81pp. Illustrated throughout. Covers rubbed, small crease to rear cover, contents clean and unmarked. [14097] **£20.00**
323. **Bawden, Edward. The Delectable History of Fortnum & Mason.** Fortnum and Mason, 1957. First Edition. Paperback. Very Good. Pamphlet, stapled. 26 x 20cm. 12 pages with covers. Illustrated throughout by Edward Bawden. 1957 2nd issue. Slightest wear only. [14420] **£40.00**
324. **Beardsley, Aubrey et al. The Yellow Book. An illustrated Quarterly [13 Volume Set].** Elkin Matthews & John Lane, 1894. Hard Cover. Good. 13 volume set, original cloth. Numerous illustrations. A mixed edition. Volume 1 with no publisher's advertisements to rear, the other 12 volumes with the ads. Spines darkened and worn. Spine on Volume IV relaid. Spines on Vol. X with approx 2cm loss to head. Spine to volume XIII frayed to head. Volume III with remnants of subscription library label to front pastedown. A good working copy. [14460] **£300.00**

325. **Beerbohm, Max. The Happy Hypocrite: A Fairy Tale for Tired Men.** October House, New Fairfield: Bruce Rogers, 1955. Hard Cover. Very Good / Good. Hardback with glassine dust-wrapper. 20 x 12cm. 81pp, [2]. One of a edition of 600 copies. D/w now rather frayed and chipped, but itself is a very good clean copy. [14235] **£20.00**
326. **Betjeman, John. A Catalogue of Works by Sir John Betjeman from the Collection of Ray Carter with an Unpublished Poem.** London: Warren Editions, 1983. Hard Cover. Near Fine / Very Good. Hardback with dust-wrapper. 24.5 x 14cm. Illustrations by **John Piper**, Phillida Gili and Glynn Boyd Harte and an Introduction by Philip Larkin. Number 9 of 80 special copies, signed by the author and all three illustrators. These special copies printed on Lana cotton rag paper and hand bound by Clare Skelton. Couple faint spots to fore-edge otherwise excellent. [14414] **£175.00**
327. **Bennett, Jeanne. Hidden Treasures: The History and Technique of Fore-edge Painting.** U.S.A.: Calliope Press, 2012. First Edition. Hard Cover. Near Fine / Near Fine. ISBN: 0939684047. Hardback with dust-wrapper. 29 x 22.5cm. ix, [1], 206pp. Colour illustration throughout. An excellent copy. The mysteries of this art revealed! [14462] **£40.00**
328. **Berry, Wendell. November Twenty Six Nineteen Hundred Sixty Three.** ill. Ben Shahn. George Braziller, 1964. First Edition. Hard Cover. Very Good. Hardback in slipcase with label. 19 x 24cm. 17pp. Illustrations including tipped-in colour plate. Signed by both Wendell Berry and **Ben Shahn** to the colophon. Just a little wear to the slipcase. [14044] **£30.00**
329. **Binyon, Laurence. William Strang. Catalogue of his Etched Work.** Glasgow: James Maclehose and Sons, 1906. First Edition. Hard Cover. Good. Hardback, original cloth. 26 x 17.5 cm. xvi, 210pp, [1]. 471 illustrations. Introductory essay by Laurence Binyon. Some wear to spine ends. A little foxing to first and last few pages. A few annotations. Good only. [14422] **£85.00**
330. **Blake, William. Eight Songs of William Blake.** New York: William Edwin Rudge, 1926. Hard Cover. Near Fine / Fair. Hardback with glassine dust-wrapper. 20 x 12cm. Approx 30 pages. One of a limited edition of 200 copies. D/w frayed with loss. Inside partially unopened and very clean. Complete with slipcase. [14237] **£20.00**
331. **Blake, William. The Writings of William Blake [3 Volume set].** Nonesuch Press, 1925. Hard Cover. Very Good. 3 Volume set. Hardback, quarter bound in vellum with marbled paper covered boards. 27.5 x 20.5cm. xviii, 364, [1]; vii, 397pp; vii, 430pp, [1]. 58 plates. Number 1131 of a limited edition of 1500 copies printed on Vidalon handmade paper. Produced under the supervision of Francis Meynell and printed at the Chiswick Press. Slight grubbiness to spines. Inside an exceptionally clean unopened copy. A pleasing set. [14300] **£200.00**
332. **Bliss, Douglas Percy. Edward Bawden.** Pendomer Press, 1979. First Edition. Hard Cover. Very Good ISBN: 090626703X. Hardback, quarter morocco, decorated boards, with slipcase. 33.5 x 24.5cm. 200pp. Numerous illustrations, some in colour. Number 54 of a limited edition of 200 copies. Lacks the loose 'Nekayah, Rasselas & Imlac' lithograph. [14114] **£100.00**

333. **Blythe, Dr. Ronald ; Greenwood, Jeremy. John Nash's Cats.** Wood Lea Press, 2003. Paperback. Fine / Fine. ISBN: 0954318528. Paperback, with paper wraps. 25 x 18.5cm. 31pp, [1]. Illustrated with six wood-engravings and two woodcuts by John Nash. One of 350 copies. A fine copy. [14380] **£50.00**
334. **Bone, Gertrude. Of the Western Isles.** ill. Stephen Bone. London: T. N. Foulis, 1925. First Edition. Hard Cover. Good. Hardback, quarter bound in cloth with illustrated paper covered boards. 28 x 19cm. 59pp, [2]. Forty woodcuts and map endpapers of the Hebrides by **Stephen Bone**. Printed at the Cloister Press. Boards a little worn and marked. End-papers foxed but main contents generally clean with just the occasional spot. [14202] **£40.00**
335. **Bowe, Nicola Gordon. Harry Clarke : His Graphic Art.** Dolmen Press, 1983. First Edition. Hard Cover. Very Good / Very Good. ISBN: 0851053599. Hardback with dust-wrapper. 30.5 x 21.5cm. 160pp. Numerous illustrations. A Slight wear to d/w. Some light spotting and age-discolouration to fore-edge margin of a few pages. [14455] **£40.00**
336. **Braby, Dorothea. The Commandments.** F. Lewis, 1946. First Edition. Hard Cover. Very Good. Hardback, original cloth. 27 x 19cm. 44pp. Title and 10 further full page woodcuts by Dorothea Braby each dramatically illustrating one of the commandments. Limited to 1025 copies. A little foxing to end-papers. Some off-setting but generally clean. [14271] **£25.00**
337. **Breton, Nicholas. The Twelve Moneths and Christmas Day.** New York: Clarke & Way, 1951. Hard Cover. Signed by Artist. Very Good. Hardback, original gilt decorated cloth with slipcase. 22.5 x 15cm. [60]pp. Limited to 1000 copies, type design, layout, illustrations and decorations by **Bruce Rogers**. Signed and inscribed by Rogers to **Robert Gibbings** "with thanks for his permission to reprint the glossary..." and from Gibbings to Alex Hyman on front free endpaper. An lovely clean copy with nice provenance. Slight damage to slipcase. [14393] **£80.00**
338. **Brett, Simon. Reflections on the River Thames : its Past in Texts from Several Hands ; its Present in Wood Engravings.** Lord Mayor of London, 2000. Hard Cover. Near Fine. Hardback, quarter cloth with illustrated paper covered boards. 17.5 x 12cm. 62pp, [2]. Illustrated throughout with woodcuts by Simon Brett. One of an edition of 1250 copies. An excellent copy. [14409] **£35.00**
339. **Brett, Simon. An Engraver's Progress: Simon Brett, Fifty Years of Wood Engraving.** Oblong Creative Ltd, 2013. Paperback. Fine. ISBN: 095759920X. Paperback. 28 x 21.5cm. 112pp. Profusely illustrated throughout. A catalogue of wood engravings by Simon Brett 1961-2013. An excellent copy. [14443] **£25.00**
340. **Bridges, Robert. Poems.** London: Basil Montagu Pickering, 1873. First Edition. Hard Cover. Good. Hardback, original cloth. 20 x 14cm. 125pp, [3]. Boards rubbed and discoloured. Head of spine and label worn. Inside end-paper discoloured, previous owner's initials on front pastedown, contents generally clean. Robert Bridge's scarce, later suppressed, first book. With it a sales receipt from Bertram Dobell, 5 Charing Cross Road, dated 1890, when the book was sold for 15/-. [14244] **£100.00**

