

# Besleys Books

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**1. Aeschylus. The Agamemnon. Text edited by Raymond Postgate, with an introduction, a commentary, and a translation into modern English Prose.** Cambridge: Rampant Lions Press, 1969. Limited. Near Fine / Very Good. Hardback, cloth covered boards. 25 x 15cm. 141pp. One of 250 copies. Signed by the editor Raymond Postgate. Complete with acetate wrapper. An excellent clean copy. **[15072]** £25.00

**2. Aldington, Richard. A.E. Housman & W.B. Yeats : Two Lectures.** Peacocks Press, 1955. Limited. Near Fine / Fair. Hardback, cloth with glassine wrapper. 23.5 x 15cm. 35pp. One of an edition of 350 copies. A very bright unopened copy, with a rather tattered glassine wrapper. **[15237]** £20.00

**3. Alighieri, Dante. La Divina Commedia Or The Divine Vision of Dante Alighieri in Italian and English.** London: Nonesuch Press, 1928. Limited. Very Good. Hardback, original orange-stained vellum, top edge gilt. 32 x 22cm. 324pp, [3]. Printed in two columns. 42 Illustrations, mostly double page, after drawings by **Sandro Botticelli**. Number 231 of an edition 1475 copies. Spine faded as usual. Slight wear only. Inside marks to free front endpaper caused by three old catalogue clippings hinged with tape to pastedown, otherwise a very clean copy. **[15350]** £450.00

**4. Andersen, Hans. The Red Shoes.** Douglas Cleverdon, 1928. Limited. Very Good. Hardback, printed paper covered boards. 21.5 x 14cm. 30pp, [3]. Colour illustrations by **Willi Harwerth**. Number 353 of 400 copies, from a total edition of 460. With it loosely inserted the original 4pp prospectus and a order form. Previous owner's bookplate on the front pastedown. Spine just a little age-toned. An excellent copy. **[15130]** £70.00

5. **Andreae, Christopher (Introduction). Two Lyrical Painters - Winifred Nicholson and Mary Newcomb.** Crane Kalman Gallery, 2001. Very Good. Paperback. 29.5 x 21cm. [36]pp including 25 colour plates, mostly full page. Slight wear to extremities. Exhibition catalogue. [15267] £25.00
6. **Annwn, David. The Hunt: Twining the Riding Mesh : Horse Lords and the Myth of the Boar Hunt in David Jones' " the Hunt ".** The Is Press, 1998. Very Good. ISBN: 0953389707. Paperback, staple bound. 21 x 14cm. 129pp. Slight wear only. [15270] £20.00
7. **Anon. Saint Dominic's Calendar A.D. 1930.** Ditchling: **Saint Dominic's Press**, 1930. Soft Cover. Very Good . A sheet calendar of 12 leaves with cover/title leaf, bound at top edge to card backing, each leaf with wood-engraved illustration. January's engraving is by **David Jones**; February through December are by M. Dudley Short. This was also published as the Friar's Journey Calendar. Cover a little soiled otherwise nice and clean. [Taylor & Sewell C15a] [15035] £120.00
- 7a. **Anon. Asprey & Co. [Trade Catalogue].** London: Asprey & Co., 1930. Good. Hardback, laminated pictorial boards. 29 x 22.5cm. nd. [circa 1930] 195pp + 37 plates many in colour. Numerous illustrations throughout. Dated from the illustrations of 1931 diaries for sale! With it an additional original loose advertisement for cashmere scarves. Slight wear to extremities. Binding a little loose but remains secure. A little soiling to the ffep and title page margin, but contents generally VG.[15415] £360.00
8. **Anon. Psalmi Penitentiales.** London: **Kelmscott Press**, 1894. Limited. Near Fine / Good. Hardback, original linen-backed boards, with glassine wrapper. 21.5 x 15cm. [1], 63pp. One of 300 printed on paper. Printed by William Morris in red and black in Chaucer type. Decorative woodcut borders and initials. Glassine wrapper chipped with some losses. Slightest wear only. Contents clean and unmarked. A very nice copy. [15090] £1,500.00
9. **Anon. Song of Solomon According to the Authorised Version.** Rampant Lions Press, 1937. Limited. Very Good. Hardback, cloth covered boards, 32.5 x 25.5cm 19pp, [3]. 6 erotic illustrations by **Harry Hicken** and rubrication by Will Carter. Number 85 of a limited edition of 125 copies. Some typical discolouration to end-papers. Boards a little bowed, but otherwise a very good copy. Published a year after the founding of the press. A nice copy. [15193] £300.00
10. **Anon. God and Man - A Folk Carol.** Leicester: Toni Savage, 1977. Limited. Paperback. Very Good. Booklet, stitched. 20 x 12.5cm. [8] pages with covers. Drawing by **Rigby Graham** to the front cover and 2 more inside. One of 75 copies. Slight wear only. [15196] £20.00

- 11. Anon. Book of Jonah.** Golden Cockerel Press, 1926. Limited. Near Fine / No Jacket. Hardback, original cream buckram covered boards. 26 x 20cm. 15pp, [2]. Wood-engraved title-vignette and 12 illustrations by **David Jones**, 4 full-page. Number 148 of an edition of only 175 copies. On the front pastedown, the engraved bookplate of Percy John Woods and gilt-stamped roan book-label of Micheline & Mervyn Parkhouse. Boards very slightly soiled but an excellent copy. **[15208]** £1,600.00
- 12. Anon. Horae beatae Virginis Mariae : juxta ritum sacri ordinis Praedicatorum.** Ditchling: Saint Dominic's Press, 1923. Limited. Very Good. Paperback, original card covers. 29 x 23cm. 73pp, [2], errata leaf. Latin text printed in red and black with musical notation. 12 wood-engraved illustrations by **Eric Gill** and two by **Desmond Chute**. One of 220 copies. This variant probably a slightly later issue, as the title is only recorded in the Bibliography as cloth bound and without errata slip. Lower wrapper a little creased at fore-edge. Contents clean and unmarked. **[15235]** £900.00
- 13. Anon. S. Mary and All Saints Fillongley. Book of Remembrance 1914-1918.** Ditchling: Saint Dominic's Press, 1923. First Edition. Very Good. Paperback, card covers. 33 x 25.5cm [15]pp. Printed in red and black. Unopened. Some wear to edges of covers and 1.5 cm tear to top edge of upper wrapper. A few light spots but contents pretty clean. Produced for the consecration of the war memorial in 1923. No copies on COPAC. Uncommon. **[15252]** £150.00
- 14. Anon. Order: An Occasional Catholic Review. Volume 1. Number 2.** Oxonian Press, 1928. Good. Softcover. 28 x 21.5cm. [2], 39-72pp. The second number of the briefly produced periodical. Recently rebound, the original cover with **David Jones'** engraving Unicorn in Enclosure, laid down. Original cover torn with some loss. Scarce. **[15385]** £40.00
- 15. Apuleius, Lucius. The XI. Bookes of the Golden Asse.** Waltham St. Lawrence: Golden Cockerel Press, 1923. Limited. Very Good. Hardback, quarter cloth with paper covered boards. 26 x 20cm. 250pp. Number 192 of an edition 450 copies. Slightest wear only. Rear board and spine slightly marked. Previous owner's bookplate on the front pastedown. Pretty clean inside. **[15008]** £50.00
- 16. Apuleius, Lucius. De Cupidinis et Psyche Amoribus Fabula Anilis.** Vale Press, Hacon and Ricketts, 1896. Limited. Very Good. Hardback, quarter cloth, paper covered boards. 30 x 20cm. 30pp, [2]. Illustrated with 5 woodcuts and a decorative border by **Charles Ricketts**. One of 310 copies, printed at the Ballantyne Press. Slight rubbing to extremities. A few marks to end-papers, largely unopened and very clean. Just a hint of mustiness. **[15332]** £275.00

- 17. Arnold, Matthew. Empedocles on Etna.** Vale Press, Hacon and Ricketts, 1896. Limited. Very Good / Poor. Hardback, paper covered boards. 20 x 13.5cm. 61pp, [2]. Decorative border in red by **Charles Ricketts**. One of 210 copies, printed at the Ballantyne Press. Some spotting to untrimmed edges, free endpapers toned. With tattered remains of glassine wrapper. Spine slightly darkened. Contents clean and unmarked. Just a hint of mustiness. **[15331]** £250.00
- 18. Atkins, Gordon. The Merry Tales Of The Wise Men Of Gotham.** Oadby: Apple Barrell Press, 1973. Limited. Very Good. Hardback, original decorative cloth covered boards. 24 x 19cm. [28]pp. Linocut illustrations by Gordon Atkins, some in colour. Number 33 of a limited edition of 100 copies. With it loosely inserted the original 4pp folded prospectus. A very good copy. **[15049]** £20.00
- 19. Ayrtton, Michael. Minotaur. Ten Etchings.** London: Studio Prints, 1971. Limited. Very Good. Large folio. Number 16 of 75 copies, signed by the artist on the colophon. 10 original etchings by Michael Ayrtton, each signed and numbered by the artist, printed on 140lb Saunders Imperial mould-made paper, tissue guards, sheet size 73.5 x 52cm, loose as issued in original solander box. Box quite rubbed and worn. Inside plates clean with a touch of wear to edges, some tissue guards creased. The complete suite of ten etchings of The Minotaur, each signed and numbered by Michael Ayrtton. **[15384]** £3,200.00
- 20. Badeley, J. F. Bookplates: Being a Lecture Delivered to the Print Collectors' Club on Wednesday November 18th, 1925.** Print Collectors Club, Limited. Good. Hardback, quarter buckram with paper covered boards. 25 x 18.5cm. 68pp. 3 original bookplates and 32 collotypes. Number 379 of an edition of 500 copies. A little wear to boards, some scattered mainly marginal foxing. **[15397]** £35.00
- 21. Bagnold, Enid. Early Poems.** Whittington Press, 1987. Limited. Very Good. ISBN: 090484546X. Hardback, quarter hessian with decorated covered boards. 26.5 x 19.5cm. [42]pp. Woodcut on title page by **Miriam Macgregor**. Introduction by R. P. Lister. Number 78 of an edition of 200 copies. An excellent bright copy. **[15395]** £35.00
- 22. Barker, Nicolas (editor). Two East Anglian Picture Books. A Facsimile of the Helmingham Herbal and Bestiary and Bodleian MS Ashmole 1504.** Roxburghe Club, 1988. First Edition. Near Fine. Hardback, quarter morocco with vellum tips to the corners. 46 x 32cm xvii, 100 pages, [151] pages of mainly colour plates. Previously the subscriber's copy of Lord Kenyon, his name and bookplate on the end-papers, and of course his name printed in red in the list of subscribers. Just the slightest of rubbing and the odd spot to the fore-edge. Contents clean and unmarked. A very nice copy. **[15181]** £280.00

- 23. Barnham, Charles (editor). Before Gaza : An Anthology.** Hornsey School of Arts Press, 1954. First Edition. Very Good. Hardback, half buckram with decorative paper covered boards, 24.5 x 16.5cm. 19pp. 5 etched plates by Charles Barnham. One of an edition of only 10 copies. Binding faded in parts and slightly marked. A little foxing to end-papers, otherwise clean inside. **[15400]** £50.00
- 24. Basil Harley. The Curwen Press: A Short History.** Curwen Press:, 1970. First Edition. Very Good. ISBN: 0902068024. Paperback, card covers, paper wraps. 20 x 19cm. 39pp. Illustrations. Slight wear to wraps and a couple of small marks to exterior top-edge. **[15361]** £20.00
- 25. Beardsley, Aubrey; Hind, C. Lewis (Introduction). The Uncollected Work of Aubrey Beardsley.** London: John Lane, The Bodley Head, 1925. Limited. Very Good. Hardback, original decorated cloth. 29 x 23cm. xxviii, 162pp with frontispiece, illustrated title-page and 161 plates, and 6 additional unnumbered plates only in this limited edition. Number 82 of 110 copies on Japan vellum. Spine and boards a little discoloured. Contents clean. **[15033]** £150.00
- 26. Beckett, Samuel. As the Story Was Told.** Cambridge: Rampant Lions Press, 1987. Limited. Near Fine / Very Good. Hardback, decorative paper covered boards with acetate wrapper as issued. 24 x 23.5 cm. [48]pp. Number 221 of 325 copies. Variant readings of Beckett's manuscript. An excellent copy, slightest wear only. Designed and Printed by Sebastian Carter on Zerkall Silurian paper. Bound by Woolnough Fine Bindings. **[15002]** £75.00
- 27. Beckett, Samuel. The North.** Enitharmon Press, 1972. Limited. Signed by Author and Artist. Near Fine. Cloth chemise and slipcase. [6], 7, [1]pp. Number 103 of an edition of 137 copies signed by Samuel Beckett. Complete with 3 etched plates by **Avigdor Arikha**, each signed by the artist, loose as issued in publisher's blindstamped wrappers. Printed by Will and Sebastian Carter at the Rampant Lions Press. Tissue guards a little creased, otherwise a fine copy. **[15227]** £1,050.00
- 28. Beerbohm, Max. Heroes and Heroines of Bitter Sweet.** London: Leadlay Ltd., 1931. Limited. Very Good. Portfolio. 41 x 29.5cm. nd. [1931]. Mounted facsimile manuscript note by Max Beerbohm and five mounted colour prints each in a separate folder. Number 609 of an edition of 900 copies. Caricatures of Noel Coward, Peggy Wood, Georges Metaxa, Ivy St. Helier and Charles B. Cochran. Portfolio a little grubby and rubbed, prints clean. **[15365]** £50.00

- 29. Betjeman, John; Taylor; Geoffrey (Compilers). English Scottish & Welsh Landscape.** London: Frederick Muller, 1945. Good / Good. Hardback with protected dust-wrapper. Vi, 121pp. 12 colour lithographs by **John Piper**. Some wear and chipping to d/w. Spine a little skewed and a few spots to end-papers. Good only. Lithographs clean. **[15056]** £25.00
- 30. Bewick, Thomas. Spring & Summer Scenes [with] Autumn & Winter Scenes .** London: Merrion Press, 1975. Paperback. Near Fine. Two card folders, each 14.5 x 11.5cm. Each folder containing a single concertina-style folded sheet with 7 printed panels, each with reproduction of a Bewick engraving. Excellent copies, contained in the original published envelope and packaging. **[15219]** £30.00
- 31. Binyon, Laurence. The Sirens: An Ode.** Chelsfield: Stanton Press, 1924. First Edition. Very Good. Hardback, quarter cloth with decorative paper covered boards. 32 x 19.5cm. [2], 38pp, [2]. Attractive decorative border to title and prelude leaf engraved by **Elinor Lambert**. Number 197 of an edition of 200 copies on Kelmscott handmade paper. A little wear to extremities, very clean inside. The final publication of the Stanton Press. **[15093]** £80.00
- 32. Blades, William. Rarities of Numismata Typographica: Four Examples of Early Dutch Printers' Bookbinders' & Booksellers' Guild Medals.** Newtown: Bird & Bull Press, 1996. Limited. Near Fine. Hardback, original cloth with slipcase. 23.5 x 16pp. 32pp, [4]. Plates. With it a paper-covered portfolio containing 4 silver specimen medals. Number 13 of an edition of 120 copies. An excellent copy. **[15210]** £200.00
- 33. Blake, William. All Religions are One.** Trianon Press, 1970. Limited. Near Fine. Hardback, full morocco, with slipcase. 30.5 x 23.5cm. Plates + 8pp. Number XXVI of 36 deluxe copies with a set of progressive plates, from a total edition limited to 662, collotype plates hand-coloured through stencil, with additional plates showing the progressive stages of the collotype printing. Previous owner's small bookplate on the front pastedown. Spine slightly darkened, otherwise a fine copy. **[15074]** £500.00
- 34. Blake, William. The Book of Thel.** London: Victor Gollancz, 1928. Limited. Very Good. Hardback, original cloth. 28 x 20.5cm. [8]pp, [1]. Colour illustrations reproduced in facsimile from the copy in the British Museum. Number 975 of a total edition of 1700 copies. Slightest wear to extremities, previous owner's name on the ffep. A nice copy. **[15115]** £25.00
- 35. Blake, William. The Book of Job. The Eighteenth Book of the Old Testament with the Twenty Two Engravings of William Blake.** London: Ernest Benn, 1927. Very Good. Hardback, original decorated cloth. 28.5 x 23cm. 56pp, [4]. 22 plates reproducing the engravings of William Blake. A little wear to extremities. **[15117]** £30.00

- 36. Blake, William. The Fly.** Willow Dene: Taurus Press, 1968. Limited. Paperback. Very Good. Booklet, stapled, card covers. 26 x 10cm. [7]pp. 2 illustrations by **Paul Piech**. nd [1968]. Number 14 of an edition of 200. A little wear to covers. Number 6 in the Taurus poems series. [15159] £30.00
- 37. Blake, William. London.** Willow Dene: Taurus Press, 1969. Limited. Paperback. Very Good. Booklet, stapled, card covers. 20 x 10cm. [11]pp. 4 illustrations by **Paul Piech**. nd [1969]. Number 122 of an edition of 200. Cover slightly faded in parts. Number 12 in the Taurus poems series. [15160] £35.00
- 38. Bligh, William; Rutter, Owen. Bligh's Voyage in the Resource from Coupang to Batavia, Together with the Log of His Subsequent Passage to England in the Dutch Packet Vlydt and His Remarks on Morrison's Journal.** Golden Cockerel Press, 1937. Limited. Very Good. Hardback, original two colour cloth. 31.5 x 20cm. 159pp, [2]. 6 wood-engravings by **Peter Barker-Mill** including double-page illustrated title. Number 212 of an edition of 350 copies. Slight wear and a few marks to boards, inside nice and bright, clean and unmarked. [15313] £250.00
- 39. Blissett, William. Long Conversation: Memoir of David Jones.** Oxford University Press, 1981. First Edition. Very Good / Very Good. ISBN: 0192117785. Hardback with dust-wrapper. 22 x 14.5cm [11], 159pp. 8 illustrations. Spine of d/w slightly faded, otherwise an excellent clean copy. [15283] £20.00
- 40. Blount, Charles. Charles Blount Christmas 1937 [ Card ] .** Rampant Lions Press, 1937. Very Good. Christmas card. Single card sheet folded. 12.5 x 10cm. A woodcut of Poseidon on a sea horse to the front and a verse from Kabir inside. Lightly foxed. [15186] £30.00
- 41. Blount, Charles. Greetings for Christmas 1938 from Charles Blount [ Card ] .** Rampant Lions Press, 1938. Very Good. Christmas card. Single sheet folded twice. 11.5 x 15.5cm. Inside one page printed in red and black with a quotation from Bernard of Chartres. [15187] £30.00
- 42. Blount, Charles. Charles Blount Invites You to Sherry [ Card ] .** Rampant Lions Press, 1938. Very Good. Card. Single sheet folded twice. 11.5 x 15.5cm. nd. [circa 1938]. Printed on front cover only. An invite to join Charles Blount for Sherry at the press. [15188] £30.00

- 43. Blunden, Edmund. Masks Of Time. A New Collection Of Poems Principally Meditative.** Beaumont Press, 1925. Limited. Near Fine. Hardback, quarter cloth with decorated paper covered boards. 23 x 15cm. [15], 58pp, [2]. Initial letters and cuts by **Randolph Schwabe**. Number 263 of a total edition of 390 copies. Slightest wear, an excellent clean copy. [15238] £32.00
- 44. Blunden, Edmund. To Nature. New Poems.** Beaumont Press, 1923. Limited. Very Good. Hardback, quarter cloth with decorated paper covered boards. 23 x 15cm. [12], 50pp [2]. Initial letters and cover design by **Randolph Schwabe**. Number 103 of a total edition of 390 copies. Slightest wear, a very good clean copy. [15239] £32.00
- 45. Blythe, Ronald. John Nash's Cats.** Wood Lea Press, 2003. Limited. Near Fine. Hardback, printed paper boards, with slipcase. 25.5 x 19cm. 31pp. Woodcut illustrations. Number 42 of 50 special copies with an extra suite of 5 proofs of the wood-engravings from the original blocks, and signed by the author. Printed by Sebastian Carter at the Rampant Lions Press. An excellent copy. [15098] £200.00
- 46. Blythe, Ronald. First Friends: Paul and Bunty, John and Christine - and Carrington.** Fleece Press, 1998. Limited. Fine. ISBN: 0948375590 . Hardback, quarter cloth John Nash designed paper covered boards. 33 x 24cm. 175pp, [2]. Illustrations, some colour, folding and tipped in. One of an edition of 300 copies. Complete with slipcase. A nice portrait based on the correspondence between John and Paul Nash, Dora Carrington and Christine Kuhlenthal. A fine copy. [15347] £160.00
- 47. Blythe, Ronald. John Nash's Cats.** Wood Lea Press, 2003. Limited. Fine. Paperback, card covers. 25 x 18.5cm. 31pp, [1]. Woodcut illustrations. One of 350 standard copies. Printed by Sebastian Carter at the Rampant Lions Press. A fine copy. [15099] £50.00
- 48. Boccaccio ; Gollancz, Israel (editor). Boccaccio's Olympia.** London: Florence Press, 1913. Limited. Good+. Hardback, quarter cloth, paper covered boards. 22.5 x 17.5cm. 56pp. Frontis. Printed in red and black, text in Latin and English. Number 199 of a total edition of 550 copies. Slight wear. Boards a little grubby, clean inside. [15278] £20.00
- 49. Bourdillon, Francis William (editor). C'est d'Aucassin et de Nicolette.** London: Eragny Press, 1903. Very Good. Hardback, original floral patterned-paper boards. 22 x 15cm. [2], 55pp, [3]. Printed in red and black, wood-engraved frontispiece printed in colours designed and engraved by **Lucien Pissarro**. One of an edition of 230 copies. Boards and spine a little discoloured. Slight to extremities. Inside very clean and largely unopened. Pasted onto the front pastedown, a section from the original prospectus/order form. This is the last book printed by Pissarro in the Vale type. [15013] £950.00