341. **Brooke, Rupert. The Great Lover.** Beetham: Simon King, 1995. Paperback. Signed by Artist. Fine. Booklet, stitched, with marbled paper wraps. 22.5 x 16.5cm. [12]pp. Illustrated with 2 wood engravings by **Simon King**. Number 31 of an edition of 100 copies. Signed by the artist on the colophon. An excellent copy. [14374] **£20.00**
342. **Browning, Robert. Home Thoughts from Abroad.** Beetham: Simon King, 1984. Paperback. Signed by Artist. Near Fine / Near Fine. Booklet, stitched, with paper wraps. 22.5 x 16.5cm. [10]pp . Illustrated with 3 wood engravings by **Simon King**. Number 171 of an edition of 250 copies printed on Basingwerk parchment. Signed by the artist on the colophon. An excellent copy. [14377] **£20.00**
343. **Burne-Jones, Sir Edward. Letters To Katie.** London: Macmillan & Co., 1925. First Edition. Hard Cover. Very Good / Good. Hardback with dust-wrapper. 21 x 16cm. xiv, 29, [1]. Illustrated with 24 black-and-white plates and further line drawings to text. Dust-wrapper a little worn to edges. Some foxing mainly to the end-papers and prelims. [14145] **£30.00**
344. **Bury, Adrian. Shadow of Eros: A Biographical and Critical Study of the Life and Works of Sir Alfred Gilbert.** London: Dropmore Press, 1952. Hard Cover. Very Good / Fair. Hardback with dust-wrapper. 25.5 x 21cm. iv, 108pp, [3]. Frontis and 24 collotype plates. Number 196 from a limited edition of 300 numbered copies. With it, attached to the initial blank leaf a short mss. letter from Sir Alfred Gilbert. Inside pages largely unopened. D/w repaired to spine, otherwise all very good. [14255] **£35.00**
345. **Campbell, Colin. William Nicholson: The Graphic Work.** London ; Aylesbury: Barrie & Jenkins, 1992. First Edition. Hard Cover. Very Good / Good. ISBN: 071262189X. Hardback with dust-wrapper. 27.5 x 22.5cm. 256pp. Profusely illustrated throughout in colour and black and white. D/w faded to spine and a little worn to edges. Slight shelf wear only to book itself. An excellent reference. [14085] **£30.00**
346. **Chaucer, Geoffrey. The Works of Geoffrey Chaucer [Facsimile of the Kelmscott Chaucer].** Folio Society, 2008. Hard Cover. Very Good. Hardback with slipcase. 42 x 30cm. ii, 559pp, [1]. Illustrated by Edward Burne-Jones and William Morris. Nice facsimile of the Kelmscott Press and Morris's finest work. Some marks and scuffs to slipcase. [14401] **£200.00**
347. **Chesterton, G. K. Gloria in Profundis.** ill. Eric Gill. London: Faber & Gwyer, 1927. First Edition. Soft Cover. Good. Booklet, paper wraps, sewn. 18 x 12cm. [4]pp. Cover and frontis and illustrations by **Eric Gill**. Number 5 of the Ariel Poems. Printed at the Curwen Press. Paper wraps with repaired tears and a little grubby, with a small loss to rear corner. [14320] **£40.00**
348. **Cleverdon, Douglas. Engravings of David Jones: A Survey.** Clover Hill Editions, 1981. Hard Cover. Very Good. ISBN: 0907388019. Hardback, original decorated cloth. 32 x 26cm. x, 58pp and 96 plates. Number 232 of of 260 numbered copies on vélin d'Arches mould-made paper. Printed at the Rampant Lions Press. Label on spine faded and marked. A faint stain to the top margin of the first half of the book, most pronounced at the start, extending approximately 5cm from the gutter and approx 1cm from the top edge. [14141] **£620.00**

349. **Cobbett, William. Cobbett's Rural Rides. In the southern, western and eastern counties of England, together with Tours in Scotland and in the Northern and Midland Counties of England, and Letters from Ireland by William Cobbett. [3 volume set]** London: Peter Davies, 1930. Hard Cover. Very Good. 3 volume set, quarter cloth with marbled paper covered boards. 26 x 17cm. Vignettes by John Nash. In an edition of 1000 copies, this example not numbered. Partially unopened. Boards a little faded and rubbed at edges. Contents clean and unmarked. Edited with an introduction, notes, a biographical record of upwards of nine hundred persons mentioned, an index of places, and a bibliographical note by G. D. H. and Margaret Cole. [14343] **£120.00**

350. **Coleridge, Samuel Taylor. The Rime of the Ancient Mariner.** Oxford University Press, 1930. Hard Cover. Very Good. Hardback, quarter cloth with marbled paper covered boards. 23 x 15cm. vi, 40pp, [1]. One of an edition of 750 copies. Designed by Bruce Rogerand with a presentation inscription from him to Norman Jewman on the ffep. Boards and extremities a little rubbed. [14214] **£40.00**

351. **Cowley, Abraham ; Sparrow, John (editor). The Mistress with Other Select Poems of Abraham Cowley 1618-1667.** London: Nonesuch Press, 1926. Hard Cover. Very Good. Hardback, original cloth. 26 x 17cm. xx, 213pp. Number 851 of a limited edition of 1050 copies. Slight wear only. Boards a little mottled. Inside previous private owner's bookplate to front pastedown. End-papers typically discoloured. Contents clean and unmarked. [14148] **£20.00**

352. **Cumming, Elizabeth. The Art of Modern Tapestry: Dovecot Studios Since 1912.** Lund Humphries Publishers Ltd, 2012. First Edition. Hard Cover. Very Good / Very Good. ISBN: 1848221053. Hardback with dust-wrapper. 26.5 x 22.5cm 192pp. Numerous colour illustrations. An excellent clean copy. [14153] **£25.00**

353. **Curtis, Simon. Views and Other Poems.** ill. Ian Stephens. Irchester: September Press, 1990. First Edition. Soft Cover. Signed by Author and Artist. Very Good / Very Good. Paperback, card covers, paper wraps. 25 x 18cm. 35pp, [2]. Wood engravings by **Ian Stephens**. Signed by the author and the artist on the half-title. Slightest wear only. [14171] **£20.00**

354. **Daglish, Eric Fitch. Animals in Black and White : The Larger Beasts. The Smaller Beasts. The Larger Birds. The Smaller Birds. Reptiles. Fishes & Sea Animals. [6 volume Set]** London: J. M. Dent and Sons, 1928. First Edition. Hard Cover. Signed by Author. Good / Fair. Hardbacks with dust-wrappers. Complete 6 volume set. 21 x 19cm. Each volume 47pp. Woodcut by the author throughout. Volumes 3, 4 & 6 inscribed by the author. Volume 5 lacks the free front end-paper. Dust-wrappers all present, but rather worn and frayed. Inside a little spotting in places but generally clean. [14210] **£120.00**

355. **Darton, F. J. Hervey. Modern Book-Illustration in Great Britain & America.** London ; Aylesbury: The Studio, 1931. First Edition. Hard Cover. Good. Hardback, half-calf library binding. 28.5 x 21cm, 144pp, numerous illustrations including 8 in colour. Rather rubbed but a stoutly bound ex-library copy. All the major figures represented with good quality reproductions of their work. A good reference copy. [14101] **£20.00**

356. **De La Mare, Walter. On the Edge. Short Stories.** London: Faber & Faber, 1930. Hard Cover. Signed by Author. Very Good. Hardback, original cloth. 23.5 x 16cm. xi, 331pp. Wood-engraved illustrations by **Elizabeth Rivers**. Number 187 of a limited edition of 300 copies signed by Walter De La Mare. Slightest wear only. Previous owner's armorial bookplate on the front pastedown. [14118] **£40.00**
357. **De La Mare, Walter. Songs of Childhood.** ill. Estella Canziani. London: Longmans, Green and Co., 1923. Hard Cover. Signed by Author. Fine / Very Good. Hardback with dust-wrapper. Quarter vellum and paper-covered boards. 23 x 15.5cm xiii, 173pp, [1]. Illustrated with vignettes and eight tissue-guarded colour plates by **Estella Canziani**. Number 106 of 310 copies, signed by the author. Spine of d/w slightly age discoloured. An exceptionally clean copy, partially unopened. Lovely. [14397] **£100.00**
358. **Dobson, Margaret. Block-Cutting and Print-Making by Hand: From Wood, Linoleum and Other Media.** London: Sir Isaac Pitman, 1945. Hard Cover. Very Good. Hardback, original decorative cloth. 24 x 16.5cm. 1945 reprint. xix, [1], 183pp. Numerous illustrations, a few in colour. Copyright page states: 'For the use of H.M. Forces Not for Resale' overstamped 'Withdrawn H.M. Stationery Office'. Covers a little marked, contents clean and well preserved. [14134] **£24.00**
359. **Drinkwater, John. From The German: Verses Written From The German Poets.** London: Sidgwick & Jackson, 1924. Hard Cover. Signed by Author. Very Good. Hardback, quarter vellum with decorated paper covered boards. 22.5 x 16cm. 29pp. Number 144 of an edition of 250 copies signed by John Drinkwater. Page 18/19 creased across top corner, otherwise an excellent clean copy. Tightly bound. No slipcase. [14330] **£50.00**
360. **Drinkwater, John. Collected Poems. [2 volume set]** Sidgwick & Jackson, 1923. First Edition. Hard Cover. Signed by Author. Very Good. 2 volume set, original cloth. 23.5 x 17.5cm. Volume I: 1908-1917. xiii, 233p. Volume II: 1917-1922.. ix, 239pp, [1]. Frontis by **Albert Rutherston** in each volume. Number 6 of a limited edition of 230 copies, signed and printed on handmade paper. Complete with bookmark ribbons. Front board to volume 1 bumped to one corner. Unopened and very clean inside. [14441] **£50.00**
361. **Drury, Michael. Wandering Architects: In Pursuit of an Arts and Crafts Ideal.** Shaun Tyas, 2000. First Edition. Hard Cover. Very Good / Very Good. ISBN: 190028913X. Hardback with dust-wrapper. 25.5 x 19.5cm. viii, 274pp. Numerous illustrations. Slight wear to d/w. An account of group of young idealistic architects who followed the teaching of Ruskin and Morris. [14431] **£35.00**
362. **Dunn, Henry T. Recollections of Dante Gabriel Rossetti and his Circle (Cheyne Walk Life).** London: Elkin Mathews, 1904. First Edition. Hard Cover. Good. Hardback, quarter bound in cloth with paper covered boards. 20 x 13cm. [8], 96pp. Complete with 6 illustrations. Edges of boards and spine a little age-discoloured. Inside foxing to first and last few leaves, otherwise clean. [14254] **£25.00**

363. **Emerson, Peter Henry. Wild Life on a Tidal Water. The Adventures of a House-Boat and her Crew.** Sampson Low, Marston, Searle and Rivington, 1890. Hard Cover. Very Good. Hardback, rebound in quarter green morocco. xiii, 145pp, complete 30 full page photogravure plates, each with original tissue guards with printed captions. Number 33 of a limited edition of 300 copies. A little spotting to tissue guards, just a little spotting to some plates, however they are generally clean. An important work from one of the pioneers of fine art photography. [14450] **£2,400.00**
364. **Euripides; Aldington, Richard** [translator]. **Alcestis.** London: Chatto & Windus, 1930. Hard Cover. Very Good. Hardback, quarter cloth with decorative paper backed boards. 21 x 14.5cm. 71pp.; teg. Number 156 of a total edition of 260 copies. Signed by Richard Aldington to the limitation leaf. Slightest wear to extremities. Just a little age toning to edges of boards, contents clean and unmarked. [14028] **£40.00**
365. **Eustace, Katharine. The Wood Engravings of Gertrude Hermes and Blair Hughes-Stanton.** Ashmolean Museum, 1995. First Edition. Soft Cover. Very Good. ISBN: 1854440640. Paperback. 23.5 x 16.5cm. 72pp. Numerous illustrations. A pleasing clean copy. [14165] **£30.00**
366. **Evans, Frederick H.** (editor). **Rubaiyat of Omar Khayyam. A Variorum Edition of Edward Fitzgerald's Renderings into English Verse.** London: Privately Printed at the Temple Sheen Press, 1914. Hard Cover. Very Good. Hardback, quarter buckram with paper covered boards. 23 x 18cm. vii, [1], 111pp. One of a edition of 300 copies. The first four editions of Fitzgerald translation in descending chronological order. One corner a little bumped. Largely unopened inside and very clean. [14150] **£60.00**
367. **Fitzgerald, Edward** (translator). **Rubáiyát of Omar Khayyám. The Astronomer Poet of Persia. Rendered Into English Verse.** New York: The Grolier Club, 1885. Paperback. Very Good. Paperback, decorative paper wraps, contained in red cloth chemise and morocco-backed slipcase. 23 x 15.5cm. 62pp. Number 69 of a limited edition of 150 copies. Stitching loose and some initial pages loose. Clean copy, some scuffs to outer slipcase. [14449] **£480.00**
368. **Flint, W. Russell. The Idyls of Theocritus, Duplicate Set of Plates (only).** Riccardi Press, 1922. Hard Cover. Good. Hardback cloth portfolio. 27 x 19.5cm. 20 coloured plates, loose, each tipped onto a mount and with a captioned tissue guard. Portfolio lacks ties. Slight age discolouration mainly to tissue guards. [14366] **£100.00**
369. **Flint, W. Russell. Breakfast in Perigord.** London: Charles Skilton, 1968. First Edition. Hard Cover. Signed by Author. Very Good. Hardback, quarter morocco with decorated white canvas boards. Complete with slipcase. 32 x 22cm. 125pp, [6]. Decorated and enlivened with 60 illustrations & devices. Number 238 of a total edition 525 copies. A touch of grubbiness to the boards, but remains a very good copy. [14404] **£70.00**
370. **Flint, W. Russell. Models of Propriety.** London: Michael Joseph, 1951. First Edition. Hard Cover. Inscribed By Author. Very Good / Good. Hardback with dust-wrapper. 28 x 19cm. 75pp. 31 illustrations by the author. Signed and inscribed by the author/artist "...for Lindsey [one of his models] with affection, gratitude & every good wish from Russell. Christmas, 1951 (Horri-fying light reading!)" on front free endpaper, also signed on half-title. Couple of closed tears to d/w. [14430] **£85.00**