- 50. Brenni, Vito Joseph. Bookbinding: A Guide to the Literature.** Greenwood Press, 1982. First Edition. Very Good. ISBN: 0313237182 . Hardback, original cloth. 24 x 16 cm. viii, 199pp. Boards a little grubby, ownership stamp on the front pastedown. Contents clean and unmarked. Bibliography, checklists and indices. **[15016]** £25.00
- 51. Brett, Simon. Mr. Derrick Harris (1919-1960).** Fleece Press, 1998. Limited. Fine. ISBN: 0948375558. Hardback, quarter cloth with patterned paper covered boards, in a clamshell box. Book dimensions: 29 x 25cm. 53pp, [4]. Numerous illustrations. With it an oblong folder containing 9 coloured illustrations for 'Royal Flush' and a further smaller folder 'Some extra engravings' with 3 engravings. Also a loose broadsheet. Box and contents all in fine condition. **[15328]** £110.00
- 52. Bridson, Douglas Geoffrey . The Quest of Gilgamesh.** Cambridge: Rampant Lions Press, 1972. Limited. Near Fine / No Jacket. ISBN: 090259107X. Hardback, quarter cloth with marbled paper covered boards. Tissue wrapper not present. 27.5 x 19.5cm. 95pp, [3]. Frontispiece an original lithograph by **Michael Ayrton**. Number 52 of 125 copies. Printed on Saunders mould made paper and bound by Mansells. Original prospectus loosely inserted. An excellent bright copy. **[15071]** £95.00
- 53. Broomhead, Frank. The Zaehndorfs (1842-1947) Craft Bookbinders.** Private Libraries Association, 1986. First Edition. Very Good. Hardback, original cloth. 25.5 x 16cm. 109pp. Many illustrations. One of 2250 copies. An excellent clean copy. **[15024]** £22.00
- 54. Brough, Robert. The Vacant Frame.** Steventon: Rocket Press, 1983. Limited. Very Good. Clamshell box, cloth bound, 23.5 x 26cm, containing portfolio (17.5 x 23cm), miniature type alphabetic specimen book, two lead "shooting sticks" and 15 pieces of lead type. Number 36 of 80 copies. Portfolio contain the text and 5 full page linocuts by **John R. Smith**. Something of a curiosity for the printing enthusiast. **[15113]** £180.00
- 55. Brown Knight & Truscott. A Book of Typefaces, Rules and Ornaments used by Brown Knight and Truscott Ltd.** Brown Knight & Truscott, 1955. First Edition. Paperback. Very Good. Card covers, spiral bound. 17.5 x 14cm. 133pp. Previous owner's name on inside of front cover. Slight wear to extremities. **[15409]** £20.00
- 56. Brown, Marian C. Joseph Ishill and the Oriole Press.** Berkeley Heights: Oriole Press, 1960. Paperback. Very Good. Booklet, printed paper wraps. 20 x 12cm. [16]pp. Frontis. A little wear to wraps. **[15204]** £20.00

**57. Browne, Thomas; Carter, John (editor). The Last Chapter of Urne Buriall.** Cambridge: Rampant Lions Press, 1946. Limited. Paperback. Very Good. Booklet, stitched, paper wraps. 20.5 x 12.5cm. [15]pp. Front cover and title page designs by **John Piper**. Covers a little grubby, but contents very clean. A very good copy. Printed and bound by Will Carter. [15224] £130.00

**58. Browning, Elizabeth Barrett. Sonnets from the Portuguese.** Cambridge: Rampant Lions Press, 1939. Limited. Near Fine. Hardback, cloth spine with marbled paper covered boards. 15 x 11cm. xlv pp. Number 128 of an edition of 200 copies. An excellent bright copy. [15226] £125.00

**59. Browning, Elizabeth Barrett. Sonnets from the Portuguese.** Boston: Copeland and Day, 1896. Limited. Good. Hardback, plain uncovered boards, lacks a spine-strip. 19.5 x 15cm. 51pp. Ornamental designs by **Bertram Grosvenor Gardner**. One of an edition of 750 copies. Rather unprepossessing but contents clean. [15404] £80.00

**60. Buckland-Wright, Christopher . The Engravings of John Buckland Wright .** Scolar Press, 1990. First Edition. Very Good / Very Good. ISBN: 0859678504. Hardback with dust-wrapper. 27 x 22cm. 160pp. Numerous illustrations. Incorporating the Catalogue of the Retrospective Exhibition at the Ashmolean Museum, Oxford 23 October-2 ... of the Artists Prints and Illustrated Books. Slightest wear to d/w. A very good copy. [15081] £60.00

**61. Burton, Robert. The Anatomy of Melancholy.** London: Nonesuch Press, 1925. Limited. Good. 2 volume set. Hardbacks, quarter vellum with decorated paper covered boards. 31 x 20.5cm. xv, 299pp, [1]; [3], 301-588pp, [3]. Numerous illustrations by **E. McKnight Kauffer**. Number 106 of 750 copies on paper. Typography by Francis Meynell. Printed at the Westminster Press. Some typical discolouration to vellum. The fore-edge of the boards of volume 1 and less so on volume 2, have some damp damage. This has also slightly marked the end-papers. However the text in both volumes remains clean. [15334] £175.00

**62. Byrne, John [compiler]. Aiding and Abetting: An Alphabet for AIDS.** Marlborough: Libanus Press, 1991. Limited. Fine. ISBN: 0948021268. Hardback, quarter cloth with paper back boards. 25 x 16 cm. 60pp. One of 385 copies, hand-coloured illustrations. Each letter illustrated by a full page drawing and a decorative initial. With it the original 4pp prospectus. An excellent copy. [15007] £110.00

- 63. Byron, Lord. Manfred. A Tragedy.** London: Fanfrolico Press, 1929. Limited. Good. Hardback, quarter vellum with decorated silk covered boards. 27.5 x 19.5cm. 44 leaves. 4 full-page plates and various illustrations to text by **Frederick Carter**. Number 193 of an edition of 550 copies. Front board rather faded, some wear to extremities. Endpapers typically discoloured, gift message on ffep. Contents clean and unmarked. [15401] £50.00
- 64. Campbell, Roy. The Gum Trees.** Faber & Faber, 1930. Paperback. Good. Booklet, stitched with paper wraps. 19 x 12cm. [12]pp with wraps. nd. [1930]. Cover and colour illustration by **David Jones**. No 30 in the Ariel Poems Series. Slightly creased. [15029] £25.00
- 65. Campion, Thomas; Graham, Rigby (Illustrator). The Man of Life Upright.** Leicester: Pandora Press, 1962. First Edition. Paperback. Very Good. Booklet, stitched, card covers. 20 x 12.5cm 10pp. Illustrations by **Rigby Graham**. Number 30 of 130 copies printed by Toni Savage. Small mark on rear cover, clean inside. [15200] £25.00
- 66. Carco, Francis. Jésus la Caille.** Paris: Hazan Emile & Cie, 1929. Very Good. Hardback, full morocco, complete with slipcase. 24.5 x 19cm. [8], 209pp, [1]. 2 Vignettes and 6 colour etched plates by **André Dignimont**. Number 729 of a total edition of 833 copies. Printed on vélin d'Arches. Spine age discoloured, otherwise slightest wear only. Inside a few spots to preliminary blank leaves and edges, but generally very clean. Rather nice. [15119] £120.00
- 67. Carey, John. Vegetable Gardening.** Cambridge: Rampant Lions Press, 1989. First Edition. Near Fine / Very Good. Hardback, quarter cloth. 23.5 x 16cm. [24]pp. Illustrated with 4 linocuts in colours by **Clare Melinsky**. Number 85 of 500 copies. Complete with acetate wrapper as issued. A lovely clean copy. [15148] £48.00
- 68. Carroll, Lewis. The Hunting of the Snark: An Agony, in Eight Fits.** Lewis Carroll Society of North America, 1992. Very Good. Hardback, original decorated cloth. 28.5 x 22cm. [14], 82pp, [5]. Illustrated throughout by **Jonathan Dixon**. An excellent clean copy. [15411] £45.00
- 69. Carter, Angela. The Tiger's Bride.** Castle Cary: Black Cat & Camel Press, 2000. Limited. Fine. Hardback, quarter cloth with decorative paper covered boards, from the Blackcat Bindery. 32 x 26cm. [4], 30pp, [3]. 14 lino cut illustrations by **Corinna Sargood**. Number 16 of 100 cloth bound copies from a total edition 150. Printed on Arches mould-made paper by Sebastian Carter at Rampant Lions Press. [15194] £120.00

- 70. Carter, Charles (editor). Etchings and Dry Points from 1924 by James McBey (1883-1959), a Supplement to the Catalogue by Martin Hardie.** Aberdeen Art Gallery, 1962. Very Good. Hardback, original cloth. 31.5 x 24.5cm. xix; [75] pp. 73 monochrome plates. A few slight marks to boards. Clean reference copy. A continuation on from the 1925 catalogue. [15260] £50.00
- 71. Carter, Sebastian. The Rampant Lions Press.** Cambridge: Rampant Lions Press, 2003. Paperback. Fine. Booklet, with decorative wraps, stitched. 17 x 17cm. 8 unnumbered pages. 2 colour linocuts. A brief history of the press and its work. A fine copy [15004] £20.00
- 72. Carter, Sebastian. The Book Becomes: the Making of a Fine Edition.** Cambridge: Rampant Lions Press, 1984. First Edition. Fine / Very Good. ISBN: 0902591134. Hardback with dust-wraper. 22 x 14cm. 96pp. 16 illustrations. A fine copy in a very good glassine wrapper. [15005] £40.00
- 73. Carter, Sebastian. The final count : a checklist of books produced in the final decade of work at the Rampant Lions Press.** Cambridge: Rampant Lions Press, 2008. Limited. Paperback. Inscribed By Author. Fine. Booklet, stitched, card covers. 19 x 19 cm. [8] pp. Inscribed on the colophon 'For Jeremy Greenwood' , dated and signed by Sebastian Carter. 150 copies printed, 100 of which appear in the deluxe edition of Matrix 16. [15012] £20.00
- 74. Carter, Sebastian. A Printers Dozen. Eleven Spreads from Unrealized Books Designed and Printed at the Rampant Lions Press By Sebastian Carter.** Cambridge: Rampant Lions Press, 1993. Limited. Fine. Hardback, quarter cloth with Cockerell marbled paper covered boards. [100]pp. 32.5 x 26cm. Number 50 of an edition of 200 cloth bound copies, from a total edition 211. Printed on Arches Velin and Fabriano Ingres Verdastro mould made paper. Experimental settings of eleven books in numerous typefaces, with wood letters and ornaments, some colour printing. A couple of small marks to the VG slipcase. An excellent clean copy. [15349] £150.00
- 75. Carter, Will. The First 10: Some Ground Covered at the Rampant Lions Press, 1949-58.** Cambridge: Rampant Lions Press, 1959. First Edition. Paperback. Very Good. Card covers. 27.5 x 17.5 cm. [2], 12pp, 12 leaves of illustrations and specimens. No limitation stated but one of around 500 copies. Slightest wear only. [15003] £20.00
- 76. Carter, Will. Carter's Caps: An Alphabet of Capital Letters Cut by Will Carter and Printed from the Wood.** Cambridge: Rampant Lions Press, 1982. First Edition. Very Good. Paperback, oblong. 19.5 x 22cm. [64]pp. 27 full page cut, each with an accompanying page of description. [15122] £20.00

- 77. Carter, Will. The Double Crown Club Roll of Members List of Dinners and Rules 1962.** Rampant Lions Press, 1962. Limited. Very Good. Paperback, card wraps. 21.5 x 12cm. 37pp, [1]. One of an edition of 150 copies printed by Will Carter. Some wear to covers, clean and unmarked inside. **[15150]** £20.00
- 78. Carter, Will ; Blount, Charles. Clerihewana. A Memento of the Party Given By Will Carter & Charles Blount on June 8th at 4 Jordans Yard Cambridge, 1938.** Rampant Lions Press, 1938. Very Good. Single sheet folded. 17.5 x 11cm. Inside a design of the two hosts printed in red facing three cherihs. Front cover a little foxed. **[15189]** £30.00
- 78a. Cawse, J. Introduction to the Art of Painting in Colours.** London: R. Ackermann, 1822. First Edition. Very Good. Hardback, original quarter leather spine over grey boards with label to front panel. 24 x 25cm. iv, 22pp, plus 8 pages of publisher's catalogue to rear. Complete seven full-page hand-coloured plates showing palettes with various combinations of colour. Previous owner's armorial bookplate to front pastedown. Some rubbing to extremities, but contents bright and unmarked. Scarce. **[15412]** £320.00
- 79. Chapman, Hilary. Wood Engravings of Ethelbert White.** Fleece Press, 1992. Limited. Fine. ISBN: 0948375310. Paperback, with wraps. 30 x 22.5cm. 20pp, [3]. Illustrated with wood engravings and tipped-in photographic plates. With it two mounted wood engravings. 34.5 x 30.5cm with mount. One of 200 copies. Additionally with a broadsheet, 'Sawing Logs' illustrated with a wood engraving. Box and contents all in fine condition. **[15329]** £200.00
- 80. Char, René . Georges Braque : Oeuvre Graphique Original.** Geneva: Musée d'Art et d'Histoire, 1958. Limited. Very Good / Fair. Paperback, card covers, paper wrap, with glassine wrapper. 28 x 21cm. 32pp, [16]pp. Colour illustration on cover and tipped in photographic frontis. Number 168 of 1500 copies. Five poems of homage by Rene Char printed on rag paper, followed by the Exhibition catalogue with monochrome illustrations. Glassine wrapper chipped with torn hole to the front. **[15360]** £38.00
- 81. Chaucer, Geoffrey. The Canterbury Tales [ 4 Volume set ]** Golden Cockerel Press, 1929. Limited. Very Good. 4 volume set, hardback, quarter morocco with decorated paper covered boards, by Sangorski & Sutcliffe. Volume I: [i-iv] [1] 2-150 [151-152]; Volume II: [i-ii] [1] 2-188 [189-190]; Volume III: [i-iii] [1] 2-196 [197-198]; Volume IV: [i-iii] [1] 2-218 [219-220] [1]. Wood-engraved decorative borders, illustrations and initials by **Eric Gill**, initials printed in red, blue and black. Number 480 of 485 copies on paper, from a total edition of 500. Slightly rubbed, volume 1 with a very small chip to base of rear joint, volume 4 with very small puncture to base of spine. Contents clean, just a very few spots to prelims. A very good set. Undoubtedly one of the high-points of the output of the Golden Cockerel Press. **[15149]** £3,800.00

- 82. Clare, John. Setting Sun.** New Broom Private Press, 1976. Paperback. Very Good. ISBN: 0901870250 . Booklet, stitched. 21 x 12.5cm. Covers + 4p. 2 illustrations by **Rigby Graham**. One of 125 copies printed by Toni Savage. A very good copy. [15220] £20.00
- 83. Clare, John. John Clare: Lines Written in Northampton County Asylum.** Leicester: Orpheus Press, 1959. Limited. Paperback. Very Good. Booklet, stitched, printed card wraps. 21 x 15.5cm. [8]pp. 3 illustrations by **Rigby Graham**. One of an edition of 70 copies. A very good copy. [15231] £25.00
- 84. Claudel, Paul. The Satin Slipper or the Worst is Not the Surest.** London: Sheed and Ward, 1931. Very Good. Hardback, original cloth. xxvi, 310pp. Tissue guarded frontis by David Jones. First English edition, translated by the Rev Fr John O'Connor. Slight wear only to extremities. [15244] £20.00
- 85. Clay, Enid; Gill, Eric (illustrator). The Constant Mistress.** Golden Cockerel Press, 1934. First Edition. Signed by Author and Artist. Very Good. Hardback with linen spine. 22.5 x 15cm. 40pp, [1]. 6 tissue-guarded woodcut engravings by **Eric Gill**. Number 188 of a limited edition of 300 copies. Signed on the colophon by both Enid Clay and Eric Gill. Slightest wear only. A few marks to boards, but a lovely clean copy inside. [15038] £220.00
- 86. Cleverdon, Douglas. Stanley Morison and Eric Gill : 1925-1933.** Rampant Lions Press, 1983. Limited. Paperback. Very Good. Marbled paper wraps, sewn binding. 25 x 16cm. [26]pp. Illustrations. Plates selected and printed by Christopher Skelton. Number 42 of 230 copies, printed for subscribers for Douglas Cleverdon's 80th birthday. With it a printed letter signed by Douglas Cleverdon and addressed by hand to Peter Catterall, one of the subscribers, on the third page of which is a facsimile of a letter from Morison in 1927. Slight wear to wraps, nice and clean inside. [15027] £40.00
- 87. Coatts, Margot. Portable Pleasures: Picnics for all Seasons.** Libanus Press, 1992. Limited. Fine. ISBN: 0948021217. Hardback, cloth spine and decorative paper covered boards. 27 x 19cm. 61pp, [1]. Illustrated in colour by **Ian Beck**. Printed on Velin Arches rag paper. Number 54 of an edition of 250 copies. A fine copy. [15018] £70.00
- 88. Coatts, Margot. Portable Pleasures: Picnics for all Seasons.** Libanus Press, 1992. Very Good. ISBN: 0948021217. Hardback, quarter cloth with decorated paper covered boards. 27 x 18.5cm. 61pp, [1]. Illustrated in colour throughout by **Ian Beck**. Number 138 of a limited edition of 250 copies. [15118] £60.00

- 89. Cobden-Sanderson, Thomas James. The Doves Press (2) January 1909 [Announcement].** Doves Press, 1909. Very Good. Single sheet folded. [4]pp. Inside announcement of forthcoming publication and Hamlet and second volume of Faust. Section titles printed in red. On rear list of 4 recent publications. [15039] £25.00
- 90. Cobden-Sanderson, Thomas James. A List of Books Printed & in Preparation By T. J. Cobden-Sanderson & Emery Walker at the Doves Press.** Doves Press, 1901. Good. Single sheet folded. [3]pp. Inside announcement of recent and forthcoming publications. Dated December 31 1900. Paper rather toned with age, a faint crease down the middle. [15040] £22.00
- 91. Cobden-Sanderson, Thomas James. Catalogue Raisonne of Books printed and published at the Doves Press.** London: Doves Press, 1908. Limited. Fine. Hardback, original linen-backed boards. 23.5 x 17cm. 8pp. Printed in black and red. Limited to 300 copies, all on paper. A fine copy. [15041] £350.00
- 92. Cockerell, Sydney M. Marbling Paper as a School Subject. Pamphlet No. 5. Marbling Paper.** Hitchin: G. W. Russell, 1934. Good. Booklet, stapled, printed card covers. 18.5 x 12cm. 15pp, [1]. Complete with marbled paper specimen pasted onto the inside front cover. Some wear and marking to covers. Strip reinforcing spine largely lost, but binding remains secure, albeit with rather rusty hinges. [15211] £30.00
- 93. Coleridge, Samuel Taylor. The Rime of the Ancient Mariner.** Bristol: Douglas Cleverdon, 1929. Limited. Near Fine. Hardback, full morocco by Zaehnsdorf. 32 x 26cm. [8], 37pp, [1]. 10 etchings by **David Jones**. Number 439 of an edition of 460 copies. Printed for Douglas Cleverdon at the Fanfare Press. Slightest wear only. A splendid copy of a beautiful book. [15301] £1,000.00
- 94. Coleridge, Samuel Taylor. The Rime of the Ancient Mariner.** New York: Chilmark Press & Clover Hill Editions, 1964. Limited. Signed by Artist. Near Fine. Hardback, quarter vellum with cloth covered boards. 31.5 x 25.5cm. [12], 37pp, [1]. 10 copper-engraved plates & illustrations by **David Jones**. The portfolio contains 15 plates, including 5 not used in the original 1929 edition. Number 66 of 115 deluxe copies signed by the artist with the additional suite of plates, from a total edition limited to 315. The text printed by Will and Sebastian Carter, at the Rampant Lions Press. The illustrations printed on Barcham paper from the original plates by Thomas Ross & Son of London. Slightest wear only, with a little rubbing to slipcase. Very nice. [15311] £1,000.00
- 95. Coles, Stephen. The Geometry of Type: The Anatomy of 100 Essential Typefaces.** Thames and Hudson, 2012. First Edition. Very Good / Very Good. ISBN: 0500241422. Hardback with dust-wrapper. 25.5 x 19.5cm. 256pp. The title exactly describes the content! [15253] £24.00

- 96. Corcoran, Neil. The Song of Deeds: Study of "The Anathemata" of David Jones (University of Wales Press - Writers of Wales).** University of Wales Press, 1982. First Edition. Very Good / Good. ISBN: 0708308066. Hardback with dust-wrapper. 21.5 x 15.5cm. xi, [1], 120pp. Rear of d/w slightly stained, otherwise an excellent copy. Contents clean and unmarked. [15286] £20.00
- 97. Cory, William. Lucretilis.** Cambridge: Rampant Lions Press, 1951. Very Good. Hardback, quarter cloth with marbled paper covered boards. 28 x 19cm. [62]pp. Number 109 of an edition of 175 copies printed by Will Carter. Nicely produced. A very good copy. [15069] £40.00
- 98. Cotton, John. The Wilderness. Illustrated by Rigby Graham.** Berkhamsted: Priapus Press, 1971. Limited. Paperback. Signed by Author and Artist. Near Fine. Booklet, stitched. 20 x 12.5cm. [7]pp. Two illustrations by Rigby Graham, one full page colour. Number 35 of 50 copies signed by the poet and the illustrator from a total edition 300 copies. An excellent copy. [15232] £25.00
- 99. Coventry, Francis. The History of Pompey the Little, or, The Life and Adventures of a Lap-Dog.** Golden Cockerel Press, 1926. Limited. Very Good / No Jacket. Hardback, quarter cloth with paper covered boards. 23 x 15cm. xvi, 225pp, [3]. Frontis and tail-piece illustrations by **David Jones**. Number 398 of a limited edition of 400 copies. Spine rather age-discoloured, contents clean. [15138] £45.00
- 100. Coverdale, Miles (translator). The Psalms of David.** Cambridge: William Dawson, 1977. Fine / Good. Hardback, quarter vellum and decorated paper covered boards. 34 x 23 cm. 152pp. Number 3 of 280 copies of a total edition 315, designed by **Sebastian Carter** and printed at the Rampant Lions Press. Printed on Barcham Green J. Green mould-made paper. A lovely copy of a beautifully printed book. [15276] £180.00
- 101. Coverdale, Miles (translator). The Book of Psalms - Queen Mary's Psalter. From the version of Miles Coverdale as published in the Great Bible of 1539.** Haymarket Press, 1930. Limited. Good. Hardback, parchment paper covered boards. 36 x 23cm. xvi,156pp. Tipped in colour plates. Printed in black and red. An edition of 875 copies, this copy not numbered. Some wear to extremities, head of spine splitting and frayed. End-papers typically discoloured. Contents generally clean. [15366] £45.00
- 102. Cox, Morris. War in a Cock's Egg.** Gogmagog Press, 1960. First Edition. Fine / Fine. Hardback, cloth with original acetate wrapper. 21.5 x 12cm 34pp. Four double page reverse/direct offset plates. Number 11 of 50 copies. Signed by Morris Cox to the limitation leaf. With it a folding typescript letter from Morris Cox to Alan Tucker, dated 1963 regarding the book, plus a couple of other items of ephemera. [15086] £550.00