371. **French, Cecil (Intro.). T. Sturge Moore: Modern Woodcutters No 3.** London: The Little Art Rooms, 1921. First Edition. Soft Cover. Very Good. Paperback. 26 x 19cm. [4], 14 full page plates of woodcuts by Sturge Moore. Slight wear to wraps. Inside a little foxing but does not detract too much. Previous private owner's bookplate on front pastedown. [14086] **£25.00**
372. **Furst, Herbert. The Woodcut - An Annual II.** London: Fleuron Ltd., 1928. Hard Cover. Good. Hardback, buckram bound. 28.5 x 20cm. [10], 90pp + colophon. Colour frontis. Illustrated with Woodcuts by David Jones, Paul Nash, William Kermode, Eric Ravilious and others. Number 8 of 80 copies printed on hand-made paper at the Curwen Press. Ex-school library with library marks on spine, title page and rear end-paper. Only one plate, by Frans Masereel, has been stamped, the others are clean. [14203] **£75.00**
373. **Furst, Herbert. The Woodcut - An Annual III.** London: Fleuron Ltd., 1929. Hard Cover. Very Good / Fair. Hardback with dust-wrapper, decorated paper covered boards. 28 x 19.5cm. [8], 78pp + colophon. Illustrated with Woodcuts by Jean Michel Papillon, John Nash, Gwendolen Raverat, Tirzah Garwood, Gertrude Hermes and others. One of a total edition of 750 copies, printed at the Curwen Press. Some losses to corners of seldom found d/w. Slight wear to edges of boards, slight spotting to end-papers, contents clean. [14076] **£75.00**
374. **Furst, Herbert. The Woodcut - An Annual IV.** London: Fleuron Ltd., 1928. Hard Cover. Good / Fair. Hardback, buckram bound with dust-wrapper. 28.5 x 20cm. [8], 90pp + colophon. LACKING the signed frontis by Ravilious. Illustrated with 20 woodcuts by Gordon Craig, Clare Leighton, Buckland Wright, Leon Underwood and others, all present and correct. Number 71 of 75 copies printed on hand-made paper at the Curwen Press. D/w torn with loss. Boards faded and offset with the design from the d/w. Frontis supplied loose in photocopy facsimile. Clean inside. [14204] **£75.00**
375. **Galsworthy, John. Caravan: The Assembled Tales of John Galsworthy.** London: William Heinemann, 1925. Hard Cover. Signed by Author. Very Good. Hardback, full soft calf. 22.5 x 15cm. x, 950pp. Frontis. Number 196 of a limited edition of 265 copies. Signed by John Galsworthy. An few spots to end-papers and facing leaves, but a clean copy with a couple of slight scuffs to spine only. With it a worn card slipcase. [14121] **£50.00**
376. **Galsworthy, John. The Silver Spoon.** London: William Heinemann, 1926. Hard Cover. Signed by Author. Very Good / Good. Hardback, original cloth with dust-wrapper. 22.5 x 15.5cm. viii, 323pp. nd. [1926]. Number 8 of a limited edition of 265 copies. Signed by John Galsworthy. A little wear and discolouration to d/w. Cloth spine slightly faded. Nice clean copy. [14369] **£30.00**
377. **Geldart, William. Geldart's Cheshire.** Manchester: Whitethorn Press, 1982. Hard Cover. Signed by Artist. Very Good. ISBN: 0907959016. Hardback with slipcase. 30 X 23.5cm. [80]pp. Illustrated throughout with Geldart's drawings, some in colour. Number 679 of a limited edition of 1000 copies, signed the artist. Slight signs of use to slipcase. [14067] **£50.00**
378. **Goldman, Paul. Victorian Illustration: The Pre-Raphaelites, the Idyllic School and the High Victorians.** Scholar Press, 1996. First Edition. Hard Cover. Very Good / Very Good. ISBN: 0859678644. Hardback with dust-wrapper. 25 x 19.5cm. xviii, 391pp. Slight wear to d/w. Previous private owner's label on ffep. A very good clean copy. [14107] **£20.00**

379. **Graves, Robert. The More Deserving Cases. Eighteen Old Poems for Reconsideration.** Marlborough College Press, 1962. First Edition. Hard Cover. Signed by Author. Very Good. Hardback, full morocco. 25 x 15.5cm. [36]pp. Portrait frontis. Number 244 of 400 copies bound in morocco. Signed on the colophon by Robert Graves. End-papers split across hinges, binding remains secure. Some faint spots to binding. Previous owner's rather garish bookplates to the front pastedown. [14119] **£45.00**
380. **Green, Oliver; Alan Powers. Away We Go! Advertising London's Transport.** ill. Eric Ravilious; Edward Bawden. Norwich: The Mainstone Press, 2006. First Edition. Paperback. Near Fine / Very Good. ISBN: 0955277701. Paperback, with paper wraps. 32 x 17cm. 47pp. Numerous illustrations by **Eric Ravilious** and **Edward Bawden**. An excellent clean copy . [14371] **£28.00**
381. **Greene, Robert. Greene's Groats-Worth of Wit, Bought with a Million of Repentance.** Oxford: B. H. Blackwell, 1919. Hard Cover. Very Good. Hardback, quarter cloth with decorated paper covered boards. 15 x 12cm. 83pp, [1]. Printed in red and black with decorated initials. Number 171 of 500 copies. Top margin of title page blind-stamped 'For Review'. Spine edges a little frayed. Contents clean and unmarked. [14308] **£22.00**
382. **Greenwood, John F. Twenty Four Woodcuts of Cambridge.** London: John Lane, 1926. First Edition. Hard Cover. Good. Hardback, original cloth. 28 x 20cm. 85pp. 24 full page plates which description text. An edition of 850 copies, this copy un-numbered out of series. Corners of boards worn and rubbed. Spine age-discoloured with small loss to label. Inside contents clean. [14110] **£45.00**
383. **Gross, Mary and Peter (editors). Anthony Gross.** Scholar Press, 1992. First Edition. Hard Cover. Very Good / Good. ISBN: 085967889X. Hardback with dust-wraper. 27 x 22cm. 143pp. 32 colour plates and 81 monochrome illustrations. Small tear with loss to the rear of the d/w, otherwise a very good clean copy. [14260] **£75.00**
384. **Hardy, Thomas. The Dynasts: an Epic-drama of the War with Napoleon, in Three Parts, Nineteen Acts, and One Hundred and Thirty Scenes, the Time covered by the Action being about Ten Years. [3 volume set]** London: Macmillan & Co, 1927. Hard Cover. Signed by Author. Near Fine 3 volume set, quarter vellum with decorative paper covered boards. 28 x 20.5cm. xii, 165pp; vi, 211pp; vii, 235pp. Etched portrait frontispiece by **Francis Dodd**, signed by the artist in pencil. Deluxe edition on large paper, limited to 525 copies signed by Hardy. An excellent clean set. [14160] **£500.00**
385. **Hawthorne, Nathaniel. The Scarlet Letter.** New York: The Grolier Club, 1908. Hard Cover. Good. Hardback, quarter cloth with decorated paper covered boards. 29 x 20cm. [x], 325pp, [1]. 26 plates, actually 13 different plates each in a monochrome and colour state. One of an edition of 300 copies. Largely unopened. Extremities rather worn and rubbed. Binding a little shaken. Previous catalogue entry pasted onto the front pastedown. [14370] **£60.00**