- 103. Cox, Morris. Winter Trees. A Pictorial Study.** Gogmagog Press, 1977. First Edition. Inscribed By Artist. Fine / Fine. Hardback, cloth with original acetate wrapper. 26.5 x 13cm. 8 double-page plates from a single block, on Japanese handmade paper. One of 25 copies. Signed, titled and dated by the artist in pencil. With it a signed typescript letter from Morris Cox to Alan Tucker regarding the book. A wonderful copy of a spectacular publication. [15087] £950.00
- 104. Cox, Morris. Magogmagog. Being Random Examples of the Innumerable, Incredible Ideas & Guises of Gog, Ma, Gogma & Magog.** Gogmagog Press, 1973. First Edition. Fine / Very Good. Hardback, original vellum-backed pictorial boards, acetate wrapper, cut down. 30 x 21cm. 9 reverse/offset linocuts printed in black on blue backgrounds. Number 4 of a limited edition of 75 copies. A copy of the original prospectus loosely inserted. Together with a suite of 13 proof linocuts (including a few duplicates), for Magogmagog loosely contained in original wrapper with a short manuscript note from Morris Cox. [15088] £600.00
- 105. Cox, Morris. Graphic Sheaf 10/84.** Gogmagog Photocopy Library, 1984. First Edition. Inscribed By Artist. Fine. Hardback, decorative paper covered boards. 31 x 21cm. 33 unnumbered pages. 26 drawings reproduced on Japanese Hodomura paper. Number 3 of a limited signed edition of 6. A fine copy. [15089] £500.00
- 106. Cox, Morris. 14 Triads.** Gogmagog Press, 1967. First Edition. Inscribed By Author. Fine / Very Good. Hardback, Japanese paper covered boards, acetate wrapper. 19 x 10cm. [28]pp. Fourteen poetic Triads with three intaglio illustrations. Number 50 of a limited edition of 100 copies, signed by Morris Cox. A copy of the original prospectus loosely inserted. A fine copy. [15209] £250.00
- 107. Cox, Morris. Three Prospectuses from the Gogmagog Press.** Gogmagog Press, 1965. First Edition. Paperback. Very Good. Three prospectuses from the Gogmagog Press. Mummer's Fool 1965 10.5 x 9.5cm. 4pp. Warrior and the Maiden 1968 2pp + loose order slip. 12.5 x 8.5cm. Poems 1970-1971 14 x 10cm. 2pp. All in very good condition. [15359] £30.00
- 108. Crabbe, George. Peter Grimes.** Old Stile Press, 1985. Signed by Artist. Fine. ISBN: 0907664075. Hardback, decorated cloth, with slipcase. 28 x 19cm. 34pp, [4]. Illustrated with linocuts by **J. Martin-Pitts**. Number 139 of a edition 220 copies, signed by Martin-Pitts, printed on all-rag mould-made paper. An excellent copy. [15340] £70.00

**109. Craig, John. Britten's Aldeburgh: With eighty-one engravings & three two-colour linocuts by the Author.** Whittington Press, 1997. Limited. Signed by Artist. Fine. ISBN: 1854280171. Hardback, half-cloth with decorative paper covered boards. 33.5 x 24.5cm, [60pp]. Illustrated with 81 monochrome wood-engravings by John Craig printed from the blocks, and 3 tipped duo-colour linocuts. Number 147 of 352 buckram bound copies, from a total edition of 440 copies. Signed by John Craig on the colophon. Printed on Zerkall mould-made paper. Complete with slipcase. Very nicely produced. A fine copy. [15346] £250.00

**110. Crashaw, Richard. Musicks Duell. From The Delights of the Muses; or Other Poems written on severall occasions, 1646.** Ditchling Common: John Hargreen, 1938. Limited. Paperback. Very Good. Booklet, sewn, printed card covers. 20 x 13cm. [iv], 7pp, [2]. Frontispiece and two other engravings on wood by **Philip Hargreen**. One of the second issue of 250 copies, printed and published by John Hargreen. Covers a little worn and age toned. Contents clean and unmarked. [15137] £50.00

**111. Crawhall, Joseph (editor). Olde Tayles Newlye Relayted. Enryched with all ye Ancyente Embellyshmentes.** London: Leadenhall Press, 1883. First Edition. Good. Hardback, original cloth. 29.5 x 23.5cm. Title printed in black and red, Approximately 370pp, colophon. 14 chap book ballads, each with their own divisional title page. Illustrated throughout with woodcuts and decorations by Crawhall. Bottom corner of front board worn and stained. Contents generally clean with just a little toning to paper. Contents: The Barkeshire lady's garland ; The babes in the wood ; I know what I know ; Jemmy and Nancy of Yarmouth ; The taming of a shrew ; Blew cap for me ; George Barnewel ; Ye louing ballad of Lorde Bateman ; A true relation of the apparition of Mrs. Veal to Mrs. Bargrave ; The long pack: a Northumbrian tale about an hundred & sixty year old ; The sword dancers ; Ducks & green peas ; Andrew Robinson Stoney Bowes esquire ; The gloamin' buchte. [15352] £60.00

**112. Crawhall, Joseph (editor). Crawhall's Chap-book Chaplets.** London: Field & Tuer, 1883. First Edition. Fair. Hardback, original printed paper covered boards. 30 x 23cm. Approx 250pp. 8 parts bound in a single volume. Numerous hand-coloured woodcut illustrations, front and rear wrappers of each ballad bound in and printed on differing papers, hand-coloured prospectus for 'Olde Ffrendes wyth Newe Faces' at rear. Boards worn, front hinge cracked and loose but holding. Inside some foxing mainly to wraps of each part. [15353] £200.00

**113. Curtis, Tony. Following Petra. A Celebration of Seventy Years of the Contemporary Art Society for Wales.** Contemporary Art Society for Wales, 2008. First Edition. Very Good. Hardback, quarter cloth with paper covered boards. 164pp, [3]. Colour frontis by David Jones, numerous other illustrations. Number 9 of a total edition of 150 copies. A series of essays, artists considered includes Ceri Richards, David Jones, Graham Sutherland and John Piper etc. Small mark to front boards, otherwise an excellent clean copy. [15300] £60.00

**114. D'Avigdor-Goldsmid, Henry Joseph. Sarah : by her friends and for Them.** Cambridge: Rampant Lions Press, 1965. First Edition. Near Fine. Hardback, quarter morocco with marbled paper covered boards, with slipcase. 26.5 x 20cm. 47pp, [1]. 8 Plates including photographs taken by Cecil Beaton. One of 300 copies. Privately printed by Will Carter at the Rampant Lions Press. In memoriam Sarah d'Avigdor-Goldsmid born 15th April 1942, drowned at sea 18th September 1963. An excellent copy, just the slightest rubbing to spine label, a little wear to slipcase. [15192] £100.00

**115. Dilworth, Thomas. The Shape of Meaning in the Poetry of David Jones.** University of Toronto Press, 1988. First Edition. Very Good / Very Good. ISBN: 0802026133 Hardback with dust-wrapper. 23 x 15.5cm. xii, [4], 434pp. 5 plates. Comprehensive and scholarly examination of the poetry of David Jones. Slight wear only to d/w. A very good clean copy. [15287] £60.00

**116. Djangology Art Gallery. Influence and Originality: Ivon Hitchens, Frances Hodgkins, Winifred Nicholson - Landscapes, C.1920-50.** Lund Humphries Publishers Ltd, 1996. First Edition. Very Good. ISBN: 0853316872. Paperback. 23.5 x 20cm. 72pp. Illustrations, mainly in colour. Exhibition catalogue. A very good copy. [15059] £22.00

**117. Donne, John. Donne's Sermon of Valediction at his Going into Germany. Preached at Lincoln's Inn April 18, 1619.** London: Nonesuch Press, 1932. Limited. Very Good. Hardback, blindstamped yapp-edged boards. 29.5 x 18.5cm. 79pp, [2]. Number 104 of 750 copies. Printed on Auvergne hand-made paper. Some typical discolouration to end-papers and facing blanks. Previous owners' bookplates on front and rear pastedowns. Contents pretty clean. [15296] £30.00

**118. Doves Press. Catalogue Raisonné of Books printed and published at the Doves Press 1900-1916.** Doves Press, 1916. First Edition. Near Fine. Hardback, full morocco. 96pp. 23.5 x 17cm. One of 150 copies on paper, printed in red and black, portrait frontispiece, light spotting to a couple of leaves, leather book-label of previous owner to front pastedown, bound in russet morocco, gilt titles to spine, by T.J.Cobden-Sanderson at the Doves Bindery, signed "19 C-S 17" on rear turn-in. Neatly rebacked preserving old gilt spine. Housed in a modern cloth drop-back box with morocco label. An excellent copy. [15146] £1,950.00

- 119. Downie, Freda. Even the Flowers.** Sidcot: Gruffyground Press, 1989. Limited. Signed by Author and Artist. Very Good. Paperback, with paper wraps. 25.5 x 17cm. [16]pp. Wood engraved title by **Claire Dalby**. Number 70 of an edition 125 copies. Signed on the colophon by the author and the artist. Covers a little worn and faded in parts. Contents clean and unmarked. **[15060]** £40.00
- 120. Dreiser, Theodore. Epitaph.** New York: Heron Press, 1929. Signed by Author and Artist. Near Fine. Hardback, silk covered boards, complete with slipcase. 30.5 x 23cm. [32]pp. Illustrations by **Robert Fawcett**. Number 273 of a total edition of 1100 copies. One of 200 printed on hand made Keijyo Kami, bound in Japanese silk. Signed by the author on the limitation leaf and by the artist on the frontis. Slight wear to slipcase, otherwise a fine copy. **[15092]** £45.00
- 121. Dreyfus, John; Williams, Graham. Eric Gill for Father Desmond.** Bain & Williams, 1993. First Edition. Near Fine. Hardback, 2 volumes, quarter morocco bound, in a slipcase. 23 x 14.5cm. 51pp. Illustrations. One of 70 special copies with 2 additional prints by Gill, one a proof from the original wood-block, the other an intaglio proof from an electro of the block, both mounted in folder. An excellent copy. **[15133]** £100.00
- 122. Duensing, Paul Hayden. A Portfolio of Typographic Paradigms primarily in Wilhelm-Klingspor-Schrift.** Kalamazoo: Private Press and Typefoundry of Paul Hayden Duensing, 1970. Limited. Very Good. Card portfolio. 22 x 20cm. Contains 30 loose leaves printed in colour. In an edition limited to 100 copies. Some wear to portfolio, contents clean and unmarked. **[15048]** £50.00
- 123. Dutourd, Jean. "Papa" Hemingway.** Liege : Editions Dynamo, 1961. Limited. Very Good. Booklet, stitched, paper covers and glassine wrap. 19 x 13.5 cm. 20pp, [1] Frontis and one further photographic plate. Number 50 of a total edition of 91 copies. Text in French. An excellent copy. **[15030]** £20.00
- 124. Dutourd, Jean. La Mort Du Chasseur .** Liege : Editions Dynamo, 1961. Limited. Very Good. Booklet, stitched, paper covers and glassine wrap. 19 x 13.5 cm. 20pp, [1] Frontis and one further photographic plate. Number 27 of an edition of 50 copies on vélin. Text in French. An excellent copy. **[15057]** £20.00
- 125. Engen, Rodney K.. Dictionary of Victorian Wood Engravers.** Cambridge: Chadwyck-Healey, 1985. First Edition. Very Good. ISBN: 0859641392 . Hardback, original cloth. 25 x 19cm. xxi, [3], 297pp. Frontis. A few small marks to boards, otherwise a very good copy. **[15275]** £30.00

- 126. Essick, Robert N.. A Troubled Paradise. William Blake's Virgil Wood Engravings.** San Francisco: John Windle, 1999. Paperback. Near Fine. Booklet, stitched, Echizn Washi wraps, with mounted plate to cover. 26 x 16.5cm. [46]pp. With 8 plates. Number 338 of a total edition of 513 copies. Slight wear only to wraps. **[15161]** £30.00
- 127. Evans, Charles. My Path.** Islington: Shoestring Press, 1958. Inscribed By Artist. Very Good. Paperback, with paper wraps. 26 x 19.5cm. 11pp. Cover and full page lino-cut by Ben Sands. One corner of wrappers a little creased otherwise a very good copy. **[15052]** £20.00
- 128. Evelyn, John. Directions for the Gardiner at Says-Court but which may be of use for Other Gardens.** Nonesuch Press, 1932. First Edition. Very Good / Good. Hardback, marbled paper covered boards, complete with dust-wrapper. 21.5 x 14.5cm. 109pp, [2]. Number 675 of an edition of 800 copies. D/w a little chipped to edges with a small tear to the centre of the front panel. A little wear to corners. Contents clean and unmarked. **[15128]** £48.00
- 129. Farjeon, Eleanor. The Town Child's Alphabet.** London: Poetry Bookshop, 1924. First Edition. Inscribed By Author. Good. Paperback, pictorial card covers. 21.5 x 16.5 cm. Cover and 26 two-colour illustrations by **David Jones**. Author's presentation copy, inscribed "To John [Guthrie] with Eleanor's Love, Christmas 1924". Covers a little grubby with some fraying to spine. Corners a little creased. **[15045]** £275.00
- 130. Farquhar, George. The Beaux Stratagem.** Douglas Cleverdon, 1929. Limited. Inscribed By Artist. Very Good. Hardback, full vellum. 21.5 x 13cm. xxvii, 127pp, [1]. 7 illustrations by **J. E. Laboureur**. Copy number III, One of 6 copies containing two extra suites of plates, one in the first state, one in the second state. These special copies and the first 70 of the general edition are all signed by the artist on the limitation leaf and printed on hand-made paper. Vellum with some typical discolouration. Two of the extra plates in the pocket to rear with some staining. Two previous owner's label and a further shelf label to the front end-papers. **[15131]** £200.00
- 131. Fitzgerald, Edward (translator). Rubaiyat de Omar Khayyam.** L'Edition D'Art H.Piazza, 1910. Very Good. Hardback, bound in contemporary half morocco by Durvand. 30 x 23.5 cm. Illustrated with 12 mounted colour plates by **Edmund, Dulac**. Decorative borders on each page. French text. Complete with original wrapper bound in. Slight rubbing to extremities but a lovely copy. **[15044]** £200.00
- 132. Fitzgerald, Edward (translator). Rubáiyát of Omar Khayyám; The First and Fourth Renderings in English Verse.** London: George G. Harrap & Co., 1930. Good. Hardback, original decorated cloth. 25.5 x 19.5cm. 171pp, [3]. 12 tipped-in colour plates by **Pogany** and numerous gold and black block illustrations. Binding rather rubbed and grubby. Previous owner's bookplate on front pastedown. Contents clean. **[15120]** £40.00

- 133. Fitzgerald, Edward (translator). The Rubaiyat of Omar Khayyam.** Leigh On Sea: F. Lewis, 1944. Limited. Very Good / No Jacket. Hardback, half-calf. 25 x 19cm. [48]pp. Illustrated and Decorated by **E. A. Cox**. Number 383 of an edition of 1000 printed on hand-made paper. This copy has been handsomely bound in by Sangorski and Sutcliffe, marbled end-papers. A rather pleasing copy. **[15162]** £50.00
- 134. Flores, Charles. Voice from Kalkara.** Leicester: New Broom Press, 1974. Limited. Fine. ISBN: 0901870188. Booklet, stitched, card covers with paper wraps. [24]pp. 9 Illustrations by **Rigby Graham**. Number 45 of an edition of 120 copies printed by Toni Savage. A fine copy. **[15241]** £30.00
- 135. Flower, Desmond ; Symons, A. J. A. (editors). The Book-Collector's Quarterly. Number XI: July - September 1933.** Cassell & Co, La Belle Sauvage, The First Edition Club, 1933. Good. Paperback. 20 x 13.5cm. xvi, 96pp. Illustrated. Contributors include Mary Buckland-Wright on Rabelais, C. R. Ashbee on the Essex House Press and A.J.A. Symons on Old title page borders amongst others. A little wear to extremities and one page with a few pencil annotations. **[15031]** £20.00
- 136. Franklin, Colin. Printing and the Mind of Morris : Three Paths to the Kelmescott Press.** Cambridge: Rampant Lions Press, 1986. Limited. Fine. Hardback with slipcase. Original morocco-backed boards. 25 x 16.5cm. Limited edition, number 27 of 50 copies on Barcham Green Canterbury handmade paper. These special copies also have morocco rather than cloth spines. An excellent copy. **[15184]** £125.00
- 137. Frost, Robert. A-Wishing Well.** New York: Spiral Press, 1959. First Edition. Very Good. Booklet with wraps, stapled.. 14.5 x 10cm. 12pp. Illustrated with wood engravings by **Thomas Nason**. Covers just a little grubby. **[15358]** £20.00
- 138. Fuller, John. Ship of Sounds.** Sidcot: Gruffyground Press, 1981. Limited. Signed by Author and Artist. Near Fine. Booklet, stitched, with paper wraps. 24.5 x 17cm. [16]pp. Wood engraved frontis by **Garrick Palmer**. One of an edition 130 copies. Signed on the colophon by the author and the artist. Printed on Fabriano Roma hand-made paper with an Albion hand-press. An excellent copy. **[15061]** £50.00
- 139. Fysher, Johan. A Mornynge Remembraunce.** Chipping Camden: Essex House Press, 1906. Limited. Very Good. Hardback, original vellum. 15.5 x 11.5cm. 85pp, [2]. Frontis by **C. R. Ashbee**. Printed in red and black. Number 73 of 125 copies on paper. A few small marks to vellum covers and a couple spots to end-papers otherwise an excellent copy. Contents clean and unmarked. **[15062]** £250.00

- 140. Gant, Roland. Steps to the river: Poems.** Whittington Press, 1995. Signed by Author and Artist. Near Fine. ISBN: 1854280341. Hardback, quarter cloth with decorated paper covered boards. 27 x 19.5cm. [39]pp. Colour frontis and 8 other wood-engravings by **Howard Phipps**. Number 42 of 200 copies, signed on the colophon by the author and artist. With a brief handwritten note from the publisher. Just a touch of fading to spine. [15303] £80.00
- 141. Gielgud, Lewis (trans.). The Vigil of Venus (Pervigilium Veneris).** London: Frederick Muller, 1952. First Edition. Near Fine. Hardback, cloth spine, marbled paper covered boards. 27 x 22cm, 50pp. Illustrated with twenty-two wood engravings by **George Buday**. Number 144 of an edition of 250 large paper copies. Signed on the limitation leaf by George Buday and Lewis Gielgud. Slight rubbing only to extremities. [15096] £70.00
- 142. Gilchrist, Alexander. Life of William Blake, "Pictor Ignotus." With Selections from his Poems and Other Writings.** London: Macmillan & Co, 1863. First Edition. Good. Hardbacks, two volume set in original pictorial cloth. 24 x 16.5cm. xiv, [2], 389pp; viii, 368pp. Frontis and plates including 1 folding. Spines age-discoloured with slight wear to head and tail. Some foxing to mainly to the prelims of first volume, the occasional spot elsewhere. Gilt on front boards still bright. Note plate listed as facing p.230 in volume 1 is actually frontis of volume 2. [15174] £125.00
- 143. Gill, Eric. Christianity and Art.** Capel-y-ffin: Francis Waterson, 1927. First Edition. Very Good. Hardback, original cloth. 20 x 12cm, 42pp, [1]. Frontis by **David Jones** and two smaller cuts by Eric Gill. Signed on the colophon by both artists. Number 142 of an edition of 200 copies. Spine slightly faded. Gift message on the ffep. Contents nice and clean. [15064] £330.00
- 144. Gill, Eric. Clothing Without Cloth, An Essay on the Nude.** Golden Cockerel Press, 1931. First Edition. Very Good. Hardback, original cloth. 23 x 11.5cm. [4], 16pp, [2]. Four full-page wood-engraved illustrations of nudes. Number 267 of an edition 500 copies. Top and fore edges gilt. A touch of fading to spine. Very clean copy with only the slightest of signs of use. [15085] £250.00
- 145. Gill, Eric. First Nudes.** London: Neville Spearman, 1954. First Edition. Good / Fair. Hardback with dust-wrapper. 25 x 17.5cm. [8]pp, 24 unnumbered leaves of plates. With an introduction by Sir John Rothenstein. D/w torn with small loss to front panel and larger loss to rear. A bumped corner and some typical end-paper discolouration, plates clean. [15163] £20.00

- 146. Gill, Eric. *Twenty-five Nudes*.** London: J. M. Dent and Sons, 1951. Very Good / Good. Hardback with dust-wrapper. 22.5 x 14.5cm. [6]pp, 27 unnumbered leaves of plates. 1951 Third impression. A little wear and discolouration to d/w, which is clipped to upper front flap. A few small spots on end-papers, but generally pretty clean. **[15164]**  
£40.00
- 147. Gill, Eric. *The Engravings of Eric Gill*.** Christopher Skelton, 1983. Limited. Very Good. ISBN: 0950322644. Hardback, quarter morocco with a slipcase. 3 volumes including a portfolio. Number 78 of 85 special copies, with 8 additional woodcut prints taken from the original woodblocks, each window-mounted as issued. With it a letter and photograph from the publishers. Just of touch of age toning to the spines. An excellent copy. **[15407]**  
£880.00
- 148. Gill, Eric (illustrator). *The Four Gospels of the Lord Jesus Christ According to the Authorised Version of King James I*.** Folio Society, 2007. Limited. Fine. Hardback, full goatskin, housed in the original clamshell slipcase. 33 x 23cm. 268pp (4). Wood-engraved initial letters and illustrations by Eric Gill. Complete with separate volume of essays by second volume of essays by John Drayfus and Robert Gibbings. Very nicely produced reprint of the 1931 Golden Cockerel edition. Number 2276 of 2750 copies. A fine copy. **[15155]**  
£300.00
- 149. Gill, Eric (intro.) *The Seven Deadly Virtues*.** Lovat Dickson, 1934. Limited. Signed by Author and Artist. Very Good. Hardback, original cloth. 29 x 23cm. 111pp, Illustrated by 42 full page drawings by **Denis Tegetmeier**. Number 230 of a limited edition of 250 copies. Printed in Gill's Perpetua type on Japon vellum paper. Signed by the limitation leaf by Eric Gill and Denis Tegetmeier. One corner rather scuffed and bumped and small mark on the spine. **[15055]**  
£130.00
- 150. Gill, Eric; Pepler, Hilary. *In Petra, being a sequel to Nisi Dominus*.** Saint Dominic's Press, 1923. Very Good. Hardback, quarter cloth with red and white patterned boards, label to front board. 18 x 13cm. 26pp, [1]. Printed in red and black. Illustrated with 6 wood engravings by Eric Gill and 3 by **David Jones**. Bookplate of the Aylesford Carmelites to the front pastedown, marked 'The Aylesford Review: Editors Collection', so probably from the collection of Brocard Sewell. An excellent clean copy. **[15141]**  
£200.00
- 151. Golden Cockerel Press. *A Bibliography of the Golden Cockerel Press : April 1921 Dec. 1929*.** Golden Cockerel Press, 1929. Near Fine. Booklet, staple bound. 25 x 19cm. 8 pages, listing 71 titles published by the press between April 1921 and December 1929. Cockerel motif to front cover. Text closely follows that that would later appear in Chanticleer, but with an indication next to each of the price of whether it was out of stock. An excellent clean copy. **[15263]**  
£25.00



- 152. Gorey, Edward. Amphigorey Too.** Putnam Pub Group, 1975. First Edition. Very Good / No Jacket. ISBN: 039911565X. Hardback, no dust-wrapper. 28.5 x 21cm. Unpaginated. Illustrated throughout. The second collection of Edward Gorey's work. Nice clean copy. [15272] £22.00
- 153. Gosse, Edmund. Swinburne - An Essay Written in 1875.** Edinburgh: Printed for Norman Gullick and J. G. Wilson By the Riverside Press, 1925. Limited. Very Good. Hardback, quarter buckram with marbled paper covered boards. 21 x 15cm. vi, [1], 81pp. Presentation inscription from Norman Gullick to the free front end-paper. A little rubbing and some fraying to the edges of the paper on the front board. A few spots to prelims but generally clean. [15355] £40.00
- 154. Graham, Rigby (editor). Enigma 4.** Aylestone: Cog Press, 1971. Limited. Very Good. Hardback, original cloth. 25.5 x 20.5cm. [46]pp, 38 plates, some in colour. Limited edition of only 50 copies. Contains poems, essays and illustrations by Oliver Bayldon, John Cotton, Elizabeth Dowling, Margaret McCord, Rigby Graham, Paul Peter Piech and others. Titles and plates all printed; text is stencilled typescript. One corner slightly bumped, otherwise an excellent copy. [15050] £120.00
- 155. Graham, Rigby (Illustrator). The Living Theatre.** Leicester: Pandora Press, 1962. First Edition. Very Good. Booklet, stitched, card covers. 20 x 12.5cm 16pp. Illustrations by Rigby Graham. Printed and produced by Toni Savage. A nice clean copy. [15199] £35.00
- 156. Gray, John. Saint Peter's Hymns.** London: Cayme Press, 1925. First Edition. Good. Hardback, paper covered boards, label to front panel. 21.5 x 17.5cm 30pp, [2]. One of an edition of 200 copies printed by Philip Sainsbury. A little wear to extremities. Some foxing to label and less so to margins inside. Stamp of Canon Rooney and Pantasaph Monastery on the ffep. [15212] £40.00
- 157. Gray, Nicolette. The Paintings of David Jones.** Lund Humphries Publishers Ltd, 1989. First Edition. Very Good / Very Good. ISBN: 0853315191. Hardback with dust-wrapper. 184 pp. 68 colour plates. Slight wear to extremities. [15009] £30.00
- 158. Greaves, Derrick; Medley, Robert ; Middleditch, Edward . Books and folios: Screenprints by Derrick Greaves, Robert Medley and Edward Middleditch.** Arts Council of Great Britain, 1981. Limited. Very Good. ISBN: 0728702878. Booklet, staple bound. 21 x 14.5cm. 16pp. Exhibition catalogue, complete with 3 prints in pocket to rear cover. [15075] £20.00

**159. Greville, Fulke Baron Brooke. Lord Brook's Life of Sir Philip Sydney [Volume 1 only].** Printed at the private Press of Lee Priory; by Johnson and Warwick, 1816. Very Good Hardback, half morocco. 25 x 16cm. [viii], 26pp, 10pp, 14pp, [6], 75pp, [1]. Title printed in black and red. Vignettes to title and colophon. Nicely bound by Zaehnsdorf. Bookplate of John Wesley De Kay on the front pastedown and his crest in gilt on the front board. With the bookplate of Bryan William James Hall on the ffep. Not stated but probably one of an edition of 100 copies. Just a little rubbed. Some foxing to first and last few leaves, just the odd spot elsewhere. **[15364]** £200.00

**160. Guinness; Ardizzone, Edward (illustrator). Game Pie: A Guinness Indoor Sportfolio.** London: Guinness, 1955. First Edition. Very Good. Booklet, card covers, stapled. 24 x 16.5 cm. [16]pp with covers. Illustrations throughout by Edward Ardizzone. Slight wear to extremities. A very good copy. **[15168]** £50.00

**161. Guinness; Ferns, Ronald (illustrator) . Alice Versary 1759-1959: The Guinness Birthday Book.** London: Guinness, 1959. First Edition. Very Good. Booklet, card covers, stapled. 24 x 16.5 cm. [16]pp with covers. Illustrations throughout by Ronald Ferns. Slight wear to extremities, first page inside with a crease to top corner. **[15167]**  
£35.00

**162. Guinness; Groves-Raines, Antony (illustrator). Can This Be Beeton ? A Guinness Gallimaufry.** London: Guinness, 1956. First Edition. Very Good. Booklet, card covers, stapled. 24 x 16.5 cm. [16]pp with covers. Illustrations throughout by Antony Groves-Raines. Slight wear to extremities. Lower corner of front cover a little creased. **[15169]** £20.00

**163. Guinness; Penn, Stanley; Lord, John Vernon (illustrator). A Visit to Bedsyde Manor.** London: Guinness, 1965. First Edition. Good. Booklet, card covers, stapled. 24 x 16.5 cm. [16]pp with covers. Illustrations throughout by John Vernon Lord. Slight wear to extremities. **[15171]** £25.00

**164. Guinness; Penn, Stanley; Tribe, John (illustrator). All My Own Work .** London: Guinness, 1964. First Edition. Good. Booklet, card covers, stapled. 24 x 16.5 cm. [16]pp with covers. Illustrations throughout by John Tribe. Cover creased and a little grubby. Fore-edge of the first couple of leaves scuffed. **[15170]** £20.00

**165. Haberly, Loyd. Floriated Initials designed and engraved by Loyd Haberly.** Newtown: Gwasg Gregynog, 1982. First Edition. Fine. Single sheet folded, with paper wraps. 12.5 x 8cm. [8]pp. nd. [1982]. Illustrated with 6 decorative initials from Cyruopaedia. A fine copy. **[15124]** £25.00

- 166. Haberly, Loyd. The Wild Cherry of Gregynog.** Gregynog Press, 1979. Very Good. Single folded sheet. 18.5 x 12.5cm. 3pp on Barcham Green hand-made paper. nd. [1979]. One of 150 copies. Haberly's device printed to the front cover. Slight wear. [15389] £20.00
- 167. Hague, Rene. A Commentary on The Anathemata of David Jones.** Christopher Skelton, 1977. First Edition. Very Good / Good. ISBN: 095032261X. Hardback with dust-wrapper. 22.5 x 14.5cm. xii, 264pp. Frontis and one other plate. Original prospectus loosely inserted. A little edge wear and a couple of tears to d/w without loss. Contents clean and unmarked. [15290] £20.00
- 168. Hamilton, Peter. An English Eye: Photographs of James Ravilious.** Devon Books, 1998. First Edition. Inscribed By Artist. Very Good. ISBN: 1855226286. Paperback. 20 x 24cm. 120pp. 113 duotones of James Ravilious's work. Inscribed by Ravilious on the title page. Slightest wear only. [15265] £20.00
- 169. Harris, Elizabeth M. The Art of Medal Engraving, A Curious Chapter in the Development of 19th Century Printing Processes.** Bird & Bull Press, 1991. First Edition. Very Good. Hardback, silk bound. 25.5 x 20.5cm. 37pp, [6], 12pp. Illustrated with plates, including folding and facsimiles. Number 44 of a stated edition of 230 copies. Spine and top edge slightly faded, otherwise an excellent copy. [15144] £50.00
- 170. Harrison, Ski. Portraits of Presses: Of Fleece, Gregynog, I.M. Imprint, Old Stile, Rampant Lions, Rocket, Tern, Whittington & CTD.** The Whittington Press, 1997. Limited. Near Fine. ISBN: 185428052X . Hardback, quarter cloth, decorative paper covered boards. 27.5 x 30cm. xi, 53pp, [1]. Numerous photographs by Ski Harrison plus various tipped in samples. Number 14 of a total edition of 500 copies, 350 of which were for sale. Spine faded, otherwise an excellent copy. A nice insight behind the scenes at the presses. [15344] £100.00
- 171. Hassall, Joan. Dearest Joana: A selection of Joan Hassall's lifetime letters and art.** Fleece Press, 2000. Limited. Fine. ISBN: 0948375647. 2 volume set, hardbacks, quarter cloth with marbled paper covered boards. 29 x 18.5cm. 147pp; 148-300pp, [2]. Well illustrated with wood engravings, colour plates, including many tipped-in plates. One of 260 cloth bound copies for a total edition of 300. A fine copy. [15336] £180.00
- 172. Hassall, Joan. Dearest Sydney: Joan Hassall's Letters to Sydney Cockerell - From Italy and France, April-May, 1950.** Fleece Press, 1991. Limited. Fine. ISBN: 0948375302 . Hardback, quarter cloth, decorative paper covered boards. 27 x 16.5cm. 66pp, [3]. Illustrated with tipped in facsimiles and photographs. One of a edition 220 copies printed by Simon Lawrence. A fine copy. [15337] £50.00

- 173. Hayes, Colin. Scrapbook Drawings of Stanley Spencer.** Lion and Unicorn Press, 1964. First Edition. Good. Hardback, original decorative cloth. 35 x 25cm. 16pp, 60 full page plates. Number 118 of a limited edition of 400 copies. Spine slightly marked. Some foxing to introduction, plates clean and unmarked. [15354] £55.00
- 174. Hayley, William; Blake, William. Little Tom the Sailor.** G. V. Steer, 1917. Very Good. Hardback, quarter bound in linen with paper covered boards. 27 x 22cm. [6], [5] Printed on one side of the leaf only. Frontis and Two reproductions of etchings after William Blake. A facsimile reprint of William Blake's etched broadside of 1800. Loosely stitched, covers slightly grubby with a little wear to extremities. One of approximately 100 copies printed. [15036] £250.00
- 175. Healey R. M. Grigson at Eighty. Tributes from Friends and Admirers.** Cambridgeshire: Rampant Lions Press, 1985. First Edition. Fine. Hardback, quarter cloth with marbled paper covered boards. 26 x 16.5cm. 62pp, [2]. One plate. Number 28 of an edition of 75 hardback copies printed on Hahnmuhle mould-made paper by Sebastian Carter. A fine copy. [15182] £55.00
- 176. Hechle, Ann. Lavender's blue dilly-dilly: A collection of newly commissioned Work.** Harleston: Michael Taylor Rare Books, 1988. First Edition. Very Good. Paperback. 26 x 21cm. [64]pp., 34 plates, one folding. Catalogue. Together with original price list and a note from the publisher. Spine area rather faded, otherwise very good. [15101] £30.00
- 177. Heller, Elinor Raas; Magee, David. Bibliography of The Grabhorn Press. 1915 - 1940.** California: Grabhorn Press, 1940. Limited. Good+. Hardback, quarter calf with cloth covered boards. 36.5 x 27cm. xv, (4), 193pp, [2]. Printed in red and black with specimen leaves, illustrations, some printed in colours. One of an edition of 210 copies. A little spotting. Leather book-label of previous owner to front pastedown. Graded as good as the spine is quite rubbed, but internally a very good copy. [15261] £700.00
- 178. Herdman, Robin. The Prints of Anthony Gross: A Catalogue Raisonne.** Scolar Press, 1991. First Edition. Very Good / Very Good. ISBN: 0859678377. Hardback with dust-wrapper. 27 x 22cm. 126pp. Numerous illustrations. Spine of d/w rather faded. A very nice clean copy. [15080] £55.00
- 179. Herschel, Sir John F. W. Poems & Pastimes.** Cambridge: Rampant Lions Press (privately printed), 1938. First Edition. Very Good. Paperback, card covers with paper wraps. 28pp. 25.5 x 16cm. Biographical essay of John F.W. Herschel by his daughter, presumably Constance A. Lubbock followed by his poems. Inscribed by Will Carter on the ffep "Charles from Will 14th March 1938". On the copyright page annotated in pencil "Typography by Will Carter Printed by W. Heffer Cambridge CB". A few spots but generally pretty clean. [15230] £80.00

- 180. Hills, Paul (editor). David Jones: Artist and Poet (Warwick Studies in the European Humanities).** Scolar Press, 1997. First Edition. Very Good. ISBN: 1859283020. Hardback, gilt titles to boards. 22.5 x 16cm. xix, 171pp. 41 plates. Thirteen papers by different authors mostly delivered at the David Jones centenary conference in 1995. Nice clean copy. **[15279]** £35.00
- 181. Hoare, Lottie (intro.) David Jones: A Centenary Exhibition. Catalogue of Paintings, drawings, painted inscriptions, sculpture, prints & illustrated books.** Wolseley Fine Arts, 1995. Limited. Very Good. Paperback, staple bound, card covers. 24 x 17.5cm. 40pp. One of an edition of 600 copies. 19 illustrations, 123 items in the catalogue. Slightest wear. **[15043]** £30.00
- 182. Hodgson, Ralph. The Skylark and Other Poems.** London: Colin Fenton, 1958. Inscribed By Artist. Very Good. Hardback, original cloth. 28 x 17.5cm. 94pp, [2]. Title-page vignette, tailpiece and 5 full-page engravings by **Reynolds Stone**. Number 96 of a limited edition 350 copies. Signed by Reynolds Stone to the colophon. Spine slightly faded. An excellent clean copy, slightest wear only. **[15393]** £25.00
- 183. Holt, Penelope; Graham, Rigby (illustrator). A Sicilian Memory.** Leicester: Pandora Press, 1963. First Edition. Near Fine. Hardback, quarter morocco, paper covered boards with gilt decoration. 20.5 x 13cm [34]pp 12 illustrations by Rigby Graham. This copy marked 'out of series' of an edition of 70 copies printed by Toni Savage. Bound by Trevor Hickman. An excellent copy. **[15205]** £45.00
- 184. Homer; Lindsay, Jack [trans.] Homer's Hymns To Aphrodite.** London: Fanfrolico Press, 1930. Limited. Very Good. Hardback, original cloth with embossed label. 26.5 x 20cm. nd. [circa 1930]. [22] pages, plus plates. Illustrated with Jack Lindsay vignette on title page and four full page illustrations of Aphrodite. Number 143 of an edition of 500. Front board slightly marked otherwise an excellent clean copy. **[15053]** £40.00
- 185. Hoopington, Ambrose. A Letter to a Young Lady on Her Approaching Marriage. and Divorce.** London: Nonesuch Press, 1934. First Edition. Very Good / Good. Hardback, printed paper covered boards, with dust-wrapper. 22.5 x 14.5cm 46pp. Woodcut on cover by Leonard Beaumont. Complete with mylar d/w which extends the title with the words 'And Divorce'. D/w with some edge wear and small losses. **[15254]** £20.00
- 186. Hughes, Colin. David Jones: The Man who was on the Field: In Parenthesis as straight Reporting.** David Jones Society, 1979. First Edition. Very Good. Paperback. 21.5 x 13cm. 32pp. 6 photographic plates and 8 maps. Slight signs of use only. Contents clean and unmarked. **[15176]** £25.00

- 187. Humphreys, Emyr. Landscapes: A Sequence of Songs.** Beckenham: Chimaera Press, 1979. First Edition. Very Good. Hardback, quarter bound vellum, with marbled paper covered boards. 25 x 14cm. 22pp, [1]. Three illustrations by **Keith Holmes**. Number 71 of 150 copies for sale. The first publication from the Chimaera Press. **[15110]**  
£25.00
- 188. James, Henry ; Tucker, Alan (introduction). Winchelsea, Rye & 'Denis Duval' with drawings from Abbeys & Castles both chapters in 'English Hours'.** Church Hanborough: Previous Parrot Press, 1991. Limited. Signed by Artist. Near Fine. Hardback, decorated paper covered boards. 33 x 23.5cm. 82pp, [6]. Illustrations by **Rigby Graham**. Number 59 of an edition 192 copies, signed on the colophon by Alan Tucker and Rigby Graham. An excellent copy. **[15333]**  
£100.00
- 189. John O'Connor. The Wood-Engravings of John O'Connor.** Whittington Press, 1989. Limited. Near Fine. ISBN: 1854280015. Hardback, quarter cloth with decorative paper covered boards. 35.5 x 35.5cm. 79pp, [4]. Profusely illustrated throughout, some in colour. Number 120 of a total edition of 350 copies. Slightest signs of use only. **[15309]**  
£180.00
- 190. Johnston, Edward. Formal Penmanship and Other Papers.** Lund Humphries Publishers Ltd, 1971. First Edition. Very Good / Good. ISBN: 0853312826 . Hardback with dust-wrapper. 29 x 23cm. 156pp. Numerous illustrations to text and 23 plates. D/w worn with a few margin tears. Book itself is VG. **[15410]**  
£24.00
- 191. Jones, David. Dai Greatcoat: Self-portrait of David Jones in His Letters.** Faber & Faber, 1980. First Edition. Very Good / Good. ISBN: 0571115403. Hardback with dust-wrapper. 22 x 14.5cm. 273pp. Frontis and 8 plates. A small stain and some rubbing to d/w. Book itself is a very good clean copy. **[15177]**  
£52.00
- 192. Jones, David. Anathemata.** Faber & Faber, 1955. Very Good / Good. Hardback with dust-wrapper. 22 x 14.5cm. 243pp. 9 plates. 1955 second edition. D/w slightly chipped and age discoloured in places. Previous owner's name on the ffep. A very few spots to the fore-edge, but remains a decent copy. **[15178]**  
£55.00
- 193. Jones, David. The Kensington Mass.** Agenda Editions, 1975. Near Fine / Near Fine. ISBN: 0902400150. Paperback with acetate cover. 21.5 x 13.5cm. 19pp with 14 full-page plates. A nice clean copy. **[15246]**  
£24.00
- 194. Jones, David. The Tribune's Visitation.** London: Fulcrum Press, 1969. First Edition. Near Fine / Very Good. Hardback with dust-wrapper. 23 x 14.5cm. [48] pp. Number 134 of an edition of 150 copies, signed by David Jones. Two corrections to the text, perhaps by the author. Slightest wear to d/w. An excellent copy. **[15288]** £200.00

- 195. Jones, David. The Dying Gaul and Other Writings.** Faber & Faber, 1978. First Edition. Very Good / Very Good. ISBN: 0571110673. Hardback with dust-wrapper. 22 x 14.5cm. 230pp. Frontis and 2 plates. Slightest rubbing to d/w otherwise an excellent copy. [15289] £36.00
- 196. Jones, David. The Tribune's Visitation.** London: Fulcrum Press, 1969. Very Good. Paperback. 21.5 x 13.5cm. [48] pp. Slightest wear only. [15291] £20.00
- 197. Jones, David. Wedding Poems.** Enitharmon Press, 2002. First Edition. Near Fine / Very Good. ISBN: 1900564874. Hardback with dust-wrapper. 22 x 14cm. 83pp. 10 illustrations including cover. Edited by Thomas Dilworth. First publication of the poems Prothalamion and Epithalamion. A pleasing copy. [15292] £40.00
- 198. Jones, David. The Chester Play of the Deluge.** London: Douglas Cleverdon, 1977. Limited. Fine. Hardback, morocco-backed marbled boards, and cloth chemise, together in slipcase. 34 x 27cm. 30pp, [5]. 10 wood-engraved illustrations by David Jones, complete with an additional suite of engravings loose as issued in chemise. Number XXIV of 80 copies, from an total edition of 337. Printed by Will Carter on Barcham Green handmade paper, watermarked Clover Hill, at the Rampant Lions Press for Clover Hill editions. Slightest wear to slipcase. A lovely deluxe copy . [15297] £1,300.00
- 199. Jones, David. Centenary Edition of Engravings.** London: Wolseley Fine Arts, 1995. Limited. Paperback. Very Good. Folder, with printed titles to front, containing four engravings by David Jones, sheet size 35.5 x 25.5cm, and 1pp letterpress. Three wood engravings on handmade Hodomura Japanese paper and one copper engraving on Somerset textured off-white paper. Number 3 of 50 sets, a further 50 copies of each plate were sold individually. Each plate number 3 of 100. Folder slightly grubby, contents perfectly clean. [15302] £395.00
- 200. Jones, David. An Introduction to the Rime of the Ancient Mariner.** London: Clover Hill Editions, 1972. Limited. Very Good. Hardback, original cloth. 31.5 x 25.5cm. [8], 40pp, [2]. Engraving by David Jones to title page. Number 162 of an edition of 215 copies. Designed and printed by Will and Sebastian Carter, at the Rampant Lions Press in Cambridge. Slightest wear only. [15310] £75.00
- 201. Jones, David. To Petra with love: The Petra Tegetmeier collection of works by David Jones : paintings, drawings, engravings, inscriptions and carvings.** Wolseley Fine Arts, 2001. First Edition. Very Good. ISBN: 1900883252. Hardback, pictorial boards, 22.5 x 22.5cm. 72pp. Colour illustration throughout. One of an edition of 500 copies. Exhibition catalogue with loosely inserted price-list. [15408] £40.00