386. **Hewlett, Maurice** (translator). **The Iliad of Homer: The First Twelve Staves**. London: Cresset Press, 1928. Hard Cover. Very Good. Hardback, Quarter vellum with cloth covered boards. 29 x 20cm. xiii. 227pp, [1], Number 227 of a limited edition of 750 copies. Slight wear only and a little typical discolouration to vellum. Firm binding, clean inside. Nicely produced. [14068] **£25.00**
387. **Hudson, Stephen**. **Celeste and Other Sketches**. ill. John Nash. Blackamore Press, 1930. Hard Cover. Good. Hardback, original cloth. 21 x 15cm. 101pp, [1]. Illustrated with six full page wood engravings by **John Nash**. Number 62 of an edition of 700 copies. Some wear to extremities and a few spots to end-papers, pretty clean inside. [14383] **£40.00**
388. **Hughes-Stanton, Penelope**. **The Wood Engravings of Blair Hughes-Stanton**. Private Libraries Association, 1991. First Edition. Hard Cover. Near Fine Hardback, original cloth as issued. 30 x 190cm. 184 xii, 183pp. Numerous illustrations throughout. One of 1750 copies of which 600 were for sale. An excellent copy. [14109] **£24.00**
389. **Huxley, Aldous**. **Essays New and Old**. London: Florence Press, 1926. Hard Cover. Very Good. Hardback, quarter buckram, with marbled paper covered boards. 22 x 17cm. viii, 257pp. Number 278 of a limited edition of 650 copies, signed by Aldous Huxley. Spine typically age-discoloured. The occasional spot but generally very clean. Previous owner's armorial bookplate on the front pastedown. [14120] **£100.00**
390. **Huxley, Aldous**. **Leda**. ill. Eric Gill. Garden City: Doubleday, Doran & Company, 1929. Hard Cover. Signed by Author. Very Good. Hardback, original cloth. 24 x 16.5cm. 44pp, [2]. Illustrated with wood engravings by **Eric Gill**. Number 349 of a limited edition of 361 numbered copies signed by the author. Douglas Cleverdon's copy with his bookplate designed by Eric Gill. Spine very slightly browned, slipcase rubbed. Contents clean and unmarked. [14319] **£150.00**
391. **Imao Keinen**. **Flowers and Birds from Imao Keinen's Album**. British Museum Press, 1984. Soft Cover. Good +. ISBN: 0714114294. Booklet, card covers, staple bound. 29 x 22.5 cm. [24]pp. Illustrated with 12 full page colour plates from Imao Keinen's four season woodblock-printed albums original published in Kyoto in 1892. Just a little creased to covers, but internally VG. [14001] **£40.00**
392. **Jobert, Barthélémy**. **Delacroix**. Princeton University Press, 1998. First Edition. Hard Cover. Very Good / Very Good. ISBN: 0691004188. Hardback with dust-wrapper. 29.5 x 23.5cm. 335pp. Illustrated with 231 colours plates and 33 half-tones. An excellent clean copy. A comprehensive record of the artists life and work. [14154] **£35.00**
393. **Johnson, Samuel**. **London : A Poem**. London: London County Council Central School of Arts and Crafts, 1946. Hard Cover. Very Good. Hardback, quarter calf with decorated paper covered boards. 26.5 x 19cm. [6], 10pp, [1]. Second printing July 1946. Couple of small marks to front cover, a little rubbing to extremities. Previous owner's bookplate on front pastedown. Small mark on colophon, otherwise very clean inside. [14142] **£50.00**

394. **Jones, Paul ; Wilfred Blunt** (text). **Flora Superba**. London: Tryon Gallery, 1971. First Edition. Hard Cover. Very Good. Hardback, cloth. Large folio, 56 x 26cm, [64]pp complete with 16 multi-colour lithographs by Paul Jones printed at Curwen Press. Limited edition of 406, this copy inscribed 'file copy only, ex series, B set', signed by the artist. A few a light mottled marks to boards, but internally very good. This file copy without the vellum spine or slipcase usually found on these copies. [14130] **£150.00**
395. **Keats, John. The Poems of John Keats Arranged in Chronological Order**. Florence Press for Chatto & Windus, 1915. Hard Cover. Very Good. Hardbacks, 2 volume set. Full vellum with ties. 22 x 19.5cm. xviii, 338pp; viii, 371pp, [1]. Number 144 for 250 deluxe copies on copies on hand-made paper. Ownership details on the free front end-paper of volume 1. A little typical discolouration to the vellum, but a very good copy indeed. [14342] **£320.00**
396. **Keats, John. To Autumn**. Beetham: Simon King, 1985. Paperback. Signed by Artist. Near Fine / Near Fine. Booklet, stitched, with paper wraps. 22.5 x 16.5cm. [8]pp . Illustrated with 2 wood engravings by **Simon King**. Number 72 of an edition of 150 copies printed on Basingwerk parchment. Signed by the artist on the colophon. An excellent copy with just a touch of fading to spine. [14376] **£20.00**
397. **Keown, Eric. The Tale of an Old Tweed Jacket**. ill. **Ardizzone, Edward**. London: Moss Bros, 1952. First Edition. Soft Cover. Very Good. Card covers in colour, stapled. 21.5 x 14cm. 20pp. 5 full page colour illustrations, 6 pen drawings in text, 1 on title page. Specially written for Moss Bros. of Covent Garden by Eric Keown. A little creasing to front cover. Scarce. [14071] **£125.00**
398. **Laclos, Choderlos De; Ernest Dowson** (translator). **Les Liaisons Dangereuses. Or lettered collected in a private society and published for the instruction of others**. London: Privately Printed, 1898. Hard Cover. Good. Two volume set, original cloth. 23 x 15.5cm. xx, 298pp; 299-581pp. Complete with 15 tissue-guarded engraved plates. Number 33 of a limited edition of 360 copies. A little wear to extremities, boards a little discoloured. Inside some foxing to page edges and first and last few pages of each volume. [14117] **£220.00**
399. **Lai, T. C. Chinese Decorated Letter-paper**. Hong Kong: Swindon Book Company, 1978. Paperback. Very Good. Paperback. 21.5 x 14 cm. [8], 138pp. Numerous illustrations, many in colour. Spine slightly faded. Slightest wear only. [14421] **£20.00**
400. **Layard, George Somes. Tennyson and his Pre-Raphaelite Illustrators**. London: Elliot Stock, 1894. Hard Cover. Good. Hardback, original cloth with gilt titles to front boards. 22.5 x 15cm. 68pp. 6 plates & 2 text illustrations. One of an edition limited to 750 copies. Spine rather age-discoloured. A little wear to edges to boards. Text block split, but secure. [14051] **£20.00**
401. **Leighton, Clare. Woodcuts: Examples of the Work of Clare Leighton**. London: Longmans, Green and Co., 1930. First Edition. Hard Cover. Good. Hardback, original cloth. 32 x 24.5cm. xvi , 40 woodcuts tipped-in onto 36 leaves with captioned tissue-guards, plus 1 untitled tipped-in woodcut of a mouse to the rear. Limited edition of 450 copies, this one number 277 signed by Clare Leighton to the limitation page. Head of spine frayed with losses Inside pages a little age-toned, tipped in plates less so than the paper onto which they are pasted. [14289] **£350.00**

402. **Leighton, Clare. Wood-Engravings and Woodcuts ("How to Do It" Series No. 2).** London: The Studio Ltd., 1932. First Edition. Hard Cover. Very Good. Hardback, cloth spine and paper covered boards. 25.5 x 19.5cm. 96pp. 11 tipped photographic plates and 38 examples of wood-engraving & woodcuts. 1st edition, 2nd impression October 1932. A little foxing to end-papers and page edges. [14416] **£35.00**

403. **Longus. Daphnis & Chloe. Translated out of the Greek of Longus by George Thornley in 1657.** London: Geoffrey Bles, 1925. Hard Cover. Very Good / No Jacket. Hardback, original cream cloth. 26 x 20.5cm. 200pp. 16 illustrations, some coloured by **John Austen**. Cream boards a little grubby, firm binding, contents unmarked. [14041] **£45.00**

404. **Machen, Arthur. Dreads and Drolls.** London: Martin Secker, 1926. First Edition. Hard Cover. Signed by Author. Near Fine / Very Good. Hardback, quarter vellum with paper covered boards, complete with dust-wrapper. 23 x 16cm. [8], 220pp, [1]. Number 93 of an edition of 100 copies, signed by the author. Spine of d/w age discoloured. Inside unopened and exceptionally clean. [14312] **£100.00**

405. **Mansfield, Katherine. Poems.** London: Constable, 1923. First Edition. Hard Cover. Very Good / Good. Hardback with protected dust-wrapper. Quarter bound in linen, with paper covered boards, leather label to spine. 24 x 17cm. xii, 89pp. teg. D/w foxed. A few spots on cloth spine margin, but otherwise an excellent copy. Very clean inside with few signs of use. [14151] **£60.00**

406. **Mazer, Ben. Rockwell Kent's Bookplate For John Whiting Friel.** Boston: Boss Fine Books, 2002. First Edition. Paperback. Near Fine Booklet, sewn. 25.5 x 18.5cm. 14pp. [2]. One of a total edition of 250 copies. 4 tipped in bookplates and one on the front wrap. An excellent copy. [14434] **£50.00**

407. **McCrae, Hugh. Satyrs and Sunlight: being the Collected Poetry of Hugh McCrae.** Fanfrolico Press, 1928. Hard Cover. Good. Hardback, full morocco. 30 x 24cm. xix, 176pp, [1]. 35 full page plates by Norman Linday. Number 437 of a limited edition of 550 copies. Spine faded and worn, some rubbing to extremities. Inside paper a little age toned. Previous owner's bookplate (in keeping with the book!) on the front pastedown and a gift message to the ffeop. [14454] **£150.00**

408. **McLean Ruari (editor). Motif. Journal of the Visual Arts. No.1 November 1958.** London: Shenval Press, 1958. First Edition. Hard Cover. Good. Hardback, original paper covered boards. 30.5 x 24.5cm. 87pp, [1]. Numerous illustrations. This first issue featured contributions from Helmut Gernsheim, James Mosley, Edward Ardizzone, Lynton Lamb, Richard Guaytt, Laurie Lee and George Nash. The front board has a discoloured section along its length. Slight wear to extremities. Binding in good order, contents clean. [14222] **£25.00**

409. **Metcalf, John. London A to Z.** ill. Edward Bawden. London: Andre Deutsch, 1953. First Edition. Soft Cover. Very Good. Paperback. 17.5 x 11cm. 142pp, [2]. Front cover and decorations throughout by **Edward Bawden**. Covers a little grubby, typical age toning of paper. Corner of first few leaves slightly scuffed, however a very well preserved copy. [14090] **£30.00**

410. **Milton, John. Paradise Regained.** London: The Fleuron, 1924. Hard Cover. Very Good. Hardback, original quarter black cloth with green paper-covered boards. 22 x 17.5cm. 80pp. With three full-page illustrations and additional decorations by **Thomas Lowinsky**. Complete with an additional suite of proof plates with tissue guards in pocket at rear. Number 182 of a limited edition of 350 copies. Slightest wear only. A mark on the ffepp, otherwise internally a fine unopened copy. [14281] **£40.00**

411. **Moore, George. Vain Fortune.** London: Henry And Co., 1891. First Edition. Hard Cover. Good. Hardback, original cloth. 26 x 20cm. 296pp, [8] ads. Frontis and illustrations. nd. [1891]. First edition, second issue. Number 137 of 150 large paper copies. On the limitation leaf, the stamp of the publishers of the second issue, Walter Scott Ltd. and signature of Mason J. Scott. Spine faded and frayed to head. [14127] **£50.00**

412. **Moore, Sturge. Mystery and Tragedy: Two Dramatic Poems.** London: Cayme Press, 1930. First Edition. Hard Cover. Very Good / Good. Hardback with dust-wrapper. 23 x 15cm. 85pp. Unopened, printed at the Alcuin Press. D/w chipped and worn with couple of losses to rear panel, otherwise a very good clean copy. [14410] **£30.00**

413. **Morison, Stanley. Typographic Design in Relation to Photographic Composition, with Introduction by John Carter.** San Francisco: The Book Club of California, 1959. First Edition. Hard Cover. Very Good / Good. Hardback with original plain dust-wrapper. 23.5 x 16.5cm. [8], 32pp. One of an edition of 400 printed at The Black Vine Press. D/w slightly grubby, book itself clean and unmarked. [14129] **£25.00**

414. **Mornand, Pierre. Trente Artistes du Livre.** Paris: Editions Marval, 1945. First Edition. Hard Cover. Good. Hardback, soft-cover rebound in cloth, original front cover bound into rear. 27 x 22cm. 332pp. Illustrated throughout in monochrome. Text in French. Some water-staining to boards and to page margins inside. Previous owner's bookplate on front pastedown. Good only. [14249] **£30.00**

415. **Morris, William & Co. Metal Casements, Stained Glass, Decorative Ironwork.** London ; Aylesbury: William Morris & Co., 1910. Hard Cover. Very Good. Hardback, original printed linen covered boards. Folio, 37 x 26cm. 200pp. nd. circa 1910. Numerous illustrations throughout, including a few in colour tipped-in. A few leaves creased or with turned over corners. On the front pastedown a typed note mounted "The prices in this catalogue are pre-war and are subject to an advance approximately as follows... July 1922". An impressive rather nicely produced trade catalogue of designs for William Morris & Company, including metal casements, decorative ironwork, and stained glass windows. [14208] **£900.00**