- 202. Jones, David Michael. Inner necessities: The letters of David Jones to Desmond Chute.** Anson-Cartwright, 1984. Near Fine / Very Good. ISBN: 0919974090. Hardback with dust-wrapper. 101pp, 3 illustrations, including the frontis by David Jones. One of an edition 1000 copies. An excellent clean copy. **[15245]** £50.00
- 203. Jones, David Michael. The Roman Quarry, and Other Sequences.** Agenda Editions, 1981. Good / Good. ISBN: 0935296255. Paperback, with acetate wrapper. 21.5 x 14cm. xxviii, 282pp, [1]. Folding frontis. A little reading wear, contents clean. **[15280]** £20.00
- 204. Jones, David; Hague, Rene. The Roman Quarry and Other Sequences.** Agenda Editions, 1981. First Edition. Very Good / Good. ISBN: 0902400266 . Hardback, original cloth, acetate wrapper. 22 x 14.5cm. Folding frontis and 6 illustrations. Small tear to acetate wrap. An excellent clean copy. **[15282]** £50.00
- 205. Jones, Thomas. The Voice of Silence.** Portland: Mosher Press, 1915. Limited. Good. Hardback, original paper covered boards. 18 x 11.5cm. xii, 48pp, [3]. One of 275 copies. Gift inscription from the author to James B. Kenyon on the ffep. Spine discoloured, a little wear. Clean inside. **[15216]** £20.00
- 206. Jouve, Pierre Jean ; Gascoyne, David (translator). The Present Greatness of Mozart.** Delos Press, 1996. Limited. Good. ISBN: 1870380207. Booklet, stitched, marbled paper covers. 25 x 16cm. [12]pp, [2]. Number 83 of an edition 150 copies signed by David Gascoyne. Designed and printed by **Sebastian Carter** at the Rampant Lions Press. Top edge creased, but contents clean. **[15225]** £20.00
- 207. Kathryn Poppino. Kathryn Poppino.** New York: Swamp Press, 1979. Very Good. Hardback, pictorial paper covered boards. 16 x 16cm. Single folding leaf with 3 printed panels. Colour illustration by **Jon Vlakovs**. **[15047]** £20.00
- 208. Keats, John. The Poems of John Keats.** Hammersmith: Kelmscott Press, 1894. Limited. Near Fine. Hardback, original vellum, silk ties. 21 x 15cm. 384pp, [1]. Printed in red and black, woodcut title-page and facing page with full woodcut page-border. Initials designed by **William Morris**. One of 300 copies on Flower paper. A few small marks to limp vellum covers. Small leather book-label of Haven O'More to the front pastedown. Ends of rear ties slightly frayed. Inside a lovely clean copy. **[15172]** £6,750.00
- 209. Keats, John. To Autumn.** Beetham: Simon King, 1985. Paperback. Fine. Booklet, stitched, paper wraps. 22 x 16.5cm. [8]pp, illustrated with wood-engravings by **Simon King**, one full page. Number 16 of 150 copies. **[15294]** £20.00



- 210. Keynes, Geoffrey; Davidson, Peter (editors). A Watch of Nightingales.** Stourton Press, 1981. Limited. Very Good. Hardback, decorative paper covered boards. 22.5 x 17cm. [61]pp. Number 51 of an edition of 400 copies. Slight wear only. An anthology of poems on nightingales. [15213] £22.00
- 211. Keynes, Sir Geoffrey (editor). Pencil Drawings by William Blake.** London: Nonesuch Press, 1956. Limited. Very Good / Good. Hardback, cloth bound, complete with dust-wrapper. 29.5 x 23.5cm. xi, [226]pp. 56 plates. Second Series. Number 576 of 1440 copies. Some wear and chipping to d/w, otherwise a very good copy. [15121] £50.00
- 212. Kinglake, Alexander. A Portrait of Lady Hester: From Alexander William Kinglakes Eothen.** Libanus Press, 1987. Limited. Near Fine ISBN: 0948021047. Hardback, decorative paper covered boards. 25.5 x 15cm. 31pp, [1]. Text illustrated with ten wood-engravings by **Robert Gibbings**. Number 61 of an edition of 300 copies. Tiny mark on colophon otherwise a fine copy. [15017] £50.00
- 213. Kinross, Robin. Modern Typography: An Essay in Critical History.** Hyphen Press, 1992. First Edition. Very Good. ISBN: 0907259057 . Paperback. 24 x 17cm. 206pp. Illustrated. Just a little wear to the wraps. [15006] £20.00
- 214. Laforgue, Jules. Moralites Legendaires.** London: Eragny Press, 1897. Limited. Very Good. Two volume set. Hardbacks, original clover-patterned paper covered boards. 21.5 x 14cm. Wood-engraved frontispiece, borders and initials designed by **Lucien Pissarro** and engraved by him and Esther Pissarro. One of 220 copies. Some typical discolouration to endpapers, slight toning to spines. Previous owner's bookplate on the front pastedown of each volume. Contents clean and unmarked. A very good copy. [15065] £1,000.00
- 215. Lambirth, Andrew. Maggi Hambling The Works and conversations with Andrew Lambirth.** Unicorn Press Ltd, 2015. Very Good. ISBN: 1906509697. Paperback. 29 x 25cm. 240pp. Illustrations, mostly colour, throughout. Slight wear to wraps. [15268] £25.00
- 216. Larkin, Philip. Tops.** Sidcot: Gruffyground Press, 2004. Limited. Inscribed By Artist. Near Fine. Booklet, stitched, with paper wraps. 19.5 x 13cm. [8]pp. Wood engraving by **Christopher Wormell** to the title page. One of an edition 125 copies. Signed by Christopher Wormell to the colophon. Printed by Sebastian Carter at the Rampant Lions Press. Slightest wear only. [15151] £25.00
- 217. Lascelles, Mary. The Adversaries and other Poems.** Cambridge: Rampant Lions Press, 1971. First Edition. Very Good. Hardback, cloth spine, printed paper covered boards. 26 x 19.5cm. 56pp, [2]. One of 150 copies printed by Will and Sebastian Carter. Slightest wear to extremities only. [15229] £30.00

- 218. Lawrence, D.H. Foreword to Pansies.** Libanus Press, 1988. Limited. Fine. Booklet, stitched, card covers. 24.5 x 15cm. 8pp, [1]. Number 60 of an edition of 200 copies. An excellent copy. [15019] £25.00
- 219. Lawrence, John. The Four Seasons - Four Wood Engravings made in 1982 to illustrate The Magic Apple Tree by Susan Hill.** Fleece Press, 1996. Paperback. Signed by Artist. Very Good. Paper wraps, printed. 31.5 x 22cm. Four loose plates, printed from the original blocks. Each plate titled, signed and numbered by the artist. Number 57 of 120 copies only. A very small crease to the lower corner of the wrap and each plate. [15322] £125.00
- 220. Lawrence, Simon. Forty-Five Wood-Engravers.** Wakefield: Simon Lawrence, 1982. Limited. Near Fine. Hardback, quarter cloth with marbled paper covered boards, complete with slipcase. 27 x 19.5cm. Introduction by John Lawrence. 45 wood engraved plates, each from a different artist. Number 304 of 350 copies printed at the Whittington Press. Loosely inserted, the original announcement card. Slight rubbing to slipcase. A excellent copy. [15305] £180.00
- 221. Lawrence, Simon. S.T.E. Lawrence. Boxwood Blockmaker. Wood Engravings Collected in Honour of his Eightieth Birthday.** Wakefield: Simon Lawrence, 1980. Limited. Very Good. Hardback, quarter cloth with marbled paper boards. 27 x 19.5cm. [16]pp, frontis and 37 further wood engraved plates. Number 11 of 250 copies, signed on the colophon by John Randle. Introduction by George Mackley, who also contributes an engraving which he has signed. The following preface leaf, signed and dated by Simon Lawrence. Loosely inserted an announcement relating to the funeral of S.T.E. Lawrence. On the front pastedown, bookplates of Patricia Milne-Henderson. Slight rubbing to spine ends and a few scuffs to slipcase. [15308] £320.00
- 222. Lawrence, Simon. Benjamin Toby Lawrence Was Born Today.** Fleece Press, 1992. Soft Cover. Fine. Single engraved plate, mounted. 20 x 14.5cm including mount. The vital details of the event in the pencil. A fine copy. [15330] £25.00
- 223. Lawrence, Simon. Tales from Bleeding Heart Yard : Stories About Stanley Lawrence.** Fleece Press, 2000. First Edition. Very Good ISBN: 0948375663. Hardback, quarter cloth with with wood-veneer paper covered boards. 28.5 x 22cm. 50pp, [5]. Illustrations and tipped in plates. One of 200 copies with the extra engraved illustration by **Barry Moser**, from a total edition of 310 copies. Slight bow to front board. A nice clean copy. [15392] £88.00

- 224. Lechter, Melchior. Tagebuch der Indischen Reise.** Berlin: Einhorn Presse, 1912. First Edition. Very Good. Hardback, original publisher's full morocco. 34 x 21 cm. [208]pp. Elaborate oriental-style border decorations throughout, double-page title and colophon printed in green and black, all edges gilt. Number 173 of a limited edition of 333 copies. A little rubbing to binding, some wear to head of spine. Clean inside. The second volume published by the Einhorn Presse. [15127] £360.00
- 225. Lee, Brian North. Bookplates by Richard Shirley Smith.** Fleece Press, 2006. Near Fine. Hardback, quarter cloth, paper covered boards. 25 x 19.5cm. 101pp, [3]. Frontis, 65 designs listed, many printed from the original blocks on the Albion Press by Simon Lawrence. Tipped in samples. One of an edition of 275 copies. With it a brief hand-written note from the publisher, expressing the hope that it was worth the wait! A small dent to the edge of the slipcase, otherwise a fine copy. [15341] £100.00
- 226. Leighton, Clare. Wood-engraving and woodcuts - "How to do it" series. [2].** London: Studio Publications, 1948. Good. Hardback, original cloth. 25 x 19cm. 96pp. Numerous illustrations. 1948 reprint. Boards rather grubby, one corner slightly damaged. Previous owner's name on ffeep. A good working copy. [15214] £24.00
- 227. Lelievre, F. J.. Cory's Lucretilis.** Cambridge: Rampant Lions Press, 1964. Limited. Paperback. Fine. Booklet, stitched, card covers. 24.5 x 14.5cm. [6], 13pp, [1]. One of 300 copies printed by Will Carter. A fine copy. [15233] £20.00
- 228. Levett, John. A Clearer Light.** Sidcot: Gruffyground Press, 2004. Limited. Signed by Author and Artist. Near Fine. Booklet, stitched, with paper wraps. 25.5 x 17.5cm. [8]pp. Wood engraved frontis by **Barry Woodcock**. One of an edition 130 copies. Signed by the author and the artist to the colophon. Printed by Sebastian Carter at the Rampant Lions Press. Slightest wear only. [15190] £25.00
- 229. Levi, Peter. Music of Dark Tones.** Marlborough: Paulinus Press, 1984. First Edition. Signed by Author and Artist. Good. Booklet, stitched. [8]pp 27.5 x 19.5cm. Full page wood engraving by **Simon Brett**. Number 161 of 200 copies. Signed on the colophon by Peter Levi and Simon Brett. Printed at the Libanus Press. Covers a little creased, clean inside. [15107] £20.00
- 230. Lewis, F. Day. Alphabets Old and New.** London: B. T. Batsford, 1902. First Edition. Good. Hardback, original cloth. 19 x 13.4cm. xxii, 39pp. 178 illustrations. Covers rather worn with a little fraying to spine ends. Previous owners' details on the ffeep. A good working copy. [15023] £20.00

- 231. Libanus Press. Daylight Jobbery: Ephemera to 1985.** Libanus Press, 1986. Limited. Soft Cover. Near Fine. Solander box, 33 x 24cm. 26 sheets of mounted specimens from the press, single index leaf, together with 6 different additional items of ephemera, plus a brief note from the publishers, all loosely contained in original Solander box (by Smith Settle of Otley), with mounted paper label to upper cover, folio, printed in an edition of 75 copies. [15362] £200.00
- 232. Lindsay, Jack [Editor]. Loving Mad Tom; Bedlamite Verses of the XVI and XVII Centuries.** London: Fanfrolico Press, 1927. Good. Hardback, quarter vellum with paper covered boards. 29 x 23cm. [4], 110pp, [2]; with five illustrations by Norman Lindsay. Number 70 of a limited edition of 375 copies. Foreward by Robert Graves, musical transcriptions by Peter Warlock. Boards rather worn, vellum spine typically discoloured. Previous owner's name on ffep, internally a very good clean copy. [15391] £140.00
- 233. Lissauer, Frank; Graham, Rigby (illustrator). Lost Shepherd and Other Poems.** Leicester: New Broom Press, 1974. Limited. Inscribed By Author. Near Fine. ISBN: 090187017X. Booklet, stitched, card covers with wraps. 20 x 12.5cm. [20]pp. Illustrated by **Rigby Graham**. Number 41 of an edition 125 copies, printed by Toni Savage. Signed by the author. An excellent clean copy. [15202] £30.00
- 234. Lister, Raymond. Hammer and Hand. An Essay on the Ironwork of Cambridge.** Cambridge University Press, 1969. Limited. Very Good. Hardback, quarter morocco, with decorative paper covered boards. 22 x 26cm. 41pp, [1]. With Frontispiece and 20 drawings by **Richard Bawden**. One of an edition 500 copies printed by Brooke Crutchley for his friends as the Cambridge Christmas Book for 1969. A little rubbing to extremities. Contents clean and unmarked. [15240] £30.00
- 235. Lowinsky, Ruth. More Lovely Food.** London: Nonesuch Press, 1935. Limited. Very Good / No Jacket. Hardback, original two-tone buckram. 22 x 15cm. 169pp. Illustrations by **Thomas Lowinsky**. One of 100 copies printed on batchelor hand-made paper, this copy un-numbered out of series. Boards a little marked. Contents clean. [15236] £150.00
- 236. Macgregor, Miriam. Whittington. Aspects of a Cotswold Village.** Whittington Press, 1991. Inscribed By Author. Fine / Fine. Hardback with dust-wrapper. 26x19 cm. (42) pp. colour frontispiece and 34 wood-engravings. Number 138 of 300 copies bound with paper covered boards, from a total edition of 350. Signed by Miriam Macgregor on the colophon. Complete with card chemise. A fine copy. [15343] £125.00

- 237. Mackail, J.W. William Morris - An Address Delivered the XIth November MDCCC at Kelmscott House Hammersmith Before the Hammersmith Socialist Society.** London: Hammersmith Publishing Society, 1902. First Edition. Very Good. Hardback, quarter vellum, paper covered boards. 21.5 x 15.5cm. [36]pp. An elaborate illuminated initial, dated 1918. on the ffep. Printed at the Chiswick Press. An excellent clean copy. [15123] £50.00
- 238. Mackey, Aidan; Chesterton, G. K. ; Ingrams, Richard. Mr. Chesterton Comes to Tea or: how the King of England captured Redskin Island.** Cambridge: Vintage Publications, printed by the Rampant Lions Press, 1978. Limited. Signed by Author(s). Near Fine. Hardback quarter cloth, with decorated paper covered boards. Complete with slipcase. 19.5 x 27cm. 56pp. Tipped in photographic frontis and 16 drawings by **G. K. Chesterton**. Number 80 of an edition of 370 copies. Signed by Aidan Mackey and Richard Ingrams. With it loosely inserted a copy of the original 4pp prospectus. An excellent clean copy. [15183] £100.00
- 239. Mairet, Ethel M. Vegetable Dyes: Being a Book of Recipes and Other Information Useful to the Dyer.** Ditchling: Saint Dominic's Press, 1931. Very Good. Hardback, with decorated paper covered boards. 16 x 12cm. 89pp, [3], [6] adverts. 5th edition. 5 small wood engravings to text and a few decorations. Slightest signs of use only. A very few spots confined to the fore-edge and the adverts. Complete with fabric sample in the adverts to the rear. [15179] £85.00
- 240. De La Mare, Walter. Stories from the Bible.** Faber & Gwyer, 1929. First Edition. Signed by Author(s). Very Good. Hardback, quarter vellum with cloth covered boards. 24 x 16cm. xiv, [2], 397pp. Number 138 of an edition of 300 copies, signed by author. Printed on handmade laid paper. Slight wear only. Nice clean copy. [15274] £35.00
- 241. Martin, Douglas. Kirby Hall. An uninformative guide with drawings by Rigby Graham.** Leicester: Orpheus Press, 1960. Limited. Good. Booklet, stitched, printed card wraps. 20.5 x 15cm. 12pp. 7 illustrations in colours by **Rigby Graham**. One of 10 copies on paper made for Orpheus at the Holt Mill, from a total edition of fifty copies for sale on the island of Elba! Some foxing to covers, inside the occasional spot. [15221] £35.00
- 242. Martin, Douglas. Kirby Hall. An uninformative guide with drawings by Rigby Graham.** Leicester: Orpheus Press, 1960. Limited. Very Good. Booklet, stitched, printed card wraps. 20.5 x 15cm. 12pp. 7 illustrations in colours by **Rigby Graham**. One of 40 copies on an unidentified hand-made paper, from a total edition of fifty copies for sale on the island of Elba! [15222] £35.00

**243. Masters, John White. Dick and Sal at Canterbury Fair.** Whitstable: Shoestring Press, 1966. Limited. Inscribed By Artist. Very Good. Booklet, with card covers and glassine wrapper. 21 x 12.5cm. 11p, [2]. Introductory note loosely inserted. Cover and frontis lino-cuts by **Ben Sands**. Number 95 of an edition of 228 copies. Poem in Kentish dialect. Contained in original publishers envelope. Slightest wear only. **[15105]** £30.00

**243a. Matisse, Henri. Dessins.** Paris: Cahiers D'Art, 1936. First Edition. Soft Cover. Good. Paper portfolio, 34 x 26cm. nd. [1936]. Printed card wraps 5-10pp, [2] containing 2 full page illustrations; 77-145, [3]. pp. Complete with 36 laid down plates. Portfolio worn and rather grubby. Plates generally clean, a few creased corners to the leaves on which the plates are attached. A little finger soiling to margins. Uncommon. **[15414]**  
£1,200.00

**244. Maundevile, John. The Voiage and Trauaile of Syr Iohn Maundevile Knight, Which Treateth of The Way Toward Hierusalem, and of Marvayles of Inde with Other Ilands and Countryes.** Oxford University Press, 1932. Limited. Good / Poor. Hardback, paper covered boards. 21.5 x 14.5cm. 254pp. Woodcut illustrations to text. Number 240 of an edition of 350 copies. Spine slightly discoloured, some wear to extremities. A few spots to exterior but contents pretty clean. With tattered remains of the glassine wrapper. Reprinted from the English edition of 1568. **[15335]** £30.00

**245. McCrae, Hugh. Colombine.** Sydney: Angus & Robertson, 1920. Limited. Fair. Hardback, quarter cloth with paper covered boards. 25 x 19cm. 53pp, [2]. With 11 tipped-in plates by **Norman Lindsay**. One of the first printing of 1000 copies. Spine edges frayed, boards rubbed and worn. Inside paper a little toned, but tipped in plates clean and unmarked. **[15356]** £40.00

**246. McKenna, Pamela. Michael 31st January, 1910-6th October, 1931.** Privately printed under the care of The Nonesuch Press, 1932. First Edition. Inscribed By Author. Very Good. Hardback, original cloth. 20 x 12cm. ix, [3], 488pp. Frontis and plates. Inscribed by the author on the ffep. Loosely inserted a manuscript letter from the author. Biography of her son Michael McKenna. Slight rubbing only. **[15132]** £30.00

**247. Meinhold, William (editor). The Amber Witch.** Vale Press, Hacon and Ricketts, 1903. Limited. Very Good. Hardback, quarter buckram, paper covered boards. 30.5 x 20.5cm. 156pp, [2]. Border and decorations by **Charles Ricketts**. One of 300 copies, printed at the Ballantyne Press. Largely unopened. Slight wear to extremities. Previous owner's bookplate on the front pastedown. **[15327]** £150.00

**248. Miles, Jonathan. Eric Gill and David Jones at Capel-y-Ffin.** Seren, 1995. First Edition. Very Good / Very Good. ISBN: 1854110519. Hardback with dust-wrapper. 22 x 14cm. 172pp. 22 illustrations. Covers the four year collaboration between Gill and Jones at Capel-y-Ffin. A very good clean copy. **[15077]** £25.00

**249. Miles, Jonathan. Backgrounds to David Jones: A Study in Sources and Drafts.** University of Wales Press, 1990. First Edition. Very Good / Very Good. ISBN: 0708310516. Hardback with dust-wrapper. 21.5 x 14cm. [xii], 232pp. Illustrated. Slight wear only. Study based on David Jones's drafts of poems and essays, his letters, and his own annotations to the books in his library. Nice clean copy. [15073] £20.00

**250. Milligan, Spike et al. Poems For Toni Savage.** Ilkley: Janus Studio, 1976. Limited. Very Good. Booklet, staple bound. 20 x 12.5 cm. 16pp. front cover and one further full page illustration by Rigby Graham. Number 79 of an edition of 100 copies. A collection of poems by Spike Milligan, Rigby Graham, Jack Woolgar, Padraig Shanahan and Alex Campbell. Slight wear only. [15197] £60.00

**251. Milton, John. The English Sonnets of Mr John Milton.** Chelsea: Swan Press, 1926. Limited. Very Good. Hardback, with swan motif decorated paper covered boards. 26.5 x 19.5cm. [21]pp, wood-engraved decorations by **Rachel Russell**. Number 54 of an edition of 100 copies. Boards and spine a little discoloured. Some toning to end-papers. Contents clean and unmarked. [15108] £30.00

**252. Milton, John. Comus: A Mask.** London: Published for the Julian Editions By Ernest Benn, 1926. Limited. Very Good. Hardback, original decorated cloth. 29 x 23pp. xxiii, [1], 35pp, [1]. With eight Illustrations by **William Blake**. One of an edition limited to 300 copies. Edited from the Edition of 1645 and the Autograph Manuscript. Previous owner's name on ffe. An engraving by John Romney pasted on the verso of the ffe. Slight wear only. A nice clean copy. [15116] £50.00

**253. Milton, John. Paradise Lost.** Liverpool: Lyceum Press, 1906. Good. Hardback, quarter cloth, paper covered boards. 26.5cm x 20cm. ix, 397pp. 12 coloured plates after William Blake. Boards foxed and end-paper typically discoloured, however contents clean. [15242] £100.00

**254. Milton, John. Areopagitica. A Speech of Mr John Milton for the Liberty of Unlicensed Printing to the Parliament of England.** Cambridge: Deighton, Bell & Co., 1973. Limited. Very Good. ISBN: 090370000X. Hardback, original cloth. 33 x 25cm. xiv, [2], 48pp, [2]. Number 18 of 400 copies bound in cloth, from a total edition of 500. Designed by **Sebastian Carter**, and printed by him and Will Carter at the Rampant Lions Press. Spine very slightly faded. One corner slightly bumped. Contents clean and unmarked. [15248] £100.00