416. **Murdoch, Iris. Year of Birds: Poems.** ill. Reynolds Stone. Compton Press Ltd, 1978. First Edition. Hard Cover. Signed by Author and Artist. Near Fine ISBN: 0900193689. Hardback, quarter cloth with marbled paper covered boards. 22 x 14.5cm. [30]pp. 12 engravings by **Reynolds Stone**. Number 295 of a limited edition of 350 copies. Signed by Murdoch and Stone on the limitation leaf. With it a mss. note signed by the author. Just a touch of rubbing to extremities, fine inside. [14395] **£150.00**

417. **Murdoch, Iris. Year of Birds: Poems.** ill. Reynolds Stone. Compton Press Ltd, 1978. First Edition. Hard Cover. Signed by Author and Artist. Near Fine ISBN: 0900193689. Hardback, quarter cloth with marbled paper covered boards and the original cloth drop-back box, together in slip-case. 22 x 14.5cm. [30]pp illustrated with 12 engravings by **Reynolds Stone**. This example number 33 of an edition of 50 special copies with an additional suite of 12 artist's proofs. These additional plates all mounted, each numbered and initialled by Reynolds Stone. The book signed by Murdoch and Stone on the limitation leaf. Slight rubbing to slipcase only. An excellent copy. [14405] **£400.00**
418. **Nicholson, Winifred. Flower Tales.** Brampton: LYC Museum Press, 1976. First Edition. Hard Cover. Very Good / Fair. Hardback, with dust-wrapper. 20.5 x 20.5cm. [103] pp. Six plates, five colour, one monochrome. Number 83 of an edition of 500 copies. D/w repaired, torn with small loss. A few marks to end-papers. Slight wear to extremities. [14419] **£100.00**
419. **Nin, Anais. Nuances.** Cambridge, Mass.: San Souci Press, 1970. First Edition. Hard Cover. Signed by Author. Very Good. Hardback, original raw silk binding. 26 x 20cm. 50pp, [4]. Number 49 of a limited edition 99 copies signed by the author on the colophon. Spare title label for spine loose in envelope. An excellent clean copy. [14390] **£200.00**
420. **O'Neill, Morna. Art and Labour's Cause is One: Walter Crane and Manchester, 1880-1915.** : Whitworth Art Gallery, 2008. First Edition. Paperback. Very Good. ISBN: 0903261626. Paperback. 27 x 21cm. x, 141pp. Numerous illustrations, many in colour. An excellent clean copy. [14103] **£20.00**
421. **Peake, Mervyn. A Reverie of Bone, and Other Poems.** Bertram Rota, 1967. Hard Cover. Very Good / Very Good. Stiff card covers with a dust-wrapper. 25.5 x 16cm. [8], 33pp. Illustrations by the author. Number 112 of 320 copies. Slightest wear to d/w. A very clean unopened copy. [14453] **£60.00**
422. **Pery, Jenny. A Being More Intense: The Art of Six Wood Engravers.** Oblong Creative Ltd, 2009. First Edition. Hard Cover. Near Fine / Very Good. ISBN: 095565761X. Hardback with dust-wrapper. 146pp. 23 x 24.5 cm. Numerous illustrations. Examines the art of **George Tute, Simon Brett, Ian Stephens, Sarah van Niekerk, Hilary Paynter** and **Peter Lawrence**. An excellent clean copy. Appears unread. [14060] **£55.00**
423. **Phillips, Phillip A. S. Paul de Lamerie, Citizen and Goldsmith of London, a Study of His Life and Work A.D. 1688 - 1751.** London: B. T. Batsford Ltd., 1935. First Edition. Hard Cover. Very Good. Hardback, original cloth. Folio, 39 x 30cm. xvi, 116pp. Complete with 164 illustrations. One of a limited edition of 250 copies. Slight wear only. Spine a touch faded. A little foxing to first and last few leaves, but generally pretty clean inside just occasional sporadic spotting. Paul de Lamerie was the greatest silversmith working in England in the 18th century. [14268] **£380.00**
424. **Plato; Birrell, Francis, and Shane Leslie (translators). Plato's Symposium or Supper.** London: Fortune Press, 1925. Hard Cover. Very Good. Hardback, full vellum with custom slipcase. 17.5 x 12cm. 130pp. Number 125 of a limited edition of 175 copies, printed by the Whitefriars Press on Kelmscott unbleached hand-made paper and signed by the translator. The source of a piracy dispute with the Nonesuch Press. [14276] **£50.00**

425. **Powell, Lawrence Clark. Madeleine.** Pasadena: Weatherbird Press, 1990. Paperback. Signed by Author. Very Good / Good. Paperback with textured paper wrap. 25.x 16.5cm. [vi], 33pp, [2]. Illustrations by **Vance Gerry**. Number 99 of a limited edition of 125 copies, signed by the author. Outer wraps rather grubby and edge-worn, book itself is clean unmarked. [14384] **£75.00**
426. **Powys, T. F. The Key in the Field.** London: William Jackson, 1930. Hard Cover. Signed by Author. Good. Hardback, original cloth. 25.5 x 16cm. 39pp, [1], Frontis by R.A. Garnett. Number 125 of a edition of 550 copies, signed by the author. The first of the Furnival Books. Spine darkened and rubbed to the head and tail. Previous private owner's bookplate on front pastedown, paper a little age discoloured. [14391] **£25.00**
427. **Pryor, William (editor). Virginia Woolf and the Raverats Limited Edition: A Different Sort of Friendship.** Bath: Clear Books, 2003. Hard Cover. Fine. ISBN: 1904555012. Hardback, quarter bound in buckram with marbled paper covered boards, with a slipcase. 24 x 18cm. 205pp, [1]. Number 104 of a limited edition of 500. Signed on the colophon by William Pryor. Complete with a numbered wood engraving by **Gwen Raverat** printed by Simon Lawrence at the Fleece Press from the original block. A fine copy. [14273] **£100.00**
428. **Ravilious, Eric. For Shop Use Only: Eric Ravilious: Curwen & Dent Stock Blocks and Devices.** Garton & Co., 1993. Hard Cover. Near Fine. Hardback, decorated paper covered boards. 22.5 x 15.5cm. 47pp. Tipped-in engraving and a further 31 designs. Number 384 of a limited edition of 425 copies. Slightest signs of use only. [14049] **£50.00**
429. **Reid, Forrest. Illustrators of the Sixties.** London: Faber & Gwyer, 1928. First Edition. Hard Cover. Very Good. Hardback, original cloth. 26 x 19.5cm. xv, 295pp, [1]. Illustrated with 91 plates. Slight wear only. Previous private owner's bookplate on front pastedown. Nice study of the work of the illustrators of the 1860s. Printed by Whittingham and Griggs at the Chiswick Press. [14087] **£20.00**
430. **Ricketts, Charles. Unrecorded Histories.** London: Martin Secker, 1933. Hard Cover. Very Good. Hardback, original cloth. 26 x 16.5cm. 138pp, [1]. Six full-page silhouette illustrations. One of an edition of 950 copies. Spine darkened and little wear to head and tail. Six full-page silhouette illustrations. [14402] **£40.00**
431. **Ross, Margery (editor). Robert Ross: Friend of Friends Letters to Robert Ross, Art Critic and Writer, together with Extracts from his Published Articles.** London: Jonathan Cape, 1952. First Edition. Hard Cover. Very Good / Good. Hardback with dust-wrapper. 22.5 x 15cm. 367pp. Frontis, plates. A little wear and age-discolouration to d/w. [14106] **£20.00**
432. **Ruskin, John. John Ruskin, On Himself and Things in General.** Liverpool: Cope's Tobacco Plant, 1893. Soft Cover. Fair. Booklet, [8], 59pp, [1]. Pictorial wraps. 19.5 x 13.5cm. Frontis and title vignette. Number 13 in the series of Cope's Smoke Room Booklets. Covers worn and grubby with some loss to spine. Contents clean. Fair only. [14144] **£20.00**

433. **Russell, Judith. The Wood-Engravings of Gertrude Hermes.** Aldershot: Scolar Press, 1993. First Edition. Hard Cover. Very Good / Good. ISBN: 0859678881. Hardback with dust-wraper. 37 x 25.5cm 132pp. Over 100 illustrations. A little wear to d/w, but contents clean and unmarked. [14115] **£50.00**
434. **Sacheverell, Sitwell. The Cyder Feast and Other Poems.** London: Duckworth, 1927. First Edition. Hard Cover. Signed by Author. Very Good / Good. Hardback with protected dust-wraper. 25 x 17cm. Number 49 of a limited edition of 165 copies signed by the author. Printed on handmade paper, uncut and unopened. A little wear and a closed tear without loss to d/w. Exterior top edge spotted but contents clean. [14149] **£50.00**
435. **Salaman, M. C.. Modern Book Illustrators and Their Work.** London: The Studio, 1914. First Edition. Hard Cover. Good. Hardback, original cloth. 29.5 x 21cm. 192pp. Profusely illustrated throughout, including several plates in colour. Spine dull and boards a little marked. Inside some some browning paper and marginal foxing. [14251] **£40.00**
436. **Sedding, John D. Art and Handicraft.** London: Kegan, Paul, Trench, Trubner & Co., 1893. First Edition. Hard Cover. Very Good. Hardback, original cloth. 23 x 15cm. 179pp. Frontis. Slight wear only. A few spots to the end-papers otherwise clean. Posthumously published work by this influential figure in the Arts and Crafts movement. [14108] **£60.00**
437. **Bernard Shaw. Shaw on Women (Ellen Clarke Betrand Library Limited edition).** ill. Linda Holmes. Bucknell University & the Press of Appletree Alley, 1992. Hard Cover. Very Good. ISBN: 0916375161. Hardback, in original publisher's Liberty cloth binding. 24 x 15.5cm. 67pp, [5]. Illustrated with wood engravings by **Linda Holmes**. Number 124 of a limited edition of 150 copies. Previous private owner's label to the front pastedown, otherwise and excellent copy. [14388] **£85.00**
438. **Shaw, Bernard; Beerbohm, Max. Bernard Shaw and Max Beerbohm at Covent Garden.** Hatfield: Stellar Press for The Bodley Head., 1981. Soft Cover. Near Fine. Booklet, card covers, sewn with paper wraps. 19 x 11cm. 19pp, [1]. One of an edition of 225 copies privately printed at the Stellar Press for friends of The Bodley Head. Just a little age discolouration to the wrapper. [14176] **£20.00**
439. **Shelley, Percy Bysshe. Ode to the West Wind.** Beetham: Simon King, 1992. Paperback. Signed by Artist. Fine / Near Fine. Booklet, stitched, with paper wraps. 22.5 x 16.5cm. [10]pp. Illustrated with 2 wood engravings by **Simon King**. Number 16 of an edition of 100 copies printed on Basingwerk parchment. Signed by the artist on the colophon. An excellent copy. [14373] **£25.00**
440. **Siddal, Elizabeth. Poems and Drawings of Elizabeth Siddal.** Wolfville: Wombat Press, 1980. First Edition. Hard Cover. Very Good / No Jacket. ISBN: 0969082800. Hardback, quarter cloth with paper covered boards. 20.5 x 13cm. 26pp, Frontis and 16 plates. One of 500 copies but not numbered. Printed by the John Roberts Press on Kelmscott Chaucer mould made paper. Top edge of plates a little rippled. [14413] **£25.00**

441. **Simpson, N. F. Snippets.** Society of Wood Engravers, 2006. First Edition. Soft Cover. Near Fine / Very Good. Card covers, paper wraps. 26 x 18cm. [27]pp. Illustrated with wood engravings by Peter Forster, Raymond Gloeckler, John Lawrence, Miriam Macgregor, Hilary Paynter and Jim Westergard. Afterword by by Simon Brett. One of 500 copies printed at the Libanus Press. The eighth Society of Wood Engravers Christmas book. An excellent copy. [14089] **£27.00**

442. **Sitwell, Edith. The Collected Poems of Edith Sitwell.** London: Gerald Duckworth, 1930. First Edition. Hard Cover. Very Good. Hardback, original cloth. 23 x 15.5cm. x, 278pp. Frontis by **Pavel Tchelitchev**. Number 193 of a limited edition 320 copies printed on hand-made paper, signed by the author. Just a little grubbiness to boards, very clean inside. Previous owner's armorial bookplate on the front pastedown. No slipcase. [14125] **£50.00**

443. **Skelton, Christopher** (editor). **Eric Gill: The Engravings.** London: Herbert Press Ltd, 1990. First Edition. Hard Cover. Very Good / Good. ISBN: 187156915X. Hardback with dust-wraper. 31 x 24cm. 478pp. 993 illustrations. Spine of d/w faded. One page with a folded corner/lower margin. Contents clean and unmarked. [14310] **£25.00**

444. **Sketchley, R. E. D. English Book Illustration of To-day : appreciations of the work of living English illustrators, with lists of their Books.** London: Kegan Paul, Trench, Trubner and Co., 1903. First Edition. Hard Cover. Very Good. Hardback, original cloth. 26 x 17cm. xxix, 175pp. [1]. 41 monochrome illustrations. Slight wear to extremities. Inside moderate foxing to first and last few leaves, just the odd spot elsewhere. [14253] **£30.00**

445. **Sleigh, Bernard. Wood Engraving since Eighteen-Ninety, with 80 Illustrations from the Works of Past and Contemporary Engravers - and Many Practical Hints Upon Its Technique and Uses.** London: Sir Isaac Pitman, 1932. First Edition. Hard Cover. Very Good / No Jacket. Hardback, original cloth. 25 x 19cm. xvi, 153pp. [3]. Profusely illustrated throughout with examples of the work of the leading figures of the period. Spine and boards a little age-discoloured in parts. Contents clean and unmarked. [14040] **£30.00**

446. **Squire, J. C. Twelve Poems. Decorations by A. Spare, cut on wood by W. Quick.** London: Morland Press, 1916. First Edition. Hard Cover. Good. Hardback, quarter bound in cloth with paper covered boards. 20.5 x 14cm. [4], 28pp. [2], tipped in errata slip. Engraved title and woodcut decorated initials throughout. Boards worn and grubby. Inner hinges reinforced with archival tape. Good only. [14279] **£25.00**

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