**255. Milton, John. Areopagitica. A Speech of Mr John Milton for the Liberty of Unlicensed Printing to the Parliament of England.** Cambridge: Deighton, Bell & Co., 1973. Limited. Very Good. ISBN: 090370000X. Hardback, full morocco, complete with slipcase. 33 x 25cm. xiv, [2], 48pp, [2]. Number 43 of 100 morocco bound copies, from a total edition of 500. Designed by Sebastian Carter, and printed by him and Will Carter at the Rampant Lions Press. Original 4pp prospectus loosely inserted. Spine a little rubbed with a couple of small scuffs to spine. Contents clean and unmarked. [15249] £250.00

**256. Milton, John. Poems in English, with illustrations by William Blake. Volume 1: Paradise Lost [ and ] Volume 2: Miscellaneous Poems .** Nonesuch Press, 1926. Limited. Good. 2 volume set. Hardbacks, quarter vellum with decorated paper covered boards. Each volume 25 x 16cm. [8], 352pp; [6], 283pp. 53 collotype plates of engravings by William Blake. Number 208 of an edition of 1450 copies. Vellum spines typically discoloured. Corners worn and bumped. Some rubbing to edges of boards. Approximately 100 pages of the first volume with a stain confined to the top margin. [15264] £100.00

**257. Milton, John. Poems in English, with illustrations by William Blake. Volume 2: Miscellaneous Poems [ only ] .** Nonesuch Press, 1926. Limited. Good. Hardback, quarter vellum with decorated paper covered boards. 25 x 16cm. [6], 283pp. 38 collotype plates of engravings by William Blake. Number 857 of an edition of 1450 copies. Slight wear only. Nice clean copy. [15271] £60.00

**258. Milton, John. Areopagitica. A Speech of Mr. John Milton for the Liberty of Unlicen'd Printing to the Parliament of England.** Eragny Press, 1904. Limited. Good+. Hardback, paper covered boards. 37pp, (3). Printed in red & black, in double column, wood-engraved border and initials by Esther Pissarro after Lucien Pissarro. One of 160 copies of the second impression. Some rubbing and wear to extremities. Trace of small label at foot of upper cover. Free endpapers typically age discoloured, title and first leaf of text lightly browned. Previous owner's bookplate on front pastedown. The first printing was largely destroyed by fire at the binders, necessitating this second issue. [15306] £1,400.00

**259. Milton, John. L'Allegro and Il Penseroso.** London: Allan Wingate, 1947. Very Good / Fair. Hardback, with protected dust-wrapper. 34 x 21cm. 28pp. Illustrations by Bernard Meninsky, some in colour. D/w chipped and worn with small losses to spine and front panel. Spine a little skewed and discoloured. Contents clean. [15315] £30.00

**260. Monro, Harold. Winter Solstice.** London: Faber & Gwyer, 1928. Limited. Signed by Author. Near Fine. Hardback, original paper covered boards. 22 x 14cm. Illustrated with two plates by David Jones, one in colour. Number 132 of an edition of 500 copies of the large paper edition. Signed on the limitation leaf by the author. Number 13 in the Ariel poems series. Slightest rubbing only. An excellent copy. [15046] £48.00



**261. Morgan, Gwenda. The Diary of a Land Girl, 1939-1945.** Whittington Press, 2002. Limited. Fine. ISBN: 1854280651. Hardback, half cloth, with paper covered boards. 29 x 21cm. xii, [4], 151pp, [2]. Illustrated with 31 engraving by Gwenda Morgan. Number 121 of a total edition of 300 copies. An excellent copy. **[15325]** £160.00

**262. Morgan, William (translator). Llyfr y Pregeth-Wr.** Newtown: Gwasg Gregynog, 1927. Limited. Very Good-. Hardback, original limp blue buckram. 26 x 20cm. [4], 20pp, [1]. Printed in red and black. Full-page woodcut and title page vignette by **David Jones**. Number 171 of an edition 250 copies. Text of Ecclesiastes from the Welsh Bible of 1588. Covers rather rubbed, spine age-discoloured, clean inside. **[15299]** £250.00

**263. Morison, Stanley. The Fleuron: A Journal of Typography. No. V.** Cambridge University Press, 1926. Limited. Good / No Jacket. Hardback, original decorated cloth. 29 x 23cm. xiii, 205pp, [20] adverts. This copy one of the Deluxe examples printed on hand-made paper limited to a stated 110 copies, from a total edition of 1370. This copy numbered 114 with the word 'Presentation' under the number. Spine badly discoloured. A few small marks to boards. Contents clean apart from a few spots to end-papers. **[15256]** £100.00

**264. Morison, Stanley. The Fleuron: A Journal of Typography. No. VI.** Cambridge University Press, 1928. Limited. Very Good / No Jacket. Hardback, original cloth. 29 x 23cm. xiii, 264pp, [2]. Numerous plates and specimens. One of 1150 copies on antique wove paper, from a total edition of 1310. Slight wear only. Contents clean apart from foxing to end-papers, and less so to the prelims. **[15257]** £80.00

**265. Morison, Stanley. The Fleuron: A Journal of Typography. No. VII.** Cambridge University Press, 1930. Limited. Very Good / No Jacket. Hardback, original cloth. 29 x 23cm. xiii, 252pp [2], 25pp ads, [2]. Numerous plates and specimens. One of 1000 copies on English machine made wove paper, from a total edition of 1210. Slightest wear only. Contents pretty clean with just the occasional spot. The final volume of the Fleuron published. **[15258]** £80.00

**266. Morris, Henry. Bird & Bull Pepper Pot.** North Hills, Pennsylvania: Bird & Bull Press, 1977. First Edition. Good. Hardback, original morocco-backed paste-paper boards. 29 x 23cm. 85pp. Illustrations and samples. An out-of-series copy from an edition limited to 250, this copy inscribed "Binding sample 'B'", with T.L.S. from Remy Green to Henry Morris concerning the book and the sale of a collection of Bird & Bull books loosely inserted. Small stain to upper margin extending approximately 1cm from the top edge. Small mark on front boards. The second commonplace book issued by the press. **[15102]** £120.00

**267. Morris, Henry. The Private Press-Man's Tale.** North Hills, Pennsylvania: Bird & Bull Press, 1990. First Edition. Near Fine. Hardback, cloth spine and decorative paper covered boards. 30.5 x 23cm. 61pp. [2] Illustrations by **Lili Wronker**. Number 65 of an edition limited to 230. Original invoice and prospectus loosely inserted. An excellent copy. "Inspired by Chaucer's 'Canterbury Tales' this collection of satirical poetry and prose deals with the Private Press, bookselling, book-fairs, papermaking history, book reviews." Includes an imaginary interview with William Morris! **[15103]** £120.00

**268. Morris, William. Love is Enough, or the Freeing of Pharamond: a Morality.** Kelmscott Press, 1897. Very Good. Hardback, full vellum complete with ties. 29 x 21.5cm. [4], 90pp, [1]. With two full-page illustrations, the frontispiece and the illustration on the final leaf, designed by Sir **Edward Burne-Jones** and engraved on wood by W.H. Hooper. Decorative woodcut borders and initials. Printed in black, red, and blue in Troy and Chaucer types. One of an edition of 300 copies. The vellum covers, particularly the front are stained and discoloured, however the interior not affected and remains clean. **[15084]** £3,750.00

**269. Morris, William. A Dream of John Ball and a King's Lesson.** Hammersmith: Kelmscott Press, 1892. Limited. Near Fine. Hardback, original vellum, silk ties. 21 x 15cm. [3], 123pp. Printed in red and black. Wood-engraved frontispiece after **Edward Burne-Jones**, ornamental borders and initials. One of 300 copies on paper. This was the first of the Kelmscott Press books to contain a full-page illustration. On the blank leaf after the ffep, a gift message dated 1898, otherwise a excellent copy. Slightest wear only. Very clean and bright. **[15158]** £3,200.00

**270. Morris, William. The Wood Beyond the World.** Hammersmith: Kelmscott Press, 1894. Limited. Fine. Hardback, original vellum, silk ties. 21 x 15cm. 261pp. Printed in red and black. Wood-engraved frontispiece after **Edward Burne-Jones**, woodcut ornaments and initials throughout. One of 350 copies on paper. An excellent copy. Morris wrote this fantastical romance specifically for publication by the Kelmscott Press. **[15173]** £5,000.00

**271. Morris, William. The Story of Cupid and Psyche.** Clover Hill Editions, printed at the Rampant Lions Press, 1974. Limited. Very Good. Three volume set, original blue morocco by Sangorski & Sutcliffe, t.e.g., slipcase, the plates in original half morocco solander 35 x 25cm. Volume 1: xiv, 37pp, 26 plates ; Volume 2: [6], 92pp, [3] with it the portfolio of proofs of the 44 wood-engravings by **Edward Burne-Jones**. Number 33 of 130 deluxe copies in full morocco with a portfolio of prints and proofs. Also loosely inserted the original prospectus. Box and slipcase a little soiled. Spines a little age discoloured. Contents bright and unmarked. An excellent set that realises Morris's unfinished Kelmscott project with the Burne-Jones designs. **[15363]** £1,600.00

- 272. Morris, William. Guenevere - Two Poems: The Defence of Guenevere and King Arthur's Tomb.** London: Fanfrolico Press, 1930. Limited. Very Good. Hardback, half cloth with paper covered boards. 24 x 18cm. [44]pp. with eight decorations by **Dante Gabriel Rossetti**. Edition limited to 450 numbered copies, this is no. 82. Small mark on first blank leaf, otherwise an excellent clean copy. **[15396]** £55.00
- 273. Morrison, James; Rutter, Owen. The Journal of James Morrison, Boatswain's Mate of the Bounty, describing the Mutiny & subsequent Misfortunes of the Mutineers.** Golden Cockerel Press, 1935. Limited. Very Good. Hardback, original two-tone colour cloth. 31.5 x 20cm. 159pp, [2]. 5 engravings by **Robert Gibbings**. Number 166 of an edition of 325 copies. Spine a little darkened. Slight wear and grubbiness to boards. Contents very clean. **[15314]** £350.00
- 274. Mortensen, William. Monsters and Madonnas.** San Francisco: Camera Craft Publishing, 1936. Good. Paperback, bound with metal spiral. 31 x 23.5cm. [58]pp. 20 illustrations. December 1936 Second Edition. Covers worn, inside a few spots, but generally clean. With it a worn example of the publisher's original box with illustrated label. **[15298]** £150.00
- 275. Moser, Joann. Singular Impressions: Monotype in America.** Smithsonian Books, 1997. First Edition. Very Good / Very Good. ISBN: 1560987375. Hardback with dust-wrapper. 31 x 23.5cm 212pp. Numerous mainly colour illustrations. Slight wear to d/w. **[15082]** £30.00
- 276. Munro, H. A. J. (translator). The Song Of Deborah and Barak: taken from the fifth chapter of the Book of Judges; with a Latin verse Translation.** Rampant Lions Press, 1956. Limited. Very Good. Booklet, sewn, card wraps. 22 x 14cm. [16 pp.] Frontis by **James Northcote**. Number 15 of an edition of 150 copies. Slight wear to covers. **[15152]** £20.00
- 277. Murray, John. Practical Remarks on Modern Paper. With an Introductory Essay By Leonard B. Schlosser.** Bird & Bull Press, 1981. Limited. Near Fine. Hardback, leather spine, decorative paper-covered boards. 120pp, (3). 23.5 x 16cm. Number 74 of an edition of 300 copies. Nice reprint of John Murray's 1829 work. A copy of the original prospectus, folded, loosely inserted. With the book a custom-made slipcase with marbled paper covered boards. **[15079]** £70.00
- 278. Nash, John. The Artist Plantsman.** Anthony d'Offay, 1976. Limited. Very Good. Booklet, stitched. 18 x 12.5 [9]pp. One full page plate and a tail-piece. Number 266 of 450 copies printed by Alan Anderson at the Tragara Press. Slight wear only. **[15293]** £20.00

**279. Nash, Paul. Dear Mercia: Paul Nash Letters to Mercia Oakley, 1909-18.** Fleece Press, 1991. First Edition. Fine. ISBN: 0948375299. Hardback, quarter cloth, with decorative paper covered boards. 29 x 20cm. 106pp, [1]. Tipped in frontis and other illustrations, complete with a folded copy of 'The Pink Man' in the pocket to the rear paste down. One of a total edition 300 copies. Complete with slipcase. A fine copy. [15324] £60.00

**280. Nash, Paul (editor); Lawrence, T. E. (translator). Two Arabic Folk Tales.** Strawberry, 1997. Limited. Near Fine. ISBN: 1872333206 . Hardback, cloth bound, Lawrfence's monogram in gilt to front. 19.5 x 13.5cm. [27]pp. Illustrated with 4 cuts by **Paul Nash**, and a facsimile of the original title page. Number 23 of 100 cloth bound copies, from a total edition of around 200 copies. Originally produced in the rare Corvinus Press edition of 30 copies. Just a tiny dent at the base of the spine, otherwise fine. [15342] £115.00

**281. Newcomb, Tessa; Vann, Philip. The Adorable Plot.** Sansom & Co, 2012. First Edition. Inscribed By Author. Very Good. ISBN: 1906593736 . Paperback. 27 x 21cm. 96pp. Colour illustrations throughout. Signed on the half-title by Tessa Newcomb. Slightest wear only. [15388] £60.00

**282. Nichols, Robert. A Spanish Triptych: Being three poems of Compassion.** Cambridge: Rampant Lions Press, 1936. First Edition. Very Good. Paperback, with paper wraps. 23.5 x15cm. Number 19 of 100 copies for sale from a total edition of 116. Printed and bound by Will Carter. Covers lightly rubbed with a few slight marks. Contents clean and unmarked. [15228] £95.00

**282a. Nicholson, William [illustrator] ; Williams, Margery. The Velveteen Rabbit. Or How Toys Become Real.** London: William Heinemann, 1922. First Edition. Good. Hardback, illustrated paper-covered boards. No dust-wrapper present. 24.5 x 19cm. [8], 19pp, [1]. Decorative end-papers. Complete with seven wonderful colour illustrations by **William Nicholson**, three of which are double page. Loss of approx 3.5cm of the back-strip to the base of the spine. Some spotting to boards and rubbing to extremities. Inside one leaf of text with a 4cm tear without loss to lower margin. [15413] £2,500.00

**283. Nicholson, William. Twelve Portraits.** London: William Heinemann, 1899. Fair. Portfolio. 43 x 39cm. 1899 and 1902. This appears to be a made up set, comprising of the plates for the first and second series of this title. Illustrated with 12 laid down colour lithographs by William Nicholson. From the first series: Portraits of the Prince of Wales, Sir Henry Irving, William Gladstone, Lord Roberts, From the second series: Queen Alexandra, Eleonora Duse, Joseph Chamberlain, Lord Kitchener. Archbishop of Canterbury, Sir Henry Hawkins, Prince Bismark, Cecil Rhodes. Binding worn and rubbed, some foxing, title page frayed to margins. Fair only. [15367] £280.00

- 284. Nicholson, William; Kipling, Rudyard. An Almanac of Twelve Sports.** New York: R. H. Russell , 1898. Good. Hardback, printed paper covered boards. 31 x 25cm. [30]pp. First American edition. Illustrated with 12 colour lithographs by William Nicholson. Some wear and rubbing to boards. Replacement spine, inner hinges reinforced. Plates clean with typical off-setting to the facing text leaves. **[15153]** £280.00
- 285. Nightingale, Lily. A Cycle of Sonnets.** Banstead: Essex House Press, for Ernest Godman, 1905. First Edition. Very Good. Hardback, cloth bound with label to front panel. 19.5 x 13cm. [43]pp. Number 97 of an edition of 250 copies. A little rubbing to extremities. Spine rather darkened. Free end-papers typically discoloured, contents clean and unmarked. **[15207]** £50.00
- 286. Noguchi, Yone. From the Eastern Sea.** London: Unicorn Press, 1903. First Edition. Good. Hardback, pictorial boards. 19.5 x 14cm. 73pp, [5]pp ads. First UK edition. Spine darkened and a little frayed to ends. Some typical discolouration to end-papers. **[15037]** £75.00
- 287. O'Connor, John. Knipton: A Leicestershire village.** Whittington Press, 1996. Limited. Fine. ISBN: 1854280384 . Hardback, quarter cloth with decorated paper covered boards. 36 x 26cm. [32]pp. 35 wood engravings by John O'Connor. Number 17 of 200 copies printed on Zerkall mould-made paper at Whittington. Signed by artist on the colophon. With slipcase. All in fine condition. **[15320]** £190.00
- 288. O'Connor, John. People & Places: wood-engravings by John O'Connor.** Whittington Press, 1999. Limited. Fine. Hardback, quarter cloth with decorated paper covered boards. 21.5 x 15cm. [16]pp + 36 wood-engravings by the author. Number 110 of a total edition of 375 copies. A fine copy. **[15339]** £70.00
- 289. O'Connor, John; Jeannie O'Connor. The English Scene.** Whittington Press, 2004. Limited. Inscribed By Artist. Fine. ISBN: 1854280732. Hardback, half-cloth with decorated paper covered boards. 31 x 25cm, [64pp]. Numerous wood engravings by John O'Connor, some in colour, each with John O'Connor's own commentary on it. Number 59 of a total edition of 200 copies, initialled by O'Connor to the colophon. Printed at Whittington on Fabriano and Hahnemuhle Ingres and Oxford cream laid papers. Complete with slipcase. A fine copy. **[15319]** £280.00
- 290. Oesterley, W. O. E. (intro). Roses of Sharon: Poems Chosen from the Flower of Ancient Hebrew Literature.** Waltham St. Lawrence: Golden Cockerel Press, 1937. Limited. Very Good. Paperback, card covers. 25.5 x 16.5cm. 58pp, [2]. Nicely illustrated with 12 wood-engravings by **Mary Groom**. An edition of 125 copies, this copy not numbered. Usually bound in half-morocco. (Pertelote 127). A lovely clean copy. **[15015]** £125.00

- 291. Origo, Iris. Allegra.** London: Hogarth Press, 1935. First Edition. Very Good / Good. Hardback with dust-wrapper. 22 x 14cm. 119pp. 4 plates. Slight wear to faded d/w. Boards a little marked, contents nice and clean. [15403] £60.00
- 292. Ovenden, Graham. Satirical Poems and Others.** Cornwall: Turangalila Press, 1983. First Edition. Inscribed By Author. Good / Very Good. Hardback with dust-wrapper. 26 x 17cm. 43pp, [2]. One of an edition of 240 copies. Inscribed by the author on the dedication leaf. The free front end-paper and the half title have been marked by a paper-clip which has rusted. A little spotting mainly to fore-edge. [15394] £40.00
- 293. Papageorgiou, Athanasius. Icons of Cyprus.** London: Arcadia Press, 1971. Limited. Near Fine. Hardback, full morocco. 32 x 24.5cm. 131pp, [3]. 89 illustrations in colour and one map. Number 192 of 265 copies, specially designed and bound by Zaehnsdorf. Translated by James Hogarth, preface by Archbishop Makarios. Number 160 of 265 copies of the deluxe edition, signed by Archbishop Makarios, then the president of Cyprus, to the title page. Complete with original slightly worn solander box. A splendid copy. [15351] £350.00
- 294. Pepler, Conrad; et al.. The Lost Idyll : Sculpture and Carving by members of the Guild of St Joseph and St Dominic at Ditchling, Sussex 1913-1924.** Gillian Jason Gallery, 1989. First Edition. Near Fine. Paperback, card covers. 25 x 20cm. [24].pp. Exhibition catalogue in tribute to the founding members. 15 mainly photographic illustrations. Works by Eric Gill, David Jones, Desmond Chute, Joseph Cribb, Philip Hagreen, George Maxwell, Hilary Pepler, and Dunstan Pruden in the catalogue. An excellent copy. [15042] £40.00
- 295. Pepler, Hilary Douglas C. Le Boeuf et L'Ane et deux Autre Pieces pour Marrionnettes.** Ditchling: Saint Dominic's Press, 1930. Limited. Very Good. Hardback, quarter calf with printed paper covered boards. 72pp. With the Dominican Friar wood engraving by **David Jones** on the title pages, 2 illustrations and design to front cover. Number 66 of an edition of 120 copies only. Some wear and chipping to spine. No slipcase. Contents very clean. [15134] £75.00
- 296. Pepler, Hilary Douglas C. Saint Dominic. Scenes From the Life Of The Saint In the Form Of A Play.** Ditchling: Saint Dominic's Press, 1929. First Edition. Very Good. Hardback, quarter cloth, printed paper covered boards. 15 x 11.5cm. ix, [2], 62pp, [2]. Title-page wood-engraving of a Dominican Friar by **David Jones**, wood-engraving of Saint Dominic by **Desmond Chute** printed on the front cover. Printed on hand-made paper. Boards rubbed and a little worn. Internally very good. [15135] £90.00

- 297. Pepler, Hilary Douglas C. The Hand Press.** Saint Dominic's Press, 1934. First Edition. Signed by Author. Very Good. Hardback, original publisher cloth, with surround title label. 24.5 x 17cm. 79pp, [1]. Wood-engraved vignette on title by **David Jones**. Illustrations. Number 76 of 250 copies signed by the author. Label a little grubby with small loss. Faint marks on front pastedown from removed label. Contents very clean. **[15140]** £500.00
- 298. Pepler, Hilary Douglas C. [editor]. The Game, A Monthly Magazine, Volume IV.** Saint Dominic's Press, 1921. Good. Hardback, quarter cloth with paper covered boards. 20.5 x 13.5cm. 152pp. 12 monthly numbers each with a wood engraving to the front cover, one of which is in colour. 4 of the wood cuts by **Eric Gill**, 2 by **David Jones**. A few marks to covers, spine discoloured. End-papers a little discoloured and a slightly musty aroma. However contents generally clean and free of foxing. **[15032]** £475.00
- 299. Pepler, Hilary Douglas C.; Jones, David. Libellus Lapidum. The First Part of a collection of verses and wood-engravings made by H.P. and D.J. who having no windows left in their own dwellings take a mean advantage of their Neighbours.** Ditchling: Saint Dominic's Press, 1924. First Edition. Very Good. Paperback, printed card covers. 19 x 12.5cm. 24pp. 16 woodcut illustrations by Pepler and David Jones, uncut in publisher's wrappers. Slight wear to extremities only. **[15136]** £140.00
- 300. Pepler, Hilary Douglas Clarke. Pertinent & Impertinent: An Assortment of Verse.** Ditchling: Saint Dominic's Press, 1926. First Edition. Good. Hardback, quarter buckram with paper covered boards. 21.5 x 14cm. [4], 69pp. Woodcuts and engravings by **Eric Gill, David Jones, Desmond Chute** and **Harold Purney**. Number 156 of an edition 200 copies. Unfortunately this book has some damp damage. Visible on the d/w, corners of the boards and approximately one third of the pages. The water stains only extend into the margins of the pages, but do detract somewhat. **[15063]** £150.00
- 301. Pepler, Hilary Douglas Clarke. Pertinent & Impertinent: An Assortment of Verse.** Ditchling: Saint Dominic's Press, 1926. First Edition. Very Good. Hardback, quarter buckram with paper covered boards. 21.5 x 14cm. [4], 69pp. Woodcuts and engravings by **Eric Gill, David Jones, Desmond Chute** and **Harold Purney**. Number 165 of an edition 200 copies. Slightest wear and a little grubbiness to exterior, contents clean and unmarked. A very good copy. **[15114]** £300.00

**302. Perrault, Charles. La Belle Au Bois Dormant & Le Petit Chaperon Rouge . Deux contes de ma mere Loye.** London: Eragny Press, 1899. Limited. Very Good. Hardback, decorative paper covered boards. 20 x 13.5cm. 38pp, [2]. The first tale illustrated with a decorative double-page title highlighted in green and gold, the second with a full page cut. Additionally colophon and decorated initials designed by **Lucien Pissarro**. One of 200 copies for sale from a total edition of 224. Previous owner's (Rudolf Alexander Schröder) bookplate on the front pastedown. A little rubbing and a few small marks to boards, inside a little foxing visible on the verso of the folding title plate, otherwise pretty clean inside. **[15026]** £1,000.00

**303. Phipps, Howard. Further interiors: Wood-engravings.** Whittington Press, 1992. Limited. Signed by Artist. Very Good. ISBN: 1854280066. Paperback, Japanese style binding. 26.5 x 19.5cm. [38] pp French-fold. 16 wood engravings, 4 in colour, printed from the original blocks. Number 81 of 300 copies. Near fine in a slipcase with just a little wear. **[15307]** £100.00

**304. Phipps, Howard. Ebble Valley.** Whittington Press, 2007. Limited. Fine. ISBN: 1854280848. Hardback, half cloth with decorative paper covered boards. 31 x 25cm, [48pp]. 2 folding linocuts on colours and 30 monochrome wood-engravings printed from the blocks. Number 103 of 230 cloth bound copies, from a total edition of 300. Complete with slipcase. A fine copy. **[15345]** £220.00

**305. Pindar. Pythian Odes Translated by H. T. Wade-Gery & C. M. Bowra.** Nonesuch Press, 1928. Limited. Very Good. Hardback, original cloth, with slipcase. 16 x 10.5cm. xlv, 165pp. [1]. Engraved title page, and vignettes on introduction and colophon by **Stephen Gooden**. Spine age-discoloured. Slipcase rather worn. Inside clean and unmarked. **[15206]** £22.00

**306. Plato. Symposium of Plato .** Marlborough: Libanus Press, 1986. Limited. Near Fine / Very Good. ISBN: 0948021063. Hardback with dust-wrapper. 28 x 19cm. 223pp. [1]. Illustrated wood-engravings, decorative borders & vignettes by **Peter Forster**. Number 144 of 300 standard copies. Parallel Greek and English text. Slight fading and edge-wear to d/w. Book itself is a fine copy. **[15011]** £100.00

**307. Potocki of Montalk, Count; Graham, Rigby (Illustrator). Poems and Translations.** Leicester: Pandora Press, 1966. First Edition. Very Good. Booklet, stitched, with wraps. 20.5 x 13cm [24]pp Illustrations by Rigby Graham, including one colour plate. One of an edition of 50 copies printed by Toni Savage. Slight wear to wraps. A very good clean copy. **[15201]** £50.00



- 308. Powys, T. F. Fables.** London: Chatto & Windus, 1929. First Edition. Inscribed By Author. Very Good. Hardback, original cloth. 22.5 x 15cm. 275pp, [2]. Number 393 of a limited edition of 750 copies, numbered and signed on the colophon by the author. Additionally this copy has a page long inscription from the author on the ffep. Spine faded, label rubbed. Contents clean and unmarked. **[15406]** £75.00
- 309. Price-Owen, Anne (editor). David Jones Journal Summer 1997 [ Volume 1, Issue 1 ]** Faber & Faber, 1972. Very Good. Paperback, card covers. 20.5 x 14cm. 116pp. 11 illustrations including covers. Slight wear only. **[15281]** £20.00
- 310. Raine, Kathleen. David Jones Solitary Perfectionist.** Golgonooza Press, 1974. Limited. Good. ISBN: 0903880032. Booklet, stitched, card covers. 22.5 x 15cm. 11pp. Number 216 of an edition of 350 copies. Covers slightly creased. Contents clean and unmarked. **[15247]** £20.00
- 311. Randle, John (Editor). Matrix 12 - A Review for Printers and Bibliophiles.** Whittington Press, 1992. Very Good / Very Good. Hardback, quarter morocco, marbled paper covered boards. Complete with separate portfolio of samples of ceremonial papers. 28.5 x 20cm. 222 pp. Illustrations and tipped-in plates. Original wrapper in pocket to rear. Number 71 of 100 deluxe editions, from a total edition of 925 copies. Loosely inserted a couple of Whittington Press announcements. Spine a little browned, slip-case marked. Contents clean and unmarked. **[15368]** £230.00
- 312. Randle, John (Editor). Matrix 16 - A Review for Printers and Bibliophiles.** Whittington Press, 1996. Limited. Very Good / Very Good. Hardback, quarter morocco, marbled paper covered boards. Complete with separate portfolio of 7 initialled woodcuts by **Diana Bloomfield**. 28.5 x 20cm. 203pp. Illustrations and tipped in plates. Original wrapper in pocket to rear. Number 85 of 95 deluxe editions, from a total edition of 925 copies. Loosely inserted a couple of Whittington Press announcements. Spine a little browned, with an area of discolouration to the marbled paper boards and a small area of discolouration on front end-papers. Contents clean and unmarked. **[15369]** £230.00
- 313. Randle, John (Editor). Matrix 19 - A Review for Printers and Bibliophiles.** Whittington Press, 1999. Paperback. Very Good / Very Good. Card covers with paper wraps. 28.5 x 20cm. 245pp. Numerous illustrations and plates, some folding. One of a total edition of 800 copies. Loosely inserted announcement for Matrix 20. Slight wear only. **[15370]** £100.00
- 314. Randle, John (Editor). Matrix 20 - A Review for Printers and Bibliophiles.** Whittington Press, 2000. Paperback. Very Good / Fair. Card covers with paper wraps. 28.5 x 20cm. 234pp. Numerous illustrations and plates, some folding. One of a total edition of 825 copies. Loosely inserted announcement for Matrix 21. Wrapper rather creased and a small perforation to the front. Book itself is VG with slightest wear only. **[15371]** £90.00

**315. Randle, John (Editor). Matrix 22 - A Review for Printers and Bibliophiles.** Whittington Press, 2002. Paperback. Very Good / Very Good. Card covers with paper wraps. 28.5 x 20cm. 198pp. Numerous illustrations and plates, some folding. One of a total edition of 825 copies. Loosely inserted announcement for Matrix 23. Slight wear only. [15372] £80.00

**316. Randle, John (Editor). Matrix 24 - A Review for Printers and Bibliophiles.** Whittington Press, 2004. Paperback. Very Good / Very Good. Card covers with paper wraps. 28.5 x 20cm. (6), 169pp, (2) Numerous illustrations and plates, some folding. One of a total edition of 800 copies. Loosely inserted announcement for Matrix 25. Slight wear only. [15373] £80.00

**317. Randle, John (Editor). Matrix 26 - A Review for Printers and Bibliophiles.** Whittington Press, 2006. Paperback. Very Good / Good. Card covers with paper wraps. 28.5 x 20cm. 209pp, (2) Numerous illustrations and plates, some folding. One of a total edition of 760 copies. Loosely inserted announcement for Matrix 27. Wrapper with a couple of additional fold creases. Slight wear only. [15374] £90.00

**318. Randle, John (Editor). Matrix 27 - A Review for Printers and Bibliophiles.** Whittington Press, 2007. Paperback. Very Good / Very Good. Card covers with paper wraps. 28.5 x 20cm. 209pp, (2) Numerous illustrations and plates, some folding. One of a total edition of 750 copies. Loosely inserted announcement for Matrix 28 and a printed note thanking customers with their patience waiting for publication. Slightest wear only. [15375] £80.00

**319. Randle, John (Editor). Matrix 28 - A Review for Printers and Bibliophiles.** Whittington Press, 2009. Paperback. Very Good / Very Good. Card covers with paper wraps. 28.5 x 20cm. 180pp, (1) Numerous illustrations and plates, some folding. One of a total edition of 700 copies. Loosely inserted announcement for Matrix 29. Slightest wear only. [15376] £80.00

**320. Randle, John (Editor). Matrix 29 - A Review for Printers and Bibliophiles.** Whittington Press, 2010. Paperback. Very Good / Very Good. Card covers with paper wraps. 28.5 x 20cm. 118pp. Numerous illustrations and plates, some folding. One of a total edition of 725 copies. Slightest wear only. [15377] £80.00

**321. Randle, John (Editor). Matrix 30 - A Review for Printers and Bibliophiles.** Whittington Press, 2011. Paperback. Very Good / Very Good. Card covers with paper wraps. 28.5 x 20cm. 113pp, (2) Numerous illustrations and plates, some folding. One of a total edition of 725 copies. Loosely inserted announcement for Matrix 31. Slightest wear only. [15378] £80.00

**322. Randle, John (Editor). Matrix 31 - A Review for Printers and Bibliophiles.** Whittington Press, 2012. Paperback. Very Good / Very Good. Card covers with paper wraps. 28.5 x 20cm. 127pp, (4) Numerous illustrations and plates, some folding. One of a total edition of 660 copies. Loosely inserted announcement for Matrix 32 together with a mailing list slip. Slightest wear only. **[15379]** £100.00

**323. Randle, John (Editor). Matrix 32 - A Review for Printers and Bibliophiles.** Whittington Press, 2014. Paperback. Very Good / Very Good. Card covers with paper wraps. 28.5 x 20cm. 128pp, (5) Numerous illustrations and plates, some folding. One of a total edition of 650 copies. Loosely inserted announcement for Matrix 33. Slightest wear only. **[15380]** £100.00

**324. Randle, John (Editor). Matrix 33 - A Review for Printers and Bibliophiles.** Whittington Press, 2015. Paperback. Very Good / Very Good. Card covers with paper wraps. 28.5 x 20cm. 166pp. Numerous illustrations and plates, some folding. One of a total edition of 715 copies. Loosely inserted announcement for Matrix 34. Slightest wear only. **[15381]** £65.00

**325. Randle, John (Editor). Matrix 34 - A Review for Printers and Bibliophiles.** Whittington Press, 2018. Paperback. Very Good / Very Good. Card covers with paper wraps. 28.5 x 20cm. 168pp, (1) Numerous illustrations and plates, some folding. One of a total edition of 660 copies. Loosely inserted announcement for Matrix 35. Slightest wear only. **[15382]** £90.00

**326. Randle, John (Editor). Matrix 35 - A Review for Printers and Bibliophiles.** Whittington Press, 2018. Paperback. Very Good / Very Good. Card covers with paper wraps. 28.5 x 20cm. 168pp, (1) Numerous illustrations and plates, some folding. One of a total edition of 660 copies. Loosely inserted announcement for Matrix 36. Slightest wear only. **[15383]** £90.00

**327. Ravilious, Eric. Four Wood Engravings Made by Eric Ravilious in 1933 for the Golden Hours Press' Famous Tragedy of the Rich Jew of Malta.** Fleece Press, 1998. Paperback. Fine. Paper wraps, printed. 28 x 20cm. Four loose plates, printed from the original blocks. One of 120 copies only. A fine example. **[15321]** £300.00

**328. Ravilious, James; Ravilious, Robin. Heart of the Country.** Scolar Press, 1980. First Edition. Very Good. ISBN: 0859676277. Paperback. 27 x 21cm. [125]pp. Numerous photographic illustrations. Foreword by Ronald Blythe. Inscribed on the half-title 'For John with much love from Robin and James'. Slight creasing to covers. Clean inside. **[15266]** £30.00

- 329. Read, Herbert. Design and Tradition: the Design Oration (1961) of the Society of Industrial Artists.** Hemingford Grey: Vine Press, 1962. First Edition. Very Good. Hardback, quarter cloth with decorated paper covered boards. 26 x 17cm. 17pp, [1]. Frontis woodcut by **Peter Reddick**. One of an edition of 150 copies. Spine label a little frayed. A slight musty aroma. **[15111]** £50.00
- 330. Reckitt, Rachel. Three Wood Engravings By Rachel Reckitt for 'The Mill on the Floss', with Another Image Engraved Earlier on the Reverse of Two of the Blocks.** Whittington Press, 2006. Limited. Paperback. Near Fine. Card covers with embossed title. 28 x 20cm. 7pp, plus four full-page engravings, one double sided. One of 160 copies, 80 of which were issued with the deluxe edition of Matrix 26. An excellent copy. **[15387]** £45.00
- 331. Richards, Frances. Remembering David Jones.** Enitharmon Press, 1980. Limited. Fine / Near Fine. ISBN: 0905289722. Booklet, stitched with dust-wrapper. 20 x 13cm. [7]pp. Number 62 of an edition of 125 copies. An excellent copy. Privately printed by Skelton's Press, Wellingborough for the Enitharmon Press. **[15028]** £22.00
- 332. Risk, R. T. Why Potocki?** Francetown: Typographeum, 1981. Signed by Author. Good. Hardback, linen spine and paper covered boards. 25 x 16.5cm. 51pp. Illustrated. Number 12 of an edition of 100 copies, hand-set and printed letterpress by R.T. Risk. Signed and number on the colophon. Slight wear only, clean inside but a little musty. **[15109]** £35.00
- 333. Robichaud, Paul. Making the Past Present: David Jones, the Middle Ages, and Modernism.** The Catholic University of America Press, 2007. First Edition. Good / Good. ISBN: 0813214793. Hardback with dust-wrapper. 22.5 x 15cm. 204pp. Small dent on edge of rear board, otherwise a very good clean copy. **[15104]** £25.00
- 334. Rogers, Bruce et al. B.R. Marks and Remarks. The marks by Bruce Rogers; The remarks by his Friends....** New York: The Typophiles, 1946. First Edition. Very Good. Hardback, original cloth. 18 x 12cm. 149pp, [1]. Numerous illustrations, some in colour. The other contributors were H.W. Kent, J.M. Bowles, Carl Purington Rollins, Christopher Morley, David Pottinger, James Hendrickson and Frederic Warde. From a total edition of 805 copies, this copy, un-numbered not marked as 'contributor' on the colophon. Paper a little age-toned, but a very good copy. **[15218]** £40.00
- 335. Rogers, Bruce; Goudy, Frederic W. BR to FWG.** University of California Press, 1940. Limited. Good Hardback, vellum spine over marbled boards.. 18 x 11.5cm. 21pp, [2]. One of 350 copies. Corners rubbed. Designed by A.R. Tommasini and Samuel T. Farquhar. **[15217]** £20.00

- 336. Rogerson, Ian. Barnett Freedman. The Graphic Art.** Fleece Press, 2006. Limited. Near Fine. ISBN: 0948375825. Hardback, original cloth. 32 x 24cm. 253pp + colophon. Approximately 250 illustrations, some folding, many in colour. One of an edition of 500 copies. With DVD of the film 'The King's Stamp' in a pocket at the rear and two additional items of printed ephemera. Slightest wear only. An excellent copy. **[15323]**  
£190.00
- 337. Rooke, Noel. Woodcuts and Wood Engravings.** London: Print Collectors Club, 1926. Limited. Very Good. Hardback, quarter cloth with paper covered boards. 25.5 x 19cm 40pp, 16 colotype plates & 12 wood-engravings in text. Number 494 of 500 copies. A few spots to margins. **[15295]**  
£20.00
- 338. Rossetti, William Michael (editor). The Germ: thoughts towards nature in poetry, literature, and art. Being a facsimile reprint of the literary organ of the Pre-Raphaelite Brotherhood, published in 1850..** London: Elliot Stock, 1901. Paperback. Good / Fair. The four issues and preface. Each 22.5 x 14.5cm. Preface 30pp, [4]. with The Germ issues 1 to 4, paper wraps. 192pp, 3 plates only, lacking the etched plate from issue 3. Dated 1850 but in fact the 1901 facsimile reprint of the original edition. Wraps frayed with small losses. The 5 volumes housed in a later custom made slipcase. Bindings rather fragile. Contents clean. **[15285]**  
£100.00
- 339. Roswitha, the Nun of Gandersheim. Callimachus. A Play.** Wembley Hill: Stanton Press, 1923. Limited. Very Good. Hardback, cloth spine, paper covered boards. 24 x 15cm. 35pp, [2]. Illustrated with Five line drawings by **Agnes Lambert**. Number 6 of an edition of 75 copies. Translated from Latin into English by R.S. Lambert. Slight rubbing to extremities, inside a small mark on the ffep otherwise a clean copy. **[15095]**  
£80.00
- 340. Roswitha, the Nun of Gandersheim. Abraham. A Play.** Wembley Hill: Stanton Press, 1922. Limited. Near Fine. Hardback, cloth spine, paper covered boards. 24 x 15cm. 37pp, [2]. Illustrated with four line drawings by **Agnes Lambert**. Number 3 of an edition of 100 copies. Translated from Latin into English by R.S. Lambert. Slightest rubbing to extremities, an excellent copy. **[15097]**  
£80.00

**341. Rothenberg, Jerome et al. Tetrad Pamphlets Volume 1: Numbers I-X.** London: Tetrad Press, 1970. Limited. Soft Cover. Signed by Author. Good. 10 poems, loosely housed in a dropback box. 30 x 25cm. Each a single folded sheet, with a full page screen print, facing the poems. One of 500 copies Contains 10 different pamphlets with Illustrations in colours in a drop back box. Namely: The Directions, by Jerome Rothenberg, images by Tom Phillips; Lesbia Waltz, by Tom Phillips; Correspondence by Roy Fisher, images by Tom Phillips; Poem, Nov: 1968, by Larry Eigner, image by Derrick Greaves; 23rd Light Poem by Jackson MacLow, image by Ian Tyson; The Alphabet Twice, by Richard Pinkney; A Verse from The Death of a Guiser , by Richard Pinkney -2 copies, one of which has been signed by author; Masque Masque, by Ian Tyson - a signed copy; Knights Eminence, by Ian Tyson - a signed copy; and Sweet Pictorial Reason, by Derrick Greaves. So 11 items in total. Box rather grubby and a little worn. Poems generally VG condition, a few closer to good, with a few marks and light soiling. **[15054]** £180.00

**342. Runciman, Steve. Paradise Regained.** Cambridge: Rampant Lions Press, 1992. Limited. Near Fine / Near Fine. Booklet, stitched, with card covers and paper wraps. [6], 17pp, [1]. One of 240 copies printed by Will Carter at the Rampant Lions Press Cambridge on Zerkall mould-made paper. Presentation inscription from the author on the title page. An excellent clean copy. **[15185]** £50.00

**343. Ruskin, John. Unto This Last.** London: George Allen, 1902. Limited. Very Good. Hardback, original stiff vellum with ribbon ties. 21 x 14.5cm. xii, 151pp, [1]. One of 400 copies on hand made paper, printed at the Ballantyne Press. Boards bowed. Just a hint of mustiness, however a very good copy. **[15318]** £125.00

**344. Russell, A. G. B.. The Letters of William Blake Together with a Life By Frederick Tatham.** London: Methuen, 1960. First Edition. Good. Hardback, original cloth with gilt titles. 22.5 x 15cm. xvi, 237pp, [3], 40pp adverts. 12 plates. Spine slightly dull, a little wear to extremities. **[15175]** £25.00

**345. Russell, Judith. The Wood-Engravings of Gertrude Hermes.** Scolar Press, 1993. First Edition. Very Good / Good. ISBN: 0859678881. Hardback with dust-wrapper. 37 x 25cm. 132pp. 108 woodcuts plus further illustrations. A little rubbing and grubbiness to d/w. The book itself is a very good clean copy. **[15251]** £75.00

**346. Rutter, Owen. The First Fleet. The Record of the Foundation of Australia from its Conception to Settlement at Sydney Cove.** Golden Cockerel Press, 1937. Limited. Very Good. Hardback, original cloth, with gilt block design to front. 31.5 x 20cm. 149pp, [2]. Number 309 of an edition of 375 copies. Five engravings by **Peter Barker-Mill**. Design from front board echoed on colophon. Just a few spots to endpapers, but a lovely bright copy, slightest signs of use only. Published to commemorate the 150th anniversary of the founding of Australia. **[15312]** £260.00

- 347. Saint Dominic's Press. Diary with Dominican Calendar and XII Wood-engravings.** Ditchling: Saint Dominic's Press, 1928. First Edition. Very Good. Hardback, quarter cloth with printed paper covered boards. 21.5 x 13cm. 26pp. Title page engraving, repeated for the month of January by **David Jones** of a Dominican, 13 other wood engravings by **Mary Dudley Short**. Slight rubbing to binding, nice and clean inside. [15129] £140.00
- 348. Saint Dominic's Press. (The Akathistos Hymn). Ode in Honour of the Holy Immaculate Most Blessed Glorious Lady Mother of God and ever Virgin Mary....** Saint Dominic's Press, 1934. First Edition. Inscribed By Author. Very Good. Hardback, original decorative cloth. 22 x 15cm. [44]pp. One of 200 copies printed in black and red, wood-engraved title-page by **Philip Hagreen** repeated on the front cover. From the collection of Brocard Sewell with his details on the free front end-paper. Small mark on the front pastedown, possibly from a removed bookplate. A rather nice copy. [15154] £220.00
- 349. Sandeman, Christopher. Thyme and Bergamot.** Dropmore Press, 1947. First Edition. Very Good / Very Good. Hardback, with dust-wrapper. 26.6 x 20cm. [x], 58pp, [6]. Nine wood engravings by **John O'Connor**. Number 429 of 550 copies. An excellent copy, in remains of original slipcase. [15106] £25.00
- 350. Sandeman, Christopher. Thyme and Bergamot.** London: Dropmore Press, 1947. Limited. Inscribed By Author. Very Good. Hardback, half-vellum and cloth. 26.5 x 20cm. [x], 58pp, [6]. 9 wood engravings by **John O'Connor**. Number 22 of 25 copies specially bound in half-vellum and signed by the author, from a total edition of 550. Previous owner's bookplate on the front pastedown. Vellum typically darkened, otherwise a nice clean copy. [15398] £120.00
- 351. Sands, Ben. The tragical death of a. applie pie : who as cut in pieces, and eaten by twenty-six little Villains.** Whitstable: Shoestring Press, 1966. Limited. Signed By Artist. Very Good. Paperback, with paper wraps. 16 x 13.5cm. Folded Concertina style an alphabet with 26 colour lino-cuts by Ben Sands, including cover and final leaf. Number 160 of an edition 225 copies. Signed and numbered on the colophon. Contained in original published envelope. Slightest wear only. [15051] £40.00
- 352. Schmoller, Tanya. Remondini and Rizzi: A chapter in Italian decorated paper History.** Oak Knoll Books, 1990. First Edition. Fine. ISBN: 0938768204. Hardback, quarter cloth with decorated paper covered boards. 25.5 x 19.5cm. 55p, [5]. Illustrations and nine original samples of decorated papers and one larger original sample of a "pictorial" paper. Number 31 of an indicated edition 175 copies, although the inserted errata slip states that in fact 215 copies were printed. Printed by Henry Morris at the Bird & Bull Press on mould made Johannot paper. Original prospectus loosely inserted. A fine copy. [15143] £250.00

- 353. Schroder, John. Catalogue of Books and Manuscripts by Rupert Brooke, Edward Marsh and Christopher Hassall.** Rampant Lions Press, 1970. Very Good. Hardback, original cloth. 29 x 20cm. 134pp, [1]. Illustrated with 12 plates. Number 339 from an edition of 450. Top edge gilt. Slight wear only. A very good clean copy. **[15020]**  
£25.00
- 354. Schroder, John. Collecting Rupert Brooke.** Cambridge: Rampant Lions Press, 1992. First Edition. Fine / Very Good. Hardback, decorative paper covered boards. 25 x 16cm. 25pp. Illustrations. One of 250 copies. A fine copy, complete with a very good acetate wrapper. **[15070]**  
£30.00
- 355. Scollard, Clinton. Sprays of Shamrock.** Portland: Mosher Press, 1914. Limited. Good. Hardback, original cloth. 18 x 11.5cm. vii, 65pp, [2]. One of 250 copies. Gift inscription from the author to James B. Kenyon on the ffepp. A few grubby marks to boards, slight wear. Clean inside. **[15215]**  
£20.00
- 356. Scott, Thea. Fingal's Cave.** Leicester: Pandora Press, 1961. First Edition. Very Good. Hardback, original decorated cloth. 26 x 21.5cm. [51] pp. Frontis and 12 further cuts by **Rigby Graham**, all but one in colours. Number 23 of an edition of 150 copies. Printing completed in 1962. A very good clean copy. **[15112]**  
£130.00
- 357. Scott, Thea. Fingal's Cave.** London: Pandora Press, 1961. Limited. Near Fine. Hardback, original cloth. 26 x 21.5cm. [51]pp. 11 colour illustrations, including 3 full-page, by **Rigby Graham**. In a limited edition of 150, this copy marked out of series and signed on the colophon by the publisher Toni Savage. An excellent bright copy. **[15316]**  
£150.00
- 358. Sebastian, Carter; Will, Carter. Rampant Lions Press: A Printing Workshop Through Five Decades - Catalogue.** Rampant Lions Press, 1982. Limited. Very Good. ISBN: 0905291118. Hardback, original cloth. 25 x 19cm. 96pp + 8 plates. Numerous illustrations in text. One of 115 special copies printed by Will Carter with a section of engravings of hand-made paper to the rear. Catalogue of an exhibition at the Fitzwilliam Museum, Cambridge, 11 May-27 June, 1982. An excellent clean copy. **[15058]** £75.00
- 359. Selsey, Edward. So Far so Glad.** London: Duckworth, 1933. First Edition. Very Good. Hardback, half-buckram with marbled paper covered boards. 27.5 x 20pp. [117]pp. Numerous drawings by **Edward Carrick**. One of an edition 750 copies, this copy unnumbered out of series. Slight wear to extremities, very clean inside. Edward Selsey was the pseudonym of Edward Frank Willis James. **[15259]**  
£30.00



- 360. Shakespeare, William. The Sonnets Of William Shakespeare.** Birmingham Guild of Handicraft, 1895. Good. Hardback, half-morocco. 22 x 18cm. clii, [1] With decorations by **Ernest G. Treglown**, engraved on wood by Charles Carr. Spine relaid, retaining original backstrip, inner hinges reinforced. Gift message on half-title, The occasional spot and a little off-setting. Rather nicely printed in an Arts and Crafts style. [15034] £90.00
- 361. Shakespeare, William. Shakespeare's Sonnets.** Shakespeare Head Press, 1905. Limited. Very Good. Hardback, two tone cloth. 18.5 x 13.5cm. [6], 154pp, [6]. Number 101 of 510 copies on hand-made paper. Nicely produced. Previous owner's name on the free front end-paper. Slight wear only. [15269] £40.00
- 362. Shaw, George Bernard. Shaw Gives Himself Away: An Autobiographical Miscellany.** : Gregynog Press, 1939. First Edition. Very Good. Hardback, full morocco, design by **Paul Nash**. 25 x 17.5cm. [xi] 188pp, [1]. Engraved frontis portrait by John Farleigh. Number 170 of an edition of 300. Spine faded and a little marked, elsewhere a few small rubs and scratches, but the binding remains pleasing. A little discolouration to end-papers, but contents clean. Rear end-paper stamped: 'Gregynog Press Bindery . Paul Nash'. [15180] £350.00
- 363. Shelley, Percy Bysshe. The Poems of Percy Bysshe Shelley.** London: The Vale Press, sold by Hacon & Ricketts, 1901. Limited. Good. Hardbacks, 3 volume set in original cloth. 24 x 15cm. 1901-1902. pp ccx.; clxxxviii ; clxxxviii. Woodcut decorations by **Charles Ricketts**. One of 300 copies. Slight wear to extremities. A few spots mainly to margins and some discolouration to the end-papers. Volume 2 with a stain to the margin of final thirds of the text block. Previous owner's bookplate to the front pastedown of each volume. [15021] £200.00
- 364. Shelley, Percy Bysshe. Poems. Selected and Arranged by T. J. Cobden-Sanderson.** Hammersmith: Doves Press, 1914. Limited. Very Good. Hardback, full vellum, bound at the Doves Bindery. 23.5 x 17cm. 181pp. Printed in red and black. One of one of 200 copies printed on paper. A few marks and stains to vellum. Inside on the free front endpaper the bookplate of Coker Court, and on the following blank leaf a gift message dated 1916 to the then owner Dorothy Heneage. Slight wear only, inside clean and unmarked. [15156] £900.00
- 365. Shelley, Percy Bysshe. Poems. Selected and Arranged by T. J. Cobden-Sanderson.** Hammersmith: Doves Press, 1914. Limited. Fine. Hardback, full vellum, bound at the Doves Bindery. 23.5 x 17cm. 181pp. Printed in red and black. One of 200 copies printed on paper. To the front paste-down the small leather book-label of Haven O'More. Spine a touch faded. A fine copy. Very bright and clean inside. [15157] £1,350.00

**366. Shewring, Walter, (editor). Saint Paul the First Hermite: his life by St. Jerome in the translation of 1630.** Lewisburg: Press of Appletree Alley, 1986. Limited. Very Good. Paperback. 22 x 14cm. 43pp, [3]. Number 82 of an edition limited to 110 numbered copies. Printed on mould made Rives Lightweight paper with a Vandercook No. 4 press. Slightest wear only. [15405] £80.00

**367. Shewring, Walter, H. Hermia and Some Other Poems.** Saint Dominic's Press, 1930. First Edition. Inscribed By Author. Very Good. Hardback, quarter cloth with paper covered boards. 22.5 x 15cm. [10]. 32pp. Wood engraving and title page decoration by **David Jones**. Number 37 of a total edition of only 240 copies. From the library of Eric Gill with his bookplate on the front pastedown. Inscribed by the author: "Eric G., with love from Walter, Christmas 1932". One corner a little bumped. Edge of spine slightly frayed and a small stain to front board. Contents very clean. A very good copy with lovely provenance. [15142] £500.00

**368. Sidgwick, Frank (editor). Everyman. A Morality Play.** Medici Society, 1911. Limited. Very Good. Hardback, quarter cloth with paper covered boards. 27 x 20cm. [2], xiv, 36pp, [4]. Illustrated with 10 mounted leaves of plates in colour by **John H. Amschwitz**. Number 322 of an edition of 500 copies printed on handmade Riccardi paper. A few spots to edges of boards. Previous owner's details to ffep. Contents clean and unmarked. [15014] £75.00

**369. Sidney, Sir Philip. Astrophel And Stella.** London: Nonesuch Press, 1931. Limited. Very Good / Very Good. Hardback with dust-wrapper, housed in a chemise slipcase. 24 x 15cm. xxxviii, 193pp, [2]. Number 457 of a limited edition of 725 copies. Previous owner's engraved bookplate on the ffep. Some wear to edges of slipcase, otherwise an excellent copy. [15001] £22.00

**370. Simon, Helena. Eleven Poems.** London: Acorn Press, 1978. First Edition. Signed by Author and Artist. Very Good / Good. Booklet, stitched, card covers with paper wraps. 20 x 13cm. Illustrated with wood-engravings by **Helmut Weissenborn**. Number 40 of 50 copies printed at the Whittington Press. Signed on the colophon by author and artist. Label on wrap a little grubby, otherwise a very nice copy. [15100] £25.00

**371. Sitwell, Sacheverell. Doctor Donne & Gargantua: The First Six Cantos.** London: Gerald Duckworth, 1930. First Edition. Signed by Author. Very Good / Fair. Hardback with cloth spine and decorated paper covered spine. 25.5 x 16.5cm. 79pp, [1]. Frontis by **Rex Whistler**. Number 69 of an edition 215 copies, signed by the author. A little wear to extremities, spine slightly faded. Complete with now rather tattered glassine wrapper. Pages partially unopened. Contents clean and unmarked. [15277] £40.00

- 372. Sitwell, Sacheverell. Valse des Fleurs - A Day in St Petersburg and a Ball at the Winter Palace in 1868.** York: Fairfax Press, 1980. Limited. Near Fine. Hardback, quarter cloth with paper covered boards, complete with slipcase. 26.5 x 19.5cm. xii, 90pp. [4]. Pictorial coloured end-papers and slipcase sides by **Henry Moore**. Number 21 of 360 unsigned copies, from a total edition of 400. Original prospectus loosely inserted. A little rubbing to slipcase. An excellent copy in a VG slipcase. **[15386]** £20.00
- 373. Skargon, Yvonne. The Importance of Being Oscar. Lily and Hodge and Dr Johnson.** Primrose Academy, 1998. Limited. Signed by Artist. Very Good. Hardback, quarter cloth with decorative paper covered boards, complete with slipcase. 17.5 x 17.5cm. 8 pp. + 35 leaves of wood engravings. Number 62 of an edition of 225 copies, signed by the artist. Printed on Zerkall mould made paper by Sebastian Carter at the Rampant Lions Press. Slight bump and creasing to lower fore-edge corner. **[15067]** £100.00
- 374. Skinner, Martyn. Old Rectory, or The Interview: Prologue in Two Concurrent Scenes.** Cambridge: Rampant Lions Press, 1970. First Edition. Near Fine. Hardback, paper covered boards. 16.5 x 16.5cm [6], 21pp. [2]. One of an edition of 300 copies. An excellent copy. With the original prospectus sheet loosely inserted. **[15066]** £35.00
- 375. Smith, Anne (editor). An Anthology of Love With XV Linocuts by Hellmuth Weissenborn.** Acron Press, 1985. Near Fine. ISBN: 0902015222. Hardback, cloth covered boards. 20.5 x 20.5cm. [38]pp. 15 linocuts by Hellmuth Weissenborn. Number 46 of an edition 100 copies. Printed on Zerkall Ingress Terra made paper by Sebastian Carter at the Rampant Lions Press. An excellent copy. **[15068]** £60.00
- 376. Smith, Philip. New Directions in Bookbinding.** Studio Vista, 1974. First Edition. Very Good / Very Good. ISBN: 0289703247. Hardback with protected dust-wrapper. 30.5 x 22cm. 208pp. Illustrated with 109 plates, some in colour. Slight wear to d/w. Considers bookbinding as a art. A very good copy. **[15255]** £40.00
- 377. Spencer, Eleanor P. The Sobieski Hours : A Manuscript in the Royal Library at Windsor Castle.** Academic Press, 1978. Very Good. ISBN: 012656650X. Hardback, quarter morocco and cloth, 34 x 23.5cm, [12], 69 pp, [52] leaves of plates, 88 monochrome and 9 colour plates. Printed for members of the Roxburghe Club at the Rampant Lions Press, Cambridge. Plates by the Curwen Press. Slightest rubbing. A very good clean copy. **[15250]** £175.00

**378. Spenser, Edmund. The Works of Edmund Spenser.** Oxford: Shakespeare Head Press, 1930. Limited. Very Good. Hardbacks. 8 volume set bound in quarter morocco with marbled paper covered boards. Each volume 29 x 21cm. Over 100 hand-coloured wood engraved illustrations by **Hilda Quick**. Initial letters and other lettering designed by **Joscelyne Gaskin**. Complete with map of Ireland by Macdonald Gill in the final volume. Number 319 of 375 copies on Batchelor's Shakespeare Head handmade paper, from of a total edition of 386. Spines rather rubbed with a stain the spine of volume 3. Boards clean. Contents very clean and largely unopened. Remember postage within the UK is included in the price of all the books in this catalogue! **[15262]** £475.00

**379. Stallworthy, Jon et al. . With Love & Eighty Candles : for M. E. K. [Margaret Elizabeth Keynes].** Cambridge: Rampant Lions Press, 1970. First Edition. Very Good. Paperback, printed card covers. 29 x 21.5cm. [24pp.]. One of 200 copies. Printed for the 80th birthday celebration of Margaret Elizabeth Keynes. A little wear to covers, contents clean and unmarked. **[15147]** £50.00

**380. Stansky, Peter. William Morris, C.R. Ashbee and the Arts and Crafts.** Nine Elms, 1984. Limited. Signed by Author. Very Good ISBN: 0947576002. Paperback with wraps in William Morris willow paper. 26 x 16.5cm. [4], 15pp, [4]. One of 500 copies printed at the Whittington Press. Signed by Peter Stansky to the colophon page. Slight wear to wraps. **[15304]** £25.00

**381. Stewart, Marion; Shire, Helena M. (editors). King Orphius, Sir Colling, The Brother's Lament, Litel Musgray.** Cambridge: Ninth of May, 1973. Limited. Near Fine. Booklet, staple bound. 24.5 x 15.5cm 32pp. Number 104 of 500 copies. Printed by Will and Sebastian Carter at the Rampant Lions Press. An excellent clean copy. **[15191]** £20.00

**382. Stoneback, H. R.. Cartographers of the Deus Loci: The Mill House.** Newtown: Bird & Bull Press, 1982. First Edition. Near Fine / Very Good. Hardback, quarter vellum with gilt titles, illustrated paper covered boards. Complete the original plain dust-wrapper. 25 x 17cm. [24]pp. Illustrations by **William Osborne**. Number 117 of an edition of 240 copies. Publisher's announcement sheet loosely inserted. A couple of small marks and a 1.5 cm tear to the plain d/w. Book itself is a fine copy. **[15145]** £38.00

**383. Strabo, Walafrid. Hortulus or the Little Garden.** Wembley Hill: Stanton Press, 1924. Limited. Very Good. Hardback, cloth spine, decorative paper covered boards. 38pp, [2]. Printed in black and red. Title-page and 34 vignettes engraved on wood by **Elinor Lambert**. Out of series copy from an edition of 132 copies. Translated from the Latin into English by R.S. Lambert. Slight rubbing to extremities, inside a lovely clean copy. Nicely produced. **[15094]** £100.00

- 384. Sullivan, Edmund J.. The Art Of Illustration.** London: Chapman & Hall Ltd, 1921. First Edition. Good. Hardback, original cloth. 23 x 15cm. xv, 257pp. 105 illustrations. Published in the Universal Art Series. Previous owner's bookplate on the front pastedown. A little wear to extremities. **[15025]** £20.00
- 385. Swift, Jonathan. Travels into several remote nations of the world. In four parts. By Lemuel Gulliver, first a surgeon, & then a captain of several ships.** Golden Cockerel Press, 1925. Limited. Very Good. 2 volume set. Hardbacks, half bound in white buckram, with black boards. 26 x 20cm. Number 398 of a limited edition of 480 copies. 138pp, [2]; 136pp, [4]. 40 wood-engravings by **David Jones**, many hand-coloured. Boards a little grubby, one corner slightly bumped. A few leaves in the second volume scuffed to fore-margin. A very good copy. The first book produced at the Golden Cockerel Press to be illustrated by David Jones. **[15139]** £320.00
- 386. Taylor, Ralph Penniston. By Rod, Pole or Perch.** Wymondham : Trevor Hickman, 1980. Limited. Fine. Hardback, gilt decoration. 15 x 22cm. [23]pp. Illustrated. One of an edition of 110 copies. Printed at the Daedalus Press. A fine copy. **[15234]** £22.00
- 387. Tennyson, Alfred Lord. In Memoriam.** Vale Press, Hacon and Ricketts, 1900. Limited. Very Good. Hardback, original buckram. 24 x 15.5cm. 125pp, [2]. Decorative border by **Charles Ricketts**. One of 320 copies, printed at the Ballantyne Press. Spine slightly darkened. Contents clean and unmarked. Just a hint of mustiness. **[15326]** £125.00
- 388. Theocritus. Sixe Idyllia Chosen Out of the Sicilian Poet and Translated Into English Verse.** New York: Clover Hill Editions, 1971. Limited. Very Good. Hardback, quarter buckram with marbled paper covered boards. 33.7x25cms, xv, [2], 54pp, [1]. Eight etchings by **Anthony Gross**. Number 42 of an edition of 270 standard copies. Loosely inserted a copy of the original 4pp prospectus with a further loose etching. Designed and printed by Will and Sebastian Carter at the Rampant Lions Press. Small mark on spine, otherwise excellent. **[15195]** £130.00
- 389. Theocritus; Lindsay, Jack [translator]. The Complete Poems.** London: Fanfrolico Press, 1929. Very Good. Hardback, boards covered with green parchment paper, gilt design to front board. 28.5 x 20cm. xxiv, 162pp, [1]. 20 wood-engraved illustrations by **Lionel Ellis**. Number 125 of a limited edition of 500 copies. Translation from the Greek by Jack Lindsay. Spine a little faded, binding with a couple of small marks. Previous owner's bookplate on the front pastedown. Rather nice. **[15348]** £110.00

- 390. Thomajan, P. K.. Kidaze.** Continental, Ohio: Centaur Press, 1961. Limited. Very Good. Hardback, original cloth. 22 x 14cm. [31]pp, printed on folded leaves. Illustrations by Walter Kaprielian. Number 109 of an edition of 300 copies, signed by the author on the colophon. Some faint spotting to boards, contents clean and unmarked. **[15198]** £20.00
- 391. Thomas, D. M. [Poems].** Berkhamsted: Priapus Press, 1974. Very Good. Booklet, staple bound. 21 x 12.5cm. [8]pp inc. covers. Printed by John Cotton. Four poems by D. M. Thomas. Slight wear only. **[15203]** £20.00
- 392. Thomas, R.S. Six Poems.** Halford: Celandine Press, 1997. First Edition. Good. Booklet, stitched, marbled paper covers. 25 x 16cm. [12]pp. Number 45 of 60 copies signed by the author from a total edition of 125 copies. Designed and printed by Sebastian Carter at the Rampant Lions Press. Rather creased, but contents clean. **[15223]** £50.00
- 393. Timmermans, Felix. Saint Nicholas in Distress.** Cambridge: Rampant Lions Press for the Society of Wood Engravers, 1998. Limited. Fine / Very Good. Booklet, stitched, card covers with a paper wrap. 25.5 x 18cm. [20]pp. Illustrated by six cuts by **John Lawrence**. One of 500 copies. An excellent copy. **[15010]** £22.00
- 394. Tournour, Sister Margaret. Bible Plants. Wood Engravings by Sister Margaret Tournour.** Clarion Publishing, 1999. First Edition. Very Good. Paperback, card covers. 26.5cm x 18cm. 24 wood engraving accompanying biblical texts. Number 146 of a total edition of 225 copies. This copy signed by the artist and initialled by the publisher. Small fray to silk at head of spine, remains a very good clean copy. **[15091]** £40.00
- 395. Toussaint, Franz (translator). The Garden of Caresses.** Golden Cockerel Press, 1934. Good. Hardback, quarter vellum with cloth backed boards. 21.5 x 16.5cm. 91pp. 8 copper-engraved chapter headpieces by **Gertrude Hermes**. Number 125 of 275 copies. Binding a little rubbed and few spots to end-papers. A light water stain to the last few leaves. **[15402]** £75.00
- 396. Wall, Bernard; Harari, Manya (Editors). The Changing World No. 1 Summer 1947.** London: Harvill Press, 1947. First Edition. Good. Paperback, card covers. 21 x 13cm. 93pp [4]. The first issue of this short lived journal. Contributors include: David Jones, Gabriel Marcel, Giuseppe Ungaretti and W.H. Auden. Covers rather grubby, some wear to extremities. **[15243]** £20.00
- 397. Walpole, Hugh. Seven Pillars of Wisdom: T.E. Lawrence in Life and Death.** Bertram Rota Ltd, 1985. Limited. Near Fine / Very Good. ISBN: 0854000283. Paperback, stitched, paper wraps. 27 x 18cm. [19]pp. Illustration on front cover by **Augustus John**. Number 79 of an edition of 100 numbered copies, printed to commemorate the 50th anniversary of Lawrence's death. A little wear to edges of wrapper, otherwise an excellent copy. **[15284]** £75.00

- 398. Walton, Paul. Master Drawings by John Ruskin.** Pilkington Press, 2000. First Edition. Very Good / Very Good. ISBN: 189904423X. Hardback with dust-wrapper. 28.5 x 22cm. 198pp. With 29 plates, many in colour and 73 figures in monochrome. Slight wear to edges of d/w. Nice clean copy. **[15273]** £20.00
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